1935

August 11, 1934

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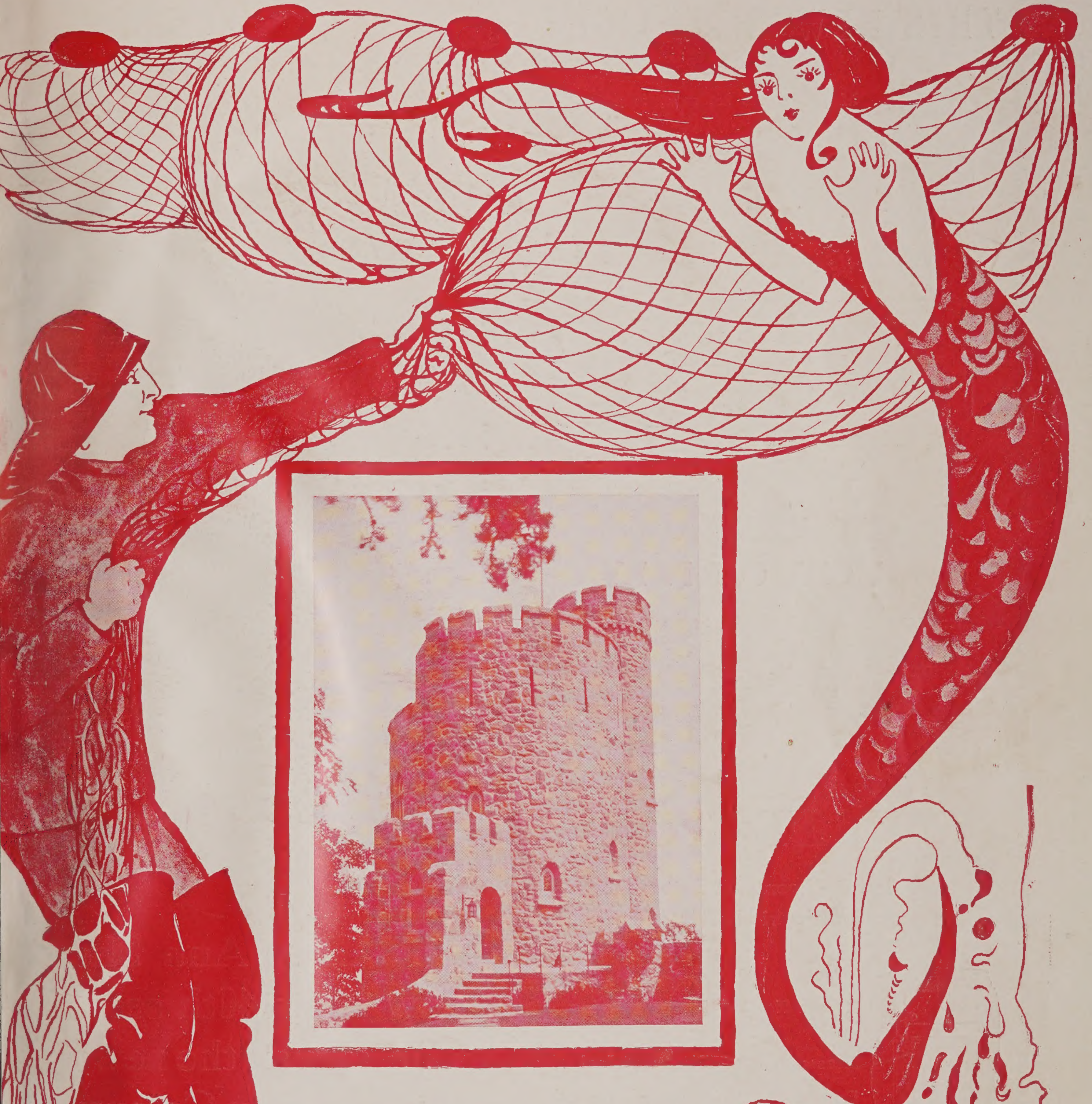
CAPE ANN SHORE



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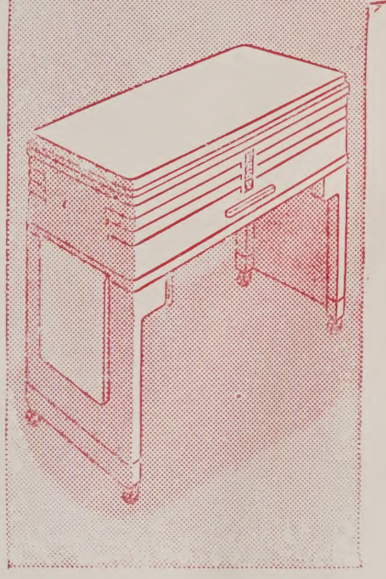

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1896—OLDEST ESTABLISHED SUMMER RESORT PUBLICATION ON THE NORTH SHORE—1935

THE CAPE ANN SHORE

FORTIETH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free **Library** and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

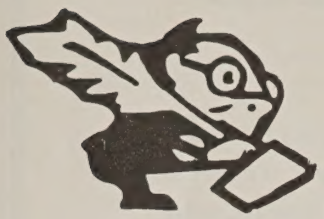
Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

FORTY - FIFTY



This is the 40th year of the publication of The Cape Ann SHORE and the fiftieth of the writer in the newspaper field. Those of three score and ten have probably lived in the greatest era the World has seen. The age-old established order of things social and commercial has been jettisoned and a new and revolutionary plan has come into existence. How permanent is to be demonstrated. The mad Kaiser truly prophesied that the Great War would rock western civilization to its foundation. Inventions, tremendous in their influence have changed the course of domestic and commercial life.

The East headed by its modern Genghis Khans is advancing its hordes westward to challenge the rule of the Occident. The latter once dominant and aggressive shrinks from the clash. It is giving ground. Whither?

Coming to present every-day concerns: The season promises an upward business trend. The index to this is the increased cottage rentals, mainly in the moderate priced brackets, fully 25 percent better than last year. In general the people are financially easier. By mid-September the ledgers of the retail business man contacting the summer colony should show a moderate satisfactory increase over the corresponding period of last year. We are on the way.

Obituary

(Following our custom THE SHORE makes note of the death during the winter of well known residents of the North Shore summer colony.)

JUSTICE OLIVER WENDELL HOLMES

THE NORTH SHORE, yes the entire country, suffered a loss during the winter when Justice Oliver Wendell Holmes of the United States Supreme Court passed on with his 91 years ripe upon him with usefulness and honor. If one were to cast about for the one outstanding American citizen of his generation he might, if well versed as to his quest, so nominate Mr. Justice Holmes.

He was the last in many ways of a generation of New Englanders who have been outstanding and moulded the thought and destinies of the nation. Of that superior type of the New England stock typified in the Longfellows, Whittiers, Parkman, Hildreth, Bronson Alcott, Hawthorne, his father, Oliver Wendell Holmes, poet and physician, Bailey Aldrich and others of a former generation who more than the men of any other section have been in the forefront for what is best in the nation. A type which has passed. More's the pity.

Essex county, the birthplace of his forebears was home to Judge Holmes. Here he came summer after summer. The sea-strain was strong in his veins. On the cool of a summer afternoon he might be seen driven down the North Shore high road behind a span of high stepping hackneys accompanied by Mrs. Holmes, his objective always being Gloucester. He loved the old fishing port redolent of salty smells—anathema to others—but perfume of Araby to him. Here was the last stand of the deep sea—the hardy fishermen of Gloucester. He loved to watch their white-winged schooners coming and going. And his familiar figure and equipage was seen here almost daily in the midsummer for nearly three quarters of a century. When the automobile came he still clung to his high action bays and cariole—refusing to employ the modern time destroying prosaic motor wagon.

Shortly after the monument of "The Fisherman" was placed on the Stacy Esplanade in Western avenue, Justice Holmes came to City Hall and sought out the mayor. Sitting down he related how this statue had affected him and of what it mutely represented. "Tears came into my eyes," he said, "as I saw it for the first time. I have seen about all the principal monuments to men and groups of men in this country, but nothing that has so touched and brought home to me that human kinship and association which comes from the genuine man of the sea—those who for three centuries have sacrificed their all to endow this port with the great name it bears for men of heroism and daring."

His life was well rounded. Educated when the standard of Harvard for scholarship was at its highest in literature and law, called to the bar and bench, stepping aside only during the Civil war when the country needed men, wounded in battle returning at the close to civic ranks to take up and carry on his marked-out career, reaching the heights without recourse to intrigue or preference, but solely on his high merit retaining his full faculties and health almost to the very hour of his translation—this was the record of the man.

His last act was characteristic. His will revealed that he had left his modest estate of a quarter of a million to the nation to be used in a manner in which its trustees should seem most advisable. How refreshing in these days when the many-millioned are straining every nerve to retain that from the government which it lawfully exacts from all. Fittingly his remains lie in Arlington that Valhalla dedicated to those high and low who have defended with honor their government in its time of extremity and dire need. Appropriately his epitaph might read "Here lies a great American." We of this generation may not see his like again.

PROF. MARSHALL H. SAVILLE

THE DEATH of Prof. Marshall H. Saville, 68, occurred May 8th at his winter home in New York. He was born in Rockport in 1867. Since 1903 he had been professor of American Archeology at Columbia and had attained high rank in his especial line of research. He was the author of monographs on early Aztec and Zapotec remains in Mexico, and treatises on anthropology and archeology.

He was president of the American Anthropological Society, founder of the Cortes Society, Officier d l'Academie Francaise and member of the Royal Academy of History, Spain; Soc de Georg y Estadistica, Mexico, and Instituto Historic, Peru. During the World War, Prof. Saville held a commission as captain, military intelligence division, U.S.A.

In 1893 he was married to Annie W. Lyon of Salem, who survives him. Their New York home was at 3681 Broadway.

His lineage on Cape Anne dates back to 1722 when Thomas Saville came here from Malden and married Mary Haraden, locating near what is now Annisquam. Just before the Revolution one of his descendants occupied a prominent position under the crown and became an object of popular displeasure by reason of his position. However the family remained. It was numerically prominent in this city up to twenty years ago when the name disappeared. However another branch appears to have gone over to Rockport where a number of generations have made their home.

(Continued on page 16)

ETERNAL

by Ethel Godfrey Loud

I gazed into the unsounded waves of sea
And at the blue horizon's curving length
While salty breezes ever called to me,
"Nature is infinite strength."

I stood at dawn upon a mountain height
And saw the sunrise into glory flower.
It smiled (as storm-clouds disappeared in flight)
"Nature is endless power."

I looked into a naked human-soul
Poised on its way to unknown worlds above,
And half-breathed words into my mind there stole,
"Nature is God and Love."

TO THE DESPONDENT

by Ethel Godfrey Loud

I'm sure that no bit of affection
Is wasted—tho' futile it seems
And we find that our lofty selection
For living may vanish in dreams.

For what really counts is the giving
Of Love—not the getting, indeed.
And we find Love will grow beyond living
If we only have planted the seed.

Art and Dramatic

HUGO FILM COMING

Fredric March, Charles Laughton and Sir Cedric Hardwicke head the brilliant cast of "Les Miserables," Darryl Zanuck's 20th Century production of the Victor Hugo classic, which comes back to the Strand Theatre for 3 days starting July 9.

March is seen as the hero, Jean Valjean, who spends five bitter years in the galleys of a French prison ship for the theft of a loaf of bread and finds his whole life shadowed by this petty crime.

Laughton is cast as Javert, the fanatical detective who hounds him and Hardwicke plays the beneficent Bishop Bienvenu whose kindness and trust launches the brutalized convict on the road to a nobler life.

Richard Boleslawski directed "Les Miserables" from a screen play by W. P. Lipscomb. The distinguished pair worked in the same capacities on Zanuck's recent production of "Clive of India."

Rochelle Hudson, Frances Drake Florence Eldridge,—who is Mrs. Fredric March in private life,—Jessie Ralph and little Marilynne Knowlden head the feminine contingent of the supporting cast while John Beal, who scored in the title role of "The Little Minister," and Ferdinand Gottschalk are prominent among the supporting males in this Joseph M. Schenck presentation released through United Artists.

On the same program you will enjoy seeing Neil Hamilton and Florence Rice in "Fugitive Lady."

BERGNER GREAT IN "ESCAPE ME NEVER"

Before you do another thing—before you see another picture—run (not walk) down to the Strand Theatre and welcome Elisabeth Bergner, the new darling of the film world.

"Escape Me Never," the vehicle which brought this glittering new star to town last night will prove one of the grandest and most memorable experiences of your picture-going life. This story of the tiny waif-like child-mother, Gemma Jones and her love for the irresponsible young composer, Sebastian Sanger—(perfectly played by Hugh Sinclair)—will etch itself forever on your heart. Written by Margaret Kennedy expressly for this magnificent little actress, the role in which she triumphed on both the New York and London stages is perfectly modelled to her genius—and every movement, every glance will hold you fascinated and adoring.

The story which takes Gemma from Venice, over the Dolomites and to London, follows the sometimes-gay, sometimes-tragic tale of the waif, whom the penniless Sebastian found wandering about Venice, starving, with her new-born son and gave shelter. Complications develop, however when Sebastian meets his brother's aristocratic sweetheart, Fenella and falls in love with her. Gemma returns to London but he follows and marries her. While she works as a slavey to support him so that he may finish his ballet, he again takes up his romance with Fenella. The death of the baby and the success of the ballet bring about a tender reconciliation between Gemma and Sebastian, however, and the film ends on an unforgettably touching note.

Bergner's brilliant director-husband, Paul Czinner directed this magnificent film for release through United Artists, and the cast, recruited largely from the stage play is uniformly excellent.

It's our bet you'll be seeing "Escame Me Never," not once, but many times.

On the same program you will see a delightful comedy drama, "Honeymoon Limited," with Neil Hamilton.

LITTLE THEATRE

THE Gloucester School of the Little Theatre inaugurates its sixteenth season Friday and Saturday evenings, July 5th and 6th, with the presentation of "Martine," a play from the pen of the eminent French author, Jean-Jacques Bernard, translated into English from the original French by John Leslie Frith.

Under the co-direction of Miss Florence Cunningham and Mrs. Florence Evans, names long familiar to summer playgoers, the school this year endeavors to offer a more variated program than ever of modern comedies, dramas, farces, and old melodramas.

The opening play, "Martine," brings several old favorites back to the boards of the Little Theatre. Julia Meyer, who has played many parts before Gloucester audiences in the past two years, will essay the leading role, supported by: Tony Alving, an actor who needs no introduction to those who remember his splendid work of many seasons; Lillian Truesdale and Dudley Herbert, who proved themselves personable young performers last year; and Eveline Williams, who first became associated with the school four years ago.

GLOUCESTER SOCIETY'S EXHIBITION SURPASSES ANY FIRST SHOWING IN RECENT YEARS —MANY PROMINENT ARTISTS REPRESENTED

THE OPENING of the 35th Exhibition of Paintings and Sculpture by The Gloucester Society of Artists was held at the gallery, Eastern Point Road, Gloucester, on Saturday, June 29th. Some 500 friends and invited guests were present to view the exhibition and enjoy the attendant social courtesies.

Gayton Whitmore, the curator, was at the door to greet guests as usual and Miss Alice Ernst dispensed programs. Of course President Oscar Anderson and Mrs. Anderson were there and the Mesdames Benjamin Cratz and Antoinette Inglis were in charge of the tea—a very welcome brew on such a hot afternoon.

The Ahls came in quite early. Raymond Carter was present, and so were Miss Bennett Brown, Charles Dennison, and the Frank Briars. Virginia Gruppe was the sole representative of her family and Margaret Fitzhugh Browne also was among those present.

As for the show itself it surpasses any first show of recent years and an observer who was more than casual would be delighted with many of the individual works.

Umberto Romano offers an engaging and extraordinarily good portrait which he calls "Grand Uncle Gaetano." The rheumy eyes hunched shoulders and knotty hands combine to give the impression of melancholy old age. The

(Continued on page 17)

CAPE ANN HOSTELRIES OF YESTERYEAR

All Sections, Except East Gloucester, Show Marked Decline in Summer Hotels --- Same Result Obtains in All Resort Sections

SOME THIRTY years ago a rather cynical young woman commenting on the burning of a mountain hotel remarked that she noticed that none of these hostelries that were in the red were rebuilt. And one was at liberty to draw any inference from the observation that one pleased.

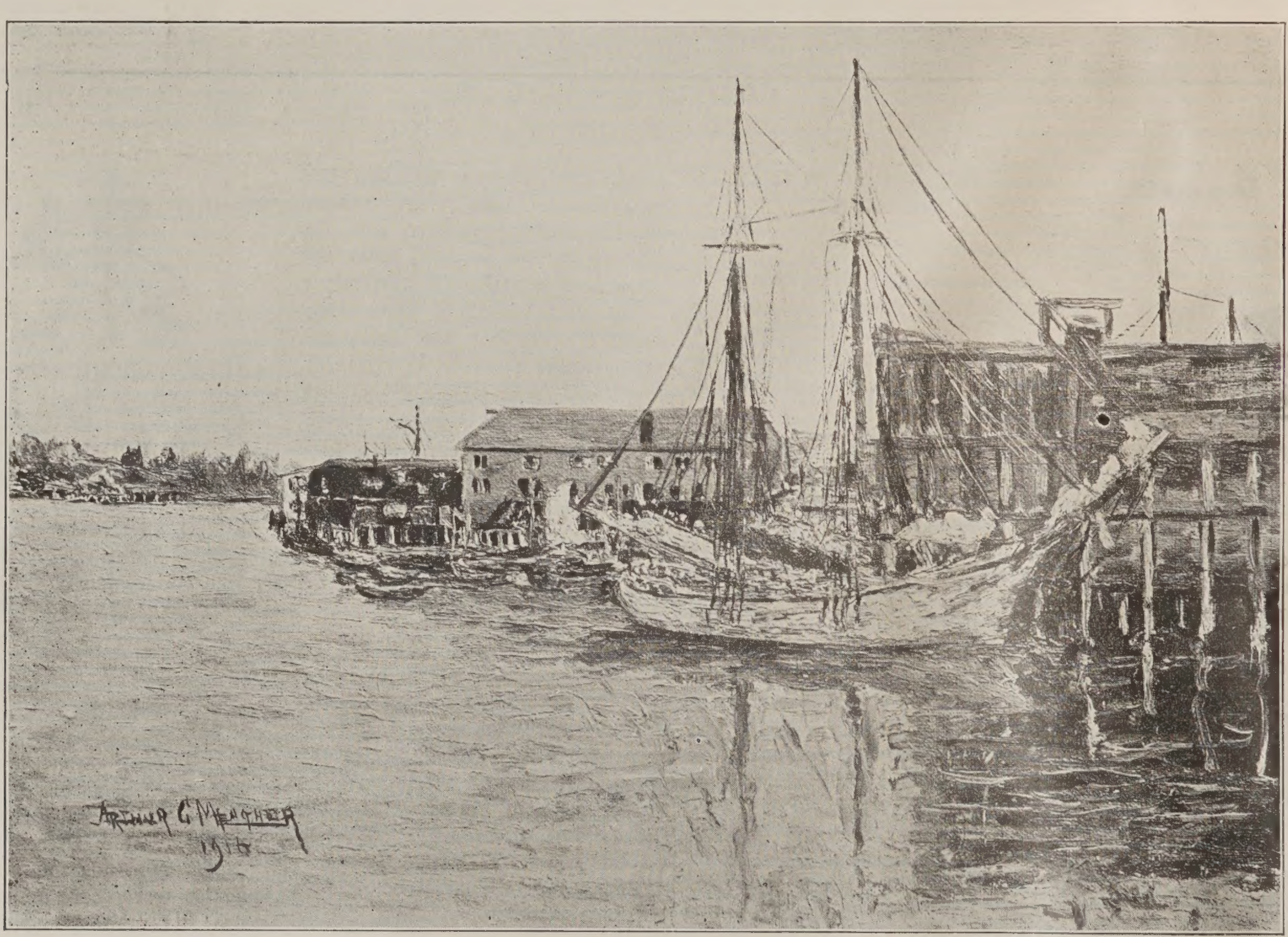
Fifty years ago there was about four times as much summer hotel accommodation as today taking available room space as a unit of comparison. And in this process of erosion the record shows that the cause was mainly listed under one heading.

During the late winter the Good Harbor Beach Inn in the Brier Neck section was destroyed. According to the police report the fire first caught in an adjoining cottage and fanned by the strong wind communicated to the hotel. When the firemen reached the scene it was beyond redemption. A party of young people had occupied the cottage during the evening and a carelessly thrown cigarette was the presumable cause.

The Good Harbor Beach Inn was built some 15 years ago by Edwin C. McIntire who though new to the hotel business, had been about, on its outer fringes in a certain way. He thought he saw a good opportunity for such an establishment. Others did not and he had hard work in getting underway but managed it. His venture proved a success from the first and he built up a clientele that looked upon the hotel as their home for the summer. When they read in the papers that the hotel had gone they wrote and besought him to rebuild. Many of his friends advised him to retire and get out and enjoy himself.

After weighing the matter a solution was presented. The adjoining Briar Inn owned by Miss Cora Grover and Mr. John E. Thurston was in the market. Mr. McIntire purchased and immediately set in motion alterations. A large annex was built on the site of the former hotel with up-to-date fittings and equipment so that Mr. McIntire will be able to accommodate his former maximum number of guests. And his friends have rallied to the rescue to the extent that the accommodations are well subscribed for the season. Thus all hands are made happy, Mr. McIntire's hotel group and he himself who finds it a pleasure to be with his guests.

Harking back to our first paragraphs. At the time mentioned Magnolia had four good sized hotels, the Hesperus, the Oceanside, the New Magnolia and the Blynman in addition to some four or five reasonably sized pensions. Altogether they cared for about 2000 guests in addition to the help running the count up to 3000 people. Just across the line in Man-



THE HARBOR COVE AS IT APPEARED ABOUT TWENTY-FIVE YEARS AGO

The Summer Hotel De Luxe of Cape Ann — The Colonial Arms Which Stood on the Site of "Stoneacre," the Frederick G. Hall Place, Eastern Point.

chester was the Masconomo run by Agnes Booth Schoeffel the actress. Notable were the evening productions on the lawn of the house of the "Midsummer Night's Dream" and other Shakespearean productions, the cast comprising the foremost Shakespearean actors of the country. The Oceanside and Hesperus are all that remain of these hostelries.

Coming over to East Gloucester, hotels that once figured strong in the reckoning were the Pebbly Beach, Bass Rocks, the Cliff house on Brier Neck and later the imposing Colonial Arms, now all among the houses that were.

Down at Rockport the Turk's Head Inn first run by Mr. Nunns who was major domo at the Bass Rocks and Pebbly Beach houses—a first-class hotel man who later went to Portland, the house now under the management of D. P. Clark.

Now in existence are the Straitsmouth Inn and the Manning house near the central section in addition to the well-known Granite Shore. Over at Pigeon Cove some 30 to 50 years ago was the hotel center of the Rockport sector. Here were situated the Ocean View run for years by Mrs. Lougee of Lowell; the Linwood, James Hurd, proprietor; the Pigeon Cove house, Mrs. Ellen Robinson conductor, and the Glen Acre run by Mr. John Swett. The Ocean View and annex one of the larger of this group still is going strong to use a modern phrase. The Linwood passed out some twenty years ago while the site of the Pigeon Cove house knows it no more. The Pigeon Cove house was one of the foremost of the cape, large, well furnished, specially built for the business. It entertained for nearly thirty years under Mrs. Robinson some of the foremost people of the country.

She took great pride in her house. Like most well-born Yankee women she was a meticulous housekeeper and kept a corps of housecleaners busy warring upon the last speck of dust that had the temerity to enter the house. In those days the writer did most of this hotel work and on his annual early June visitation to the house she escorted the newsman literally from the captain's walk at the top of the roof to the foundation stone in the cellar for an inspection. In this enumeration we had not forgotten the fine de luxe hotel of the late Maj. Wilson of Pittsburgh which was among the last word in what one might expect to find in a seaside hostelry. Its doors still swing open to welcome guests as the Hotel Edward. It is of a more recent day.

Having swung around the circle, against the sun so to speak, we complete the circuit at Annisquam. Here two of the large hotels of the place disappeared in a night, the Grand View and the Overlook. They have not been rebuilt. A number of summer hostelries of smaller size still remain —the Brynmere, By-water Inn and the others.

Over at East Gloucester the Hawthorne Inn, Fairview, Delphine, Merrill Hall, Harbor View and at Rocky Neck, the Rockaway, are still strongly intrenched in the affections of their guests. In the Bass Rocks section the Moorland and the Thorwald also are maintained in fitting manner. In fact at East Gloucester the summer hotel appears to thrive and expand as much as in its palmiest days. We forgot to mention those cosy Rocky Neck hostelries, the Pilgrim house and Cove Villa.

So that in about every section of the cape except at East Gloucester we find that the summer hotel has decreased in numerical importance. At Manchester it has passed out of the picture in toto. At Magnolia shrunk to a quarter of its former importance and so on with the exception noted.

In their place the former guests and their children with increased prosperity have built seashore homes of their own and these hotels in those named have not been able to recruit the ranks of those fallen out. It may be that the hotel in the sections may come back to an extent. A cottage with people with pretension to a certain standard of living requires a certain financial outlay which many are unable to meet under present conditions. They may not fall out of the sojourners here but return to the hotel.

This condition regarding the status of the resort hostelry of today as compared with that of forty or fifty years ago is by no means confined to Cape Ann. In fact the comparison is favorable to the cape. A much larger proportion of hotel property has passed out in the mountain sections than down this way. The causes have been widespread and general rather than local.

We note the omission of The Aborn at Magnolia as one of the hotels of prominence that have passed.

MAGNOLIA AND THE COUNTYSIDE

THE NORTH SHORE never looked more inviting than this season. The copious and continuous showers have stimulated vegetation and trees to their ultimate. Much is said about the weather of Old England but if it can surpass that of New England for the first six months of the year as regards rain and fog it has somewhere to go. But that is a matter of doubt. In fact honors are even as regards weather in both countries.

Things go on in this purely cottage section much the same season after season. The owners or lessees have come, that is the advance guard, getting things in order and opening for the summer. The young crowd never puts in appearance until after commencement and the windup, the boat race at New London. Then the season begins to vibrate.

All the "cottages" appear to be occupied. At Magnolia about all of the old guard have returned. From a checkup it looks as if the summer would average perhaps a fourth better than last year and that is a material gain. As we said last year he who looks for a quick recurrence of the boom times of the '20-'30 for the next five years is destined to disappointment.

What about the fate of the high grade summer road houses and seashore night clubs? All up and down the North Shore we note distress signals. Former outstanding establishments have either given up the ghost or are now running under changed names, which in itself caries its own concordance. We note Del Monte's down this way has come under new management, its former chief executive being on the job. Del Monte's came into existence on the crest of the wave of prohibition when the populace spent money for refreshment of all types with reckless abandon and no one to say nay. Everyone had it his own way.

The summer night club was an exotic product of that hectic era. It must have for its sustenance the same free-spending patronage as in the old days. But this depression has mainly hit, and hit hard, the purses of potential patrons. Many, no matter how well disposed, haven't the price. Then what?

Hon. John Hays Hammond and sister, Miss Elizabeth Hammond, arrived in June at their Lookout hill home, Fresh Water cove.

The publication of Mr. Hammond's autobiography during the winter was one of the literary highpoints in the publishing world, the work having been eagerly anticipated and received with the greatest interest wherever the English tongue is extant. Mr. Hammond's experience as a mining engineer and executive, bringing him cheek by jowl with the greatest magnates and potentates of the last of the nineteenth and first of the twentieth centuries replete with much "inside" information, is told in an entertaining and informing manner with an easy style that intrigues the reader to the end. Of permanent and increasing value it will rank high as an historical recomital at first-hand of one of the outstanding figures of his time.

Courtenay Guild and sister, Miss Sarah Louisa Guild, of Boston, who have made "Red Gables" in Norman avenue their home for some years, have arrived for the season.

Mrs. John Fremont Hill of 65 Commonwealth avenue, Boston, has arrived at "Twin Acres" her Hesperus avenue summer home.

Mr. and Mrs. Arthur M. Jones and family have come to "Willowbank," corner of Hesperus avenue and Fuller street, for the season.

Mr. and Mrs. J. E. O'Connell and family of Newton will as for several years past make "Kenmare" in Magnolia avenue, their summer home.

Mr. and Mrs. James E. Esson and family of West Newton are at "Pine Hill" cottage for the season.

Mr. and Mrs. Daniel C. Mulloney of Brookline who several years ago purchased the Curry property facing Norman's Woe spent the winter here. They will remain into the late fall.

Mr. and Mrs. E. P. Brown of Brookline are at their summer studio in Oakes avenue. Their daughter, Miss Pauline, is with them.

The Otis Weld Richardsons of Brookline are occupying their summer home on Norman avenue. This is one of the show places of Magnolia with its well kept and beautiful gardens.

The E. Prescott Rowes of Brookline have arrived at their summer house, Norman avenue.

Mrs. Costello C. Converse of Beacon street, Boston, has opened her Shore road residence for the season.

Col. and Mrs. Edward M. House have moved down the line somewhat from Beverly Farms this season, having taken the Wendell Nichols estate "Blueberry Hill," Summer street, opposite the Essex County club links. Col. and Mrs. House are seen frequently along the main thoroughfares of Gloucester evidently enjoying the atmosphere of this unique fishing port, where men are men and sail the salty seas on the broad heaving spaces of old ocean.

Mr. and Mrs. Donald Cooper and family of Boston are occupying the Sherrill house at Coolidge Point.

The William G. Rueter estate "Little Orchard" is occupied by Mr. and Mrs. Addison G. Closson and family who have formerly summered at Marblehead.

Dr. and Mrs. Frank D. Ingraham of Newton have leased the Caner estate situated on the water front off Summer street, Manchester.

Arrivals in the summer colony are Philip Stockton and family at their estate on Summer street; Mr. and Mrs. J. Warren Merrill at their Smith's Point estate; the Max O. Whitings at their cottage on Masconomo street; the Talbot Chases at their Beach street cottage; H. B. Duane family at the Cove; the Everett Morses, Jr., at the "Rocks," West Manchester; Gordon Abbott, Jr., Harbor street, West Manchester; the Alexander Wheelers at the "Moorings," Norton's Neck; the R. E. Danielsons at their Smith's Point estate; the R. S. Potters and the Eugene Endicotts at their Smith's Point estate; Mr. and Mrs. Wesson Seyburn, Grosse Pointe, Mich., at the Cobb cottage, Blossom lane; Mr. and Mrs. William H. Coburn at "River House," Norton's Neck.

Mrs. Philip Dexter and Mr. and Mrs. Charles R. Codman of Boston and Manchester sailed in May for France later continuing on to Spain and Portugal. Mrs. Dexter plans to sail for home on July 1st. In the meantime her cottage "Boulderwood" is occupied by her son and daughter-in-law, Mr. and Mrs. William Dexter and children.

Miss Elizabeth Putnam of Commonwealth ave., Boston, has opened her cottage on Masconomo street for the season.

Mrs. A. M. Merriam of Boston is settled for the season at her West Manchester cottage.

Emmanuel Chapel, the little summer church on Smith's Point, opened its doors for services Sunday, June 23.

Rev. Phillips Endecott Osgood, D.D., L.H.D., Rector of Emmanuel church. Boston, will again be in charge, preaching each Sunday morning.

The services each Sunday are at 10:30 a.m. After the morning service on the first Sunday in the month and at 8 o'clock on the third Sunday in the month, there will be a communion service. The services, although under the auspices of the Episcopal church, are non-denominational and members of any church will find them attractive.

The trustees of Emmanual Chapel are George N. Whipple of Boston, Warren Sturgis of the Groton school and Reginald Foster of New York. The women's committee includes Mrs. Roger Hooper, Mrs. George Denny, the Misses Sturgis and Mrs. S. Boylston Beal, all of Boston and Manchester.

THE ROCKPORT SHORE

ROCKPORT sustained a substantial loss in the death of Prof. Marshall Saville. A native whose tap roots ran deep into the soil he had an abiding interest in his birthplace. Rockport had no more loyal son anxious to forward her interests in every way. The Historical society collection, a valuable gathering of local articles illustrative of the peculiar conditions prevailing in the town in various periods, probably never would have been assembled, or if begun advanced to the degree to which the enthusiasm and energy of Prof. Saville brought it. While the indispensable man has not arrived there comes a time when one is removed whose place cannot be exactly filled and whose loss becomes more apparent as time passes.

Miss Betty Carter of New York City has taken the Yellow Bowl studio for the summer on Bearskin Neck. Miss Carter has been painting in New Mexico this past winter.

Yarnall Abbott of Philadelphia has arrived at his studio, Main street, for the season.

Mrs. Carolyn C. Emery and son Gilbert of Philadelphia are the guests of Mrs. Emery's father, Gilbert T. Margeson of Atlantic avenue for the summer.

Mrs. Earl Horter of Philadelphia has taken the Tresnon house, Mt. Pleasant street, for the season.

Mr. and Mrs. Thomas R. P. Gibb of Marmion way have returned from a week's visit at Jackson, N. H.

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Judge and Mrs. Thomas F. MacAnarney of South street have returned from a trip to Virginia, where they left their daughter Peggy at a summer camp.

Mr. and Mrs. George A. Cofren of Boston have arrived at their Bearskin Neck cottage for the season.

Mr. and Mrs. Louis Tarr of Medelin, Columbia, South America, and their three children, Rita C., Diana and Eiline, are the guests of Mr. and Mrs. Arthur Frithsen of Hooper court for the summer.

Orrin C. Poole and family of Boston are at their home on High street for the season.

Miss Mary N. Donahey and Madame A. Pavillard of Cleveland, O., have arrived for the summer at the Thibeault apartment, Main street.

Mrs. James Scales and daughter of Akron, O., have been at their cottage on The Headlands for a short visit. They plan to spend the summer in Europe.

Charles Evans of Boston is at his cottage, York avenue, The Headlands.

Mr. and Mrs. Harrison Cady have arrived at their home, Atlantic avenue, for the summer. Mr. Cady is the nationally known illustrator.

Prof. and Mrs. Alfred Churchill of Northampton are at their home on Spring lane for the summer.

An Exhibition of
PAINTINGS
by J. ELIOT ENNEKING
at the Fireside Studio
DOCK SQUARE, ROCKPORT

•

Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

LANESVILLE

Mr. and Mrs. Edgar Breed of Medford and family are at their summer home on Hickory street for the season.

Miss Alice Steer and Mr. and Mrs. Garnet Doughty and son of Melrose Highlands are at the Steer summer home for the season.

Miss Laura Chard of Melrose has opened her summer home on Sawyer avenue for the season.

The Misses Helen and Edith Dennison are at their summer home, Hickory street, for the season.

Mrs. Scott W. Mooring and son, Scott Mooring, Jr., who spent the winter months in Texas, have arrived at their summer place for the season.

Dr. and Mrs. Strangman and daughter of Salem, are at their summer place for the season.

Mr. and Mrs. Herbert L. Crowley and son, Herbert L. Crowley, Jr., of Belmont, have arrived at their seashore home for the season.

Mr. and Mrs. James Whippen and son Willard, of Cambridge, have come to the Whippen summer home.

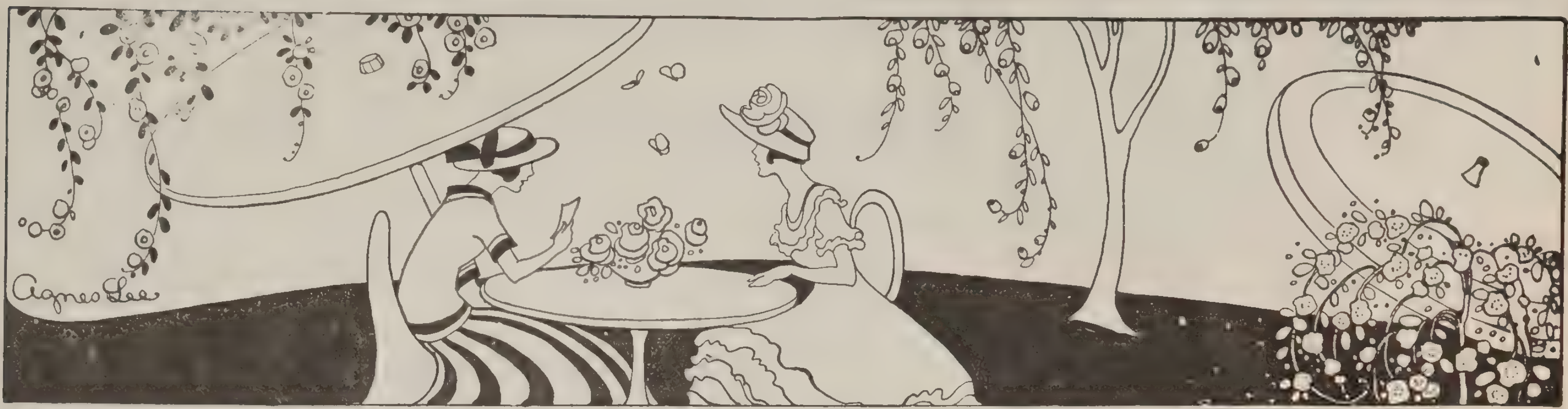
Mr. and Mrs. Frank Toomey and children of Somerville are occupying Camp Kozy again this year.

Bernard Crowley and family are occupying the Cleaves home on High street.

Mr. and Mrs. Edward C. Hall of Watertown are at their summer home on Norseman avenue.

Mr. and Mrs. Benjamin Bicknell and family of Malden have opened their summer home, "Bickledge," for the season.

Sherwood McLaughlin of Boston has purchased the Griffin home, corner Hickory street and Sawyer avenue for a summer residence and is in occupancy.



EASTERN POINT

ALTHOUGH June was not exactly a period of sunshine those who came during the month were favored with some of the most exquisite moonlight views of Gloucester bay seen in a generation. At its full in the middle of the month, dull days being followed by clear nights the spectacle was one to be remembered. By and large there are few places along the coastline as beautiful as this same rugged stretch of Cape Ann. And then there are the sunsets, million-tinted, literally closing the day in a blaze of glory. By the old token, the law of opposites —we should be in for a hot dry summer.

The week closes with a night before rush to the seashore—everyone wants to get away to his summer place on Independence day.

Col. and Mrs. John W. Prentiss, as is their custom opened their summer place "Blighty" early in the season and are established until after the Christmas holidays. They make a long season. During the middle of the month Mrs. Prentiss entertained some 200 of the Gloucester Woman's club and the occasion proved highly enjoyable, the visitors being afforded an opportunity to acquaint themselves with the beauties of the locality at close hand. Mrs. Prentiss was assisted by her sister Miss May Murray Kay and the officers of the club in dispensing the hospitalities of the occasion.

The Glorious Fourth was signalized as usual by displays of fireworks all along the shore according to the orthodox prescribed style of observing the natal Independence day.

The Rockaway hotel opened its door on Friday, June 28, for another season, and Mr. Publicover announces an excellent booking for the coming month.

Mr. and Mrs. Charles Riter of Philadelphia, who have spent 17 consecutive summers at the Rockaway, have returned, and will stay until the hotel closes.

ROCKY NECK

Ralph Pearson and family are staying at the Davis cottage, Mt. Pleasant avenue, for the season.

Mrs. Seymour A. Walen, who spent the winter and spring in West Palm Beach, Florida, has returned to her home in Rocky Neck avenue.

Miss Bernice L. Williams of Boston has taken an apartment at 25 Wonson street, for her fifth season, remaining each year until late fall.

Mrs. George Mixter (Felicié Waldo Howell), well-known artist and her grandmother, Mrs. Kinner, have arrived at their cottage on Wonson street for the season.

William J. Little of Boston is staying in one of the Sibley studios for the season.

Mrs. William Eaton of Boston has arrived at her studio for the season.

Stanley Woodward, artist, of Framingham, is located on Bass avenue this season. Mr. Woodward has spent several seasons in Ogunquit, Me.

Lieut. Lesley Skinner and family are staying in the Breckenridge cottage on Rocky Neck avenue for the season. Mrs. Skinner is the daughter of Hugh Breckenridge and the late Mrs. Breckenridge.

Mrs. Walter Palmer of New York has arrived at her cottage on Wiley street for the season.

Miss Ruth Hallock, and sister, Louisa, of New York, are stopping at their cottage on Wiley street.

William Duckett of Boston, has arrived for the season.

Miss Marion McIntosh, the artist, who is an annual summer guest at Cove Villa is spending the summer in Ireland.

Mr. and Mrs. John Tileson (Sallie and Jack) and Jack, Jr., have arrived for the season.

Miss Jean Chamberlin of New York, an annual summer resident, has arrived at her studio for the season.

Mrs. Charles Gruppe and daughter Virginia, of New York, have arrived at their cottage on East Main street. Mr. Gruppe, the well known artist, will join them later.

BASS ROCKS

THE SUMMER SEASON has opened at the Bass Rocks Golf Club and several large luncheon parties have been given. Fourth of July will be celebrated by the usual dinner, and the committee planned many interesting events for the coming months at their luncheon on June 27th. The weekly bridge luncheon is on schedule beginning July 9 and the club is making a specialty of afternoon teas this year.

Miss Clara C. Gilbert has been elected chairman of the ladies committee, with Mrs. John S. Nash treasurer and Mrs. John L. Barr secretary. Others on the committee are Mrs. Edward B. Sargent, Mrs. William D. Elwell, Mrs. John L. Newell, Mrs. Lester A. Barr, Mrs. Francis A. Brewer, Mrs. C. Braxton Dallam, Miss Harriette Ellis, Mrs. Raymond S. Farr, Miss Amelia F. G. Jarvie, Mrs. Victor Kauffman, Miss Emily McGuckin, Mrs. Charles R. Ogilby, Mrs. Arthur T. Safford, Miss Helen T. Shaw, Mrs. Fred A. Singleton, Mrs. James L. Stuart, Mrs. Edward C. Wilson, Mrs. Charles P. White, Mrs. Harry T. Harmon, Mrs. John S. Nash, Mrs. Horace F. Baker, Mrs. Frederick G. Boyce Jr. and Mrs. Sterne.

Andrew N. Wilson, Jr., and family of Boston are established in the Fleitz cottage for the summer,

"Felsensprung," has been taken for the season by Harry G. Stoddard and family of Worcester. They had the cottage last season.

Mrs. John McGaw Foster of Cambridge is spending another season at her Atlantic road summer house.

The Misses Harriette and Kate Ellis of Brookline, have returned to their Beach road house for the season.

Former cottagers returning are Samuel H. Pillsbury and family of Milton. Their home is in Atlantic road.

William Talcott Kimball and family of North Andover make their mid-season home at their Atlantic road cottage.

The James W. Newells of Brookline are passing the summer at their cottage Nautilus road.

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

I am roosting precariously on a bed of slippery pine needles in the little grove back of the house, so if my writing looks shaky, that is the reason. Why do I choose such an uncomfortable seat? Because, my dear Daphne, my aunt Gussie and cousin Mervyn are in the house, and I prefer the solitude of this spot, fuzzy caterpillers and all, to a session with the relatives.

By some miscarriage of telegrams (all the fault of the aunt) she arrived at Brackenmoor two days before I did, which meant that the house was unopened and not fit, as she put it, "for human habitation." Heretofore, as you know, I have come down a week in advance and opened the place, and I should have done so this year, but she got the dates mixed (she declares she didn't) and the place wasn't ready for her.

We have been here three days now, and we are still in turmoil. I have spent nearly every minute since my arrival in buying new things for the house, and replacing those that were worn out. Now, the aunt informs me that she is going to let the lodge this summer, and I am to fit it out. "It is to be occupied," she tells me, "by a very meritorious young man, whom you could do worse than consider." Matchmaking again, of course, but I have learned through several experiences to give a cold shoulder to any paragon she might urge upon me. The last one she sponsored left town hastily after passing a bad check.

The first thing I did was to go into L. E. Andrews' for a can of paint and a screw driver, and come out with a coffee service, a large galvanized watering can, a set of heavenly blue goblets, and a cat's basket. To the last, an elegant affair of light colored straw, I added a large pink satin bow, and presented it to Annie Laurie, Aunt Gussie's homely tiger cat, because I knew that was the easiest way to ingratiate myself with Annie's owner, and under the circumstances, I stood in dire need of intercession. I stand in more need of it now, for I have just finished slapping the Devoe's lead and zinc paint very neatly over the back porch, and I remember (breaking out in a cold sweat at the very thought) that I was supposed to get *seal brown* and not *Colonial yellow!*

This morning Banner drove Mervyn and me over town shortly after breakfast, and we came back laden with loot. The lodge, it seems, is to be completely "done over"—the tenant must be of royal lineage at least to cause the aunt to go all out like this, for the motto that hangs over her bedroom mantle is "Waste not, want not," and she is always taking me to task for extravagance. A lot of things like screws and door knobs and various bits of hardware were needed, it seems, and fortunately one can get anything of that sort from L. E. Andrews, for they carry a large assortment.

Then she wanted a refrigerator for the gentleman, so Mervyn and I shopped around for one, and got so bewildered by the samples displayed that we left the choice to auntie. The new gas electrolux boasts a stunning cabinet of perfect modern design, and is absolutely silent. The ice trays all work with a trigger, and there's another gadget for releasing the cubes, so you don't have to freeze your hands dousing them in a pan of cold water. As for its efficiency, there are no moving parts, so it can't wear out or get out of kilter. The gas and electric companies who both occupy one office now are selling the Electrolux, and they also carry the Westinghouse and General Electric models.

Not wanting to come to a decision before we had seen everything we went into the Cape Pond Ice company's office and looked at their Coolerators. The greatest asset of *these* is that they wash the air, and all odors from the food are carried down the drain into the glass trap. Every thing can come out and be washed, and the corners of the porcelain floor are rounded, to facilitate cleaning. The finish—white enamel—is tough as anything, won't chip or peel—you can even whack it with a hammer if you feel so disposed.

As I said before, we left the final choice to Aunt Gussie; she's to go down this afternoon and look them all over.

Our next stop, after brief but important visits to the Cape Ann National (for me) and Gloucester National (for Mervyn) banks, was at the First National market, where we stocked up on provisions sufficient, I think, to see us through a hard winter. Banner became rather testy by the time he'd transported the fourth load to the car, and his temper wasn't improved by Mervyn's lingering about a quarter of an hour afterwards over three pineapples to see which was the largest.

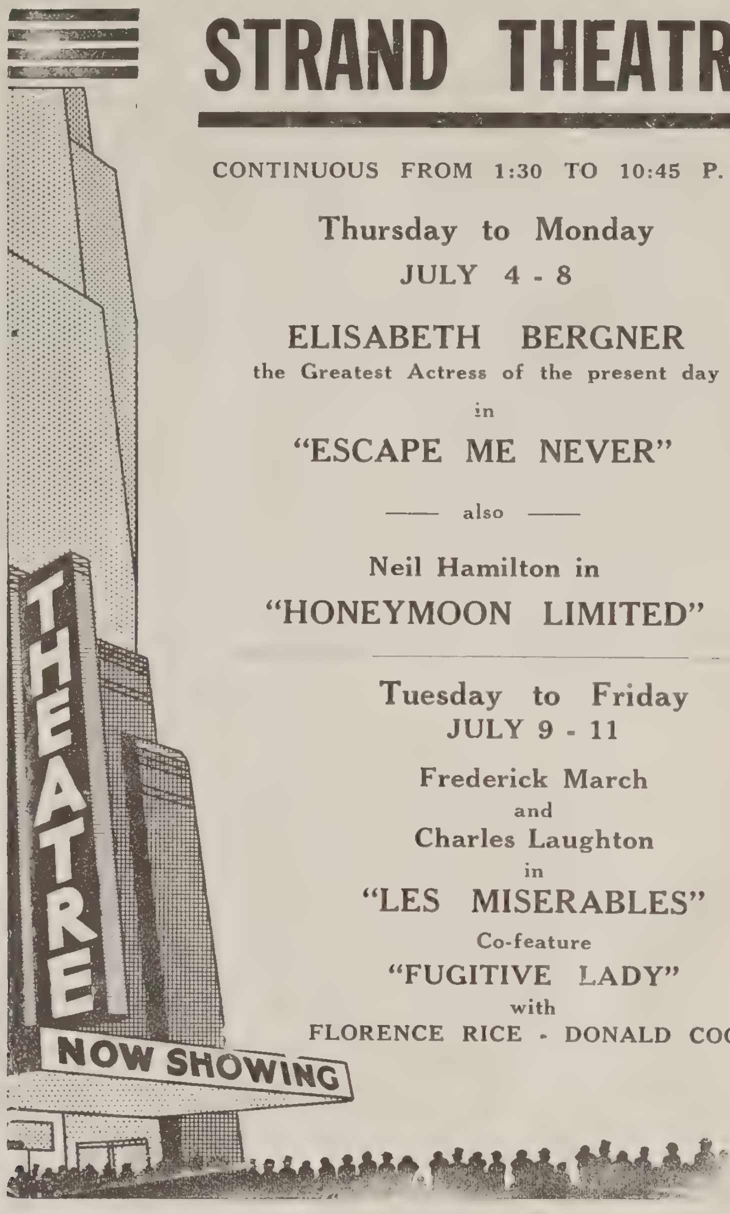
After that, just when I thought we were ready to go home, I remembered you said you want me to look for a bathing suit for you, so we went over to W. G. Brown's, Mervyn enquiring acidly if I were the community shopper.

And aren't the bathing suits fascinating this year! Really I had the most awful time choosing, for everything looked so enticing. There were the cutest trunks, of all different colors — a nautical blue pair took my eye, emblazoned as it was with brass buttons and white braid, and it would be stunning combined with one of their halters of white wool with blue wheel and anchor motif. I didn't get that one for you, though, because I knew you preferred brown. I found a one piece suit (not one of those clumsy things with high backs, but cut low and away at the sides) in a glorious shade of coral pink which I think would be vastly becoming to you, but you said brown, so brown I got. It consists of brown trunks laced at the sides with yellow, and a yellow halter trimmed with a brown motif. Very snappy.

The prices struck me as rather lower this year than usual, or at least there were a lot of low priced suits. One I saw that I thought very good looking sold for only 2.95, and there was the funniest net cap that went with it — nothing more than a dot with a button in the middle. I should love to see Aunt Gussie in it! The famous Jantzen suits begin at 4.50, and you can get a rubber suit for 1.00.

By the by, if that beach by your cabin is the sort most river beaches are, you'll need bathing shoes. I never could see why people chose to prance over jagged glass, pebbles and clam shells barefoot. I suppose there's some suggestion of being impervious to petty discomforts—or perhaps they fancy themselves akin to those curious savage tribes who dance on white hot coals,

(Continued on page 16)



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ELISABETH BERGNER
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Frederick March
and
Charles Laughton
in
"LES MISERABLES"
Co-feature
"FUGITIVE LADY"
with
FLORENCE RICE - DONALD COOK

BUSWELL-NIEMI CASE

A CAUSE CELEBRE which touches the North Shore and much of the country generally has just been settled in the Massachusetts Civil courts by which Leslie Buswell of Stillington hall, Fresh Water Cove, agreed to settle with Tynne Niemi, a maid formerly in his employ, for damages which Miss Niemi asserted she had received by reason of her unjust incarceration in an insane asylum in the sum of $15,000.

Buswell sought to establish what might be called the summer salon of the beaux arts at his picturesque villa which had as an annex a private theater. Here were brought the foremost artists of the country and to them came the elite of the exclusive North Shore.

Included among these artists was a tenor whose cause Buswell attempted to forward in these concerts, becoming in a way his sponsor. In the Buswell household was an attractive maid, Tynne Niemi of Finnish parentage, prepossessing of what may be called the Greta Garbo type who had received a good education.

It so happened that a romance sprang up between the tenor and the attractive maid which ripened quickly especially during an absence of the vigilant Buswell. When the latter became cognizant of what was in the wind between maestro and maid he immediately got into action to put an effective stop to what he considered a mesalliance. According to the testimony in the courts he procured her incarceration in an insane asylum. Her folks, resident in Gloucester, being of slender means besought her release which was eventually effected with the assistance of friends and the girl declared sane.

The suit was brought for $50,000 damages against Buswell. It was defended, but a jury sustained the contention of the maid and awarded her $14,000 damages. The presiding judge, Goldberg, thought this too much and shaded the amount to $5,000. The Niemi party refused to consider this and appealed to the supreme court of the state. That body sent it back for another trial, not because of unsubstantiated facts—on the contrary the finding of just cause for damages was upheld. The Supreme justices said the case should be reheard so that the question of damages only should be determined. Rather an unusual—but strictly in order—procedure in this unusual case.

The case went to its second trial for damages and a jury promptly raised the damages to $24,000 nearly double the first and five times Judge Goldberg's assessment. After mulling over the matter for a time both parties recently arrived at a compromise figure of $15,000 outright without costs.

POMEROY - HARRIMAN

MISS Charlotte Harriman, daughter of Mr. George W. R. Harriman of 145 East 52nd Street, New York City and Dr. Richard Bruce Pomeroy of New York, son of Dr. and Mrs. Irving H. Pomeroy of Gloucester, were married Saturday afternoon in the garden of the home of the bride's cousins, Mr. and Mrs. Milton C. Lightner in Ridgewood, N. J. The bride was given in marriage by her father, and was attended by her sister, Miss Elizabeth Harriman. Dr. Irving H. Pomeroy, Jr., brother of the groom, of Gloucester, was best man.

The ceremony was performed by the Reverend Dr. Arthur M. Hughes of the West Side Presbyterian Church of Ridgewood, and was followed by a reception for the immediate families and intimate friends.

Mrs. Pomeroy is a singer, well known in concert and radio in New York. She is formerly of Boston and Washington. She attended the Madeira School for Girls in Washington, and the Conservatoire Americaine in Fontainebleau, France. She is a member of the Barnard Club.

Dr. Pomeroy was graduated from Huntington School and the Harvard Dental College. He is a member of the Delta Sigma Delta, Quill, Barnard and Lotos Clubs, and is a member of the New York Academy of Dentistry and an associate editor of the New York Journal of Dentistry. After a wedding trip Dr. and Mrs. Pomeroy will live in New York City.

"OUR REGIMENT"

written by and Produced in 1884, will be presented by Rockport Players at Town Hall, evening of July 11 and 12. Benefit of the Historical Museum.

"HELLO AGAIN"

Once more there is delight in welcoming you to a summer of relaxation on the North Shore! And right at the start here's a suggestion to make it even more pleasant than usual:

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SILENT AUTOMATIC OIL BURNERS

THE ANNISQUAM REGION

NEARLY ALL former cottagers of recent years, plus some newcomers, are settled here for the season and the census totals about as usual and, as usual, the community social center will be the yacht club house. The schedule there will be about the same as last year with the annual Independence Day supper and the yacht race signalizing the opening of the active season which will be continued until the "'fare ye well" supper Labor Day night. The racing classes will be about the same as last year, mainly Bird and Fish boats.

One summer resident certainly shows courage in these parlous and taxable times in building a summer home—about the only example of new cottage building of any pretence within our ken along the line. It was built for Mr. and Mrs. G. Howard Allen of Boston and is in the last stages of completion — destined for this season's occupancy—on Norwood Heights, occupying a commanding site sweeping the horizon segment from the Essex woods to Halibut Point. It was begun two months ago.

Rev. Dr. and Mrs. Eugene R. Shippen were among the late Spring arrivals at their summer home "The Casements" in Arlington street. They spent the winter in a settlement of congenial friends inland from Orlando, Fla., and speak well of that section as a desirable winter home from many standpoints. Dr. Shippen continues actively interested in forwarding various interests of the village, a valued member of the community.

Mrs. Benjamin A. Smith, after a winter in Southern California with her daughter Mrs. Moore, has opened her seaside home at Annisquam Point. With her are Mr. and Mrs. Everett T. Brown and family of Upton.

R. Russell Smith and family, who for several seasons past have spent the winter at Magnolia, have returned to their cottage on Wigwam Point. Their son Benjamin, a student at Gov. Dummer Academy where he was outstanding in athletic and scholastic circles, is headed for Harvard.

The E. H. Hill family of Brookline are at the Lord cottage on Cambridge avenue for another season.

The H. G. Thompson family of Montclair, N. J., are again spending the summer season at Wavecrest, Norwood Heights.

David Stevens from Boston has opened his summer home, The Halfway House, Arlington street.

The Clifford Roberts family of Winchester are at their Rockholm cottage for the season.

Mr. and Mrs. Malcolm L. Monroe of Cambridge are at the Ricker camp, Dennison street.

The Walter Welles family of New Haven are at the Damon cottage, Cambridge avenue.

The J. C. Mecham family of Lake Forest, Ill., are at the Upper Orchard cottage on Adams Hill for the summer.

The H. D. H. Williams family of Concord are at their summer cottage in the Hermit Ledge colony.

Rev. and Mrs. W. Brooke Stabler and Mr. and Mrs. Brooke Stevens are at the Bent Homestead for the summer season.

The Arthur M. Wiggin family of Holyoke have opened their summer home, "Toddington," for the summer.

The William E. Bowlen family from Holyoke are at "Juniper Ledge" for the season.

Mr. and Mrs. Samuel Usher II, have opened their summer home on Barberry Shore and are here for the season.

Mr. and Mrs. Edwin Seaver of New York City are spending the summer at the Bunny cottage, Arlington street.

Mrs. Charles J. Bliss and family of Melrose have opened "Cedarhurst" on Dennison street for the season.

Mr. and Mrs. Henry A. Wise Wood of New York have opened "Sheeprocks" their summer home on Adams Hill, for the summer.

MEGREW - FRENCH

MISS Rue Elizabeth French, daughter of Mr. and Mrs. Hollis French of Boston and Annisquam and Alden Frick Megrew of Milton were married Saturday, June 22, at St. John's Church, Beverly Farms by Rev. Brooke Stabler assisted by Dr. Phillips E. Osgood and Rev. Bradford H. Burnham. Miss Beatrice B. Adams of New York was maid of honor. Dyson Duncan of New York was best man. After the wedding a reception was held at the summer home of the bride's parents, Squam Rock rd., Annisquam. The bride is a graduate of the Winsor School and of Vassar, '33, and a member of the Vincent club. The groom is a graduate of Phillips Exeter and Harvard, '32.

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TO MY LADY IN SEARCH OF THE PRACTICAL
RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF
GLOUCESTER
ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE

YACHTING

THE YACHTING season on Cape Ann opened somewhat later than usual. For some years past the season has been in full swing, except at Annisquam, by the middle of June, Eastern Point and Rockport starting the ball.

Cape Ann is one of the major yachting centers of the North Atlantic. Its four clubs, Eastern Point, Annisquam, Sandy Bay and Conomo Point combined present a roster of some one hundred boats. Unlike Marblehead whose yachting activities is mainly centered in one organization, the Corinthian club, the Cape Ann activity is divided into four organizations. This comes about because the coastline of Marblehead is limited to its one harbor while Cape Ann with its irregular circle of 16 miles, offers opportunity along its stretch of coast for these four organizations and naturally divides off into sections.

There have been no marked accessions of craft to these clubs during the winter, and the fleet will start off with practically the same classes and numbers as last year. Saturdays and Sundays will be the red-letter days of the schedule with perhaps some mid-week racing at Eastern Point and Rockport.

During the '20-'30 decade Gloucester staged the only international marine contests of major note, with the exception of the Queens cup races at Newport, along the entire North Atlantic. We refer to the Fishing schooner races both International and national off the Gloucester course — events which challenged the attention of the entire world. Aside from the Queens cup races these were the outstanding events in salt-water racing on this continent. The almost total disappearance of the all-sail fishing schooner type makes a revival of these contests problematical. As conducted in later days they were far too expensive. Perhaps the greatest all-time of these events was the 250th anniversary race of August '92 sailed in a living gale—a truly epic performance.

The maritime spirit seems to persist and revive in the oncoming generation. Witness the groups of college boys which sail from this port in the excursion windjammers, the Yankee and Wanderbird and others, encircling the seven seas in their quest for adventure. The lure of the sea will always beckon. With easier financial days much of this will be translated into yacht owning and club membership.

Yacht racing on the Cape in an informal manner dates back to the early days of 1870 the Old Cape Ann club being the parent organization, followed in the 80's by the Annisquam club which still maintains its prestige as the oldest yachting club on Cape Ann and on the New England coast as well, with the exception of the big boat Eastern club at Marblehead.

YACHTING SEASON OPENED AT EASTERN POINT AND SANDY BAY JUNE 29

GLOUCESTER, June 29 — The yachting season at the Eastern Point Yacht Club was formally opened this afternoon, four classes jockeying for the word. A new division appears this year, the Star class being represented by two boats.

The race as a whole was tame and those who got the jump at the start, won then and there. Mrs. Frances Carter's Mojala, formerly Commodore Wiggin's Tabasco, was the fortunate one in Class R.

Less than a half minute over the line in the lead she carried the breeze with her and left the Bonnie Prince handcuffed. It was three minutes before the latter got headway on and her jig was up.

At the time the southerly breeze was hardly more than two knots but it strengthened gradually the farther off shore. The course being six miles round trip windward leeward trip to the mark beyond the Whistler and return.

It was the same story in the other two classes. In the Triangles, Injun, second boat on the run home stood up toward Kettle Cove and got a fine slant from off shore rapidly overhauling Idol, but could not just do the trick. The little Cape Codders with a course inside Gloucester Bay had better wind luck.

Gloucester Society of Artists

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2nd—August 3 to September 16

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The lead veered between Popeye Guerriere and Swan but on final leg the Sailor had his weather eye working and won out. The summary:

CLASS R 20-RATERS

Name and Owner	El Time
Mojala, Mrs. Frances Carter	1:48:43
Bonnie Prince, James L. Stuart, Jr.	1:50:01

TRIANGLE CLASS

Idol, Elizabeth Stewart	1:56:31
Injun, Hastings Gammage	1:57:05
Blask Bess, J. Henry Sleeper	1:59:04
Triton, Jane Rosenthal	2:00:11
Alito, Cunningham Brothers	2:01:39
Kitmer II, M. L. Talbot	2:03:15
Cursor, W. G. Brown, 3d	2:13:53
Carelcilla, Priscilla Wonson	2:15:20
Scalene, Torrance Baker	withdrew
Tantala, Hyde Cox	withdrew

INTERNATIONAL STAR CLASS

Saturn, Mrs. J. S. Raymond	2:05:01
Midge II, Isaac Patch Jr.	2:09:40

CAPE COD KNOCKABOUTS

Popeye, Carroll Wonson	1:38:45
Guerriere, Pauline Raymond	1:39:05
Swan, Mary L. Baker	1:39:07
Mickey Mouse, Margaret Smith	1:39:19
Touareg, Laurence Brown Jr.	1:45:00
Old Ironsides, Joan & Ann Raymond,	withdrew

AT SANDY BAY

ROCKPORT, June 29 — The Sandy Bay Yacht Club sailed its first race of the season this afternoon in a steady eight-knot southerly breeze.

The course was triangular and repeat a close reach to Straitsmouth, a run across to Andrews Point and a beat back.

The California in the Star class had a piece of hard luck. She was leading by a good margin at the run to Andrews Point, but when coming into the wind her jib stay gave up and threw her off stride, Star of India forging into a lead, which she held although hard pressed by Sans Souci. The summary:

SANDY BAY 15 FOOTERS

Julo, Joseph F. Lockett Jr.	1:57:10
Mamie, John Chinciola	1:58:20
Bobeno, Benton C. Storey	1:58:56
Myrtice A., Lindley I. Dean	1:59:47

TRIANGLE CLASS

Allegra, Jerry Bruno	1:51:55
Memekoe, Tewksbury Brothers	1:52:24
Trident, Dr. Roy Wheeler	1:53:27

INTERNATIONAL STAR CLASS

Star of India, Wendell and Hale	1:58:19
Sans Souci, Homer Clark	1:58:55
Maidie III, Gifford Beal	2:00:20
Eclipse, Guy Hale	2:00:40
California, Currier Smithe	2:03:15
Ibex, Max Kuehne	2:03:57
Ara, H. G. Bradlee	2:04:42

CLASS O

Hard Tack, Fred Davis	1:35:05
Sandboy, Reynolds Beal	1:35:15
Big Dipper, W. J. Carter	1:36:10
Pegassus, Dick Hanna	1:37:18
Sea Maid, Edith Cooney	1:37:35

PILOT CLASS

Green Horn, H. C. Tufts	1:23:15
Shirlidee, Johnson Bros.	1:24:12
Flash, Tom Murphy	1:32:55

TWO CLASSES BECALMED IN SANDY BAY CONTESTS

ROCKPORT, June 30—Fluky air made slow racing for the Sandy Bay Yacht Club fleet this afternoon with Menikoe, Sans Souci and Big Dipper winning in the Triangle, Star and O classes.

The Pilot and Sandy Bay fleets were left in the doldrums as the southerly faded in the late afternoon and had to be towed in. Flash and Bobeno were leading. The summary:

TRIANGLE CLASS

Name and Owner	El. Time
Menikoe, Jerry Bruno	2:44:00
Allegra, Tewksbury brothers	T.N.T.
Trident, Dr. Roy Wheeler	T.N.T.

INTERNATIONAL CLASS

Sans Souci, Homer Clark	2:28:28
Eclipse, Guy Hale	2:29:28
Maidie II, Clifford Beal	2:38:25
Ibex, Max Kuehne	2:54:40
Star of India, Wendell and Hale	3:00:00
California, Currier Smith	Withdrew
Ara, H. G. Bradlee	Withdrew

CLASS O

Big Dipper, Damon Carter	2:09:40
Sea Maid, Edith Conney	2:15:43
Sandboy, Reynolds Beal	2:17:35
Hard Tack, Fred Davis	2:17:45
Pegasus, Dick Hanna	T.N.T.

MOJALA AND INJUN WIN

GLOUCESTER, June 30—Eastern Point crews wrestled with the vagaries of the wind this afternoon and Mojala finally picked up wisps of the streaky southerly to slide over the finish line for a second straight victory.

Hastings Gamage worked out a comfortable lead for Injun in the 2¾-mile beat to the weather mark off the point and was unchallenged in the fading air on the run home.

The Star class failed to finish, Mrs. J. S. Raymond's Saturn holding the edge. The summary:

CLASS R. 20-RATERS

Name and Owner	El Time
Mojala, Harry Wheeler	2:48:45
Bonnie Prince, James L. Stuart, Jr.	2:57:01

TRIANGLE CLASS

Injun, Hastings Gammage	2:56:10
Triton, Jane Rosenthal	3:01:15
Black Bess, J. Henry Sleeper	3:03:45
Carelcilla, Carlton W. Wonson	3:04:10
Idol, Elbridge C. Gale	3:04:12
Alito, Cunningham Brothers	3:05:45
Scalene, Torrance Baker	3:13:20
Tantala, Hyde Cox	3:16:25
Cursor, William G. Brown 3d	3:33:10

ROCKPORT C. C.

Handicap Medal

Qualification for Directors' Cup—W. J. Powers, 90—72; Frederick H. Tarr, Jr., 83—73; C. T. Porter, 81—75; Henry L. Marshall, 94—76; Dr. Earle R. Andrews, 98—81; Dr. William R. Irving, 111—85; Dr. Milton A. Dexter, 114—88; L. P. Mitchell, 111—93.

Best Selected Nine

James A. Sudbay, 42—29; W. J. Powers, 40—31; Rex Bradlee, 41—32; I. S. Hall, 42—32; Frederick H. Tarr, Sr., 43—32; Raymond C. Allen, 44—32; Dr. C. T. Porter, 37—33; Leighton H. Yorke, 38—33; Frederick H. Tarr, Jr., 38—33; O. C. Stiles, 42—34; R. Carlson, 42—36; Dr. Ronald P. Hallett, 47—37; Louis A. Rogers, 49—37; J. P. Klous, 48—38; Leon D. Lothrop, 47—39; Dr. William R. Irving, 52—39; Dr. Earl R. Andrews, 49—40; Dr. Milton A. Dexter, 54—42; L. P. Mitchell, 51—42.

ROCKPORT C C

Sweepstakes were on the program at the Rockport Country club on Saturday and Sunday, June 22, 23, first of the 1935 week-end tourneys. W. F. Winchester led on Saturday with a 73. Yesterday, Oliver Nelson was the lead with a net of 68.

Saturday—W. F. Winchester, 99-73; Frederick H. Tarr, Sr., 97-75; Thomas R. P. Gibb, 101-75; Frederick H. Tarr, Jr., 86-76; Louis A. Rogers, 101-77; Capt. Loren A. Jacobs, 91-79; Leon D. Lothrop, 95-79; I. P. Klous, 99-80; Sumner D. York, 110-86.

Sunday—Oliver Nelson, 92-68; O. C. Stiles, 87-71; Frederick H. Tarr, Sr., 94-72; Thomas R. P. Gibbs, 99-73; Dr. L. F. Coy, 83-73; Frederick H. Tarr, Jr., 86-76; Capt. Loren A. Jacobs, 90-78; Dr. W. F. Winchester, 103-79; Leon D. Lothrop, 97-81; Louis A. Rogers, 105-81; I. P. Klous, 101-81; I. S. Hall, 100-83.

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OBITUARY

(Continued from page 4)

Prof. Saville easily holds a position as one of the foremost of Rockport's native sons in the past fifty years. He was greatly attached to the place of his nativity where he spent the summer months. His monument may justly be said to be the Rockport Historical society which he brought into being and which by his enthusiasm, communicated to the whole townspeople, has resulted in an historical collection, documentary and otherwise which few communities of its size may duplicate and many larger may not equal. We understand that suitable memorial observance is in contemplation at some time during the summer. This is as it should be.

(To be concluded next issue)

MILADY GOES SHOPPING

(Continued from page 11)

but it all seems very silly to me. You don't need to wear old sneakers that feel as if someone had grabbed you by the feet when you get into the water, and go squidgie - squidgie - squidgie when you come out, either, because Brown's is selling something perfectly swell in the way of a rubber soled net sandal with cotton cord ties that look just as well out of the water as in.

I don't know if you have any need of a bag to carry your bathing things in, but if you have I can get you a gay printed affair rubber lined for as little as 35 cents, or a larger one with a wooden top that looks exactly like a swanky knitting bag for 1.00.

I forgot to tell you about the bathing caps. Of course they were "many and varied," but I picked out a very intriguing concoction for you in butter color with a brown pompom on top.

Poor Banner had nearly given up hope of ever getting us home, I fear, but we finally edged in around our bundles (Mervyn's long legs were dreadfully hard to install on account of the impedimenta on the floor) and we started bowling back toward Brackenmoor, when I remembered I had been given strict injunctions not to neglect calling at the post office for any mail from Hornblower and Weeks that might have come during the day. I'm not quite sure what Banner muttered when I told him we'd have to go back, but I doubt if it was anything I could reproduce here.

The fact that there *wasn't* anything from Hornblower and Weeks, didn't lessen the strain any, and when, after we had made a second attempt to return, Mervyn recalled the fact that his sole purpose in driving over had been to purchase a can of Gorton's finnan haddie (of which he is inordinately fond) and insisted on going back after it. I really feared that Banner would give notice then and there. Banner is the butler, you know, and doesn't relish being a chauffeur on the side. He confided to me once he thought it *infra dig.*, and I said "Oh do you?" and sneaked off to look it up in the dictionary.

It wasn't until we had gotten nearly home that I discovered I had been reclining against some packages that we certainly hadn't purchased *that* day; in fact, I had no recollection of them at all. When I called Mervyn's attention to them he snatched them away, remarking upon my carelessness in throwing myself down on the back seat heedless of what I might crush. A rather sharp argument ensued, during which it came out that the mysterious parcels were some things he had bought in Blanchard's two days before, and forgotten to take in the house.

After some resistance he let me undo them, and really, for once that kid had discovered something worthwhile. He had wandered in Blanchard's to get his watch repaired, and seen these Re-laz back rests that are the perfect answer to what to sit on when you go to a picnic or to the beach, or even if you like to read in bed. They only weigh 36 ounces all told, and are made of hardwood slats that conform absolutely to your figger. They don't *sound* very comfortable, but I assure you they are, and they keep the end of your spine from getting ossified. I begged Mervyn to sell it to me, which he graciously agreed to do for $2.00, cash down. I have found subsequently that they cost only $1.50, so Mervyn has made a nice little profit for himself! The other bundle contained the cutest little camp stool I have ever seen. It is a canvas affair, stretched on a sturdy bright painted support, and under the seat (which forms the cover there is a capacious bag with a rubber pocket, so you don't have to hold your purse and bathing suit or whatever in your lap while you're sitting on it. It's not at all expensive, and will hold up to 300 pounds, so I think I'll give you one for your birthday—not because it supports 300 pounds, you understand, but because I know you'd find it very useful.

I havent really had time to brouse around in Blanchard's so far this season, but I did run in for a moment one day, and noticed they were showing a grand collection of white bags, all different kinds, including the ever popular Tucktites (I *think* that's the way to spell 'em) and the washable varieties. In a glance (I didn't have time to do more because Aunt G. was waiting for me) I saw some real ivory clips and rings and bracelets that I intend to purchase at my earliest convenience, and some costume jewelry with genuine stones that sells for $1.35, which seems almost unbelieva . . . . oh Lord! here comes the aunt now, she sees me and is waving a telegram—wait a minute.

All right, *That's* over. The new tenant is coming tomorrow. He wasn't expected till next week sometime. Aunt Gussie's going back to the house now, screaming directions to me, none of which I can hear. I'll have to close this and see what she wants.

So long,

C. ANNE SHORE.

FAMOUS STAGE COACH INN

That early American hostelry, Stage Coach Inn, is again in full swing, and smart North Shore hostesses have begun entertaining their guests at luncheon or dinner at this widely famed rendezvous. The atmosphere, so restful and quaint, is far from being "arty" and anything that awful word suggests. There is nothing bogus about the quality of Stage Coach Inn—it is a genuine tavern of the seventeenth century, 1684, restored and furnished to resemble as nearly as possible the original house. The cuisine is excellent, the service perfect; one of THE places to entertain your friends.

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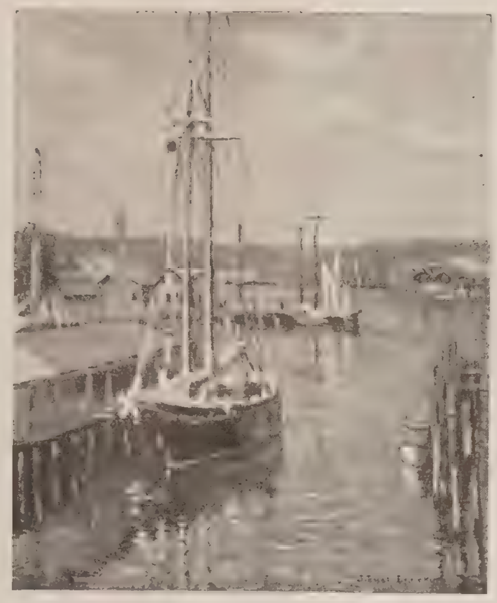

"THE BLUE DOLPHIN"
by J. Eliot Enneking, on exhibition at the Fireside Studio, Dock Square, Rockport.

GLOUCESTER SOCIETY OF ARTISTS

(Continued from page 5)

color scheme is confined mostly to bronzey greens and the whole canvas is constructed in the decorative manner.

Speaking of portraits, two of them delineate well known figures of the Gloucester art colony. Robert Evans Breck is showing a splendid likeness of Gayton Whitmore and Alfred E. Smith has caught the debonair Leonard Craske in a dignified and beautifully painted canvas.

Senator Borah is the sitter for Margaret Fitzhugh Browne's entry this year; the great man seems rather harrassed, as if the cares of office sat heavy upon him.

John C. E. Taylor presents another exquisite flower study, this time a huge magnolia blossom, each petal a masterpiece of color technique. Mr. Taylor was awarded the Margaret Cooper prize of the Connecticut Academy of Fine Arts for this painting.

A West Gloucester scene with delicately tinted apple trees is Oscar Anderson's entry this year, a departure from his characteristic marines, but a landscape of particular merit. "The Wilderness," Judge Charles A. Murphy calls his strongly individualistic canvas. The modern school may sneer at its frankly photographic delineation, but it is none the less excellent for that and it counterbalances what it may lack in the way of angles and planes by a great depth of tone and admirable color harmony.

A snow scene (one of the surprisingly few in this opening) entitled "December Morning" is the work of Emile Gruppe, who knows how to handle white pigment. His father adds greatly to the quality of the exhibition with his "Dutch Coast," a strongly painted marine depending something for its effect on the harmony of dull tones and a great deal on the treatment of cloud and sea. It is one of the best things Charles Gruppe has ever produced.

Gertrude Tonsberg realizes that she excels in doing small plants and rocks in the decorative manner and has most sensibly added another of these to this showing.

Miss Bennett-Brown poses fire-red oriental poppies and cerulean blue larkspur against a white background with success. Grace Bliss Stuart and Marion Hunter Miller also contribute charming floral groups.

Evelyn S. Harmon's "Adaption" from Dutch School is an exceptionally delightful floral, interesting in design and Antoinette Inglis introduces a characteristic child subject, in nicely handled pastels.

A sunset marine, "Calm and Peaceful," by F. M. Lamb is photographic but well painted. Howard A. Coon offers a fine marine, evidently portraying Rocky Neck, a boldly treated canvas, very effective.

Charles E. Dennison presents a pleasing winter landscape, Henry Curtis Ahl submits a splendid marine, J. Eliot Enneking turns to spring for his inspiration, and carries it out very nicely and Raymond Carter is represented by one of his romantic ships under full sail.

John Cook's entry is a colorful watercolor marine. Dwight Shepler presents an interesting impression of a bridge in the process of construction; his work shows character. An unusual still life is Dr. Mary Whitney's "Mellow Charm" and in the field of sculpture Evelyn Harmon again comes forward, this

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time with an attractive bust of a child.

The Little Picture Gallery was filled during the afternoon with admirers, as usual, who found many little gems among some rather indifferent specimens. The Black and Whites were almost uniformly good, being submitted by such artists as Perry Lee Allen, John J. Barry, Prudence Potter, Bessy Creighton, Quinton Oliver Jones, and Anthony Thieme.

—MILDRED SHUTE

THE GLOUCESTER Society of Artists opened its first exhibition of the season on June 29, with a display of oils, water-colors, sculpture, and etchings. The gallery will be open to the public through July and August, a new showing being prepared for the latter month.

The officers for the society are the same as last year, Oscar Anderson, president; John J. Barry, vice president; Everett C. Forbes, treasurer; Alida C. Anderson, secretary. Margaret Fitzhugh Browne is chairman of the hanging committee, and her assistants are Oscar Anderson, E. Anshutz, John J. Barry, Charles E. Dennison, and Carl H. Nordstrom.

IN ART COLONY

THE gallery on Bearskin Neck has opened for the summer season. Arthur C. Smith, who is in charge, plans to have three exhibitions, June 15 to July 15; August 15, and the last to September 15.

Among those who are exhibiting in oils are: Roy Melvin White, Edwin L. Brown, Kay Stark, Mary L. Fairbanks, Ruth Marchison. Laura B. McLean, Mrs. L. M. Wright and Edwin L. Brown also show water colors. The block prints being exhibited are the works of Mary Lindley, Edna Remington and E. L. Brown. "Rockport Village" is the title of a fine block print by Miss Remington, while Mary Lindley shows one entitled, "Fish Houses." At the Dock, a water color by L. B. McLean is another bit. The exhibition is constantly being added to and is open daily.

1873

CITY OF GLOUCESTER

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SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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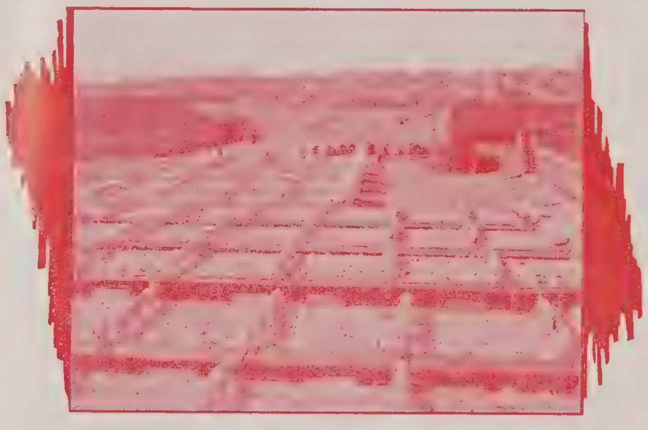

One of the steps in the preparation of codfish for the market. Drying and curing whole codfish at the Gorton-Pew Fisheries.

You Are Cordially Invited—

OUR door is always open. And we are always glad to show visitors the fascinating processes employed in our plant. See how we take fish fresh from the ocean and prepare them for the tables of America's discriminating housewives. There is no more interesting sight in all of quaint old Gloucester.

If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose we put up a special combination box. It is an attractive carton containing a popular assortment of Gorton's Sea Foods. Neatly packed ready for shipment. These tasty and popular sea foods will introduce you to new delights in fish eating.

The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

Gorton's
Sea Food Family

GORTON'S CODFISH
GORTON'S READY-TO-FRY CODFISH CAKES
GORTON'S FRESH MACKEREL IN CANS
GORTON'S SALAD FISH
GORTON'S DEEP SEA ROE
GORTON'S CODFISH IN CANS
GORTON'S FINNAN HADDIE
GORTON'S FLAKED FISH
GORTON'S MANHATTAN CLAM CHOWDER
GORTON'S DOWN EAST CLAM CHOWDER
GORTON'S HADDOCK CHOWDER

Gorton-Pew Fisheries
GLOUCESTER, MASS.
Founded in 1849

The Boston Store

William G. Brown Co[illegible]ny

1885-1935

The Department Store of Service. The larg[illegible] store on the North Shore covering a city bloc[illegible] from Pleasant, Main and Elm Streets. 32 specialized stores with excellent service.

The North Shore's Finest Beauty Shop

4 BOOTHS
2 BOBBER CHAIRS
2 MANICURE TABLES
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MARCEL WAVING
SHAMPOOING
MANICURING
FACIALS
FRENCH CURLING
HAIR DYEING
HAIR TINTING
PERMANENT WAVING
HAIR DRESSING
HAIR BOBBING
and
Ladies' and Children's
HAIR CUTTING
BY EXPERTS

Shepherd's Market, Inc.

operated by the

WILLIAM G. BROWN COMPANY

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ENTRANCE FROM OUR MAIN ST. STORE
ALSO ELM STREET
USE SHEPHERD'S DELUXE SALAD
DRESSING — YOU'LL LIKE IT

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We are agents for
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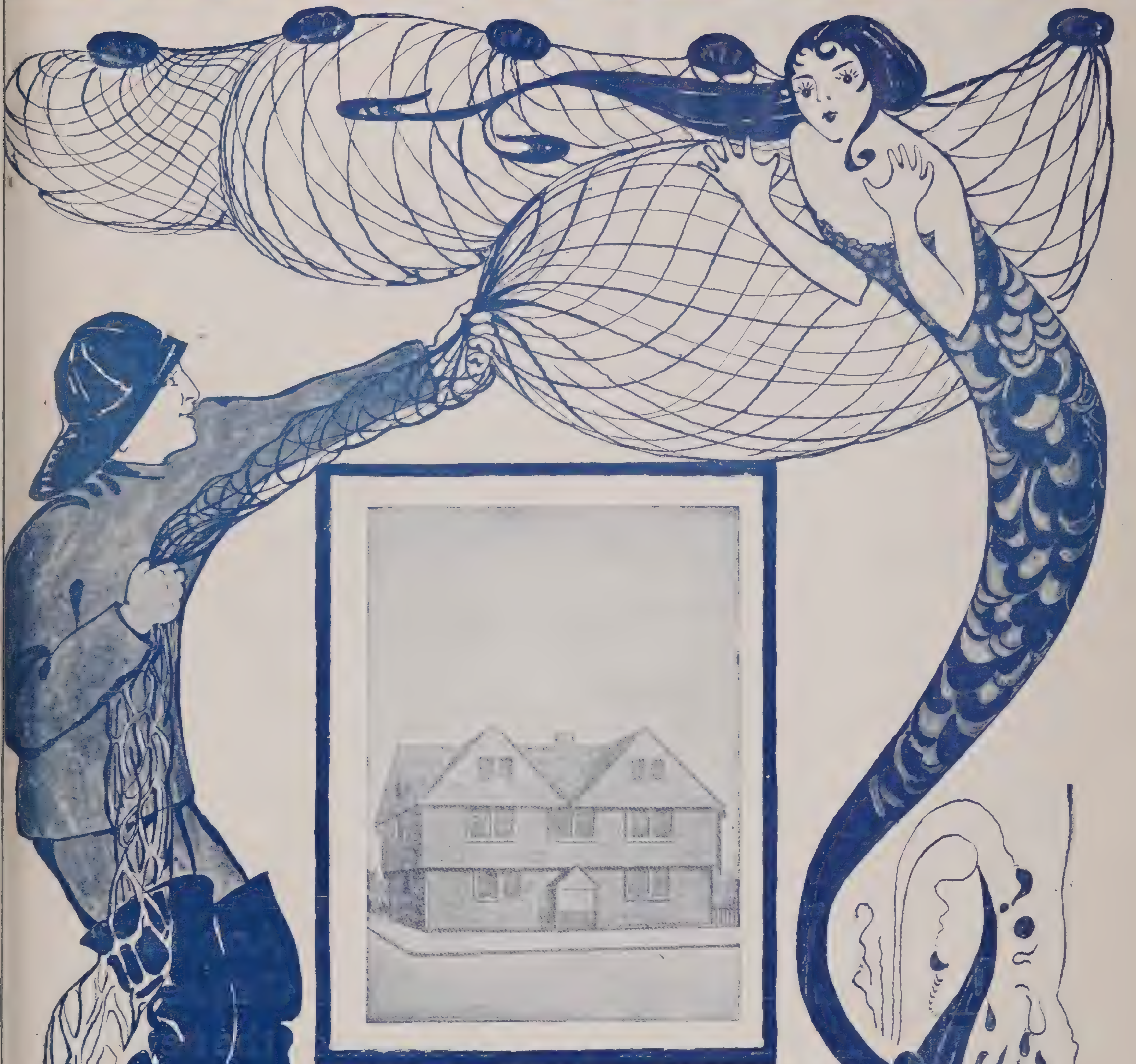
Atwater Kent, Majestic, Stromberg Carlson
and RCA-Victor Radios

•

You are invited to use our Parking Space on Elm Street
rear of Main Store

Trade in Gloucester at
The Big Store on the North Shore

THE CAPE ANN SHORE



FIRST HOUSE EVER ERECTED IN NEW ENGLAND — COMMUNITY HOUSE OF THE DORCHESTER COLONISTS SET UP AT "FFISHERMAN'S FIELDE" (STAGE FORT PARK) IN 1623. BROUGHT OVER FROM ENGLAND.

VOL. XL
July 13, 1935

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

No. 2
Price 5 Cents

THIS NEW INVENTION

Your present tank will be insulated

Makes constant hot water in your home inexpensive . . . low purchase price . . . economical to operate.

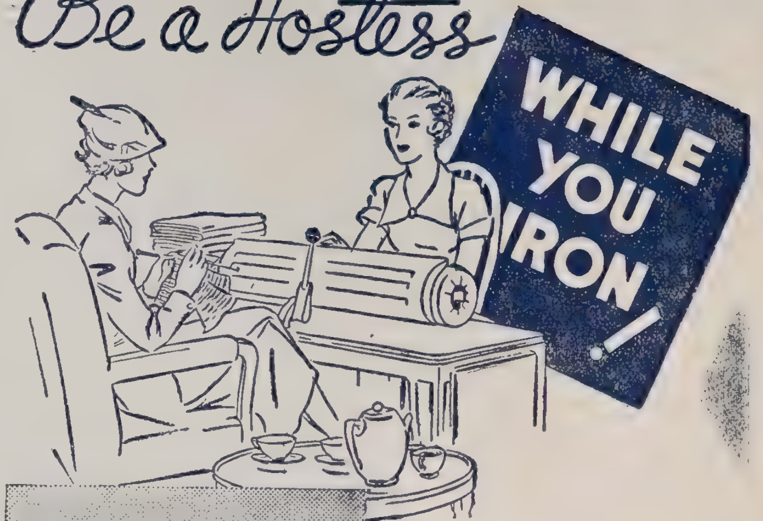
Easiest terms ever offered for automatic hot water service.

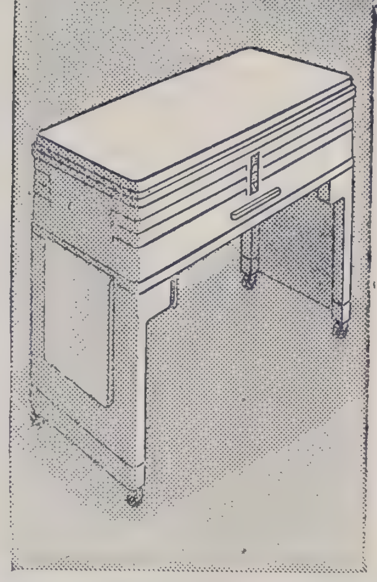
We will install this new heater in your home. We will thoroughly insulate your present tank to prevent loss of heat and thus prevent waste of fuel. Heater, installation, insulation of your tank — all for $1.00 down and your old heater, $1.50 a month for thirty-six months.

GLOUCESTER
GAS LIGHT COMPANY

Telephone 570 96 MAIN STREET

Be a Hostess


WHILE YOU IRON!



Ironing ceases to be drudgery—becomes a relaxation—when you own one of these new Electric Ironers. You sit comfortably in your chair, guide the clothes effortlessly—and this modern ironer does all the work. It's portable—can be rolled into any room. Easy Ironer for $5 down, balance monthly.

GLOUCESTER
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102 Main St. - GLOUCESTER
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The . . .
COOLERATOR

Why Is Ice Refrigeration Better and Cheaper than Electric Refrigeration?

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Reason No. 1 — No rapid drying out of foods!

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Subscribe . . .

The Cape Ann Shore now in its 40th season. Contains all the news of the Summer Colony.

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at
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Office:
101 Main Street
Gloucester, Mass.

1896—OLDEST ESTABLISHED SUMMER RESORT PUBLICATION ON THE NORTH SHORE—1935

THE CAPE ANN SHORE

FORTIETH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood,
Magnolia, Manchester and Essex County.

Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

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Special Contents, July 13, 1935

EDITORIALS:
A Threat Averted
That Nudist Case

GLOUCESTER'S FIRST NEWSPAPER
By Mildred Shute

POEM:
The Things I Love
By Adelbert M. Jakeman

ART AND DRAMATIC
Being a Review of Theatrical Topics and the Artist Colony

MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

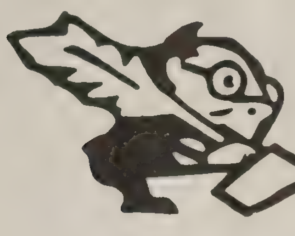
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. **Wingaersheek Beach,** West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



"He has no enemies, you say,
My friend, your boast is poor.
He who hath mingled in the fray
Of duty that the brave endure
Must have made foes,
If he has none, small
Is the work that he has done.
He has hit no traitor on the hip;
Has cast no cup from the perjured
lip;
Has never turned the wrong to
right;
Has been a traitor in the fight."
—ANON.

A THREAT AVERTED

A REAL THREAT to the supremacy of the North Shore as a summer resident section was averted during the winter when the Salem municipal council wisely, we believe, unanimously refused the petition of one of the nationally known oil distributing companies for permission to maintain a large oil tanking station on Misery island as a distributing center by water for its product.

When the petition was filed in Salem the entire North Shore colony was up in arms at the prospective pollution of the sea which they asserted would inevitably ensue and utterly destroy its desirability for bathing and recreational purposes. At the hearing that ensued the representative of the North Shore societies, the shopkeeper's association at Magnolia and others were unanimous in their condemnation of the proposition. Fear was entertained that the permit would be granted as the corporation is known to be "strong" and generally knows how to get what it is after despite the most influential opposition. But in this instance it was happily frustrated, let us hope permanently, although the representatives of the company declared that the end is not yet and that they will try again and they said with success in view.

In taking the action the Salem municipal body took a broad guage and patriotic view calculated for the best interests of the North Shore. The shore must remain as nature intended and man has marked it out as a summer home and playground for much of the people of the nation or it must be turned over to commercialism. One or the other. For it is understandable that if one company were accorded such a permit others would soon follow and the locality would become a grand oil tanking reservoir for practically all the northern New England seaboard.

For Salem is an integral part of the North Shore and shares in what that connotes. Just as American tourists inevitably seek the Shakespeare country, the Abbottsford and other regions of rural England for its literary, historic and scenic associations so do the people of our far-flung United States, many of whom are the descendants of New England pioneers, come to this same North Shore for exactly the same sentimental reasons.

Practically all of the tourists who make their stay at Cape Ann summer hotels make inquiry as to the best way or manner in which to get to Salem and its environs. The fame of probably the greatest American writer, Nathaniel Hawthorne, is constantly growing. His House of the Seven Gables, has become as much a classic attraction as the Shakespeare house at Stratford or the Anne Hathaway cottage at Shottery. In the old house of the gables the lovers of Hawthorne may sit and in imagination bring to almost reality the scenes depicted by the great mystic. Again the marine museums of Salem are a mine of attraction for those to whom the romance of the maritime merchant adventurers of the early part of the nineteenth century has irresistible fascination. Its old street with the colonial mansions of McIntire and other architects are a never failing source of interest to the antiquarian together with the court house with its gruesome relics of the witchcraft episode, not to mention many other items of historical lure. These all situated in the heart of the shopping district form a background and magnet which is reflected in a substantial patronage of many kinds, accruing to restaurants, hotels, gift shops, etc., which if lost would result in a serious deficit in the season's recepits of many establishments. From a dollars and cents standpoint with the benefits strewn along a broad area the summer resort end of this proposition weighs far more important than any commercialized enterprise as this oil proposition could possibly match. So that from the financial as well as the esthetic angle the Salem solons acted wisely and with much vision.

Misery Island which was marked for the locale of the tank storage depot is situated between Salem and Beverly, a barren plot considered of such little consequence that few cared to claim ownership, in fact it was a question whether Salem or Beverly had jurisdiction. Some years ago an attempt was made to establish a summer resort there and the name for obvious reasons changed to Mystery island but

(Continued on page 13)

THAT NUDIST CASE

AT the close of last season two well known members of the East Gloucester colony were hailed before the District court and adjudged guilty of what is termed nudism or of illegal exposure of person. The case which attracted much attention among the summer colony especially was appealed.

Inquiry at the police station develops the information that under date of March 1, the cases "nol prossed" in the office of the Essex county district attorney. That is further proceedings were dropped. The effect is to practically throw it out of court and dispose of it finally.

The evidence was that the parties in question were basking in the sun on an upland near the beach where they were observed by passersby including a woman and children.

Now that the case has been disposed of would it not be advisable to advise, in deference to a public sentiment which harks back to Victorian propriety, all who cultivate the nudist, especially in places whereby they may come under public observation, to be discreet.

More and more medical men advocate the beneficial effects of sun bathing, that is of the exposure of the body to the rays of the sun which are held to have medicinal properties. This is an old cult. The effete Romans of the last of the Empire had their solarium or sun bathing apartment as a part of their establishment.

It might be a commercial idea for some enterprising citizen to get a concession to a strip of beach upland, fence it in or enclose it with canvas sidewalls and advertise it as a beach solarium. There may be a tidy dollar in it. Or perhaps the proprietors of miniature golf courses which had such a brief day might so enclose these deserted areas and turn them to a profit. We pass these suggestions along to those whom it may concern.

The old Puritan idea of modesty dies hard. It is well known that at English and some continental bathing places the utmost care is used against undue exposure. For this reason dinky bathing houses on wheels are used to disrobe after which the bather is tooled to the water's edge and jumps in. His swim ended he boards the car, enrobes and

(Continued on page 13)

THE THINGS I LOVE

by Adelbert M. Jakeman

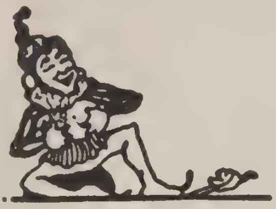
The things I love are things grown old:
Old homesteads, great and square,
Where your forbears and mine
Grew up, and worked and died;
A place 'gainst which the storm
Has beat, but still a place
That's known long days and fair.

Old churches once wherein
The men now gone have sung
Their psalms and knelt in prayer;
Where God has walked beside
The troubled mind, the heavy heart
And eased the burden found therein.

Old graveyards where now sleep
The good and bad alike;
The half, the whole, all rest.
Their labors ended here
Upon this mortal globe,
Where care carves lines so deep.

Old hills which so inspire
The mind of man with thoughts
Akin to those above;
The rugged hills and strong,
A refuge for the weak,
A haven when they tire.
The things I love are things grown old.

Art and Dramatic



AT THE NORTH SHORE THEATRE

Lovers of good pictures for the whole family will find what they want at the North Shore Theatre all next week when the following great pictures are being played.

Sat.-Sun.-Mon.-Tues.
July 13-14-15-16

Following the success of "Bright Eyes" and ""The Little Colonel," Shirley Temple has been given a picture aimed that appeals to young and old.

It is "Our Little Girl," coming to delight audiences at the North Shore Theatre.

Here Shirley, sensational star, is revealed as a dramatic artist, a real child beloved by millions.

She is the typical child, and does what every child does. She plays with other children, dances, enjoys a picnic, attends a grand circus.

Devoted to her parents, she brings them together when a rift separates them.

Rosemary Ames and Joel McCrea head the fine supporting cast.

How a dizzy young heiress "adopts" a gang of Broadway "citizens" and changes them to polished gentlemen is the basic story of Paramount's "Hold 'Em Yale," the new Damon Runyon story, coming Saturday to the North Shore Theatre.

Adapted from Runyon's widely-read short story of the same title, "Hold 'Em Yale" features Patricia Ellis, Cesar Romero and Larry Crabbe in the leading roles.

(Continued on page 16)

North Shore
Theatre

Sat., Sun., Mon., Tues.
July 13, 14, 15, 16.
SHIRLEY TEMPLE
in "OUR LITTLE GIRL"
With Rosemary Ames, Joel
McCrea, Lyle Talbot,
Erin O'Brien-Moore
Also
"HOLD 'EM YALE"
with
Patricia Ellis - Caesar
Romero

Wed., Thurs., Fri.,
July 17, 18, 19.
MARLENE DIETRICH
in
THE DEVIL IS A WOMAN
With Caesar Romero
Also
ONE NEW YORK NIGHT
with
Franchot Tone and Una
Merkel

"MARTINE" OPENS LITTLE THEATRE SEASON

ABANDONING its custom of Opening the season with an Ibsen tragedy, the Gloucester School of the Little Theatre this year chose a drama translated from the French of Jean-Jacques Bernard, called "Martine." The plot is very simple — scarcely sufficient to require five acts for its unfolding: a young man, Julien, returning to his grandmother's house in a small country village after serving for some years in an army post in the tropics, meets and is attracted by a pretty little peasant girl, Martine. With her he carries on a mild flirtation while waiting for his fiancee, Jeanne, who is coming from Paris to visit his grandmother.

There is a quality of freshness, something as elusive as spring, about Martine that holds a fascination for Julien, but her untaught and rather limited intelligence is no match for his more mature mind. To Martine, Julien is the embodiment of romance; to him, she is a charming little peasant. He eventually marries Jeanne and is happy with her, but Martine, although she becomes the wife of her devoted but dull admirer, a young countryman named Alfred, is still madly in love with Julien. As the curtain falls one realizes that her life will be drab indeed.

Bernard's play is lengthy and verbose; it consists almost entirely of a series of dialogues and the actors are forced to sit around discussing the state of their emotions throughout 5 acts.

(Continued on page 18)

GLOUCESTER'S FIRST NEWSPAPER

The Telegraph --- Quaint and Piquant Advertisements of More Than a Century Agone

THE OLD YACHT CLUBHOUSE AND FLEET AT ANNISQUAM 30 YEARS AGO — DOES THIS BRING UP PLEASANT MEMORIES TO THE OLD TIMERS?

"With smiling hope I now appear,
To usher in the new-born year;"

sings the Gloucester Telegraph of January, 1827, with self complacent glee;

"'Tis pleasant all good people know,"

(it continues)

"When storms around our dwellings blow,
To those who have a fond desire,
In Winter's eve, before the fire;
To learn the news, to read the paper,
To toast the shins and snuff the taper."

A few more couplets discourse on what this journal offers:

"Tell what John Bull will hence be doing,
When Portugal shall meet her ruin;
What Denmark, Russia, Poland, Sweden,
And all great countries that we read on,
(I should have said of, but let it go,
The blunder half the world don't know)
Will do for many a year to come
And rest in Peace; or beat the drum."

And it concludes with the promise:

"In ship news I shall be prolific
From the Atlantic to Pacific;
I'll make you sober, make you laugh,
"Encourage then the TELEGRAPH."

If you *do* encourage it (and if you once saw it, you surely would!) you'll find that it is as good as its word, and submits a very full and lively account of world events, written in a scholarly and dignified manner. The United States has fought two great wars. Trade relations with Cuba are agitative. There are revolutions in South America; a man named Bolivar is suspected of attempting to set up a monarchy, in Columbia, an act he disclaims and denounces vociferously. He is, he says, a Liberator, not an Emperor!

The condition in England is anything but cheering, according to a letter received from a gentleman in London. The *Tariff System* is the heaviest blow she has ever received from our country.

The last accounts from Florida mention that the Indians have murdered a number of white persons in that territory and the Militia and regular troops have been ordered to seek the murderers or to retaliate the butchery they have committed.

Mr. Carroll of Carrollton, the last surviving signer of the Declaration proclaims himself delighted with Pres. Adams' conduct and stands ready to support him for reelection. The claims of the Revolutionary Army have been presented to Congress in a favorable view by Mr. Burgess of Rhode Island.

"Those who doubt the existence of a sea serpent on our coast will not, we hope, discredit the following statement. Probably one branch of this aquatic family will visit us as usual during the summer season.

"One of the crew of a vessel recently returned to New York from the East Indies states that his ship was surrounded by a number of sea monsters resembling serpents, carrying their heads 3 or 4 feet above water; their bodies appeared of an irregular shape, like sunken rocks and covered with barnacles. Their tails were forked like those of fish and their general appearance corresponded with the description of the sea serpent which has appeared on our coast for a number of years past."

That stout fellow, Pro Bono Publico, writes in to say that it is high time the people of Gloucester set to work building a town hall. We have, it seems, nowhere to assemble for the transaction of public business but in a school house not sufficient to contain one fifth of our local voters.

"Shall it be said," demands this worthy gentleman, "that the town of Gloucester, containing a population of 7,000 or more inhabitants has neither pride nor spirit enough to erect a public building suitable to accommodate themselves on public occasions?"

Civic pride is affronted by a remark published in another paper: "We wish our *brother* of the Mirror would correct himself a trifle and not term this a pretty *little* town. For ourselves, we have always thought Gloucester to be a *pretty* considerable town. Only 30 miles from the Capitol and yet call us—oh fudge." The newspaper men of 1827 would pull their beavers well down over their ears and retire as fast as their tight-breeched legs would let them if ever they stepped inside a present day city room, we fear.

"Quick work—Two stage coach drivers of Delaware were racing their horses through the streets when one of them struck against a lamp post, overset the stage, broke a young lady's collar bone and three ribs of a sailor."

All of which goes to prove that a reckless driver is still a public menace no matter what his vehicle.

Speaking of stage coaches, one is about to be established running from Bridgewater to London (a distance of 150 miles) in one day! It is to be called —most appropriately—the *Wonder*.

"In Ballston, N. Y., some lumps of butter have been taken from a well which they fell into 21 years ago. They were nearly as pleasant as when first made." Getting nearer home, we find an item to the effect that the population of Lynn is over 5,000, nearly all of whom are supported by the shoe business. It is a question for argument if a Saving Bank Institution would be found of great *moral* benefit to Gloucester, and in turning to the death notices we observe the following: "Died:—In this town Mrs. Rebecca Robinson, aged 68 years. In Germany, Beethoven, the celebrated composer."

"AUCTION

Wind Mill Agoing!

On Tuesday, the 3rd of April next, at 10 o'clock A.M. on the premises, The Wind Mill as she now stands together with a piece of land adjoining. The Mill is capable of being transformed into an Academy for the usual arts and sciences or for a Military Academy or Town House; or it might be converted by subdividing it into a number of dwellings, which admit of good cellars and convenient apartments for small families. For further particulars apply to Ignatius Webber of Gloucester."

What a chance for a promoter!

"For Sale:—House and Rope Walk, in Spring st. remarkably well situated for business and an excellent run of custom attached thereto can probably be retained if immediately put into operation. Also a two story dwelling house situated in Middle Street, in good repair, with a good well of water, barn, etc."

"Wanted:—A smart lad, about 14 years of age is wanted as an apprentice to the blacksmith business. Apply to Gorham Burnham, Fore Street."

Opportunity seems to be sounding a perfect tattoo.

James Davis, No. 1, Tappan's Building, has on hand and will sell at Boston prices, earthen, china and glass ware, including "soup tureens, sauce ditto, pudding ditto, twiflers (whatever they may be) and muffins"; also coffee bowls and saucers.

Mr. Charles Smith will open a morning school, "should there be a prospect of sufficient patronage, for the instruction of young ladies in any of the branches usually taught in schools designed for an English education. Penmanship will be taught systematically —in the most modern style. To commence at 5 and close at 7 o'clock every *morning*. Terms $2 per quarter."

"Pew for Sale:—Floor Pew No. 58 in Rev. Thomas Jones' Meeting House. For particulars inquire of Aaron Plumer."

"Notice:—The inhabitants of Gloucester are hereby notified that I shall commence laboring on the highway leading to Sandy Bay on Monday and they will govern themselves accordingly," states William Tucker, surveyor, in no uncertain terms.

Puffs and Curls of various sizes and colours are offered for sale by Edward Smothers and if you have reached "heart break age" he'll sell you Rowland's Essence of Tyre, or Imperial Dye for changing the silver threads to gold.

James Dexter the draper has just opened a new assortment of dress goods. You may purchase Grecian plaid, Swiss muslins, black and white silk hose, leghorn bonnets and black lace veils. At Cleveland and Danes you will be dazzled by the variety of shawls; merino with palm and rose borders, scarlet, white, black and crimson. Scotch cashmeres, very rich, (their price is $50) and raw silk with side borders.

"A BARGAIN

"For Sale:—The schooner Bolivar, 78 tons, built at Gloucester last year has performed but one voyage to the Brazils and is well calculated for the southern trade or mackerel fishing. Apply to Wm. Pearce and Sons who have also for sale 1,000 Brazilian Hides, salt and dried; 10,000 lbs. Para Cocoa."

"GLOUCESTER MARKET

Butter	16 to 18 cents
Beef	4 to 6 cents
Pork	5 to 6 cents
Poultry	9 to 10 cents."

One can afford to live high! The stomach and not the pocketbook calls the limit.

Next door to the Custom House on Fore St. stands the emporium of William Copeland, the stationer. Mr. Copeland can supply you with anything from playing cards to Bibles, sealing wax to slate pencils.

"STOP THIEF!

The person who took the fowling piece without the lock from the barn of the subscriber is hereby informed that they shall be welcome to the lock if they will call and match it: also powder horn curiously carved with sundry devices with owner's name and date on the same as well as the shot bag taken at the same time—shall be amply replenished if returned."

"FURTHER NOTICE

The person who borrowed a volume of the Monthly Anthology some time since of the subscriber is requested to return the same.

—WILLIAM SAVILLE."

There's an idea you may find useful in recovering books loaned to forgetful friends!

—MILDRED SHUTE

STAGE COACH INN

"His hospitable gate,
Unbarred to all, invites a numerous train
Of daily guests; whose board with plenty
crown'd
Revives the feast-rites old."

Among the recent guests at Stage Coach Inn were Mrs. Charles Liffler, Jr., Boston; Mary E. Finch, Grace Finch, Avis B. Finch, Mr. and Mrs. Charles E. Putnam, Marblehead; Rev. and Mrs. H. L. Blackwell, Mr. and Mrs. H. M. Carlton, Mary Shurtleff, Cambridge; Nancy and Philip Tucker, Mrs. Donald D. Douglass, Brookline; Edna Price, Winchester; Mrs. Charles W. Price, Stoneham; Theresa d'Entremont, Elsie McCormack, Manchester; Dr. and Mrs. R. E. Lincoln, West Medford; Dr. and Mrs. J. A. Barton, Fitchburg; Mr. and Mrs. Frank Shurtleff, Gloucester; May Noyes, New Britain; Helen Babson, Los Angeles; Mrs. W. L. R. Giffud, St. Louis.

BUYS PIERCE ESTATE

Gregory P. Connolly, 2d, of Beverly Farms has purchased from the Massachusetts Hospital Life Insurance Company of Boston the Henry Clay Pierce Estate at Pride's Crossing. The property borders Hale street, opposite the Pride's railroad station, and Paine avenue, and is a part of the Paine Reserve. It comprises two large frame houses, three stables and eight acres of land, and has been unoccupied for about one year. The former owner, Mr. Pierce, was president of the Pierce Oil Company of St. Louis. Mr. Connolly says he may cut up the land for development.

MAGNOLIA AND THE COUNTYSIDE

A YEAR AGO Magnolia and New England generally was startled by a bold holdup at the Hodgson Kennard place in which it was stated some $150,000 in value of jewelry was taken. The affair was boldly planned. The stock had just been taken down from Boston and placed on the shelves when shortly after eight in the morning four summerishly attired young men alighted from an automobile and without ado entered the place, bound and taped the attendants and then proceeded to the shelves, packed the jewelry in suit cases and then coolly proceeded to a waiting auto and sped off.

The thing was done quietly and with finesse. Not a sound came from the gagged clerks. Early morning shoppers, a short distance away, went casually in and out the other stores. A policeman down the end of the row scanned the avenue but no trace of anything wrong, nothing beyond some bundles being loaded in an automobile, a common sight in stocking up the first of the season.

A half hour elapsed before some of the clerks got free and stepped on a siren and some automatic alarm buttons in the floor. Then those about rushed to the scene.

No trace of men or jewelry have been found. The police say one of the clerks identified a photo in the rogues gallery as one of the men, a member of the Rettich gang now on trial for a holdup but a lineup test failed to make a positive identification. If any of the Rettich gang were engaged in this affair none of those who have turned state's evidence have so far made mention of the fact.

The police confess that this affair has always puzzled them. They hold it is self-evident that those who did the job had a thorough knowledge of the situation and how to go to work. In the half hour that elapsed the thieves had ample time to hide their loot in the thick woodland area and perhaps transport it up the coast at night in a speed boat, for it is well known that these store holdup gentry were graduates of the rum running game and knew the routes by land or sea. It may be the perfect crime of its kind. If solved it will probably be by the "squeal" route.

The Magnolia Beach association has added a new raft to the beach equipment for the season. Philip Lycett Jr. has been appointed caretaker and life saver at the beach for the season.

Among those returning to Magnolia for the summer is Mrs. John L. Zinsser of New York.

Mrs. Richard Halsey of Boston is again at her Shore road cottage.

Mrs. R. E. Livingstone of Brookline has returned to her house on Norman avenue for the season.

At the Closson studio, Flume road, is Grace Closson, who is back for another summer at Magnolia.

Mrs. J. D. Cox of Cleveland, Ohio, is another member of the Magnolia colony to have arrived.

Frank McDonald of Gloucester is to manage the Men's Club for the summer. Mr. McDonald is a former co-manager of the club, when it was first organized. The membership drive is increasing rapidly. Dances are to be held on Wednesday and Saturday evenings.

Sunday Services: Union Congregational church, Rev. Calude Bond, pastor. Services at 10:30 a. m. St. Joseph's Roman Catholic chapel. Masses at 7 and 10 a. m.

Miss Susan Williams of Boston is occupying the Williams house, Magnolia avenue.

Mr. and Mrs. Edward Heaton Brainard of Pittsburgh, opened their summer home, "Briar Rock," Shore road in June.

Mr. Arthur Raymond Brown of 425 Riverside drive, New York, is again established for the summer at "Raebroun," Raymond street. Mrs. Harrison Wickwire, Mr. Brown's sister, is with him.

Many of the North Shore colony will regret to learn of the death during the winter of Miss Velma Morse of Boston, who for many years made "Highfields" her summer home. Miss Eleanor Jones of Boston has arrived at the house for the season.

We note the death during the winter of Mrs. James Green of Washington, who for years has spent the season at the Kennard cottage. Mrs. Green was well and favorably known among a large circle along the North Shore and in the national capital. Mr. Green has arrived for the season.

Mr. and Mrs. Rudolph Kohlhepp of Jersey City are occupying their summer home, the former Shaw cottage, Norman avenue, together with other members of the family.

MANCHESTER

Mrs. Frederic Winthrop is occupying her new cottage just completed on Singing Beach.

The Harrison G. Reynolds who have been enjoying week-end visits at their cottage on Forest street, have taken occupancy for the season.

Rev. and Mrs. William H. Dewart and family of Boston have arrived at "Crowhaven" for the season.

The Edgar W. Anthonys have opened their cottage on Sea street for the season.

Mr. and Mrs. Olaf D. Amundsen of Boston and their daughter, Henrietta Wigglesworth Amundsen, who last year had the "Thunderbolt Hill" cottake have this season leased the Frederick M. Burnham estate.

Mrs. J. Donald Cassels has taken the William C. Gray cottage for the summer.

Mrs. William Kenly of Chicago opened her cottage on Highland avenue for the season.

Mr. and Mrs. Henry G. Powning are at "Wyndhurst," Masconomo street for the summer.

Mr. and Mrs. Gerald Boardman have rented their Harbor street cottage to Mr. Frederick C. Church, Sr. Last year he occupied the Grove cottage at Old Neck.

Mrs. James Tweedy of New York City has taken the Holmes estate, Masconomo street, Manchester for the season.

Mr. and Mrs. Charles R. Scott of Park avenue, New York are new comers in Manchester having leased the Mrs. Thomas B. Gannett cottage, "Waldyn" in Blossom Lane where they are settled for the summer.

The Hemenway "Lothrop" house at Smith's Point, Manchester, has been taken by Mr. and Mrs. Lester deC. Hinds of Boston.

The Rev. and Mrs. Leslie Pennington of Cambridge are to occupy the Z. B. Adams estate "Thunderbolt Hill" Masconomo street.

MRS. ROOSEVELT LUNCHES

Mrs. James Roosevelt, mother of Franklin D. Roosevelt, stopped in Manchester Wednesday en route from Maine to the Roosevelt estate in Hyde Park, New York, and lunched with Colonel and Mrs. E. M. House.

THE ROCKPORT SHORE

ROCKPORT, as all along the line, seems to be participating in the increased hotel patronage—increased over the corresponding first of the season weeks of the two previous years—which is in evidence at summer hostelries this summer and the outlook is promising for a continuance over Labor Day. At the Country Club golf and tennis, and at the Yacht Club racing and some real honest-to-goodness thrills in the maritime game are the principal diversions. Now with a little sunshiny weather—and that is certainly due—the season is off to a good start.

At the Straitsmouth Inn: Julia S. Carpenter, Rosalind Kempton, Isabel G. Dod, Elsie Swight Alling, Carolyn C. Alling, Miss Bridgman, Mr. and Mrs. W. M. Buffum, Theresa Welch, Sadie Huntley, Hattie Huntley, Jane Hay, Mary C. Hardy, Sarah H. Hamilton, Boston; Mr. and Mrs. Henry Bartlett, Harriett M. Bartlett, Cambridge; Margaret and Dorothy Jones, Alice T. Skilton, Brookline; Mrs. C. L. Little, Arlington; M. Gertrude Fairbanks, Medford; Mrs. Charles A. Lane, Hingham; Mr. and Mrs. Otto H. Sturenburg, Newton Highlands; Mrs. E. Griswold, Mrs. Joseph Pinchon, Mrs. W. H. Sandburn, Springfield; Marion Shepherd, Nashua; Alice E. Fairbanks, Newport, N. H.; Isabel Conant, A. K. Berger, New York; Mr. and Mrs. William P. Brinckenhoff, Mt. Vernon, N. Y.; Mr. and Mrs. John F. Wohlgemuth, Mrs. Walter K. Lincoln, Scarsdale; Mrs. Kempton, Boston; Emily Taylor Montclair; Dorothy W. Calkins, Plainfield; Mrs. J. H. Prentice, Anna Prentice, Englewood; Jessie Wells, Toledo; Jane Lincoln, Ann Lincoln, Marion Stookey, Hinsdale, Ill.; Alice B. P. Conover, Summit; Isabelle Wright, Chicago.

Arrivals at Turk's Head Inn: The Misses O'Meara, Mrs. J. E. Jackson, Marie MacCorry, Miss T. E. Hayes, Henry M. Rogers, Boston; Mrs. A. C. Brown, Sheila Brown, Belmont; Mr. and Mrs. E. G. Copp, Worcester; Mrs. J. Barrett, Miss F. E. Barrett, Hartford; Miss Phetteplace, Providence; Mr. and Mrs. Morris Cooper, Mrs. Irma Kory, Evelyn Leo, Reuben Goldmark, New York; Elise Searing, Flushing; Mabel F. Dodge, Brooklyn; George M. Frary, Miss Frary, Medina, N. Y.; Harriet Ogden, New Orleans; Dr. and Mrs. E. Gerard Smith, Mrs. Wallace King Jr., Baltimore; Mr. and Mrs. A. Kinnaird Tod, Palm Beach.

Among the guests staying at the Hotel Edward, Pigeon Cove, are Mrs. B. S. Dreyfuss and B. Steinhart, both of New York, and J. C. Cleary of Washington.

Arrivals at the Manning House: Mrs. Charlotte Johnson, S. R. Eaton, Boston; Mrs. William H. Weeks, Auburndale; Elizabeth Shine, Cambridge; Mrs. Bliss, Grace Bliss Stewart, Helen G. Shaler, New York.

Among the guests registered at Pancoast Manor are Rev. Mr. Thompson, chaplain in the United States Navy; Supt. Cowles of the Boston Y. M. C. A., Rev. Woolcott Cutler of Charlestown, Mrs. James Cutler, his mother, who comes from Brookline; Maude Gerritson and Louise Ramsdell of Framingham and Anna Croasdale. Anna Young and the Misses Alter, of Cincinnati.

Ella Keats Whiting of Wellesley College and Miss Marguerite Hearsey of Hollans College, Hollans, Va., were recent guests of the Manor.

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LANESVILLE AND BAY VIEW

Among those arriving at Lanesville for the season are Mr. and Mrs. Sherwood Laughlin and children, John, Peter, and Mary, who have opened their summer cottage on Sargent avenue.

From Arlington are Walter E. Davis and family who have taken the Lundberg cottage for the month of July.

The summer apartment of the George Rowley house has been let to the Cormier family of Waltham.

Lewis Hewitt, president of the Cape Ann Granite Co., and Mrs. Hewitt are staying at the Smith cottage on Rowley Shore.

Mr. and Mrs. Frank Cahoon and three children of Melrose have taken the Dion cottage for the season.

Mr. and Mrs. Patrick Brosman and sons Paul and Joseph, of Dorchester, are spending the summer at one of the apartments of the Dion home.

The Ames Stevens family of Lowell have returned to their cottage on the Ames estate.

At their bungalow on Revere street are Mr. and Mrs. Eugene L. Treanor of Everett, and two children.

Mrs. Scott W. Mooring and son, Scott Jr., who have spent the winter in Texas have come to their summer place here.

An Exhibition of
PAINTINGS
by J. ELIOT ENNEKING
at the Fireside Studio
DOCK SQUARE, ROCKPORT
•
Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

ANNISQUAM

THE Annisquam Yacht Club is always a lively place in the summer time and this year it bids fair to be gayer than ever, for the membership list has expanded and a new class has been added to the yacht races so that those who don't own the regulation fish or bird boats will not be debarred from the fun. The new class is known as the Handicap Division and they are to have its own races under the club rules.

Some 132 people came to the buffet supper that was held 4th of July night. The first dance, Saturday night, July 6th, brought out a large crowd of young folk—more than at any previous opening. A treasure hunt got underway last Sunday evening, the redoubtable Isaac Patch Jr. leading his crew to victory. John Mechem's gang came in second.

The yacht races began on the Fourth and will continue every Saturday and Sunday till Labor Day. Nothing very definite has been done about tennis yet, but a tournament will be started sometime near the end of this month and continued throughout the season.

Every Friday night there will be a dinner followed by bridge, at the club. Another regular feature is the Sunday night suppers, and these have become especially popular since Mrs. Maxwell of the Andover Manse, Andover, arrived to take charge.

House guests at the Club include Gordon Harriman, Newton; Mr. and Mrs. Horace D. Bloomberg, John Bloomberg, Chestnut Hill; Mrs. Baldwin, Andover; Mr. and Mrs. Richard Cromwell, Lexington.

Mrs. Gerard Chapin and daughter, Miss Virginia, of Andover, were recent guests.

EAST GLOUCESTER

CONGRATULATIONS to Mr. and Mrs. William A. Publicover of the Rockaway Hotel on the appointment of their son, William Jr., as colonel and commanding officer of the Gloucester ROTC High School regiment. This is no ordinary honor but the result of hard competitive work. The Gloucester ROTC regiment has been adjudged for the thirteenth consecutive time by officers from the regular army as the best drilled military outfit of any prep or high school in this country. Of course this record has not been easily achieved. To obtain this nation-wide continuous rating connotes hard and severe work on the part of all concerned. Therefore the honor is no ordinary one and the many summer sojourners at East Gloucester who have known young Publicover from his very early youth take pleasure in noting his advancement. He is at Fort McKinley this summer taking an intensive course in military drill.

At the Rockaway: Margaret MacIver, John MacIver, W. A. Sargent, Mary P. Frye, Serena J. Frye, Brookline; Mr. and Mrs. F. S. Keyes, Nancy Keyes, Newtonville; Mrs. Corinne Moliera, Mr. and Mrs. Benj. Gluckenberger, West Roxbury; Mr. and Mrs. Charles W. Duhig, Newton; Mr. and Mrs. A. E. Howard, Worcester; Elizabeth Muldoon, Allston; Mrs. A. L. Robinson, Anna E. Roelker, New York; Mr. and Mrs. H. W. Demperwolff, Bronxville; W. L. Moliera, St. Louis; Mila Schrader, Jane Schrader, Mrs. L. Drew Mosher, Mr. and Mrs. M. C. Loer, Cincinnati; Mr. and Mrs. W. G. Hillman, East Orange; Aline Livingstone, Richmond; Mrs. Thomas Fawcus, Mrs. John Anderson Chisholm, Charlottesville; Mrs. M. E. Howell, Toronto; Mrs. George H. Kennedy, Washington; Nelle Vander Starr, Shanghai; Mrs. C. N. Anderson, Mrs. Alice Holt, Detroit; Lois Poole, Chicago.

Hawthorne Inn: Mr. and Mrs. O. K. Edes, Boston; Mrs. David Eccles, David Eccles, Dr. and Mrs. Robert M. Wernaer, Cambridge; Mrs. W. Phillips Thayer, Wakefield; Dr. and Mrs. N. D. Drummy, Dorchester; Mrs. Stephen Williams, Brookline; Mrs. W. S. Whitney, Lawrence; Mrs. Hooper Wakefield, Dedham; Rev. and Mrs. Samuel A. Harlow, Canton; Mr. and Mrs. F. Warren Wright, Northampton; Howard Knight, Scituate; Florence E. Teasdale, Mary J. Burke, Hanover, N. H.; Mr. and Mrs. J. William Fosdick, Mrs B. M. Von Borries, Mildred Gray Hughes, Mr. and Mrs. L. Lee Stanton, R. K. O'Connor, W. Scott O'Connor, Mrs. J. S. Pearce, Mrs. W. P. Beaver, Mr. and Mrs. Dale Doolittle, Mr. and Mrs. Joseph Englander, Robert A. Englander, New York; Mrs. Harry Elger, Mrs. W. R. Thompson, Brooklyn; Mrs. Henry T. Boody, Staten Island; Mrs. Guerin, Ida Guerin, New York; Judge and Mrs. Charles B. Wheeler, Buffalo; Dr. Mary I. Hough, Media, Pa.; Mr. and Mrs. F. A. Leovy, Helen W. Leovy, Pittsburgh; Mr. and Mrs. Joseph G. Rittenhouse, Mrs. W. P. Elwell, Mr. and Mrs. Buten, Mr. and Mrs. James Schwank, Mrs. A. H. McOwen, Philadelphia; Bertha J. Ferguson, Hazel Boden, Chillicothe; Mrs. J. Davis Brodhead, Washington; Helen W. Seymour, Washington and Japan; Mr. and Mrs. Harry L. Dowd, Harriet Dowd, Columbus.

At the Delphine: Mrs. C. L. Grammer, Mary F. Hooper, Jean Nutting Oliver, Boston; Mrs. Esther Fraser, Diana Fraser, Harry Apel, Mrs. Edwin Ford, Cambridge; George H. Streeter, Lexington; Katharine C. Berry, Harriet A. Smith, Hartford; Miss M. McLane, New York; Fannie H. Decker, Louise Schelp, Hollis, N. Y.; Edward T. Carroll, D.D., Amsterdam, N. Y.; Miss U. F. Tourtellot, Utica; Mrs. G. W. Cornell, Mary Alice Barnes, Flushing; Miss A. L. Montgomery, Miss K. F. Smith, Trenton; Mr. and Mrs. Clarence W. Brazer, Lansdowne, Pa.; Mrs. F. L. Wayland, Summerville, S. C.; Miss S. B. Miles, Germaine Tassin, New Orleans; Miss A. C. Whitelock, Goldie Bordansky, Baltimore; Commodore and Mrs. A. W. Stahl, Washington; Mr. and Mrs. C. E. Gifford, Evanston; Mattie S. Cornell, Flushing.

Arrivals at Cove Villa: Mrs. Stanley Dexter, Miss Cass, Boston; the Misses Henry, Newton; Clarice Evans, Gaylordsville, Conn.; Mrs. M. E. Dakin, Storrs, Conn.; Mr. and Mrs. R. H. Fowle, New London; Mr. and Mrs. Gordon Grant, New York; Mary Marquand, Princeton; Mrs. F. Laughlin, Washington; Susan Tribble, Ann Arbor; Bertha Swindell, Baltimore; Prof. and Mrs. Fournon, Annapolis; Mrs. Stella Estall, Montreal.

Among the guests at the Fairview Hotel, which has commenced its 94th season with an excellent booking, is Professor Carroll Lewis Maxcy, who recently resigned his post as Morris Professor of Rhetoric at Williams College, and Mrs. Maxcy. Prof. Maxcy has been lay reader at St. John's Mission in Williamstown and is an active member of that parish. It is his 11th summer at the Fairview.

Other arrivals at the Fairview: Margaret E. Stearns, Mildred B. Stearns, Harriet M. Laughlin, Mrs. Whitmore Preston, Miss F. St. John Baldwin, Harriet Bliss, Isabel Hill Bliss, Boston; Miss E. D. Chapman, Mrs. Caspar Rene Gregory, Agnes Gregory, Aurelia H. Dunbar, Abbie Nichols, Mrs. Alfred Hewins, Miss F. E. Cushing, Bessie Beard, Nancy

(Continued on page 13)

BASS ROCKS

The Cape Ann Garden Club is to hold a Round Robin Garden Event on Souther road, Bass Rocks, on Thursday, July 18.

There will be a showing of Agfa color slides of the Gardens of the Nations of Rockefeller Center, cherry blossoms of Washington, and some Cape Ann gardens, as well as a rare collection of natural color slides of herbs.

The program for this event is in charge of Miss Eleanor H. Jones of Boston and Magnolia, and Mrs. Harry H. Walker of Eastern Point is publicity chairman.

The buffet supper of the Fourth of July was a grand success and attracted an attendance of 125. Miss Amelia Jarvie was chairman of the committee and had as her assistants the Mesdames Lester Barr, Kaufmann and Safford and Miss Ellis.

Mrs. Jacob Loose of Eastern Point gave a dinner party of 25 covers at the Club recently for her house guest, Gen. Horton of Washington.

The schedule for the Farr Cup tournament is as follows: 1st match, Saturday, July 13; 2nd match, Saturday, July 20; semi-finals, Saturday, July 27; finals, Saturday, August 3.

The regular weekly luncheon bridge is being held on Monday, this year.

Arrivals at the Mooreland: Ruth B. Russell, Boston; Mr. and Mrs. A. J. Daniels, Worcester; Mr. and Mrs. Robert Rein'l, Cambridge; Mr. and Mrs. David Hale, Springfield; Mrs. G. W. Butts, New Haven; Mrs. A. B. Taylor, Mr. and Mrs. Oswald Rein'l, Mrs. Banyer, Ludlow, N. Y.; Edward B. Held, Buffalo; Mr. and Mrs. Herbert R. Lewis, David Lewis, Rochester; Mrs. S. M. Kinney, Croton-on-Hudson; Agnes Mullady, Mr. and Mrs. Victor Kauffmann, Jessie Kauffmann, Washington; Lane K. Kauffmann, Sante Fe; Mrs. Frank Rogers, Mrs. Belvidere Brooks, Mr. and Mrs. Edmund Hurtubise, Marguerite Hurtubise, Miss Germaine Duverger, L. A. Duverger, Montreal; Mary L. Gray, Louisville; Mrs. Bartow Van Ness, Baltimore; Mr. and Mrs. Julian Meade, Danville, Va.

Mrs. Frederick C. Stoepel of Detroit has opened "Edgemoor" in Page street for a stay into September.

Mrs. Pembroke Lea Thom and family of Baltimore have come to "Overledge" cottage for the summer.

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

Well, he's here! Our new tenant is now within our gates! He arrived Monday morning in a Packard roadster which he slewed up the drive and parked in the dahlia bed, honking all the way for us to come out and greet him. I wanted to duck the formalities and meet him casually later on, because I knew Aunt Gussie was determined I should set my cap for him and I was afraid she might say something embarrassing, so I peeked out at him from behind the hollyhocks.

I'm glad I did. I'm glad I had an opportunity to get the lowdown on him before we met officially. The first thing I saw when he crawled out of the car (it's one of those low-slung ones) was a cork helmet; the last was a pair of white linen shorts. I've since discovered —or rather been told at length by him —that he spent a month in Singapore. These garments constitute his entire daytime habiliments and *will* do, I suppose, till snow flies. As for his face; do you remember Francis X. Bushman? Well this bird is a dead ringer for him, the same wavey hair, splendid physique, and general matinee idol appearance. I haven't heard him make one pleasant, unaffected remark since he got here.

He arrived about ten o'clock in the morning and I couldn't delay meeting him very long, because Aunt G had invited him to lunch.

Lunch didn't go off very well. In the first place he ordered all the windows shut. "Such a beastly, raw climate, this!" he exclaimed pettishly. "Chap who's just come out from Singapore cawn't stick it. (Singapore: 1 month. Chicago: 34 years!) Every time there's an east wind I get a touch of the fever; it's in my bones, doncha know?"

A mouthful of hot soup restrained me from remarking that if some of the bones were a little more covered (he still wore the shorts) the complaint might be remedied. The next thing that met with his disapproval was the salad. He didn't say so directly, but he picked the lettuce out from under the fruit, eating the former with a sprinkling of sugar. At this, the Aunt was unhappily inspired to quote "a dainty stomach beggars the purse" which was followed by a dead silence.

Mr. Chumley-Folkestone (such is our hero's name: his first is St. George) broke what was getting to be a Quaker Meeting by stating peremptorily that the time had come to get down to brass tacks. I thought so myself and was ready to shout "Hear! Hear!" when he came out with a dictum to the effect that he was very sorely disappointed in his house.

Aunt Gussie looked aghast, which pleased him, I think and he launched directly into a tirade against the lodge (that's where he's to stay, you know) vowing he'd be hung before he'd pay the price she asked for "such a miserable dwelling." All this, of course, was done to beat her down on the price and I suppose she knew it, but instead of giving in she promised to make whatever repairs he demanded.

So Tuesday afternoon I was dispatched to town with a shopping list as long as the moral law and the strict injunction to purchase exactly what was written thereon and nothing else. Any marketing for myself was rigidly prohibited.

The first thing I did was to go into W. G. Brown's and buy me a huge assortment of cosmetics. Why I did it, I don't know, unless it was the reaction. I certainly did not intend to beautify myself for Chumley-Folkestone; coquetry, as an alibi, is out. Anyway, that's what I did, and by the time I had had the top off every flagon of perfume and examined every shade of lip rouge, it was half past four and nothing else done!

I'll digress a minute to tell you what I found at Brown's although, of course I didn't buy *all* the things I mention. First I was charmed to find that Richard Hudnut offers eau de cologne (for which I have a passion) in six floral fragrances: Muguet, Narcisse, Maytime, Yankee Clover, Three Flowers and Gardenia. These are only $1.10 each, and dusting powders in the same fragrances sell for .75. There's a new Violet Sec dusting powder (they were all sold out of it that day, but have restocked now) you can have for $1.00 and wonder of wonders, a new suntan oil that *really works!* you know what many of these so-called suntan preparations are like—they're oily, all right, but about as effective as vichy water. This kind that they sell at Brown's contains a healing anesthetic property that soothes the flesh and keeps it soft.

The ambitious little line called Gemey now includes a sachet, priced at one dollar and the new dusting powders that are put up in chintz-like containers. Du Barry, which borrows the glamour as well as the name of the French king's favorite, offers two lovely manicure sets, $2.50 and $5.00; the first is a white case lined with rose, the second a pale rose case lined with deeper rose.

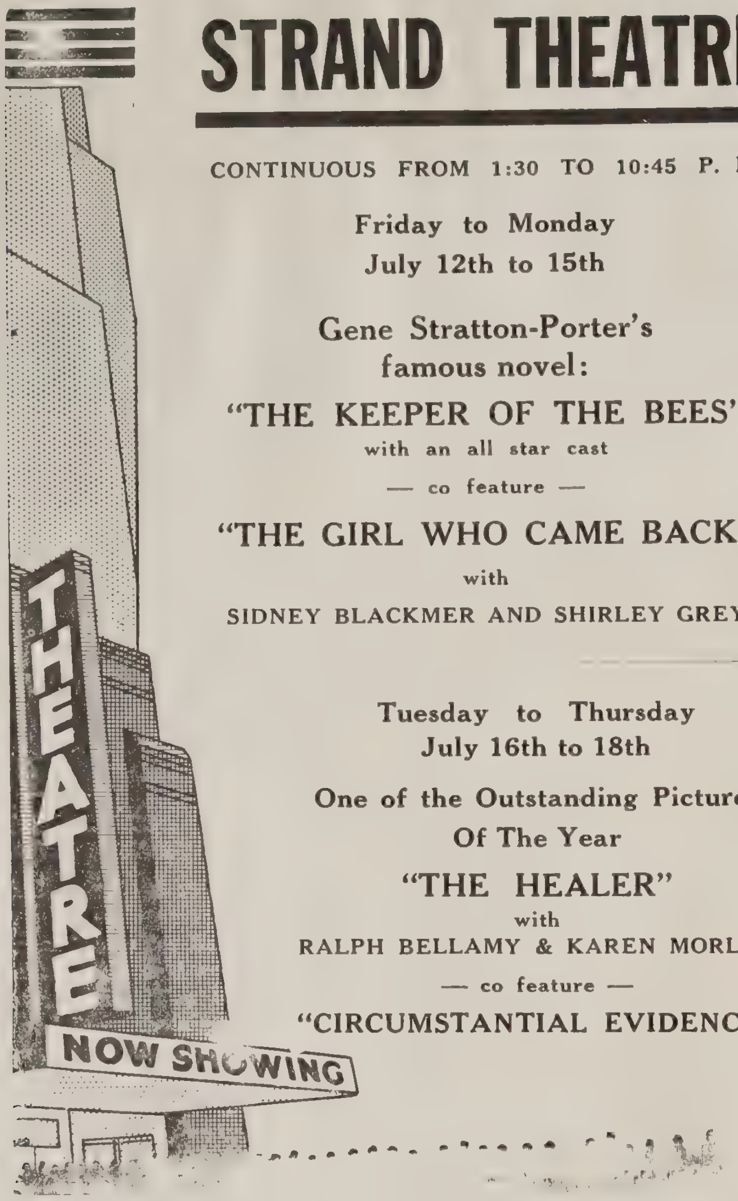
Then, there are also the Du Barry treatments for dry or oily skins which consist of creams and lotions, so you start out with a smooth skin for a foundation. The rouges, powders, eyeshadows and so forth of course you know—everybody does.

The perfume and make-up kits are the answer to "what shall I get for a bridge prize," and I think they'd make acceptable shower gifts, too; I know they'd be a darn sight more welcome to me than the usual conglomeration of eggbeaters and chopping bowls. So if Chumley-Folkestone and I *do* make a go of it, you'll know what to give me!

Now to get back to my shopping list; the first and almost undecipherable order was to go to the Cape Ann National and Gloucester National Banks to cash checks (the Relative always insists that checks be cashed in whatever bank they may be drawn on). Fortified with money I set out for the First National Market which I practically looted. Mr. C-F is to eat at home as soon as his servant arrives, and I was commissioned to obtain such victuals in the raw state as tomatoes, lettuce, peas, leeks, eggplant, etc. I went out with a bag almost as large as I was and staggered into L. E. Andrews with it. (Mervyn had gone away for the week and taken Aunt Gussie's car, so I had to hoof it.)

The regular lodge tea set wasn't grand enough for Our Tenant; there were no vases worthy of the name and he "adores flowers"; the bareness of the living room mantel oppressed him and he wanted to know if he were supposed to light his cigarettes (they're scented ones!) by spontaneous combustion and strew the ashes on the floor—he had been unable so far to locate a smoking set on the premises.

The first thing I saw in L. E. An-



STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

Friday to Monday
July 12th to 15th

Gene Stratton-Porter's
famous novel:
"THE KEEPER OF THE BEES"
with an all star cast

— co feature —

"THE GIRL WHO CAME BACK"
with
SIDNEY BLACKMER AND SHIRLEY GREY

Tuesday to Thursday
July 16th to 18th

One of the Outstanding Pictures
Of The Year
"THE HEALER"
with
RALPH BELLAMY & KAREN MORLEY

— co feature —

"CIRCUMSTANTIAL EVIDENCE"

drews' was a tea set that I knew would be the Very Thing; a design in dark blue and Indian red was painted on a yellow background. The tea pot was low and squat in shape, so were the sugar and creamer and there were plenty of cups. That was that. Browsing around, I spied two white vases shaped like horns of plenty. On an upper shelf I discovered that which would alleviate his suffering at sight of the living room mantel: a pair of gunmetal colored candlesticks, fantastically shaped like sea serpents—very odd. A smart chromium smoking set glittered on the counter and I found it to consist of an ash tray, a cigarette box and a lighter equipped with electric plug. All those orders obeyed in one fell swoop.

The two next items on the list I had almost given up hope of decoding; they looked to be "2 haddocks and ruller doy bore" but by laying my burdens down and putting on my glasses I finally interpreted it as "2 padlocks and rubber dog bone." Even so, it was rather vague; I knew the sizes of neither the door nor the dog. Of the padlocks I selected one large and one small; of the bones, a regulation red rubber object.

After leaving L. E. Andrews', I went into the office of the Cape Pond Ice Co. to make arrangements about having ice at the lodge. Chumley-Folkestone, it seems, has invented a sort of cooling system which he used (he says) with success in Singapore. So far as I can see it consists of a large box to be filled with ice (at Aunt's expense) and an electric fan.

Added equipment were the Easy electric washer and ironer he demanded. Aunt Gussie, highly exultant at snaring such a profitable and well-born (I don't think so, but *she* does) tenant, went a bit berserk, and promised him laundry privileges, whatever *that* meant — I doubt if she had a very clear idea herself. The outcome of it was that he insisted on the washer and ironer and she gave in after a struggle because she thought she could get a better price for the lodge next year.

It was nearly closing time in the Gloucester Electric office when I recollected my errand there, but I knew it would never do to return without going in. After I got there it didn't take me ten minutes to pick out the Easy Washer and Ironer I thought best for the purpose and order them sent to the lodge. Have you seen these new models? I never had before and I supposed that all washing machines were much of a muchness—clumsy copper tubs you had to bail out after using, and wringers that were a menace to your hands.

Well, these new Easy models are absolutely the *dernier cri*, the *ne plus ultra* in such things! As for the washers, they're made of an attractive shade of green enamel, have four-position wringers with a safety device that makes it impossible to pinch your fingers and a pump and hose to drain off the water when you're done. They're faster action, too, no dawdling over the sheets or pottering with the curtains. As for the ironer, I thought it was a nice kitchen table until I saw it opened up. It's green enamel, of course, to match the washer and is controlled either by the knee or the hand, whichever you prefer, so you can sit down and do most of the work if you choose (and I don't know who wouldn't).

Both washer and ironer are now installed at the lodge, and the Sahib hasn't complained about them yet, so I take it they are giving service. I'm working on Aunt Gussie to buy a set for Brackenmoor, too. At first she declared she would not buy another thing, but when I pointed out it would save her the expense of a laundress, she said she would consider it. You can always touch the Aunt by the promise of money saved. "Waste not, want not" is her battle cry.

That's about all I have to tell you, I think, except that I was despatched downtown the other day for the express purpose of sending a telegram to Hornblower & Weeks and purchasing a dozen various kinds of Gorton Pew's canned fish, which we all love, even the Tenant. I was also ordered to return directly I had discharged my commission.

Of course I didn't; *you* know me well enough to know that! Moreover, I forgot all about Horntooter and the fish. The truth of the matter was, I found myself in Blanchard's without at all meaning to be there. I was looking in the windows, when, presto! I had entered. I'm like that, I'm afraid.

Before I knew it I had bought a glass gull (the loveliest thing you'd ever want to see) with an opaque, bluish body and dark gray wings. Really, Daphne, it's exquisite, although it shouldn't be at the price I paid for it. I have it on my desk now, and every once in a while I stop writing just to look at it. Aunt Gussie asked me (with the well known raise of the eyebrow) if I were going to take it to bed with me?

There were other gulls, similar to mine to be used as place cards—how I'd love to give a party and use them!

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I think I will if the Relative goes off for a weekend. Then there were all sorts of gay glass animals; a very winning zebra, a robin, a crocodile and a sandpiper with lovely red feet. Then there was a beaver (blue, for no reason at all) and a kangeroo (pink) and a skunk (natural coloring), and an unidentified bird that may have been a flamingo. Yes, I bought one of each.

I admired (but *didn't* buy!) the nicest hor d'oeuvre dish that was made of smooth wood, with a wooden apple in the center speared with brightly colored sticks on which to impale olives or whatever. I admired (and *did* buy) a cylindrically shaped knitting bag long enough to hold 14-inch needles.

Just as I came up the drive I encountered Aunt Gussie and Chumley-Folkestone wandering down toward the lodge, deep in conversation. I hailed them, like a nut, and the Aunt cried, "So this is what you consider an immediate return. Hand me my packages!" She took one look at my face (I think my jaw dropped when I remembered what I'd forgot to remember) and said, "WHAT have you bought?"

Whereupon my mind ceased to function, and I burbled, "I've bought a glass skunk!"

My allowance has been cut five dollars.

Yours,
C. Anne Shore.

EAST GLOUCESTER

(Continued from page 10)

Shurtleff, Cambridge; Viola Devries, Caroline Norris, Towson, Md.; Carolyn Cruser, Orange, N. J.; Augusta McMillan, Princeton; Mrs. George B. Hunter, Amy L. Comins, Glen Ridge; Mrs. Joseph May, Miss Birth, Philadelphia.

EASTERN POINT

Spencer Ervin and family of Bala, Penna., have come another season to their Eastern Point home, the "Boulders."

Harry H. Walker and family of Boston are in occupancy of "Green Gate," at the Point.

Mrs. Frances M. Carter of Winchester is occupying her summer home, "Harbor Lights," in Briar road. Mrs. Carter is one of the prominent yachtswomen of the Eastern Point Club.

Mrs. Alonzo Wilder Pollard of 101 Chestnut street, Boston, has arrived for the season at "Barlovento."

Mr. and Mrs. Jonathan S. Raymond and family of Boston came down in June and opened their summer home, "The Farmhouse," near Quarry Cove.

Mr. and Mrs. Stephen W. Sleeper of Beacon street, Boston, are established in "Black Bess" for the summer.

THURSTON'S POINT

Mrs. Lawrence E. Andrews entertained 26 members of the D. A. R., July 9th at a bridge luncheon, held at her summer home, the former Bates house.

A THREAT AVERTED

(Continued from page 4)

the project did not succeed, neither did the camouflaged name persist.

We do not know whether Salem has taken the precaution to zone this property as a non-commercial district but this would appear to be the indicated protective course to pursue. Also other similarly situated localities might profitably make a survey of properties which promise similar potential vexing problems in the future and take measures to prevent similar controversies.

THAT NUDIST CASE

(Continued from page 4)

passes into the outerworld. At some of the English beaches what is called mixed bathing is not allowed, that is women and men are debarred from using the same area of water—they must be segregated.

An adventurous Yankee woman somewhat over 80 but with a high sense of humor determined to break the convention and see what came of it. So clad in a suit of victorian propriety she somehow unobserved got into that sector of water reserved for "gentlemen only." Shortly she was discovered by a callow, carrot-haired youth of 18 who, horrified, rushed ashore and set up a howl "mixed bything, mixed bything" so lustily that the entire beach populace rushed to the scene and the offending lady was marched off that part of the premises instanter, much to her edification. She related the incident with much gusto.

This nudist question is popping up on every side. A colony of refugees called the Doukhubors which espouses the cause of the nude were harried out of Russia and came into Canada where their propensity for parading in the altogether brought strong protest from other groups of the populace. The authorities had a hard time in cracking down on the practise. If these people follow up their cult of nudism in a twenty below Canadian winter it must be admitted that there can be no doubt of their sincerity in espousing their peculiar doctrine.

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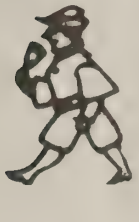

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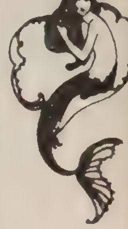
THE CAPE ANN BREEZE



YACHTING

BONNIE PRINCE HALTS MOJALA'S VICTORY SURGE

GLOUCESTER, July 3—A steady southerly with some chop provided perfect sailing conditions for Eastern Point Yacht Club's mid-week racing this afternoon. For the R's, Triangles and Stars the course was over the outside triangle.

In the 20-raters James L. Stuart Jr's Bonnie Prince scored a 45-second victory over Mojala, which had won both previous races. Popinjay was in the van at the weather turn, but fouled the buoy.

In the Triangle Class, Black Bess and Injun were both recalled after getting ahead of the starting gun, but worked out a good margin on the windward work and held it. The summary:

Name	Owner	El time
CLASS R 20-RATERS		
Bonnie Prince	James L. Stuart Jr.	1:54:15
Mojala	Mrs. Frances M. Carter	1:55:00
Popinjay	Jacob D. Cox Jr.	withdrew
TRIANGLE CLASS		
Black Bess	J. Henry Sleeper	2:10:35
Injun	Hastings Gamage	2:10:55
Cursor	William G. Brown 3d	2:12:12
Idol	Elizabeth Stewart	2:12:16
Alito	Cunningham Brothers	2:13:07
Tantala	Hyde Cox	2:13:34
Scalene	Torrance Baker	2:14:07
Carelcilla	Carlton W. Wonson	2:15:51
Oriole	Kate Boyce	2:15:54
Triton	Jane Rosenthal	2:17:31
INTERNATIONAL STARS		
Sans Souci	Geoffrey Clark	2:25:18
Ibex	Max Kuehne	withdrew
Midge II	Isaac Patch, Jr.	withdrew
CAPE COD KNOCKABOUTS		
Pompano	Frederick Brace	1:03:19
Swan	Mary L. Baker	1:04:44
Arethusa	Leonard Ellis	1:05:01
Touarez	Laurence Brown Jr.	1:05:10
Popeye	Carroll Wonson	1:09:41
Guerriere	Joan and Ann Raymond	1:22:32

POPINJAY WINS

GLOUCESTER, July 4—A smoky sou'wester of about 10 knots force, steady throughout, gave the four classes at Eastern Point fair conditions for a good sail this afternoon. The courses for the first three were triangular, a beat to the weather mark off Kettle Cove, broad reaches across to the Whistler and to the breakwater with a spinnaker run to the finish.

In Class 20, Bonnie Prince got away to a good lead but when half way to Kettle Cove was passed by Popinjay, the latter keeping her lead thereafter. Injun in the triangle staged a walkaway from the start.

The interest centered in the in and out tussle between Oriole, Kitmer, Mavourneen and Tantala. A light sail would have covered the quartette at the finish line. Among the Stars it was a runaround for Midge.

The little Cape Codders on the inside course had their usual sharp in-fighting. The Oriole, second place winner in the Triangles, is a new boat just off the Marblehead stocks. The summary:

Name and Owner		El Time
CLASS R—20-RATERS		
Popinjay	Jacob D. Cox Jr.	1:51:50
Mojala	Mrs. Frances M. Carter	1:52:13
Bonnie Prince	James L. Stuart Jr.	1:52:30
TRIANGLE CLASS		
Injun	Hastings Gamage	2:04:24
Oriole	Kate Boyce	2:06:01
Kitmer, II	Meredith Talbot	2:06:25
Mavourneen	Gerald O'Brien	2:06:26
Tantala	Hyde Cox	2:06:41
Carelcilla	Priscilla Wonson	2:07:14
Black Bess	J. Henry Sleeper	2:07:21
Alito	Cunningham Brothers	2:07:22
Triton	Jane Rosenthal	2:07:55
Cursor	William G. Brown 3d	2:08:40
Scalene	Torrance Baker	2:09:58
Idol	Elbridge C. Gale	2:11:53
INTERNATIONAL STAR CLASS		
Midge II	Isaac Patch Jr.	1:56:53
Saturn	Mrs. J. S. Raymond	2:00:58
CAPE COD KNOCKABOUTS		
Arethusa	Mary J. Ellis	1:21:02
Mickey Mouse	Margaret Smith	1:21:04
Guerriere	Pauline Raymond	1:21:05
Touareg	Laurence Brown Jr.	1:21:11
Pompano	Frederick Brace	1:22:49
Fontana	Miriam Irwin	1:25:36
Popeye	Carroll Wonson	1:25:50
Old Ironsides	Joan and Ann Raymond	1:26:13
Swan	Mary L. Baker	withdrew

SANS SOUCI OUTSAILS STARS OFF ROCKPORT

ROCKPORT, July 4—A good 12-knot west-southwest breeze gave the Sandy Bay flotilla good sailing this afternoon. The course was triangular, a close reach to Straitsmouth, a run to Andrews Point, and a beat to the finsh repeated.

In the Sandy Bay division, Myrtice led the first round and the greater part of the second, but was overhauled on the homestretch by Jolo, which marked up a 36 seconds' advantage. In the Triangles, the Allegro was always to the fore.

The sailing was close in the Stars, Sans Souci winning, Maidee nosing out Ara for second money in the last half mile. The summary:

Name and owner		El time
ROCKPORT TRIANGLE CLASS		
Allegro	Jerry Bruno	1:39:46
Menikoe	Tewksbury Brothers	1:40:40
Trident	Dr. Roy Wheeler	1:41:46
SANDY BAY CLASS, 15-FOOTERS		
Jolo	Joseph F. Lockett Jr.	1:44:46
Myrtice	A. Lindley Deane	1:45:22
Bobeno	Benton C. Story	1:45:28
Mamie	John Chianciola	1:47:32
PILOT CLASS		
Shirlidee	Johnson Brothers	1:18:36
Greenhorn	H. C. Tufts	1:19:55
Flash	Thomas Murphy Jr.	withdrew

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INTERNATIONAL STAR CLASS

San Souci, Homer Clark	1:44:09
Maidee III, Gifford Beal	1:45:50
Ara, H. G. Bradlee	1:45:51
Star of India, Wendell and Hale	1:46:04
Ibex, Max Kuehne	1:53:19
Eclipse, Guy Hale	1:53:51
California, Currier Smith	1:54:03

CLASS O

Sandboy, Reynolds Beal	1:28:35
Big Dipper, Damon Carter	1:31:07
Sea Maid, Edith Coony	1:32:32
Hard Tack, Fred Davis	1:36:14
Pegasus, Dick Hannah	1:35:15

THREE CLASSES COMPETE IN ANNISQUAM OPENER

GLOUCESTER, July 4—The Annisquam Yacht Club, the oldest yachting organization on Cape Ann, formally opened its season this afteroon. Three classes sailed a leeward windward race, the Birds and Handicap classes a six-mile course to the outer mark in a fair southwest breeze with a rumple to the sea and the Fish class to the inner mark, distance four miles.

The race committee this year is as follows: Ralph T. Hale, chairman; Philip P. Cole, John S. Mechem, David Dennison and Albert G. Hale. The annual Independence Day supper, the 50th, took place at the clubhouse tonight.

The summary:

FISH CLASS

Name and owner	El time
Dab, David Dennison	1:14:49
Black Fish, Kirk Cornwell	1:15:01
Flying Fish, Albert G. Hale	1:16:02
Barracuda Jr., John Worcester	1:17:10
Perch, Harry Griffin	1:18:28
Sail Fish, Paul Littlefield	1:20:27
Shad, Dick Mechem	1:21:56
Kingfish, Robert Cushman	1:22:25
Tarpon, John W. Lowe Jr	1:27:40
Flounder, Endicott Osgood	1:31:45
Pollywog II, Philip Cox	1:32:39
Snail, Jean Roberts	T.N.T.
Jellyfish, Wm. B. Cole	Dismasted

BIRD CLASS

Oriole, Robert Mechem	1:24:44
Oloof, Evelyn Woodbury	1:26:28
Flamingo, F. P. Woodbury	1:26:36
Canvasback, Robert Cox	1:28:29
Avis, Norman Olson	1:31:20
Cockatoo, Bryant Russ	T.N.T.

HANDICAP CLASS

	El Time	Cor Time
Heigh Ho II, George Orr	1:33:40	1:23:40
Red Head, Richard Cromwell	1:26:19	1:26:19
Swish, Ann Brown	1:41:19	1:26:19
Wren, William E. Lufkin	1:37:08	1:27:08
Porpoise, Morris Gregg Jr.	1:37:20	1:27:20
March Hare, Blake Townsend	1:39:16	1:29:16
Eaglet, Henry Gowey	1:39:48	1:29:48
Kalhawya II, John Cole	1:41:21	1:31:21
Canterloupe, Arnold Jones	1:41:45	1:31:45
Colleen, T. E. Graves	1:48:30	1:36:38
Katrina, Dave B. Williams	1:52:29	1:37:29
Beauty Fat Gull, Walter Nelles	2:02:03	1:42:03

CONOMO POINT Y. C.
JULY 4

Wind puffy, southwest, 10 knots, choppy water. Triangular course.

CAT CLASS

Name and owner	El Time
Janet, H. K. Spencer	1:03:54
Puss, Alex Fitzherbert	1:05:23
Jean and Dick, H. V. Farnsworth	1:05:38
Bobcat, Richard Hill	1:07:24
Mit Me, Lane and Richardson	Withdrew
Alice, Vincent Farnsworth	Dismasted

FISH CLASS

Snapper, E. O. Pride	1:01:45
Whitefish, H. S. Richardson Jr	1:04:12
Redfish, C. P. Leroyer	1:12:16
Kingfish, K. P. Cass	1:12:58

MOJALA A WINNER

GLOUCESTER, July 6—A six-knot northwest breeze at the start, backing gradually until it stopped at due east, fluky and inconstant, governed at Eastern Point this afternoon.

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However, today's racing was interesting, especially in the R class, where Mrs. Frances Carter in the Mojala nosed out J. D. Cox Jr. of Magnolia and Cleveland.

They got away evenly and at the eastern mark on the broad reach Mrs. Carter had 20 seconds advantage.

On the beam reach to Kettle Cove neither gained an inch.

On the beat home both boats sailed tack and tack, but at all times Mrs. Carter had the command of the weather gage from which she could not be displaced.

Black Bess, once a mile behind, won in the triangle class.

Midge again won in the two boat Star class. The little knockabouts had their usual toe to toe scrap, Touareg getting the decision. The summary:

CLASS R, 20-RATERS

Name and Owner	El Time
Mojala, Mrs. Frances Carter	1:57:04
Popinjay, Jacob D. Cox Jr.	1:57:35
Bonnie Prince, James L. Stewart Jr.	1:58:14

TRIANGLE CLASS

Black Bess, J. Henry Sleeper	2:10:19
Injun, Hastings Gamage	2:12:20
Mavourneen, Elizabeth Ogiliby	2:16:22
Oriole, Meredith Boyce	2:18:40
Kitmer II, Meredith Talbot	2:25:31
Tantala, Hyde Cox	2:26:11
Cursor, William G. Brown 3d	2:27:15
Idol, Elbridge C. Gale	2:27:58
Alito, Cunningham Brothers	2:30:20
Carelcilla, Priscilla Wonson	2:30:52
Triton, Jane Rosenthal	2:31:55
Scalene, Torrance Baker	2:32:19
Flirt, Bobby Elwell	2:34:50

INTERNATIONAL STAR CLASS

Midge II, Isaac Patch Jr.	2:43:20
Saturn, Mrs. J. S. Raymond	2:45:13

CAPE COD KNOCKABOUTS

Tourareg, Laurence A. Brown Jr	1:35:48
Mickey Mouse, Margaret Smith	1:36:55
Fontana, Miriam Irwin	1:37:04
Popeye, Carroll Wonson	1:37:11
Arethusa, Mary J. Ellis	1:37:12
Pompano, Frederick Brace	1:38:25
Bemo, Bratenahl Brothers	1:38:27
Old Ironsides, J. and A. Raymond	1:39:04
Clipper, Jack Clay 3d	1:39:05

LEADERS CAUGHT IN NET, TRIDENT SAILS TO WIN

ROCKPORT, July 6—A light east-southeast breeze governed this afternoon's race of the Sandy Bay Club. Bad luck visited the two leaders in the Triangle Class which sailed a 10-mile course. Allegra and Menikoe were beating home well inshore, while the third boat, Trident, kept offshore and was way astern.

Off Folly Cove the two leaders ran into the stiff netting of a submerged fish trap and before they got out Dr. Wheeler's Trident bowled home to victory. The summary.

The courses for the other classes was the regular triangle repeated.

SANDY BAY 15-FOOTERS

Name and Owner	El Time
Bobeno, Benton C. Story	2:46:14
Myrtice A., Lindley I. Dean	2:47:54
Mamie, John Chianciola	2:50:16
Jolo, Joseph F. Lockett Jr.	T N T

TRIANGLE CLASS

Trident, Dr. Roy Wheeler	2:28:38
Allegra, Jerry Bruno	2:31:45
Menikoe, Tewksbury Brothers	2:32:52

CLASS I, 18-FOOTERS

Lee, Dot Roberts	2:16:39
Onward II, Laura Cooney	2:16:49
Meri-Macs, Dr.Eugene MacGillian	2:17:29
Flicker, Herbert Evans	2:22:17

INTERNATIONAL STAR CLASS

Sans Souci, Homer Clark	2:31:22
Maidie III, Gifford Beal	2:34:21
Star of India, Hale and Wendell	2:35:08
Ara, H. Gardner Bradlee	2:37:23
California, Currier Smith	2:39:00
Eclipse, Guy Hale	2:44:06
Ibex, Max Kuehne	2:46:00

CLASS O

Big Dipper, Damon Carter	2:40:10
Sandboy, Reynolds Beal	2:50:09
Sea Maid, Edith Cooney	2:51:07
Hard Tack, Fred Davis	T N T
Pegasus, Dick Hannan	Withdrew

PILOT CLASS

Greenhorn, H. C. Tufts	1:14:12
Flash, Thomas Murphy Jr.	1:22:09
Shirlidee, Johnson Brothers	1:27:42

DAB, FLAMINGO WIN

GLOUCESTER, July 6—A fluky and light northeast breeze, about five knots, which hauled toward southwest on the last half, resulted in a very uninteresting race today.

The boats first over the line secured an advantage at the start which held toward the end, the inshore boats being left becalmed for minutes while the two leaders in both classes sailed with a fair rapful offshore.

The course was a reach to the Essex mark and return, no windward work. In the fish class David Dennison in the Dab won, while Flamingo led the birds. The summary:

BIRD CLASS

Flamingo, L. P. Woodbury	1:06:32
Oriole, Robert Mechem	1:06:43
Wren, Robert Lufkin	1:08:00
Cockatoo, Bryan Russ	1:09:09
Canvasback, Robert Cox	1:11:29
Bobolink, Donald Usher	1:13:01
Avis, Norman Olsen	1:15:04

FISH CLASS

Dab, David Dennison	1:17:29
Sailfish, Paul Littlefield	1:18:15
Sea Horse, Barbara Mechem	1:17:29
Kingfish, Robert Cushman	1:28:10
Blackfish, Kirk Cornwell	1:28:20
Perch, Harry Griffin	1:29:29
Flying Fish, Albert G. Hale	1:30:54
Barracuda Jr., John Worcester	1:32:23
Snail, Jean Roberts	1:32:59
Shad, Dick Mechem	1:33:51
Pollywog, Philip Cox	1:38:50
Flounder, Endicott Osgood	1:50:58
Shark II, Arthur Jameson	1:58:39

EASTERN POINT YACHTS RACE IN HEAVY FOG

GLOUCESTER, July 7—Fog and lack of wind caused postponements of yacht races at Annisquam, Rockport and Conomo Point, Essex, this afternoon.

At Eastern Point three classes finished notwithstanding a heavy fog.

The course was to the mark beyond the whistler and return, 5½ miles round trip.

Aided by the compass and guided further by the whistler, all hands negotiated the outer mark all right and finished without incident. Popinjay, Midge 2d and Injun were the winners. The summary:

CLASS R, 20-RATERS

Name and Owner	El Time
Popinjay, Jacob D. Cox, Jr.	2:02:50
Bonnie Prince, James L. Stuart	2:13:00
Mojala, Harry Wheeler	2:19:51
INTERNATIONAL STAR CLASS	
Midge II, Isaac Patch Jr.	2:16:45
Saturn, Mrs. J. S. Raymond	2:17:10
TRIANGLE CLASS	
Injun, Hastings Gamage	2:39:40
Black Bess, J. Henry Sleeper	2:41:30
Idol, Eldridge C. Gale	2:41:38
Triton, Jane Rosenthal	2:41:42
Oriole, Kate Boyce	2:41:15
Alito, Cunningham Brothers	2:43:30
Mavourneen, Gerald Obrien	2:44:02
Carcelcilla, Priscilla Wonson	2:45:57
Cursor, William G. Brown 3d	2:54:05
Tantala, Hyde Cox	2:54:10
Scalene, Torrance Baker	2:58:40
Flirt, Bobby Elwell	2:59:55

CONOMO POINT Y. C., ESSEX

Wind light, northeast to east, 5 to 6 knots, course triangular, 6 miles.

CAT CLASS

Name and Owner	El. Time
Janey, H. K. Spencer	1:13:28
Puss, Alex Fitzherbert	1:14:43
Dick and Jean, H. V. Farnsworth	1:15:43
Me, Lane and Richardson	1:15:58
Alice,, Vincent Farnsworth	1:18:50
Bobcat, Richard Hill	1:20:35
FISH CLASS	
Snapper, E. Ober Pride	1:13:30
Redfish, C. P. Leroyer	1:14:36
Whitefish, H. S. Richardson Jr.	1:15:50

ROCKPORT C. C.—JULY 4

MEDAL HANDICAP

J. B. Williams, 76—71; L. P. Roewer, 85—81; Capt. Loren A. Jacobs, 86—71; Frederick H. Tarr, Jr., 82—72; Frederick H. Tarr Sr., 95—73; O. C. Stiles, 90—74; Dr. Lester C. Feener, 82—74; Leighton H. York, 84—74; R. Bradlee, 92—74; J. E. Esson, 98—74; H. P. Winchester, 89—75; Raymond C. Allen, 99—75; L. F. Coy, 86—76; Louis A. Rogers, 101—77; Dr. C. T. Porter, 85—77; W. J. Powers, 95—77; I. P. Klous, 99—79; L. O. Mitchell, 91—81; I. S. Hall, 102—82.

BASS ROCKS G. C.—JULY 4

Selected 15, ¾ Handicap

John Miller, 76—58; William E. Kerr, 72—63; W. Alexander, 79—64; Addison G. Brooks, 84—66; Murdock N. MacInnis, 82—66; Charles S. Nauss, 79—67; Dr. Stearns, 89—71; V. Kauffman, 91—73.

BASS ROCKS C. C., JULY 6

Farr Cup

Qualifying Round, Medal Handicap—G. Daniels, 102—72; William Alexander, 93—73; Julian Meade, 97—73; J. M. Newell Jr., 92—74; John Miller, 98—75; N. C. Phillips, 89—75; W. C. Locke, 98—75; Lawrence C. McEwen, 89—75; A. C. Moses, 89—76; W. Casey, 94—76; Maxwell Brace, 89—77; Dr. J. F. Burnham, 102—77; A. M. Hess, 97—77; William D. Elwell, 97—79; T. D. Gowe, 87—79; Dr. Stearns, 105—80; Murdock N. MacInnis, 102—81; Addison G. Brooks, 107—82; William E. Kerr, 96—84; C. E. Rice, 100—84; Reginald Elwell, 112 -91.

ART

Margaret Fitzhugh Browne gave a studio tea on Saturday, July 6th, which was attended by many of the North Shore colony. A number of her recent portrait productions were shown.

AT THE NORTH SHORE THEATRE

(Continued from page 5)

In the picture the gang of "citizens" really adopt the girl to make her father pay, but she turns the tables on them. When, however, her father sees what a swell job they do of making the girl worthwhile, he tells them that he will pay handsomely if they make her marry the man of his choice.

The humorous manner in which they use persuasion and "persuaders" in order to accomplish this, is shown in the climax which takes place in the Yale Bowl at the annual Harvard game.

Obituary

Continued from last week

HENRY DAVIS SLEEPER

HENRY DAVIS SLEEPER, one of the best known of the Eastern point, and for that matter the North Shore summer residents, passed on during the winter in his young prime.

His summer residence was "Beauport" which was fitted up with many rare and valuable articles of historical note. He was especially interested in early Americana, especially that relating to New England, and his fame as a collector was country wide.

Gifted with a genial disposition he made friends in whatever circle he happened to be and his passing leaves a void in his especial group and those of kindred interests. He was unmarried.

NATHAN McLEOD

NATHAN McLEOD, known as "Nate" among his intimates, died last Fall, the result of pneumonia contracted while on a trip viewing the International Yacht Races off Newport.

Few men had a wider circle of friends. Always ready to do even the most humble a favor if humanly possible and taking pleasure in so doing, was the motivating keynote of a deserved popularity. An incident: During the last series of races in which the schooner "Thebaud" was engaged a young lad from the country stood on the wharf of the Atlantic Supply Company eating his heart out for a chance to go out on this queen of the seas of which he had read and dreamed in his inland home. The writer engaged him in conversation and the lad's yearning was so deep that I accosted Nate who, about equally with Ben Pine, ran the destinies of the craft and asked if he might be taken on relating the circumstances, offering to give up my invitation—which I did, it being an old story with me. Nate assented with whole-hearted alacrity and insisted that I get on board which I did not accept. However, the look in the boy's countenance as the vessel was cast off was sufficient reward. No doubt that boy was the hero of a group when he returned and recounted his experiences to his comrades. A little thing, but the little things count.

Born in Gloucester, son of Capt. Jesse McLeod, Nate passed the first twenty years of his adult life in Boston returning at the death of Walter Osborne to take over with his brother and sister the management of the Harbor View which he did with success and acceptability to his patrons.

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Featured in the supporting cast f "Hold 'Em Yale" are William rawley, Andy Devine, George Barier, Warren Hymer and George :. Stone.

Wed.-Thurs.-Fri. — July 17-18-19

Marlene Dietrich, blonde Paraount star, again comes to the creen as a Spanish charmer and eartbreaker in her new Von Sternerg directed film, "The Devil Is a Voman," coming Wed. to the North hore Theatre.

In "The Devil Is a Woman" Miss ietrich is wooed by many men, hief among them Lionel Atwill nd Cesar Romero. Atwill, as a panish officer, has sacrificed his ortune and career for the smile of his heartless siren. Romero, his oung friend, is her latest conquest.

When Atwill interferes to save he boy, the girl turns the two riends against each other. As the limax to a wild and colorful carival, the two friends meet on the ield of honor. It is then that the voman relents and gives her love o the man who most deserves it.

Filmed against a background of xotic Spain, the picture features nusic by Rainger and Robin, inluding "Three Sweethearts Have ," Miss Dietrich's new song. Edvard Everett Horton and Alison kipworth are prominently feaured in the supporting cast of 'The Devil Is a Woman."

Those who get a kick out of xcitement in their film entertainnent will find plenty of it in the new Metro-Goldwyn-Mayer mystery-comedy, "One New York Night," playing here this week. With Franchot Tone playing the role of a Wyoming rancher who comes to New York to find a wife and is precipitated into a murder mystery which happens in the hotel room adjoining his own, the story progresses from one reel to the other with uninterrupted action building up to a smash climax and final denouement. Conrad Nagel is the "bad man" of the plot, and with Una Merkel as the telephone operator audiences can be assured that there are plenty of laughs switched in between suspense and excitement. Incidentally, this is one picture where Una gets "her man" in the end.

MRS. PORTER'S SURROUNDINGS INFLUENCED ALL HER WORK

That the environment of Gene Stratton-Porter, famous author of down-to-earth American novels, played a large part in formulating the background for her human stories of the American scene is evidenced by the consideration of two of her most famous novels.

These novels are "A Girl of the Limberlost," and "Keeper of the Bees." Both of them have been brought to the screen, during the past year, by Monogram Pictures, and "Keeper of the Bees," the most recent release, is shortly to be shown on the screen of the Strand Theatre, for a run of 4 days, starting Friday, with Neil Hamilton and Betty Furness in the leading roles.

"A Girl of the Limberlost" is definitely the product of Mrs. Porter's girlhood environment. It is a vivid living picture of Indiana rural life in the late 19th century.

"Keeper of the Bees," product of the later era when Mrs. Porter had moved to California, is molded against a much different background. This time, Mrs. Porter, influenced by her new surroundings, placed the scene of this epic drama in a peaceful California seacoast community.

Playing the central role in this intriguing plot is Neil Hamilton, who gives one of the most inspired performances of his successful career. Appearing opposite him in the leading feminine role is pretty Betty Furness, M-G-M featured player, while the supporting cast of outstanding excellence includes Emma Dunn, Edith Fellowes, Hobart Bosworth, Marion Shilling, and Helen Jerome Eddy.

Christy Cabanne, who won laurels for his sympathetic handling of "The Girl of the Limberlost," guides the new screen presentation to its successful conclusion.

On the same program you will see a colorful crime drama "The Girl Who Came Back," with Sidney Blackmer and Shirley Grey.

SUPERB CAST DOES WELL BY "THE HEALER"

The gripping career of a young doctor with almost miraculous curative powers will hold audiences of the Strand Theatre spellbound throughout the unfoldment of "The Healer," the Monogram screen version of the famous Robert Herrick novel.

With such brilliant players as Karen Morley, Ralph Bellamy and Mickey Rooney, the plot of the new Monogram photoplay recounts the progressive career of young Doctor Holden, whose hobby is to combat the terrible diseases that rack the bodies of young children. He is assisted in his endeavors by a beautiful society girl who has surrendered her social position to take up the meritorious cause. Their idealistic companionship is blasted by the intrusion of a pretty and sophisticated young woman who holds out the lure of a large sanitarium to win the doctor away from the quiet pool which is the scene of his praiseworthy efforts.

Believing her to be sincere in her desire to bring his work to the attention of the world at large, the doctor accepts the position, but finds that he is stifled by the necessity of catering to the whims of his wealthy patients. The story climaxes in a tremendous forest fire. During the holocaust, the sanitarium is wiped out, and in scenes of suspense and danger he is brought to the realization that he has grown away from his real aim while leading his highly artificial existence.

Ralph Bellamy, in the title role, is superb. He is ably supported by featured players of outstanding excellence. Among those who must be commended for their skillful portrayals of the intriguing characters of the novel are Karen Morley, Mickey Rooney, Judith Allen, Robert McWade, Bruce Warren, J. Farrel MacDonald and Vessie Farrel.

On the same program you will see "Circumstantial Evidence," a smashing arraignment of criminal procedure in America.

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LITTLE THEATRE

(Continued from page 5)

The cast, however, was happily selected from a group of capable young actors, all well known to patrons of the Little Theatre. Julia Meyer played Martine with feeling and sincerity; hers was a truly moving performance. Anthony Alving made an excellent Julien, Dudley Herbert gave a fine performance as Alfred, Lillian Truesdale portrayed Jeanne with sympathy and understanding and Evelyn Williams created a definite character in the role of Madame Mervan, Julien's grandmother.

The setting for the first act was one of particular beauty both in its form and its lighting. The trunk and lower branches of a gnarled old apple tree occupied the foreground, standing out in bright sunlight against a far off wood.

The scenery was designed and built by Martin Fallon and Theodore Packard. B. Mulligan and V. Dillon managed the lights.

A professional troupe made up of graduates and former members of the school may be engaged to give one or three act performances as desired by making arrangements with the theatre.

—MILDRED SHUTE

"MRS. MOONLIGHT" AT THE LITTLE THEATRE

THE 1935 season of the Gloucester School of the Little Theatre gets well under way this Friday and Saturday, July 12th and 13th, at 8:30 when Benn W. Levy's "Mrs. Moonlight" will be presented. The newly organized Little Theatre Stock Company made up of former students or graduates of the school, several with professional experience to their credit, will make its first appearance in the English playwright's charming comedy-drama.

"Mrs. Moonlight," which ran for a full season on Broadway after it had first made its bow successfully in London, is one of Levy's lighter works, called by him "a piece of pastiche," in contrast to his equally famous play, "The Devil." Opening in 1887, it tells the charmingly improbable story of Mrs. Moonlight who, with the passing of the years, never grows older. The course of the play follows her life up to the present day, an unusual and wistful whimsy in three acts of a pleasant mixing of laughter and pathos.

The cast will include Julia Meyer in the role of Mrs. Moonlight, supported by: Charles Edgecomb, Eveline Williams, Katherine Raht, Robert Dixon, Virginia Dillon, Walter Holbrook, and Theodore Tiller, all of whom have worn grooves in the boards of the Little Theatre in past seasons.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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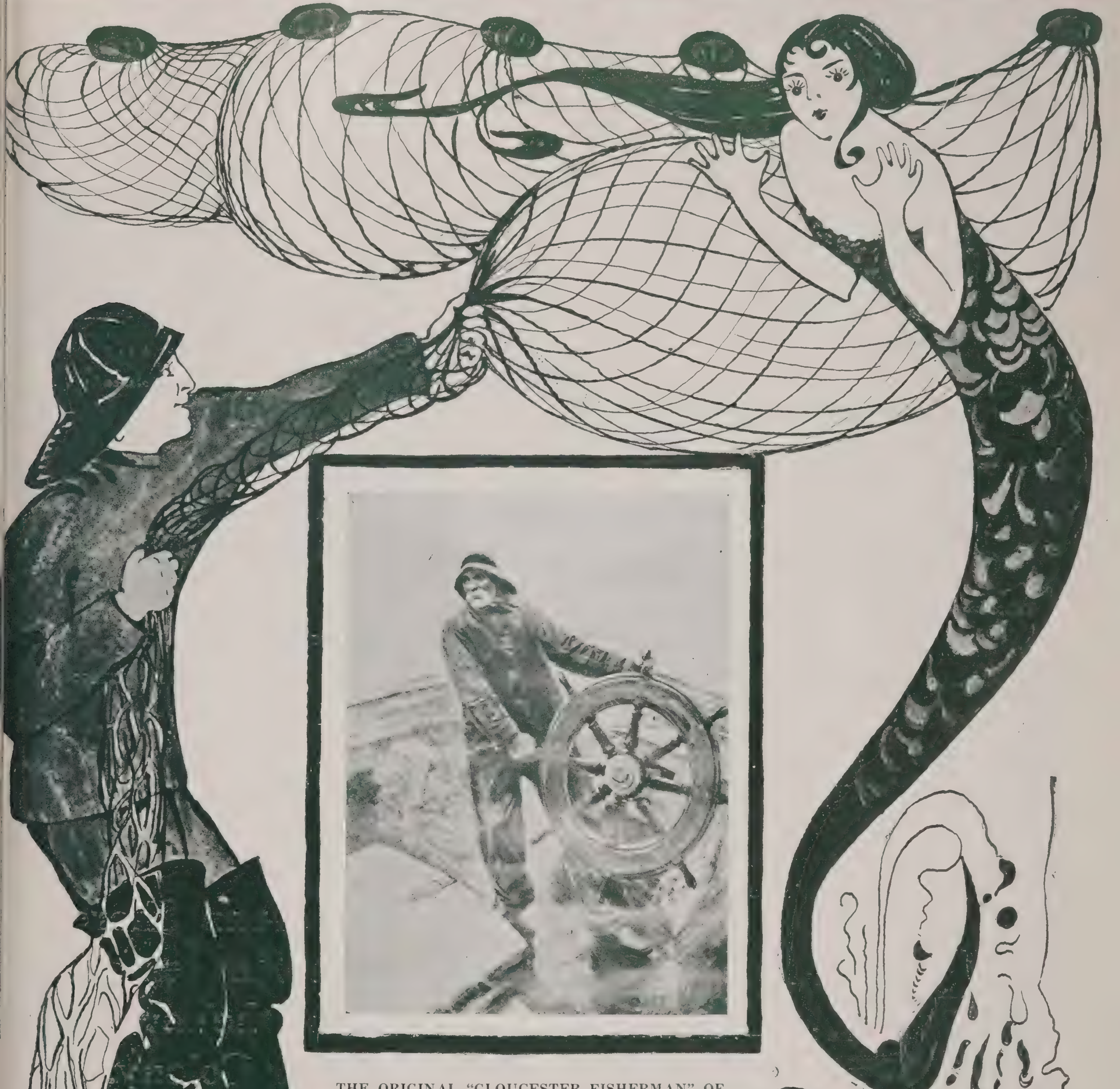

THE ORIGINAL "GLOUCESTER FISHERMAN" OF THE TWO-HOOKER GEORGES TYPE. FROM PAINTING BY THE LATE A. W. BUHL

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July 20, 1935

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GLOUCESTER, MASS.

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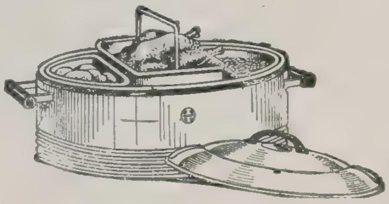

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Special Contents, July 20, 1935

EDITORIALS:

Processing
The Dorsey Fathometer

FLOYD IRESON VINDICATED
By Frederick L. Rhodes

POEM:

Wanderlust
By Gerald Gould

ART AND DRAMATIC
Being a Review of Theatrical Topics and the Artist Colony

MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

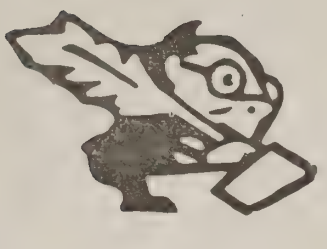
Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

RETIRED SEA CAPTAIN

Marie Gilchrist, in "New York Sun"



His room is like the cabin of a ship.
The walls are papered with the charts he used
When, master of a brass-bound hull, he cruised
Trading his way on many a year-long trip.
His thought is built like that small room of maps
Lined with the faded charts of old seafaring —
His latitudes and longitudes of daring —
Marked with a ship's unfathomed grave, perhaps.
He docked at ports no other Yankee made,
He sounded coral reef and chartless shoal,
And still a star-directed course he steers,
His might grown less, his old heart unafraid.
His only passport is an ageless soul
Bared to the challenge of the 'longshore years.

"PROCESSING"

THE matter of the so-called cotton processing tax has been prominently injected into public discussion during the past year and among its sins of commission ascribed to its working by its opponents is that it has wrecked the cotton mill industry of New England. But does a calm analysis of the situation bear out these deductions? As a matter of fact the death rattle of the textile industry in New England has been heard in its throat for the past fifteen years.

In 1931 an editorial appeared in THE SHORE—before the present Administration came into being—treating of this very matter. In essence it reviewed the evolution of New England from early colonial times into a manufacturing center. How its many rivers, Kennebec, Penobscot, Androscoggin, Saco, Merrimac, Connecticut and others furnished abundant water power. How the economic setup, the Southern planters, a non-industrial community sent their cotton and textiles to the New England to be converted into fabrics which happy state was continued into the Civil war with harmony on both sides until the controversial issues of the Civil war were interjected.

Also the shoe industry. How the meat problem of this industrial region was in the hands of New England farmers whose herds of cattle and flocks of sheep furnished the meat supply until well after the Civil war when the Cape Cod Swifts and other butchers went west and developed this great industry. The by-products, the hides, went to local tanners converted into leather.

One of the earliest settlers of Lynn was John Adams Dagyr, a cordwainer —or in modern parlance a shoemaker. He set up a shop for making of shoes for such as could afford them in those primitive times. From this one man cobbler's bench grew the mighty shoe manufacturing industry of Lynn which permeated nearly all the eastern section of New England.

Both textiles and shoe manufacturing throve well up to say a quarter of a century ago. The editorial referred to in the beginning had its genesis in the report of the national census of from 1920-30 wherein it was shown in the most prosperous decade in the history of this country—perhaps of any country—great manufacturing centers as Lowell, Lawrence, Fall River, and others had fallen off in population fully ten thousand inhabitants each and that other centers mainly nearer Boston had barely held their own.

Why then in this ten years orgy of prosperity had this contradictory showing—decrease of population been shown? There were two answers, that the exactions of labor resulting in numerous and prolonged strikes terminating, almost invariably, in the demands of the strikers being granted had resulted in putting many manufacturers and factories out of business.

What happened? Cotton manufacturers were driven to the South right on top of the field of the raw material. Again the freightage to the northern factories was saved—a material factor inasmuch as the railroad haulage was jacked to large figures to make up for increased labor material and administration costs. So has commenced and has gone on to this day the process of human attrition which has brought the New England textile and boot industries to where they are today. Notwithstanding this severe lesson the workmen contine to strike and seek for higher wages in face of the fact that manufacturers in more favored localities can undersell New England producers.

The shoe business has gone largely to the middle west at the bridgehead of the hide and tanning industry, the manufactured product being sold in competition with that produced in Lynn, Brockton and other centers.

This result was bound to come anyway. New England handicapped from being away from the base of supplies was bound to lose its monopoly of these industries, the item of railroad

(Continued on page 13)

THE DORSEY FATHOMETER

THE writer who for some five years followed the sea, while on watch, especially along a dangerous shore in thick weather often pondered the hard lot of the leadsman on the early voyages to New England in uncharted waters. Stationed in the chains, throwing a heavy eight or ten pound lead continuously and hauling it up that its marks and deeps might be measured, his was a monotonous, backbreaking but tremendously responsible job. On him depended the safety of ship and crew. And this custom was carried on in the last war in the navy, a certain training being inculcated into cadidates for the place.

Now all this drudgery has been removed by an invention which next to the mariners compass outstands in the repertoire of the navigator. To have achieved that is something of humanitarian note.

This invention was conceived by Dr. Herbert Dorsey, for many years a resident of this city during his connection with the Hammond research laboratory. Applying the well known scientific principle of the length of time sound travels he devised apparatus which touching bottom caused the noise or echo to travel upward and register the distance on a guage which translated it into the exact number of fathoms or feet below the vessel's keel.

All a navigator has to do while supervising the automatic steering gear is to keep his eye on a dial which instantaneously registers the precise depth under the ship.

The United States government has officially recognized Dr. Dorsey by proclaiming him the inventor in this wise:

DEPARTMENT OF COMMERCE
U. S. Coast and Geodetic Survey
Washington
December 13, 1934.

Dr. Herbert Grove Dorsey,
Principal Electrical Engineer,
U. S. Coast and Geodetic Survey,
Washington, D. C.

I want to express my appreciation of your contribution to the hydrographic surveying equipment of the United States Government

(Continued on page 13)

WANDERLUST

Gerald Gould

Beyond the East the sunrise, beyond the West
the sea,
And East and West, the wanderlust that will
not let me be;
It works in me like madness, dear, to bid me
say goodby,
For the seas call and the stars call, and Oh, the
call of the sky!

I know not where the white road runs, nor what
the blue hills are,
But man can have the sun for friend, and for
his guide a star;
And there's no end of voyaging when once the
voice is heard.
For the river calls and the road calls, and Oh,
the call of a bird!

Yonder the long horizon lies, and there by night
and day
The old ships draw to home again, the young
ships sail away;
And come I may, but go I must, and if men ask
you why
You may put the blame on the stars and the sun
and the white road and the sky!

Art and Dramatic

AT THE NORTH SHORE THEATRE

THRILLS, Romance and superb entertainment is at the North Shore Theater next week.

Modern as today's newspaper headlines, and thrilling as their graphic accounts of the war of the government on organized crime, is "Public Hero Number 1," Metro-Goldwyn-Mayer's amazing thriller of the work of the secret service, Sat., Sun., Mon., and Tues. at the North Shore Theatre.

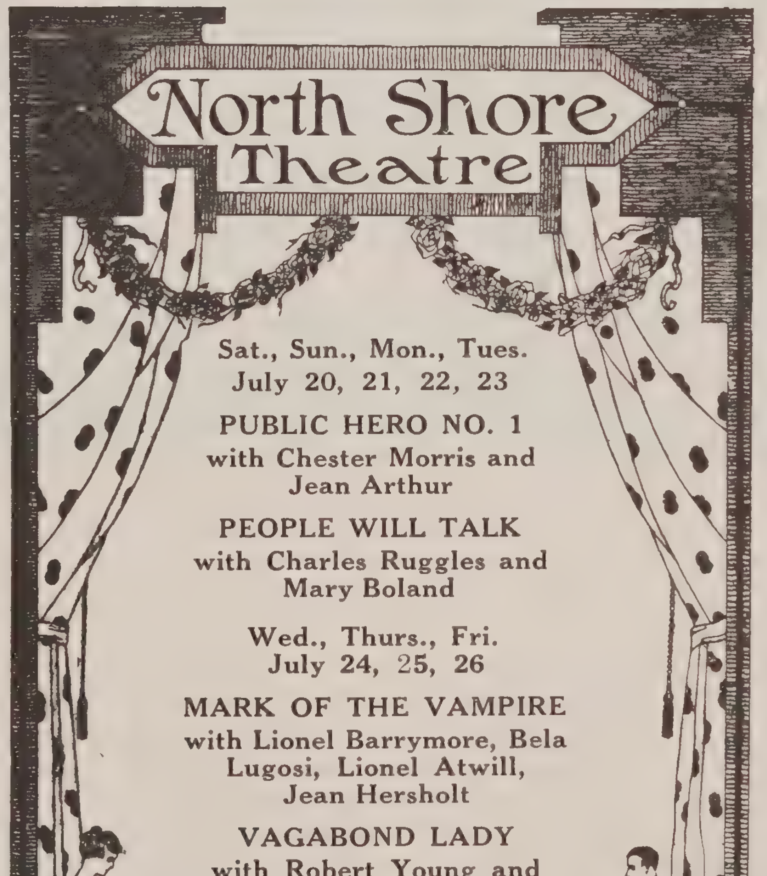
Lionel Barrymore plays the principal character role, in which he demonstrates an amazing facility for comedy along with drama as the bibulous Dr. Glass, physician-in-ordinary to the cohorts of the underworld.

Chester Morris gives what is probably the finest performance of his entire career as the adventurous Jeff Crane, who exposes himself to all sorts of dangers in getting out of perilous close quarters.

Also outstanding is the gangster portrayal of Joseph Calleia, who created such a personal hit in the New York stage play, "Small Miracle," and who now gives every evidence of being in great demand for picture roles.

It's laugh week at the North Shore Theatre this week with the irrepressible Charlie Ruggles and the effervescent Mary Boland capering across the screen in "People Will Talk," Paramount's new and highly diverting comedy of domestic manners.

(Continued on page 16)



North Shore
Theatre

Sat., Sun., Mon., Tues.
July 20, 21, 22, 23

PUBLIC HERO NO. 1
with Chester Morris and
Jean Arthur

PEOPLE WILL TALK
with Charles Ruggles and
Mary Boland

Wed., Thurs., Fri.
July 24, 25, 26

MARK OF THE VAMPIRE
with Lionel Barrymore, Bela
Lugosi, Lionel Atwill,
Jean Hersholt

VAGABOND LADY
with Robert Young and
Evelyn Venerable

If It's at the North Shore
It's the Best Show in Town!

MISS MECHLIN'S ADDRESS

MISS Lelia Mechlin, writer on art subjects, spoke interestingly before several hundred people Monday night at the North Shore headquarters on the advancement of art in the South during the past five years, noting the galleries at Telfair, Duke University, University of Virginia and other centers in North and South Carolina as instances in point. She was assisted in receiving by Margaret Fitzhugh Browne.

The waitress corps of young Annisquam "buds" included Marjorie Osgood, Charlotte Ives, Barbara Merriam, Nancy Tolmie, Jean Wheeler, Julia Johnston, and Faye Stacey.

Members of the art world noted included Mr. and Mrs. J. Eliot Enneking, Mr. and Mrs. Oscar Anderson, Mr. and Mrs. Frederick L. Stoddard, Mrs. Polly Nordell, Mrs. Julia Sulzer Griffith, Miss Ruth Hallock, Mr. and Mrs. Albert Henry Atkins, Mrs. Laura D. S. Ladd, Daniel O. Brewster, Miss Mae Bennett-Brown, Virginia Williams, Ann Pemberton, Mrs. Antoinette Inglis. Mrs. Joel P. Glass, Eben F. Comins, Mr. and Mrs. Nicola D'Ascenzo, Mr. and Mrs. Stanley W. Woodward, Mr. and Mrs. William Meyerowitz, Mr. and Mrs. Howard E. Smith, Mrs. Courtland Butler and Mary Hooper.

J. ELIOT ENNEKING of Brookline, Mass., has taken the Fireside Studio in Dock Sq. Rockport, until October 15th.

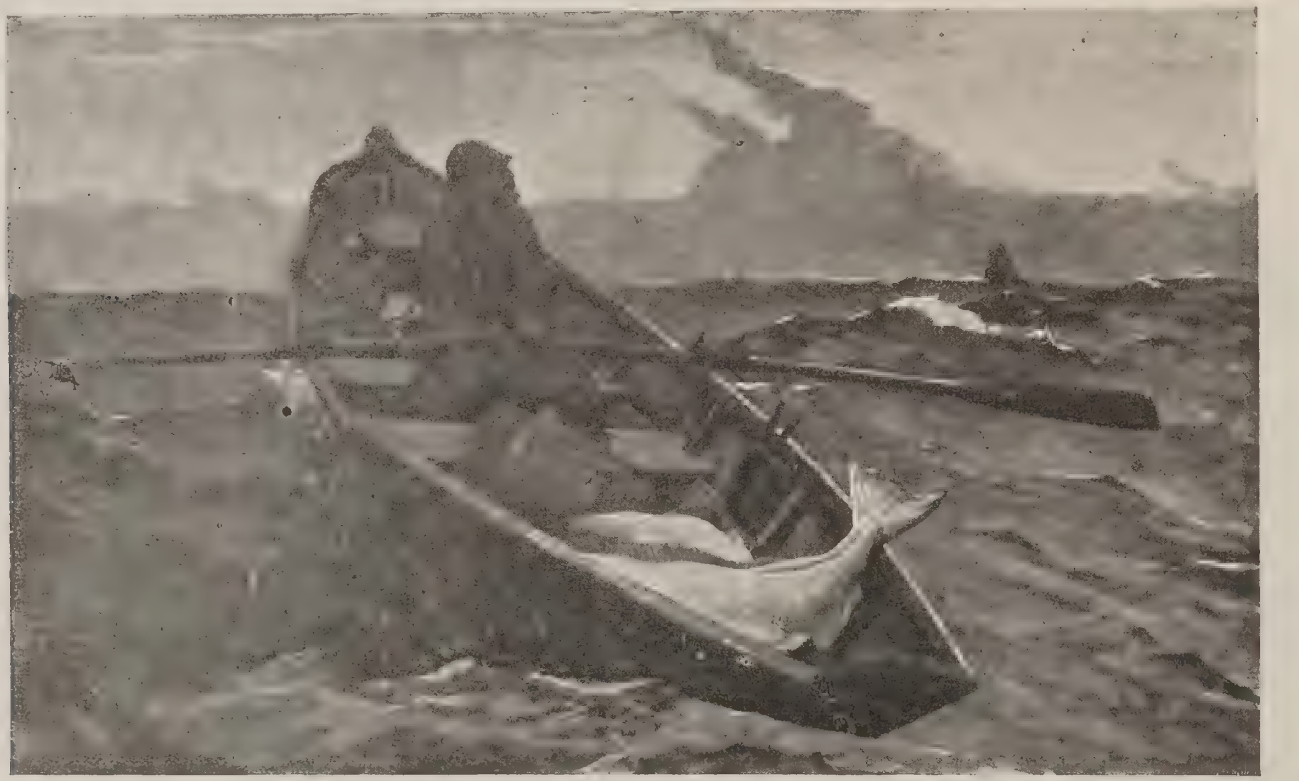
An exhibition of the artistic

(Continued on page 18)

FLOYD IRESON VINDICATED!

Student of the Abandonment Episode Writes Convincingly That the Poet Wronged the Bluff Old Skipper

(Note: Recently looking over an old file of cuttings we came across the following account from the Marblehead Messenger of Sept., 1927, one of the outstanding weeklies of this section—dealing with the subject of Skipper Floyd Ireson immortalized in a certain way by Whittier. We feel sure that it will prove of interest to our readers who have from time to time registered their approval of maritime articles, especially those pertaining to the fisheries Marblehead and Gloucester which for 200 years were practically one in commercial and social atmosphere. The author apparently has given the matter research and study.—The Editor.)



"THE FOG WARNING" BY WINSLOW HOMER
Painting in Possession of the Boston Museum of Fine Arts Showing a "Single Dory" Halibut Fisherman on the Banks Rowing for His Vessel Warned by the Oncoming Fog.

"Old Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a cart
By the women of Marblehead!"
—Skipper Ireson's Ride, Whittier.

A village slander it was in the beginning. Almost at the threshold of home, after weeks of buffeting at sea, a handful of men and boys—the crew of a little vessel—in the face of a tempest made a hasty error of judgment. As its full significance dawned upon them, they foresaw with rising fear the wrath of the Marblehead folk, certain to follow when the nature of their action became known. Groping for a defense, they adopted an excuse as old as the human race and fell into another mistake, forgetting that two wrongs never made a right. They sought to save themselves by the primitive expedient of unloading the blame upon their skipper. So successful were they that he suffered consummate ignominy, at the hands of a hot-headed group of his irate townsmen, with the blindness and celerity of lynch-law.

It was in the year 1808. Long afterward, the Quaker poet of New England innocently recalled a fragment of doggerel which had fallen from the lips of a schoolmate of his youth,—a native of Marblehead:

"Old Flood Oirson, fur his horrd hort,
Was torr'd an' futherr'd an' corr'd in a corrt,
Old Flood Oirson, fur his bad behavior,
Was torr'd an' futherr'd an' corr'd into—Salem,
Old Flood Oirson, fur leavin' a wrack,
Was torr'd an' futherr'd all over his back."

Thus it ran and, from this slight thread, the poet spun "Skipper Ireson's Ride." The ancient jingle had conjured up a dramatic incident. It furnished a text to Whittier, the craftsman. Beneath the magic spell of his genius it expanded and took on poetic form and ornament. Broadcast by the printing press, it became more nearly everlasting than had it been hewn in the most enduring stone. Grave injustice was thereby wrought.

After the errors of fact in "Skipper Ireson's Ride" were laid before the poet, he graciously arranged to have printed, in future editions of his poems, a letter, saying in part: "I knew nothing of the particulars, and the narrative of the ballad was pure fancy . . . I certainly would not knowingly do injustice to anyone dead or living."

But the elocutionist, with a gift for neatly rolling his R's, continues to provoke a smile as he counterfeits the old Marblehead dialect, and paints the serio-comic picture of the unfortunate skipper—

"Body of turkey, head of owl,
Wings a-droop like a rained-on fowl"—

with never a word of the poet's apology.

"Hate me and curse me,—I only dread
The hand of God and the face of the dead."

is vividly declaimed with no thought of the stigma falsely affixed to an innocent victim, a worthy family and a brave, honorable race of men. The fisherman skippers of Marblehead deserve better than this blot on their record. Their memories should be held in high esteem, for Marblehead gave richly to our Republic in the days of its youth.

From the patriotic old town came Elbridge Gerry, signer of the Declaration of Independence, member of the convention which met in Philadelphia to frame the Constitution of the United States and, later, Vice-President of our nation. Thence came also Joseph Story, Associate Justice of the United States Supreme Court.

In the Revolutionary War, General John Glover, and his amphibious regiment of Marblehead men were the staunch ferrymen of the Continental Army. In the retreat from Long Island, it was Glover's men who brought our fleeing troops with their artillery safely across to New York. Before the battle of Trenton it was the men of Marblehead, and these men alone, who stood forward at the call for volunteers to transport the army across the swift, ice-filled current of the Delaware, and Captain William Blackler, of Glover's regiment, commanded the boat in which General Washington crossed. Such was the breed of men from whom sprung the hardy skippers who for generations drew their substance from the sea. Heroic rescues from watery graves were no uncommon deeds in the lives of these men.

Among the Marblehead skippers was Benjamin Ireson, known throughout the town as "Flood" Ireson. His real name was not Floyd, as Whittier assumed. "Flood" was not a corruption but of those nicknames that were the rule rather than the exception in the old fishing days. On a Sunday, late in October, 1808, the schooner "Betsey," Benjamin Ireson, Skipper, let fall her anchor in the harbor of Marblehead. As the seven or eight men and boys who composed her crew lurched up the wharf and through the narrow, rocky lanes they had a gloomy tale to tell. Scarcely two days before, at midnight on Friday, they had spoken a foundering schooner about nine miles from the highland of Cape Cod. She turned out to be the "Active," Captain Gibbons in command, bound for Boston from Portland, Maine. To their amazement, so the "Betsey's" crew averred, Skipper Ireson, in full possession of the facts as to the sinking condition of the "Active," had deliberately sailed on for home, refusing to render the unfortunate schooner any assistance. The act was an astounding one, so foreign to the history and traditions of the sea-faring men of Marblehead that the indignation of the townsfolk knew no bounds. A call for volunteers followed promptly. Manning two vessels, they hastened to the scene of the disaster as fast as sails could carry them, but no trace of the doomed schooner was to be found and they were forced to return, their mission unaccomplished.

The excitement and resentment was, however, destined to reach a still higher pitch. On the day following the return of the volunteer crews, there arrived, in the harbor of Marblehead, the sloop "Polly," with Captain Gibbons, of the ill-fated "Active" on board. Fully corroborating what the "Betsey's" crew had related as to his abandonment by that vessel, he told how his schooner had been discovered from the Cape on the following morning and Captain Hardy, of Truro, with five men in a whaleboat, had come to his aid. The plan was to take off as many as the boat would hold and return for the rest. Captain Gibbons was carrying three men as passengers from Portland to Boston and with them he boarded the whale-boat. The wind was blowing a strong gale from the southwest and they were unable to reach the shore till nightfall; this prevented the boat from putting off again that day to the schooner and nothing could be done for the crew of four men remaining on the wreck but leave them to their fate.

Captain Gibbons indignantly characterized the treatment he had received at the hands of the "Betsey" as "contrary to the principles of humanity." His story fanned the flame of indignation into an outburst of vengeance wreaked on the person of Skipper Ireson. A throng of men and boys seized and bound him. Bringing tar from the shipyards and featherbeds from their homes, they bedaubed him from head to foot. Enveloped in the sticky mass he was thrown into an old dory and, by a crowd of his captors each striving to grasp the rope, he was dragged to the border of the town. They intended, it seems, to continue the parade through Salem to Beverly, where some of Ireson's family lived, but upon reaching the Salem line, they were met by a group of the staid citizens of that town who compelled them to turn about. In the midst of the pulling and hauling, the bottom of the old dory fell out and a cart was requisitioned in which the Skipper, with the remains of the boat, was placed to complete the strange journey. At this stage there appeared upon the scene some of the more sober and substantial citizens of Marblehead and indignantly they compelled the mob to carry the poor man back to his home. It is not lacking in significance that Skipper Ireson endured his punishment without uttering a sound until he was released before the door of his humble dwelling. Then, and only then, did he speak. His words were few: "I thank you for my ride, gentlemen, but you will live to regret it."

And so they did. From the first, the feeling of the better people of the town was on the side of Ireson, who was a respected citizen. Gradually the truth filtered out, a bit here and a bit there. What actually occurred, when the "Betsey" abandoned the "Active" was told, years afterwards, by a man who had been cabin boy aboard Ireson's schooner when the unfortunate event took place. This boy had been terrorized into silence by the crew and only dared to divulge the facts after he was grown to manhood. Realizing that it was impossible to give assistance to the water-logged "Active" in the darkness and with the heavy sea that was running, Skipper Ireson went below to get a bit of sleep but, before doing so, he instructed the watch to stay by the wreck till "dorning." When he awoke he found, to his astonishment, that his instructions had been disobeyed and the "Betsey" was well on her way toward Marblehead.

In order that Benjamin Ireson's exoneration should be complete in the mind of the reader it is essential to cast a side light upon some of the circumstances surrounding this unhappy event. The query naturally arises why did not Ireson, the captain, as soon as he discovered the act of disobedience that had been performed, immediately return to the work of rescue? It must be remembered that neither Benjamin Ireson nor any other skipper of his time was a commander in the sense in which we understand that term today. Life aboard a fishing schooner was pretty much of a democracy. The crew were not hired men; they were partners in a joint enterprise. The meager profits of a voyage were parcelled out in shares. The New England town-meeting plan of reaching a decision was bred in their bone. Policies were adopted only after general debate and then they were the "sense of the meetin'." The decision of the watch to steer for home and their support in this action by the majority of the crew was not an uprising against the authority of the commanding officer but the everyday, normal method of determining what should be done. They committed an error of judgment for which no extenuating circumstances are to be found. Tradition tells us that a number of the "Betsey's" crew were not native of the town. This is not difficult to believe, for never before had Marblehead men proved craven in the face of danger and these men yielded frailly to the temptation of the moment instead of standing by their fellow-seamen in distress like true Marbleheaders. By their cowardly action they brought lasting disgrace upon themselves and shame to the port whence they hailed. The incident is conspicuous for it has no parallel in the annals of Marblehead. It is for this reason that the imputations of the ballad have been

(Continued on page 16)

MAGNOLIA AND THE COUNTYSIDE

MAGNOLIA—UNDERWORLD BANDITS

SCIENTISTS tell us that mankind has most to fear in the inexorable struggle for existence from the ant and the rat. As changing conditions caused the extinction of the mammoths, which once dominated the earth aeons ago, so may the subjugation of the human beings come from these diminutive rodents.

The latest manifestation of this conflict comes from the John Hays Hammond Jr. house at Norman's Woe Cove. There hordes of white termites issuing from their subterranean burrows have descended upon and overrun the house making an onslaught on the rare and ancient wood work, panelling, etc., collected from abroad. They make short work of this choice fodder and work irreparable damage.

Mr. Hammond took prompt measures to exterminate the invaders. He appealed to the state entomologist at Boston and other sources for assistance and all known methods in combating these invaders have been employed it is hoped with success.

Meanwhile during the war between these two opposing forces the museum temporarily closed to the public has been reopened.

The rat, it is stated, was not known on the American continent until the coming of the white man who brought him over as a stowaway on their ships. Similarly it is said that these termites are undesirable aliens—like the gypsy moths—which have somehow succeeded in muscling into the country. Some years ago a cloud of winged ants descended on the Joe Moore house at Lobster Cove in Annisquam and totally undermined the house by attacking and eating the sills, which had to be replaced. It appears that these ants esteem old wood work—the house is some 175 years old—as a food luxury. The social setup of ants has always attracted the attention of scientific observers. Every individual—the ants are divided into castes—has his appointed place in the scheme of things—a remarkable instance of insect discipline and planning.

MAGNOLIA BEACH CLUB

WATER sports are in full swing at the Magnolia Beach Club. Every Monday the children have their especial day at the beach and this year the Club has organized a swimming team to defend its aquatic honor. The members are as follows: Seniors, girls: Dorothy Backus, Merrill Bunce, Renee Schanck; Boys: Lawrence Jones, Weld Richardson, Charles Backus. Intermediates, girls: Pat Trenor, Virginia Backus, Mary Ann Wyman, Elizabeth Wadsworth, Nancy Clancy; Boys: Charles Wadsworth, Kim Zinsser, John Zinsser, Teddy Bullard, Joshua Clark, Philip Cashman, Pat Clancy, Dick Clark. Midgets: Tommy Zinsser, Pam Trenor.

Mrs. Otis Weld Richardson gave a luncheon at the Club on July 16. Her guests were Mrs. Samuel Stevens and her sister-in-law and Miss Polly Richardson.

Mrs. Benjamin Cole of Andover is giving tennis lessons on the Club courts. A tennis tournament is scheduled to start August first.

Among the recent guests at the Beach Club were Albert Nash and Walter Holbrook of New York, C. E. Inches Jr., of Wenham, Horace Mends and Hans Laroche of Berne, Switzerland

The Paul Shaws formerly of Bass Rocks have taken lease of the Barry cottage, Shore rd., for the summer.

Mr. and Mrs. Arthur B. Mahoney of Boston have purchased a cottage in Englewood rd., for summer occupancy, the sale being made through the Johnathan May agency.

Mrs. Luther E. Smith of St. Louis, has arrived at the Kennard cottage on Fuller st. She is the daughter of the late Samuel Kennard.

The J. Harrington Walker house in the Shore rd. is occupied this season by Mrs. Wirt Dexter of Boston and Mrs. Harold McCormack of Chicago.

Arrivals at North Shore Inn: Mrs. Lewis Day, Swampscott; Katherine Duffy, Amelia Sylvester, Margaret Sylvester, Charles Sylvester, Dorchester.

Among the recent guests at Hesperus Villa were Mr. and Mrs. Lloyd A. Brayton, Providence; Margaret Ennis, Jane Ennis, Carl Carlson, Waterbury; Gladys Stillman, Helen McKernan, Mr. and Mrs. J. N. McKernan, Plainsville; Frances B. Hawley, New York.

Arrivals at Perkins Inn: Paul Nichols, Alice P. George. Boston; Mary D. Sullivan, Waltham; Frances N. Christie. Rye, N. Y.; Mr. and Mrs. Charles H. Cory, Sewickley, Pa.; Paul Gemmeeke, Washington.

Among the guests at the Brown Studio are Mr. and Mrs. Beck of Cambridge, Mass., and Mr. A. E. Wine of Manchester, England.

EASTERN POINT

THE NATIONAL ENSIGN floats once more over The Ramparts at Eastern Point, its mistress, Mrs. S. E. Raymond with her daughter Julia, Mr. and Mrs. Edward E. Williams and Mrs. F. E. Williamson, the latter of New York, the former of Cleveland, having arrived for the season this week. The place was closed last season. The Ramparts, erected on the site of Fort Independence thrown up during the Civil War, was built by the late Henry C. Rouse, a southwestern railway magnate, as a summer home, and is one of the landmarks of the North Shore.

Mrs. John Greenough of New York, widow of the late Commodore John Greenough, also opened her house "Tanglewood" near the tip of the Point, this week, for occupancy into the Fall.

Clifford Seasongood and family of New York City are this year's occupants of the Grover house.

Mr. and Mrs. Henry D. Schmidt of Boston have taken the Taggart house for the season.

Dr. Randall McIver and family of New York City have returned to their Eastern Point summer residence for the summer.

Isaac H. Jeanes and family of Chestnut Hill, Penn., are again in occupancy of the Clay cottage at Eastern Point.

Charles Rome and family have the Smith bungalow, St. Louis ave.

John Clay and family of Chicago are at their cottage, Fort Hill rd., for a stay into September.

Dr. and Mrs. C. Chittenden Hill o Marlboro st., Boston, have returned t their summer house, Eastern Poin boulevard.

Mr. and Mrs. Frederick G. Hall o Boston opened "Stoneacre" in June an plan for a stay late into the season.

Mrs. Margaret Brady Farrell arrive in June at her Eastern Point summe home, "Felsenmeer."

Mrs. Jacob Leander Loose of Kansa City and Washington has opened "Se Rocks," her picturesque summer hom at Eastern Point. She recently enter tained Gen. Horton of Washington.

Mr. Arthur G. Leonard and family o Chicago are again at "Druimteac" nea the tip end of the Point.

Miss Myra R. Tutt of New York Cit has come to her Eastern Point cottag

The George Evans Teners of Sewick ley, Penna., are among the season's a rivals. They are established at Ardarr by-the-Sea, until well into the autum

Mrs. James H. Knowles of Philade phia opened "Lowestoft" for the seaso early in June.

THE ROCKPORT SHORE

Wednesday the Rockport Woman's Club will sponsor a fashion show at Bearskin Neck for the benefit of its scholarship fund.

The patronesses are: Mrs. Henry A. Frost, President; Mrs. Charles H. Cleaves, Mrs. Frederic Jouett, Mrs. Allen Chamberlain, Mrs. Harold N. Baker, Mrs. Frederick Morrill, Mrs. Isaac S. Hall, Mrs. Edward M. Randall, Miss Margaret Browne, Mrs. Sumner York Wheeler and Mrs. Elihu Clarke.

Some of the models are: Mrs. John M. Buckley, Mrs. Russell Hale, Mrs. Leslie Stevens, Mrs. Roger Martin, Mrs. George Le Boutillier and Miss Cynthia Baker.

Arrivals at Turk's Head Inn: Mrs. E. W. Ronneau, New York; Frances Oviatt, Grace Oviatt, Kathleen Willard, Mrs. C. M. Lines, Cleveland; Miss J. M. Naismith, Kathleen Kennedy, Montreal.

Arrivals at the Manning House: Celia Givner, Sally Givner, Ann Cohen, Bess Cohen, Celia First, Mary Lincoln Orr, Boston; Mrs. L. B. Pierce, Walpole, N. H.; Mr. and Mrs. William A. Fitzgerald, Paul Fitzgerald, Great Neck, L. I.

Arrivals at Straitsmouth Inn: Clara Cottle. Louise Cottle, Boston; Anna Waite, Mary A. Smith, Mrs. G. A. Smith, Worcester; Mabel Kenrick, Jean Kenrick, Newton; Amy R. Merriam, Hartford; Florence Swan, Portland, Me.; A. G. McGregor, Detroit; Florence Fitch, Oberlin, Ohio; Mrs. Alonzo Gaitley, Honolulu.

Arrivals at Hotel Edward: Doris Greenwood, Boston; Mr. and Mrs. Rupert Bridge, Mr. and Mrs. Frank Nitch, North Adams; H. H. Long, New York; Judge and Mrs. A. J. Rodenbeck, Ontario, N. Y.; Mrs. James B. Lackey, Mrs. Wade Morehouse, Yonkers; Mr. and Mrs. Irving S. Dekayne, Camden; J. E. Williams, Philadelphia.

Arrivals at Pancoast Manor, Pigeon Cove, Mary L. Hastings, Alice I. Hastings, Worcester; Miss C. Hopper, Glen Rock, N. J.; Miss A. S. Demarest, Westwood, N. J.

Arrivals at the Ocean View, Pigeon Cove: Miss K. B. Sturgis and maid, Gloucester; Mr. and Mrs. O. A. Roller, Naugatuck, Conn.; Mr. and Mrs. C. H. Ray, L. Banaghan, M. Banaghan, E. Hannigan, G. Hannigan, Worcester; Miss Harriet G. King, New York; Misses Spring, Harold, P. and Edwin D. Gurney, Gertrude McMorris, Brookline; Dr. Marnetta E. Vogt, Phila.; Mrs. H. Wimmer, Miss Ann Wimmer, Germantown, Pa.; Lena Cushing, Danvers; Marion B. Cushman, Marlboro; Anna E., Dorothea E., and George E. Colman, Dorchester; Mr. and Mrs. A. L. Beedle, Charles and Wm. Beedle, Cincinnati; Mr. and Mrs. W. R. Bowman, Toronto; Louise D. Dennis, Harriet I. Wilkins, Lena G. Fitzhugh, Evelyn F. Hathaway, Salem; Mrs. H. A. Nelson, Cleveland; Mr. and Mrs. P. R. Garfield, North Adams, Mass.; P. E. Williams, Olive, M. Niles, Mr. and Mrs. C. E. Gifford, Boston; Mr. and Mrs. M. Berkman, Mrs. H. M. Andrews, Miss E. M. Prickett, Hartford; M. C. Flemming, Miss H. Flemming, Mrs. M. C. Flemming, Buffalo; Carrie P. Smith, Waltham; Miss L. G. Dillaway, Florence E. McIntosh, Mrs. H. D. Winton, Mr. and Mrs. C. D. Winton, Wellesley Hills; Alice M. Owen, Hyde Park; Mrs. D. H. Cave, Miss Doris Eastman, Montpelier.

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LONG BEACH

Mr. and Mrs. John P. Hale of Gloucester, who have come to Long Beach for many seasons, are again at their cottage. With them, as usual, is their daughter, Mrs. Lawrence Morss of Medford, and children, the Misses Virginia and Marjorie Morss.

At the Hartsville are Mr. and Mrs. Angus D. Martin of Quincy, their daughters, Ruth and Marjorie, and son Howard.

Mr. and Mrs. Harold P. Johnson and daughter, Miriam, are at the Sandpiper. Their son Edward is not at the Beach this year, having gone to a summer camp. They are from Woburn.

Mr. and Mrs. Rufus Harrison of Gloucester are spending the summer at the Whip-poor-will. They are of the early cottage colony.

At the Johnson cottage are Mr. and Mrs. John A. Johnson and daughters, Barbara, Elizabeth and Emily, all of Gloucester.

Mr. and Mrs. Maurice Flynn of Malden and children, Maurice, Jackie, Joseph and Eleanor, are again at the Beach.

Mr. and Mrs. B. W. Prior of Auburn have let their cottage this year to Mr and Mrs. Carl C. Davis of Newtonville. With the Davises are their sons, Carl, Jr. and Arnold B. Davis.

An Exhibition of
PAINTINGS
by J. ELIOT ENNEKING
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DOCK SQUARE, ROCKPORT
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Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

ANNISQUAM

POOL seems to have taken the younger members of the Annisquam Yacht Club by storm, for at present it rivals the tennis courts and even the sail boats. Why, nobody knows. Right now the Mesdames Redman Clark, Philip Cole and Henry Worcester are busy planning a dinner for the youngsters, to take place on Saturday evening before the dance, when they will be allowed the floor from 8:30 to 10; after that, it will be their elders' turn.

Adolf Hoehling of East Gloucester entertained a party of 14 at dinner last Saturday night, at the clubhouse; dancing followed. The Sunday night suppers are still holding their own, and next Sunday there's going to be a scavenger hunt.

A series of races for juniors under 15 started Wednesday, competing for a cup offered by Mrs. John Mechem. They will continue weekly through July and August.

Mr. and Mrs. Frederick Manley Ives and Miss Charlotte Ives of Winchester and Mr. and Mrs. Robert N. Whittemore of Weston are at Norwood Heights.

Mr. and Mrs. Frank R. Jelleff of Washington, D C., are also enjoying the summer months at Norwood Heights.

At the Muzzey cottage are Mr. and Mrs. Arne E. Larson of Yonkers and Dr. David S. Muzzey.

Mrs. Adolph Leeds of Brookline and her daughters are at their summer home, the Little Gray cottage.

Mr. and Mrs. Arthur Timerman of St. Louis and daughters, Nancy and Betty, motored to Annisquam, arriving last Saturday for a week's visit.

Arrivals at the Brynmere: Ida M. Pottinger, Dr. and Mrs. H. C. Doane, Boston; Ruth M. Allen, Buffalo; Barbara Allen Cole, Troy; Margaret E. Brown, Mary M. Brown, Detroit; Mrs. George D. Little, Pauline Little, Margaret Little, Montreal.

EAST GLOUCESTER

THE GLOUCESTER SOCIETY of Artists will furnish the outdoor diversion for a street carnival this season and the locus instead of being at Rocky Neck will be in the vicinity of the Society's headquarters near Hawthorne lane and the entrance to the Gate Lodge. Plans are yet in embryo but the committee has several new and novel features in view. Particulars later. A project of outstanding merit and novelty, perhaps the first in this country, has been evolved by Oscar Anderson, Gordon Grant, Raymond Carter and others of the marine contingent, to establish a marine museum at Smith's Cove where are to be moored square riggers, and types of Gloucester fishing craft from the earliest period. Mr. Grant has been promised a square rigger now hauled up at a down east port. Truly an outstanding and novel project.

Arrivals at the Rockaway: Alice Donnelly, Elizabeth Donnelly, Boston; Anna M. Schwind, Mary T. Tenney, Mrs. J. de Vere Simmons, Anna Muldoon, Brookline; Mr. and Mrs. W. A. Hinckley, Mrs. L. W. Woolston, Newton Centre; Mr. and Mrs. W. S. Holway, Arlington; Mrs. Mary J. Worth, Helen J. Worth, Mr. and Mrs. E. L. Park, Worcester; Mr. and Mrs. H. W. Ireland, Marjorie Green, Mrs. F. H. Sargent, Mrs. Paul L. Cody, Gardner; Theresa C. Mulloy, Brighton; Mrs. W. M. Storrs, Mrs. A. P. Young, Mrs. N. P. Godfrey, Hartford; Mr. and Mrs. G. R. Towne, Stafford Springs; Marion B. Phelps, Nashua, N. H.; Betsy Bates Frear, New York; Mr. and Mrs. C. Stewart, Yonkers; Mr. and Mrs. Creighton A. Andrews, Olean; Mrs. Eva E. Bloomingdale, Mrs. Carrie V. Ries, Mr. and Mrs. Charles A. Skinner, Poughkeepsie; Mrs. A. L. Stout, Edward J. Coyle, Germantown; Mrs. F. T. Jones, Wayne; Elvira Sommer, Mrs. John Sommer, Blanche D. White, Florence B. Pochner, Phila.; Mrs. W. B. ver Steeg, Mrs. G. C. Tandy, Phyllis Ann Tandy, Mrs. C. W. Blow, Thomas R. Blow, St. Louis; Frances E. Walker, Cleveland; Mr. and Mrs. C. A. Barthing, Mr. and Mrs. J. C. Shortall, Georgia H. Leuthstrom, Chicago; Jean Hart, Mrs. F. H. Martin, Josephine Selden, Sally Goddard, Mr. and Mrs. C. H. Selden, Detroit.

Winners at the bridge party which was given Tuesday night at the Hotel Rockaway were Mrs. Hillman of East Orange, Mrs. Kennedy of Washington and Mrs. Sayre of Gardner. Many tables were in play.

The Gloucester Women's College Club held a dinner at the Rockaway last week to celebrate their monthly meeting. After the dinner the members invited the hotel guests to attend a dance recital on the lawn by Lilias MacLane. The music for the recital included "Air and Slave's Dance," Gluck; "Minuet in D," Burmeister; "Widdecombe Fair," Harrison; "Come, Sweet Death," Bach, and "Wiegenlied," by Brahms.

Arrivals at Merrill Hall: Mrs. George W. Benedict, Boston; Mrs. Edith B. Farnsworth, Raymond B. Farnsworth, Brookline; Mr. and Mrs. Arthur L. Monshay, Rockland, Mass.; A. M. Rowley, D. S. Rowley, Springfield; Mrs. Charles L. Alvard, William C. French, Winsted; Alan J. Stark, Ridgewood, N. J.; Frank L. Shade, New York; Catherine Hawks, Scarsdale; Alma Bortz, Phila.; Mr. and Mrs. M. V. Sherrod, Mr. and Mrs. Charles Cross, Bangor; Mrs. J. M. Smethells, Detroit; Mrs. C. S. Magowan, Florence and Jeanette Magowan, Oak Park, Ill.; Mr. and Mrs. H. L. Reed, Los Angeles; Mrs. W. B. Ridgely, Mrs. Adeline D. Moses, Washington; Mr. and Mrs. Chester A. Perry, Ontario; Mr. and Mrs. C. R. Hurd, Mr. and Mrs. A. H. MacFarlane, St. Louis.

Arrivals at Hawthorne Inn: Charles E. Rand, Boston; Mary M. Coes, Mrs. John H. Coes, Dorothy Stewart, Worcester; Frederick E. Fletcher, Brookline; Herman Borchardt, Wellesley Hills; Ann D. Flynn, Beverly; Mrs. L. F. Sherman, Lowell; Mrs. Clarkson A. Collins, Mrs. Charles P. Sessons, Providence; Dr. and Mrs. Molumphy, Hartford; Irma Kuhne, Alice Annan, Mrs. A. L. Longley, Albert J. May, Eva Rue Le Tourneau, Mrs. Elizabeth A. Huggins, New York; M. Lilian Allen, Brooklyn; Mr. and Mrs. F. J. McCarthy, Utica; Mrs. St. John Butler, Mrs. Appleton Lane, East Orange; Louise Carpenter, Montclair; Mr. and Mrs. R. L. Hubbell, Chicago; Mrs. Walter B. Richards, Kansas City; Bertha Benson, Mrs. Robert Perry Cummins, Miss Thorpe, Phila.; Stephen G. Vickery, Baltimore; Mrs. A. S. Carpender, Washington; Prof. and Mrs. A. P. Carmen, Christine Simmons, Urbana; Mrs. A. F. Hopper, Toronto; Mrs. Joseph Dubrule, Miss H. L. Dubrule, Prescott, Ont.; S. M. Smith, Montreal.

Arrivals at the Delphine: William A. Nelson, Mr. and Mrs. H. D. Schmidt, W. H. Schmidt, Mrs. Robert Minot, Boston; Gladys A. Walley, Mr. and Mrs. H. H. Walley, West Newton; Mr. and Mrs. Turner Marsh, Marion L. Vanderburgh, Springfield; Rachel Johnson, Belmont; Mr. and Mrs. Dean Kalbfleisch, New York; Dorothy M. Vanderburgh, Mechanicsville, N. Y.; Mrs. John Sorensen, Helen M. Gann, N. Y.; Mrs. Charles D. Fowler, Mrs. Thomas L. Casey, Washington; Mrs. W. B. Templeton, Hinsdale, Ill.

Arrivals at Cove Villa: Edith Anderberg, Nancy Potter, Beverly; Ruth C. Lindwall, New Haven; Elizabeth Gutowski, Mabel Hurburt, Farmington; Rebecca Mahler, N. Y.

BASS ROCKS

Mrs. Frederick A. Singleton of Brookline has come to the Singleton cottage, Atlantic road.

Raymond L. Royce and family of Brookline are again at "Highcliffe Lodge" for a season's stay.

Former cottagers returning are Mr. and Mrs. Arthur T. Safford of Lowell.

Mr. and Mrs. George F. Fuller of Worcester were among the July arrivals their house being "Krossanes," Bass Rocks road.

Philip Duprey and family are a Worcester family who have made Bass Rocks their summer home for some years. Their home is in Atlantic road.

John L. Nangle and family of Brookline who were in the Sherrill cottage last season have the Cooper cottage, corner Atlantic road.

Sears B. Condit and family of Chestnut street, Boston are among the regular Bass Rocks cottagers returning to their cottage, "On-a-Ledge," Page street.

Francis A. Brewer and family of Brookline, have their summer home, corner Briar and Souther roads.

Henry D. Schmidt and family of Chestnut Hill who for several seasons have had the Conant cottage, are this season established in the Broughton cottage, Way road.

Mrs. John F. Nash of Syracuse who has returned to her Bass Rocks cottage for the season.

The William H. Taylors of the Bronx are occupying their cottage, corner Briar and Souther roads.

Mrs. Robert Wigton of Philadelphia has "Brightside" cottage, Beach rd., which she occupied last season.

Arrivals at the Moorland: Agnes U. Scannell, Brighton; Mr. and Mrs. R. G. Norris, Betsey Norris, Brookline; Mr. and Mrs. George S. Farrow, Alveretta G. Wemyss, Mrs. Maurice F. Reidy, Worcester; Mr. and Mrs. C. W. Hale, Springfield; Mr. and Mrs. Charles Burnham, Wilton, Conn.; Mrs. Clarkson A. Collins, Providence; F. C. B. Held, Buffalo; Mr. and Mrs. W. F. Donovan, Toledo; Louise Adams Mann, Lena Picker, Baltimore; Dr. and Mrs. Bonardelli and three children, of the Italian Embassy, Washington; Judge and Mrs. G. H. Semple, Montreal.

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

I am writing this in the drawing room which is very cold because Aunt Gussie says it isn't and won't have a fire lit in the fireplace. Frigid as it is, it's a little better than any other room in the house, so here I stay. Aunt Gussie is embroidering, Chumley-Folkestone is wandering (alone) in the rose garden, Mervyn has gone to bed, and I, as you know, am wooing the Muse.

As to C-F and the rose garden, it's no fault of Auntie G's he's out there alone! About half an hour ago the three of us were in here carrying on a vapid conversation from between chattering teeth, when the Relative remarked coyly: "Perhaps Mr. Chumley-Folkestone would like to see the rose garden, Anne." To which he replied, "Thank you, I would," and dashed off through the French doors before I had a chance to get out of my chair. So much for her match making!

I wish to heaven she'd cease inviting him over to the house. Every time he comes he has some complaint to make about the lodge or some new demand for its furnishing. Yesterday afternoon he was over to tea and talked a blue streak about what he had had to put up with at his abode, how far it fell short of his expectations, what a desperate struggle he has had every night with the windows, etc., etc. The upshot of *that* was that *I* had to take a run over to town and loot L. E. Andrews.

First, there was paint: his dining room walls depressed him, he said. To fill that need I selected Devoe Velour Finish in pure gray, a shade he seemed to favor, though I should have preferred a light buff. The beams in his living room he found distasteful because of their being a yellow oak color, so I got Devoe Weathered Oak stain to put that right.

For the stove pipe that really did need blackening, the clerk recommended Sapolin and with 100 feet of sash cord for the windows on top of that, it made quite a bundle. Banner puffed a little in protest as he carried it out to the car, I thought. Looking at my list I saw that that was not all; indeed, it was only half. No one had thought to supply the lodge with a set of cocktail trays in various colors, and these, it seems, were indispensable. A taste for thin bread-and-butter picked up presumably in Singapore required a bread slicer for its preparation; fortunately L. E. Andrews could provide one. The last item was a croquet set (I am *not* going to play croquet with him!) and when Banner staggered out with it I decided it was high time to travel on.

The next port-of-call was W. G. Brown's yarn department, whence I had been dispatched with a sweater Aunt Gussie is knitting, to find out why the stitch looked so funny. I tried to tell her it was because she didn't know the difference between knitting and purling, but she wouldn't believe me, so I had to take it in to the instructors at Brown's and let them straighten her out.

That was really all I meant to do in Brown's, because I had errands elsewhere, and was in a hurry, but of course I got sidetracked when I saw the lovely knitted models they had displayed and before I knew it I had bought the yarn for a dress. It's a lovely shade of rose, not dark, but deep and I'm going to make it like a dress I saw there that had a smart cord and tassel lacing up the front.

The instructors take your measurements at Brown's, you see, and tell you how many stitches to cast on and everything, so you start out on the right foot, and if you fall by the wayside, you can go in and get expert assistance.

I saw a stunning coat and skirt model that would look swanky on you; it was of medium heavy yarn in a gray mix and the skirt and ascot were striped with bottle green and henna.

Then they have those Weave-its—you know what those are, don't you? those square frames you wind with wool and weave with a needle? One way forms the warp and the other the woof (lovely word, woof) so when you take it off the frame you have a neat little square of material which, when combined with more ditto, can be made into a knitting bag, a pillow, or afghan. Speaking of the latter, I became so entranced with some hanks of heavy yarn shaded from pale yellow to red-orange that I bought enough to make me an afghan—a thing I have often declared I should never do. I have no use for an afghan, particularly, and shall probably shove it off on the next church fair, but I am going to make one.

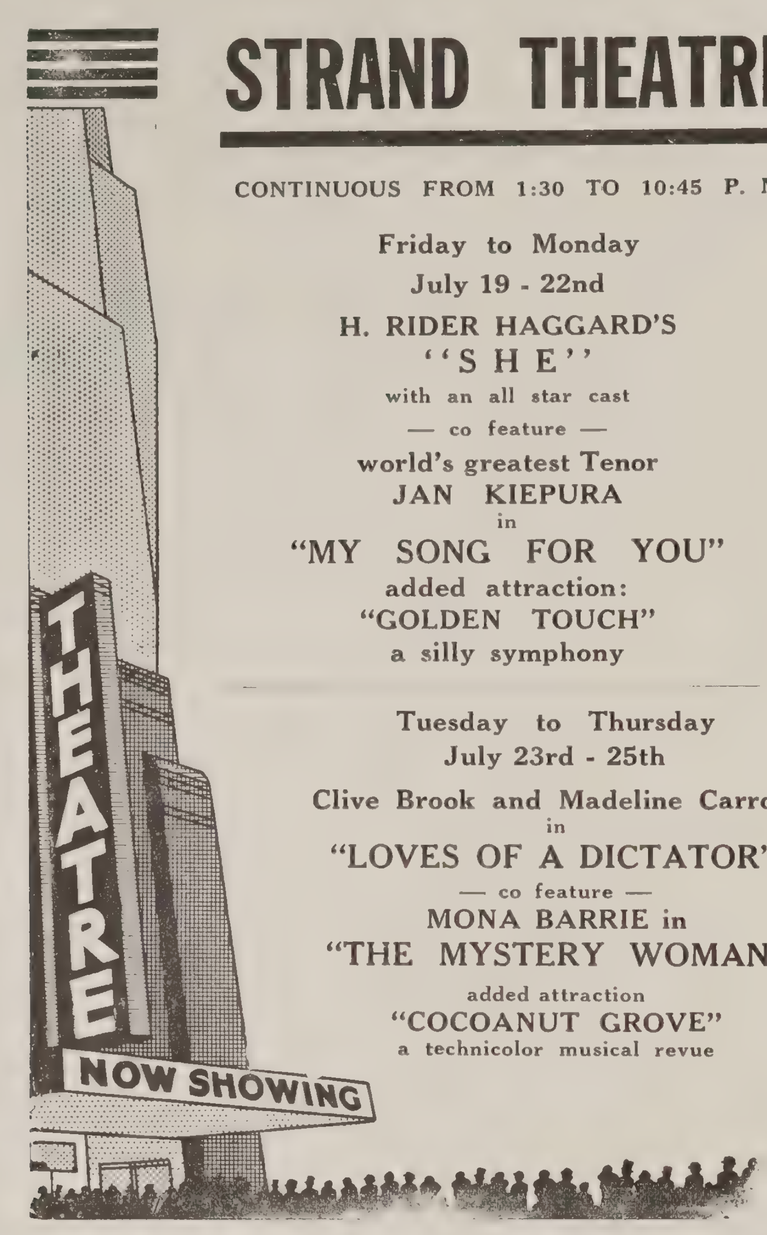
Oh, and then I saw something new in the way of kerchiefs; a package come with the directions, and wool or cotton (as you prefer) enough to make a crocheted kerchief. I don't know what the stitch was because I'm not up in crochet, but it was very lacy and pretty. The Bucilla people have brought out a large frame on which to make waffle weave luncheon sets, which are both smart looking and fascinating to do. I bought one for myself, but Aunt Gussie liked it so much she said she'd make the set for me and she won't let me work on it at all because she doesn't think I should do it neatly enough!

You like to crochet, don't you? Would you like me to send you the materials for a luncheon set of Russian design—directions and everything? I think one of those I saw would be gorgeous in your cottage; the background was off-white and the pattern a row of bright red flowers with bright green leaves growing out of bright blue pots, and fringed with the same colors. It comes packaged and isn't very expensive.

If it gets much colder in this room my pen will freeze to my fingers. I am contemplating lighting a cigarette and nonchalantly dropping the match (lighted) into the fireplace, for there is a fire laid in it ready to be touched off. I'm weighing the chances of her catching me at it and making a towse. I know she'd quote every extravagance of my past life and call up dreadful visions of future penury.

Oops! here comes Chumley-Folkestone back from the rose garden! I hope to heaven Aunt Gussie doesn't try any more match making tonight; only an esquimau could feel amorous this evening, and even if it were a tropic night, I couldn't work up any enthusiasm for Chumley-F. A more conceited, obnoxious creature I never knew.

He (C-F) invited us down to the lodge for lunch day before yesterday and of course Aunt saw to it that I went although I tried to get out of it. The lunch, however, was excellent, including the mushroom soup which he tried to pass off as "something my man concocted for the occasion" forgetting, evidently, that I stood right beside him in the First National Market when he bought 3 cans of it.



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Tuesday to Thursday
July 23rd - 25th
Clive Brook and Madeline Carroll
in
"LOVES OF A DICTATOR"
— co feature —
MONA BARRIE in
"THE MYSTERY WOMAN"
added attraction
"COCOANUT GROVE"
a technicolor musical revue

When the fish was brought on (Gorton's deep sea roe) the Aunt began kicking me under the table and looking toward a large perforated box at the further end of the room. At first I thought she was having an attack of some sort, but all of a sudden it dawned on me she wanted me to say something nice about the Singapore air cooler that C-F brought with him. You remember I told you about it last week? a chest that was filled with ice and blown upon by an electric fan?

"How nice that er-er-that *thing* makes the air feel," I said

"That," he replied, doing what is know as "drawing himself up," "that *thing* as you call it, and I should hardly expect *you* to know what it is, is a sort of glorified punkah."

"Punker than what?" I said, having no low pun-resistance, and received a really painful kick from Aunt Gussie.

After that he addressed himself entirely to her, explaining how every morning the Cape Pond iceman brought three one hundred pound cakes and filled the box and how every night his man siphoned the water off.

"Wonderful!" cried Aunt Gussie and gave me a look which meant "*You* say the same." This, however, I could not bring myself to do.

Then, the conversation drifted to Hornblower and Weeks and the progress and decline of investments, all of which was way over my head. Auntie G remarked on this occasion (as on many others) that "high finance is absolutely incomprehensible to Ann—the poor child has all she can do to make out a deposit slip at the Cape Ann National!" an observation which she always follows by the most irritating titter. If she ever knew about the loan I managed at the Gloucester National last year she would be thunderstruck.

Did I tell you that Chumley-Folkestone has bought a yacht? I don't think I did—but how could I have forgotten it! It came three days ago and is a beauty. He told me what make it is, but I don't remember now; anyway, it's a sail yacht with auxiliary motor and has what seemed to me to be an enormous cabin. The morning it arrived he and Aunt Gussie and I went to Blanchard's to select some decorations for it. The first thing we saw was a blue glass mirror with two tall graceful chromium yachts skimming across it; of course, that would be the very thing for table decoration when he gives dinner parties on board. Really, I wish you could see it; I can't describe it very well because it's one of those things that depend so much on lines and the play of light and shade. Funny thing, though, he took out his billfold, fished around in it a bit, then turned to Aunt Gussie and said, "I wonder, Mrs. Henshaw, if you would be so kind as to accommodate me for a few days? I am expecting a check any time from my lawyers, but I find myself temporarily embarrassed."

Naturally she let him have what he wanted ($17 for the ships and some more for other things) but don't you think it was queer he shouldn't have any money with him at all? Come to think of it, Banner said something about letting him have a five spot the other day.

Anyway, to get back to the ships: there was another set that had three boats, smaller than the set he bought, and silver plated, that sold for $5. That was stunning too. Then there were ship bookends of much the same design as the yachts, in brass or silver plate. C-F bought a pair of those and a seagoing ash-tray shaped like a ship's wheel, all for the yacht, you know, which, by the way, he calls the "Maid of Kent."

Aunt Gussie kept up a steady stream of flattery on the taste and judgment he showed in his selection and with a glance of terrific coquetry, said that she hoped some day to get a teeny-weeny ride on his lovely boat! To which he replied with a bow that was meant to be continental, "My dear Mrs. Henshaw, but certainly you and your charming niece (me!) shall be the first to cruise on the "Maid of Kent!"

On the strength of that I bought a very nautical compact of blue and white enamel (a particularly nice shade of blue) with a ship motif thereon, a cigarette and comb case to match, two pins with boats on them, one red, t'other blue, and a string of pearls with the most glorious lustre!

Our next port was the Gloucester Electric and Gas office, to get an electric roaster for the yacht. Have you seen the new Everhot model? I never knew that they existed before, but do

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SILENT AUTOMATIC OIL BURNERS

you know, they're the very thing for anyone who has to cook in a limited space! Now this one for instance, was shaped like any large roaster, but inside there were three moveable compartments so that you could cook a whole dinner at one fell swoop.

Now, about stoves: if anyone had told Aunt Gussie she would walk into the Gas and Electric office and buy a stove with no intention of doing so, she would have frozen him on the spot. But that's exactly what she did! The newest Magic Chef stove is just about the last word in kitchen equipment—or if it isn't I don't know where we're going I'm sure. It has two burners each side of a central space, and under the burners are utility drawers. The central space is made to work on and is heavily insulated from the capacious oven and broiler directly below. Everything that lights does so automatically, you don't even have the effort of pushing the pilot! Everything that pulls out runs on roller bearings, and the whole thing can be taken apart and washed. It comes in cream or pure white enamel, has a light to illuminate it, a clock arrangement that calls you when what you're cooking is done and covers to fold down over the open burners, when they're not in use. It arrived yesterday afternoon, and I spent nearly the whole evening in the kitchen just looking at it! If it isn't warmer tomorrow, I shall crawl into the broiler and stay there!

C-F's going now, and Aunt Gussie is asking me to walk down the drive to the lodge with him! He's the first man I ever had to see home!

Affectionately,

C. ANNE SHORE.

PROCESSING

(Continued from page 4)

transportation alone being a handicap. It was bound to come in the natural order of westward and southern growth of population—largely engineered by New Englanders moving west and south. A shoemaker from Jugo-Slavia came to Lynn, learned the art of making women's fine shoes. Buying shoe machinery of the Beverly concern he returned to his native country and manufactured a product equal if not superior to the local turnout, shipped them to this country selling at half the cost of the local product and made money. The Bata episode attracted nation-wide attention.

Now this all happened before the Processing tax or sale tax was thought of. The fact is that the New England shoe and textile business has been on the run for the past fifteen years. It is said that 115 cotton and shoe mills have gone out of business during the past decade. Whose fault? Natural causes entailing shifts in manufacturing centers aided and abetted most effectively by unreasonable labor demands. And this process of attrition is going on how much the next national census will show. The removal of a processing tax will have no appreciable effect to stem the tide.

THE DORSEY FATHOMETER

(Continued from page 4)

upon the occasion of the recent demonstration of the satisfactory performance of the Fathometer which you have developed in the laboratories of the United States Coast and Geodetic Survey during the past two years.

This Fathometer is in every respect a precision instrument and will enable the Coast and Geodetic Survey to maintain its traditionally high standards of accuracy in the charting of shoal depths, which is most essential to safety at sea and yet has been difficult of attainment. The shoal water Fathometer has thus increased the efficiency of the Bureau in that the quantity of the work can be doubled with a marked increase in the quality.

It is with pleasure that I congratulate you on the successful demonstration of this development, and as a slight token of the appreciation of the Bureau, hereby direct that the instrument shall be designated as the Dorsey Fathometer, United States Coast and Geodetic Survey.

R. S. PATTON,
Director.

The many friends of Dr. Dorsey and family along the North Shore will note with interest the doctor's prominence in the scientific world. The junior of the family was among the graduates of Harvard last year and is headed along his father's particular field of activity.

STAGE COACH INN

"Then it's Ho! for the Inn, for we're all feeling hungry,
The stage coach has rumbled o'er cobbles and moss,
And we all want to eat and to drink and be merry,
So we'll take the time out, and we'll count it no loss!"

Among the recent guests at Stage Coach Inn were Mr. and Mrs. Phillips, Roma Phillips, Henry Tolman, Salem; Mrs. Edward F. Boyd, Eleanor Boyd, Winchester; Mrs. Warren Wiley, Wakefield; Margaret Gillman, Evelyn Gillman, Dorothy Sandler, Ida Sandler, Sophie Kerig, Hartford; Constance Taylor, West Gloucester; Mrs. Dexter Hunneman, D. R. Hunneman, Hamilton; H. H. Hale, Newton; Mr. and Mrs. Lowell Brentaro, N. Y.; Mrs. Ben E. Lindsley, Oklahoma and Washington; Ben E. Lindsley, Washington; Martha Lindsley, Oklahoma; J. P. Denyssen, Pretoria, South Africa.

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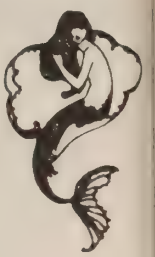

YACHTING

WREN, WASSOP WIN

GLOUCESTER, July 13—In a westerly breeze, light at first but swinging back southwest and increasing, two classes of the Annisquam Yacht Club made the biggest turnouts of the season this afternoon. The course was triangular, six miles.

Kingfish was first on the beam reach to Essex and on the run to the inner mark, but on the beat fell down, keeping under the Lanesville shore, while Wassop, always runner-up, worked the middle of the bay to advantage and won.

In the Bird Class Oriole held the lead the way on the reaches but fell down on the windward work to Wren. The summary:

BIRD CLASS

Name and Owner	El Time
Wren, Robert Lufkin	1:39:08
Oloof, Evelyn Woodbury	1:40:50
Oriole, John S. Mechem	1:41:06
Flamingo, F. P. Woodbury	1:41:37
Cockatoo, Bryan Russ	1:44:18
Avis, Norman Olson	1:44:43
Canvasback, Robert Cox	1:44:50
Bobolink, Donald Usher	1:48:09

FISH CLASS

Wassop, Sam Usher	1:45:59
Dab, David Dennis	1:45:33
Sea Horse, Barbara Mechem	1:47:34
Sailfish, Paul Littlefield	1:48:08
Kingfish, Robert Cushman	1:48:46
Flying Fish, Albert G. Hale	1:49:43
Blackfish, Kirk Cornwell	1:50:53
Jelly Fish, William Cole	1:52:29
Perch, Harry Griffin	1:53:39
Barracuda Jr., John Worcester	1:53:40
Shad, Dick Mechem	1:55:15
Snail, Jean Roberts	1:57:39
Flounder, Endicott Osgood	1:59:10
Tarpon, John W. Lowe, Jr.	1:59:57
Bonito, Hector Carveth	2:00:40
Shark II, Arthur Jameson	2:04:46
Shrimp, Bill Fawcett	2:05:19
Pollywog, Philip Cox	2:07:19

GLOUCESTER, July 13 — The third yacht race of the Saturday series was sailed today at the Eastern Point Yacht Club under a fresh southwest breeze, covering a windward-leeward course of 5½ miles.

The Class R boats were the first to leave the line on a beat out of Gloucester harbor to the marker off Magnolia. With the poorest berth at the start, Mrs. Frances Carter piloted her Mojala to victory.

The Bonnie Prince of James L. Stuart Jr. and Jacob D. Cox's Popinjay fought for second place around the entire course. The Bonnie Prince snatched second place from Popinjay which used a parachute spinnaker for the run home.

Injun had a long lead in the Triangle Class and won easily. Nancy Poole led the Cape Cod Knockabouts around in the inside harbor course to be a long-distance winner in the class. The summary:

CLASS R. 20-RATERS, 6 MILES

Name and Owner	El Time
Mojala, Mrs. Frances Carter	1:35:05
Bonnie Prince, James L. Stuart Jr.	1:37:13
Popinjay, Jacob D. Cox Jr.	1:37:16

TRIANGLE CLASS, 6 MILES

Injun, Hastings Gamage	1:50:34
Cursor, William G. Brown 3d.	1:54:39
Carelcilla, Priscilla Wonson	1:55:02
Triton, Jane Rosenthal	1:56:07
Alito, Cunningham Brothers	1:59:06
Kitmer 2d, Meredith Talbot	2:02:17
Oriole, Kate Boyce	2:02:19
Black Bess, J. Henry Sleeper	2:03:18
Idol, Elbridge C. Gale	2:03:30
Scalene, Torrance Baker	2:04:01
Flirt, Bobby Elwell	2:04:58
Tantala, Hyde Cox	2:06:27
Mavourneen, Gerald O'Brien	2:07:10

INTERNATIONAL STAR CLASS, 6 Miles

Midge 2d, Isaac Patch Jr.	2:01:50
Saturn, Mrs. J. S. Raymond	2:07:48

CAPE COD KNOCKABOUTS, 6 MILES

Lucky Duck, Nancy Poole	1:37:53
Swan, Mary L. Baker	1:41:20
Pompano, Frederick Brace	1:42:28
Touareg, Laurence Brown Jr.	1:44:50
Fontana, Miriam Irwin	1:47:50
Clipper, Jack Clay 3d.	1:49:48
Mickey Mouse, Margaret Smith	1:50:20
Maryland, Meredith Boyce	1:51:03
Bemo, Bratenahl Brothers	1:51:04
Old Ironsides, Joan and Ann Raymond	1:54:09
Arethusa, Ronney Swift	1:57:19
Popeye, Carroll Wonson	2:05:48

BOBENO CATCHES JOLO

ROCKPORT, July 13—Six classes started at Sandy Bay this afternoon in a light northwest breeze which backed to the southward holding light. The course was a triangle, the shift in the wind making all the hitches reaches. The first leg was to Andrews Point, thence to Straitsmouth and then to the finish line and repeat. The Sandy Bay class Jolo got the jump, but was soon overhauled and passed by Bobeno, which held to the finish. In all the other classes the winners were those which got the best of the start and led to the end. The summary:

SANDY BAY 15-FOOTERS

Name and Owner	El Time
Bobeno, Benton C. Story	1:51:15
Jolo, Joseph F. Lockett Jr.	1:54:50
Myrtice A. Lindley, I. Dean	1:55:45
Mamie, John Chianciola	T N T

TRIANGLE CLASS

Allegra, Jerry Bruno	1:43:35
Menikoe, Tewsbury Brothers	1:44:25
Trident, Dr. Roy Wheeler	1:45:05

18-FOOTERS

Onward II, Laura Cooney	1:33:00
Flicker, Herbert S. Evans	1:35:15
Lee, Dot Roberts	1:35:40
Merri-Macs, Dr. E. McGillian	withdrew

INTERNATIONAL STAR CLASS

Sans Souci, Homer Clark	1:39:25
Ibex, Max Kuehne	1:40:40
Maidie III, Gifford Beal	1:40:50
Eclipse, Guy Hale	1:42:05
Star of India, Wendell and Hale	1:42:40
Ara, H. Gardner Bradlee	1:44:20
California, Currier Smith	1:51:35

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CLASS O

Sandboy, Reynolds Beal	1:32:25
Big Dipper, Damon Carter	1:36:00
Sea Maid, Edith Cooney	1:36:45
Hard Tack, Fred Davis	1:39:07
Pegasus, Hannah Brothers	1:41:15

PILOT CLASS

Green Horn, H. C. Tufts	1:19:25
Flash, Thomas Murphy Jr.	1:24:00
Shirlidee, Johnson Brothers	1:26:50

WREN AND DAB MAKE DOUBLE WIN AT ANNISQUAM SUNDAY

GLOUCESTER, July 14—Two races were sailed at Annisquam today, morning and afternoon. Wren in the Birds and Dot in the Fish class winning in both instances.

The morning race was windward and leeward to the inner mark and return in light air. Wren passed Oriole near the turn and gained a 15-second win. Dab led all the way in the fishes.

In the afternoon, a fresh southwester with a light chop provided good racing conditions and Wren walked up into the lead from fourth place by working the Essex shore. Dab trailed Wassop and Pollywog off the wind but beating home came over to the Essex side to get its second victory for the day.

ANNISQUAM YACHT CLUB

Morning Races

Postponed from July 7

Course for bird and Fish classes inner mark and return. Handicap outer mark and return. Wind south.

BIRD CLASS

Name and Owner	El Time
Wren, Robert Lufkin	1:11:50
Oriole, Robert S. Mechem	1:12:05
Oloof, Evelyn Woodbury	1:13:19
Flamingo, F. P. Woodbury	1:18:18
Cockatoo, Bryan Russ	1:18:39
Avis, Norman Olson	1:23:42
Cuckoo, Bronson Farnam	1:23:18
Whistler, C. R. Swanson	1:24:29
Canvasback, Robern Cox	1:24:58
Bobolink, Donald Usher	Withdrew

FISH CLASS

Dab, David Dennison	1:25:19
Sea Horse, Barbara Mechem	1:27:38
Sailfish, Paul Littlefield	1:29:58
Flying Fish, Albert G. Hale	1:30:29
Blackfish, Kirk Cornwell	1:30:59
Kingfish, Robert Cushman	1:31:08
Wassop, Sam Usher	1:31:11
Perch, Harry Griffin	1:32:14
Barracuda Jr., John Worcester	1:40:32
Bonito, Hector Carveth	1:47:29
Flounder, Endicott Osgood	1:48:20
Shad, Dick Mechem	1:49:34
Jelly Fish, Bill Cole	1:49:41
Snail, Dean Roberts	1:55:15
Shark II, Arthur Jameson	1:58:19
Tarpon, John Lowe Jr.	2:26:01
Shrimp, Alicia Clark	2:45:05
Pollywog, Philip Cox	2:59:00

HANDICAP CLASS

Red Head, R. Cromwell	1:42:49	1:42:49
Porpoise, Morris Gregg, Jr.	1:54:59	2:10:19
Klahowya II, Philip Cole	1:58:40	2:16:30
Meow II, William Fawcett	2:21:05	2:51:45
Heigh Ho, George Orr	Withdrew	

Afternoon Races

BIRD BOATS

Wren, Robert Lufkin	1:36:50
Flamingo, Paul Woodbury	1:39:32
Avis, Norman Olsen	1:39:54
Canvasback, Robert Cox	1:40:46
Bobolink, Donald Usher	1:42:19
Oloof, Evelyn Woodbury	1:42:42
Cuckoo, Francis Farnam	1:42:47
Cockatoo, Bryan Russ	1:43:04
Oriole, John Mechem	1:43:29
Whistler, C. R. Swanson	1:46:58

FISH CLASS

Dab, David Dennison	1:24:53
Wasson, Sam Usher	1:26:07
Shad, Dick Mechem	1:27:18
Flying Fish, Albert G. Hale	1:27:19
Sea Horse, Barbara Mechem	1:29:09
Perch, Harry Griffin	1:29:32
Barracuda Jr., John Worcester	1:29:52
Sailfish, Paul Littlefield	1:30:00
Blackfish, Kirk Cornwell	1:30:09
Kingfish, Robert Cushman	1:33:03
Bonito, Hector Carveth	1:33:42
Pollywog, Philip M. Cox	1:33:44
Shark II, Arthur Jameson	1:34:03
Jellyfish, Bill Cole	1:34:47
Flounder, Endicott Osgood	1:35:39
Shrimp, Bill Fawcett	1:51:40
Snail, Dean Roberts	Disqualified
Tarpon, John Lowe	Disqualified

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MOJALA OUTWITS RIVALS IN EASTERN POINT RACE

GLOUCESTER, July 14 — Three classes sailed in this afternoon's races at Eastern Point, favored by a steady 10 to 12 knot southerly breeze. In the 20-raters Mojala and Popinjay had a fairly close tussle, but the issue was decided on the first leg to windward when Mojala broke away from her competitors and stood to the eastward.

In the Triangles it was Injun all the way. Midge had command throughout in the Star class. The summary:

CLASS R, 20-RATERS

Name and Owner	El Time
Mojala, Harry Wheeler	1:52:47
Popinjay, Jacob D. Cox Jr.	1:53:30
Bonnie Prince, James L. Stuart Jr.	1:54:49

TRIANGLE CLASS

Injun, Hastings Gamage	2:08:55
Black Bess, J. Henry Sleeper	2:11:08
Kitmer II, Meredith Talbot	2:11:40
Cursor, William G. Brown Jr.	2:12:10
Mavourneen, Gerald O'Brien	2:12:37
Idol, Elbridge C. Gale	2:13:24
Flirt, Bobby Elwell	2:13:36
Carcelcilla, Priscilla Wonson	2:14:19
Tantala, Hyde Cox	2:14:20
Alito, Cunningham Brothers	2:14:55
Oriole, Kate Boyce	2:15:02
Scalene, Torrance Baker	2:18:05
Triton, Jane Rosenthal	2:20:45

INTERNATIONAL STAR CLASS

Midge II, Isaac Patch Jr.	1:56:30
Saturn, Mrs. J. S. Raymond	1:57:55

SANDY BAY Y. C.

ROCKPORT, July 14—Sailing, morning and afternoon, was put in at the Sandy Bay Yacht Club today. The afternoon races enlisted 25 boats for the regular Sunday series. A strong southwest breeze was blowing as the I Boats, the first class of the day, left the line, to sail two laps over a triangular course outside Rockport Harbor. The summary:

I CLASS—8¼ MILES

Name and Owner	El Time
Meri-Macs, Dr. William McGillion	1:41:05
Flicker, Herbert Evans	1:43:40
Lee, George Roberts	1:45:05
Onward II, Laura Cooney	D. N. F.

STAR CLASS—8¼ MILES

Sans Souci, Homer Clark	1:55:05
Maidee, Beal Brothers	1:55:50
Star of India, Wendell and Hale	1:59:40
Ara, Gardner Bradlee	2:01:10
Ibex, Max Kuehne	2:04:25
California, Currier Smith	2:04:50
Eclipse, Guy Hale	2:06:20

TRIANGLE CLASS—8¼ MILES

Menikoe, Tewksbury Brothers	1:53:05
Allegra, Gerald Bruno	1:53:20
Trident, Dr. Roy Wheeler	1:54:05

SANDY BAY CLASS—8¼ MILES

Bobeno, Benton Story	2:02:30
Myrtice, A. Lindley Dean	2:03:40
Mamie, John Chianchiola	2:04:20

O CLASS—7¼ MILES

Big Dipper, Damon Carter	1:41:15
Sand Boy, Reynolds Beal	1:43:00
Hard Tack, Fred Davis	1:45:05
Sea Maid, Edith Cooney	1:45:10
Pegasus, Hannah Brothers	1:47:30

PILOT CLASS—5¾ MILES

Greenhorn, Hosea Tufts	1:24:50
Flash, Thomas Murphy	1:25:25
Shirlidee, Johnson Brothers	1:26:40

ROCKPORT C. C.—JULY 13

Handicap, Medal

Arthur Shutzer, 89—67; Frederick H. Tarr Sr., 92—68; G. N. Northrup, 92—68; Rex Bradlee, 91—70; I. S. Hall, 94—70; Raymond C. Allen, 97—71; Capt. Loren A. Jacobs, 86—71; Dr. R. P. Hallett, 92—72; I. P. Klous, 93—71; Louis Roewer, 80—74; Louis A. Rogers, 102—76; O. C. Stiles, 89—77; L. F. Coy, 90—80.

Director's Cup

First Round—C. T. Porter beat Leon D. Lothrop, 3 and 1; I. S. Hall beat I. P. Klous, 3 and 2; Capt. Loren A. Jacobs beat Henry L. Marshall, 20 holes; Dr. W. J. Powers beat Oliver Nelson, 20 holes; Joel P. Glass beat J. E. Esson, 2 and 1.

AT THE NORTH SHORE THEATRE

(Continued from page 5)

Sinister shadows, vampires that roam in the night, terror in its ultimate intensity, blend with suspense, thrills, romance and comedy in "Mark of the Vampire," Metro-Goldwyn-Mayer's amazing detective thriller, Wed., Thurs., and Fri. at the North Shore Theatre.

Lionel Barrymore heads the cast as Professor Zelen, amazing student of demonology who aids the police in ferreting out a vampire horde. Others are Bela Lugosi, of "Dracula" fame, Carol Borland is Luna, his vampire daughter. Romance is provided by pretty Elizabeth Allen and Henry Wadsworth as the lovers in terror. Jean Hersholt is the dominating Baron Otto.

On the same bill is a very pretty comedy romance of the sea with Robert Young and Evelyn Venable.

STRAND THEATRE

FOR four days starting Friday, July 19, with all the splendor and magnificence that marked the famous novel upon which it is based, "She" comes to the screen.

It is one thing to create a fabulous kingdom of tall proportions in words and artist's sketches. It is quite another to materialize it for the motion picture camera. A beautiful woman can be written about convincingly but when you come to photograph her she has to be beautiful to the eye.

The Kingdom of Kor, as Haggard described it, was a magnificent tropical country. It comes to the screen endowed with all of the splendor that the combined talents of the studio technical staffs and the wizardry of the motion picture camera could give. The ruler of Kor, the most beautiful woman of fiction, appears in the person of Helen Gahagan, noted stage and operatic star. Miss Gahagan has been heralded as one of the most beautiful women of America, land of feminine glamour.

In support of Helen Gahagan are Randolph Scott, a young modern-day scientist who searches for and finds a flaming fountain of eternal youth, Nigel Bruce, another scientist who accompanies Scott on his expedition and shares his adventures in uncharted ice wastes, and Helen Mack, a mortal woman who wages a fierce conflict with the pagan queen for the love of Scott. Other important parts are played by Lumsden Hare, Gustav von Seyffertitz and Noble Johnson.

On the same program you will rave about Jan Kiepura, the lover

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FLOYD IRESON VINDICATED

(Continued from page 7)

so poignant a source of distress to the succeeding generations who cling firmly to the glorious traditions of the sturdy old town. Skipper Ireson's house still stands, mutely protesting against the ancient slander. Curious sightseers have repeatedly wounded the sensibilities of the townspeople by thoughtless inquiries concerning the incident.

Skipper Ireson's persecutors would have needed scant apology for punishing him had the facts been in accordance with their understanding. The toll of the sea in human life was great. To have contributed to a loss that was preventable constituted a sin so heinous as to move them to take the law into their own hands. The casual summer stroller through the old burying grounds of the town finds the years of great storms at sea written upon the slabs of slowly disintegrating slate and marble. The losses had come to be accepted, mutely and patiently, as the will of God. The elements were uncontrollable and man was puny against them. Ireson's shipmates had stoutly asserted that a call for succor had fallen upon deaf ears and that men who might have been saved were ruthlessly abandoned by the skipper. With their background of fathers and brothers fallen prey to the insatiable sea, it is not difficult to understand why the people took action as they did. Rather may one marvel at their self-restraint. They did not seek his life; they were content to humiliate him.

"Brief of skirt, with ankles bare,
Loose of kerchief, and loose of hair,
With conch-shells blowing and fish-horns' twang,
Over and over the Maenads sang:
'Here's Flud Oirson, fur his horrd horrt,
Torr'd an' futherr'd an' corr'd in a corrt
By the women o' Morble'ead.' "

But the women of Marblehead, so strikingly featured in the ballad, had nothing whatever to do with either his tarring and feathering or his ride!

More than half a century ago, a well-known woman lecturer visited Marblehead. By way of an introduction to her talk she remarked that it gave her great pleasure to address the descendants of those brave women made famous by their chastisement of the inhuman Skipper Ireson! Instantly from her audience there arose a storm of hisses. Glancing about timidly, she murmured, "I fear I have offended someone." Back came the reply, "You have insulted the whole people of Marblehead!" And to this day, "Skipper Ireson's Ride" should not be mentioned within the limits of the town. The fair name of its women has been besmirched and the resentment rankles, for the women of Marblehead were fishermen's wives; not fish-wives.

After his persecution, Benjamin Ireson made but one more voyage as a skipper. His spirit had been cowed. He became a simple dory-fisherman. For many years he dropped his lines in the bay and peddled his daily catch about the town from a wheel-barrow. As old age crept on, blindness overtook him. His last day's work done, he dragged his dory up the rocky lane of Oakum Bay where, resting before his door, it slowly went to rot and ruin. On bright, sunny days he could often be seen sitting in it, usually with a small lad as a companion.

Happily, he never knew of Whittier's poem. Death claimed him—a broken old man—before "Skipper Ireson's Ride" made him notorious. Justice to his memory demands that the name of poor Flood Ireson, victim of false witness and poetic license, be cleared, as well as that of the women of Marblehead.

—FREDERICK LELAND RHODES.

GOOD HARBOR BEACH INN

Arrivals: Mr. and Mrs. Ross Wiggs, Miss Marjorie Wiggs, Mrs. T. W. MacDowell, Master Thain H. MacDowell and maid, Mrs. A. L. McCulloch, Master Bobbie, Ian and Michael McCulloch and maid, Mr. and Mrs. G. H. Notman, Joan and Margaret Notman and maid, Mr. and Mrs. J. G. Robertson, John, Jamie, George and Barbara Robertson and maid, Miss Nellie Callard, Mr. and Mrs. Melville Taylor, Mrs. W. J. D. Evans, Master D. Watson Evans, Mr. and Mrs. O. F. Van Gilder, Mr. and Mrs. Gerald A. Birks, Virginia and Nancy Birks, Miss J. W. Naismith, Miss Kathleen Kennedy, Montreal; Mrs. E. W. Bickle, Billie Bickle, Toronto; Mr. and Mrs. D. G. Courtney, Nancy Courtney, Desmond J. Courtney, Ottawa; Mrs. J. W. Johnson, Master Grant Johnson, Miss Mary Johnson, Wm. A. Currie, Miss Ina King, Mrs. A. F. Smith, Miss Carol Smith, Mr. Albert F. Smith, Rochester; Myra M. Sampson, Northampton; Mr. and Mrs. G. W. Bradford, Pontiac, Mich.; Mr. and Mrs. G. R. Marsh, Jr., Bristol, Conn.; Mr. and Mrs. Donald F. Hague, Oradell, N. J.; Mr. and Mrs. T. H. Jarvis and family, Hartford; Patience Ann Belding, Highland Mills, N. Y.; Charles P. Dorr, Lowell; Mr. and Mrs. K. S. Geiges, Orange, N. J.; Mr. and Mrs. Paul Haight, Miss Nancy June Haight, Millbrook, N. Y.; Mrs. G. F. Hooker, Cambridge; Miss E. L. Wilde, Palo Alto, Calif.

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CLIVE BROOK HAPPY OVER "LOVES OF A DICTATOR"

Clive Brook, who made "Loves of a Dictator" with Madeleine Carroll in England, upon his return to New York en route to Hollywood, said:

"Actors who think in terms of the screen no longer feel that the Atlantic is any sort of a barrier between studios. At least that's how I frankly feel. I can think of nothing more delightful than trans-Atlantic commuting between studios."

Mr. Brook's delightful sense of humor is apparent in his own confession of a contrary point-of-view, depending on whether he's sojourning in America or in England.

"This may sound awfully quaint," Mr. Brook explains, "but when I'm in America all my British blood comes to the fore and I'm terribly English in my pet likes, but the moment I land in England, it's the other way around, and I literally go around shouting my admiration for everything American. Perhaps some day I'll become awfully modern and have myself psycho-analyzed."

Regarding "Loves of a Dictator," which he made under the direction of Victor Saville from the screen play by Benn W. Levy, Mr. Brook admits he was enormously interested in the story because it was a grand opportunity to impersonate a role off the beaten track of screen characterizations.

"Loves of a Dictator" is a Toeplitz Production presented by GB and showing Tuesday at the Strand Theatre. In addition to Clive Brook and Madeleine Carroll the cast includes Emlyn Williams, Helen Haye, Alfred Drayton, Nicholas Hannen and Isabel Jeans.

Among the previous screen successes of Mona Barrie, featured in "Mystery Woman," which comes on Tuesday, July 23, to the Strand Theatre, are "One Night of Love," with Grace Moore; "Such Women Are Dangerous," with Warner Baxter; "Sleepers East," Charlie Chan in London" and "Carolina." She plays a starring role for the first time, however, in "Mystery Woman."

LITTLE THEATRE

BENN LEVY'S "Mrs. Moonlight" brings back to the Gloucester School of the Little Theatre two of its former members, Katharine Raht and Charles Edgecombe, both popular players of a few seasons ago, who can always be depended upon for splendid performances.

"Mrs. Moonlight" is a whimsical sort of play, somewhat reminiscent of the style of J. M. Barry. Sarah Moonlight wishes on a magical string of beads given her by her old Scotch nurse, Minnie, that she may never grow any older.

Realizing on her 28th birthday that she will in time become a freak, ridiculed by her friends and estranged from her own family because of her queerness, she runs away, leaving a note for her husband suggesting that she is going to commit suicide.

Seventeen years later Sarah returns, in the guise of a relative whom none of the family have ever seen, to find her husband happily married to her stepsister, Edith. In appearance, Sarah is younger than her own daughter, Jane, whom she saves from an unfortunate marraige. Sarah leaves for Paris, where she earns a living as concert pianist and music teacher. As time goes on she finds it harder to obtain pupils, as her methods have become outdated, and three decades after her last visit to her family she again appears in their midst, this time ragged and ill. At first none of them knows her. Jane has become a middle-aged woman with a grown up son; Percy Middling, her husband, is a gray haired man; Willie Ragg, the rejected but friendly suitor also shows the passing of time and Minnie is now an old woman of eighty. Sarah Moonlight is still eighteen; forty-seven years have made absolutely no change in her face or figure.

She has come home to die, but her death does not take place until she has seen her husband once again, and he, although he has lost his memory, recognizes in the shabby young woman, his beloved Mrs. Moonlight.

Honors this week go to Theodore Tiller, for his delightful interpretation of Willie Ragg, suitor extraordinary, whose love for Jane does not in the least deter him from falling in love with another girl and following her to Paris. Willie's prospects are a one-fourth ownership in a race horse, but Willie is sanguine, even in the face of stern disapproval on the part of Jane's father and step-mother, because Willie's sleek little head is perfectly capable of conjuring up some way out of any difficulty. Mr. Tiller had the good fortune to be cast in a role that fitted his talents to a T. He is a young man with an inborn sense of comedy which he has polished to a professional finish.

Robert Dixon, a newcomer to the Little Theatre, made a very satisfactory bow for himself in the difficult part of Percy Middling, the serious, slow witted lover who finally wins his lady. Percy always says the wrong thing; Willie too glibly says the right. Willie's insouciance outshines the steady glow of Percy's more sterling and much more solid virtues, but Percy wins Jane through a trick of Sarah's, and Willie goes on to the end of the chapter his own irresponsible and charming self. Mr. Dixon was especially fine in the proposal scene.

Remaining in the background, seemingly a part of it most of the time, Evelyn Williams did outstanding work in her portrayal of Minnie, the Scotch nurse. Never dropping her dialect for a moment, she raps out uncomfortably tart replies to anyone who opposes her. It is to be hoped Miss Williams will be given more character work to do this season.

Julia Meyer had a long and difficult role to play and she did it extremely well. It was she who was responsible for the hush that followed the last curtain. The

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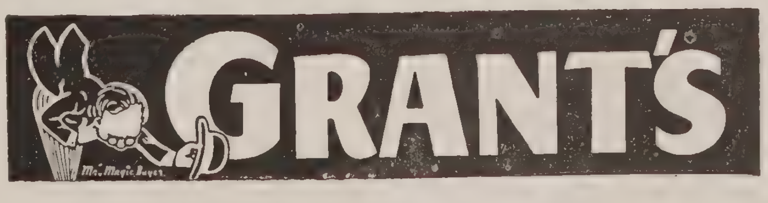

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Little Theatre is fortunate in having Miss Meyer. Charles Edgecombe made the most of Tom Moonlight, the rather pompous but altogether likeable husband of the strange, Peter Panish, unhappy Sarah. We'd like to have seen more of Katharine Raht, but, as always, she created a character, and during her brief appearances was more than satisfactory. Another pleasing actor cast in a small role was Walter Holbrook, who was only on the stage for a short time in the third act; Mr. Holbrook is an excellent juvenile.

—MILDRED SHUTE.

"AS HUSBANDS GO"

AFTER opening its present summer season with a serious play, "Martine," advancing into the realms of fantasy last week with the delightful "Mrs. Moonlight," the Gloucester School of the Little Theatre abandons itself to high comedy this Friday and Saturday, July 19th and 20th, offering "As Husbands Go," Rachel Crothers' most successful play of recent date.

"As Husbands Go," first produced in New York by John Golden a season or two ago with Miss Crothers waving the directorial baton after her duties as playwright were through, ran on Broadway for nearly a year and has since been a favorite with stock companies and Little Theatres throughout the country. Its sparkling but pungent dialogue assures the actors of fool proof roles and rewards any audience with three acts of thought provoking nonsense and sly hilarity.

Prominently cast will be Katherine Dutcher, Walter Holbrook, Jean Wiems, Robert Dixon, and Frank Callender; with Edward Brooks, David Bryant, Caroline Monks, Mary Bigley, Betty Lynch, and Barry Mulligan in supporting roles. The attractive settings have been designed and constructed by Martin Fallon, assisted by Theodore Packard and Frances Norton.

Subscribers of old to the Little Theatre need no advice not to miss "As Husbands Go," but newcomers to Cape Ann are herewith warned that it promises to be one of the bright spots of the season. Miss it at your own risk!

An ancient melodrama, "Under the Gaslight," written by Augustin Daly in the 1880s and dug from some musty archive in this present 1935, will be the next offering of the Little Theatre on July 26th and 27th, and—as the managers of a bygone era would put it—at no advance in prices!

ART

(Continued from page 5)

paintings will be on display at the studio daily from 2:30 to 5:30 p.m., until Sept. 15th.

The public is cordially invited to attend. Mr. and Mrs. Enneking are staying at the Iron Balcony on 43 Broadway, for the season.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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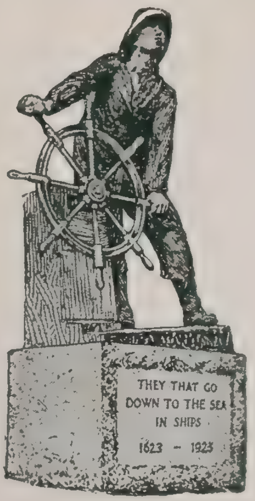

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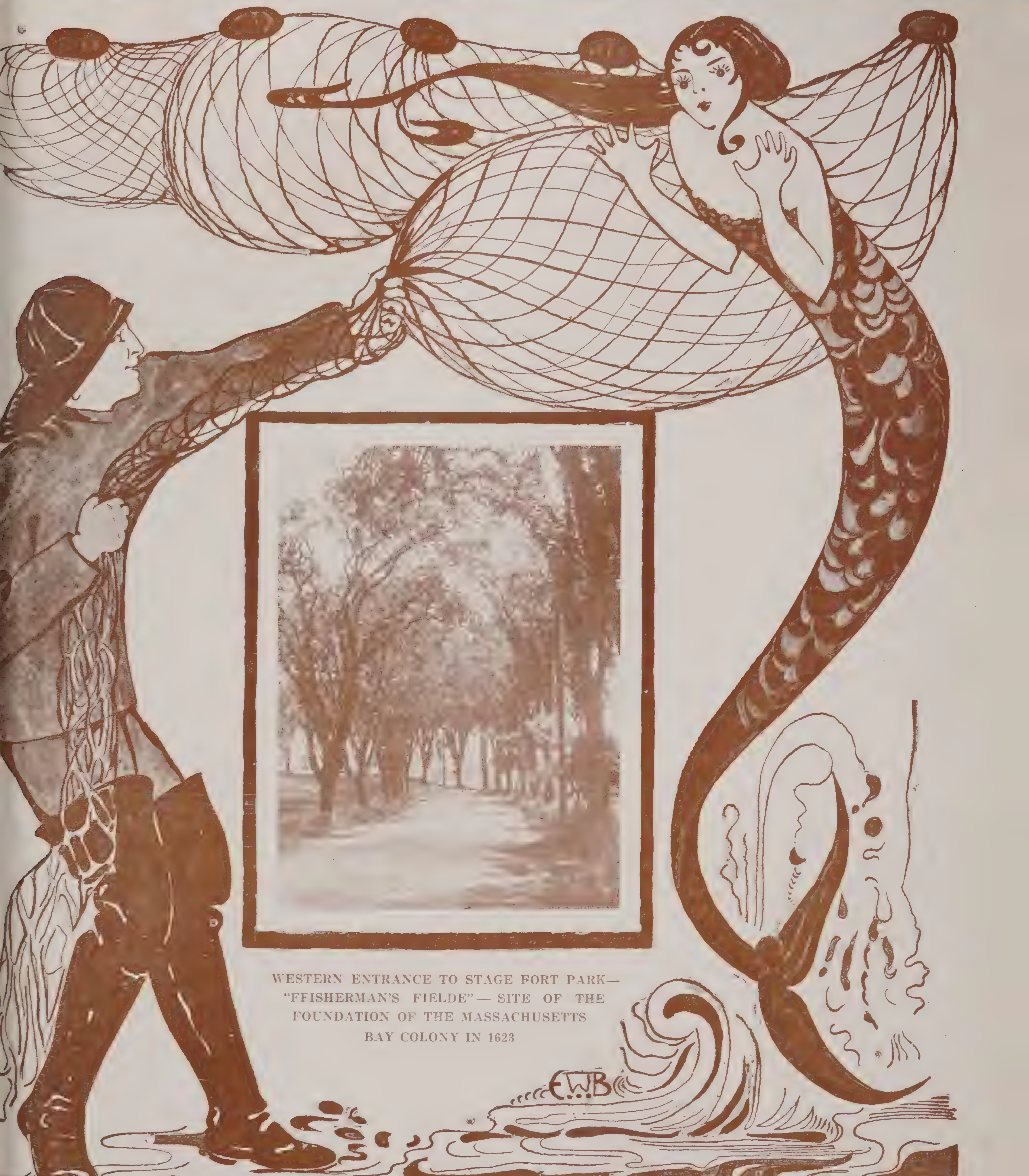

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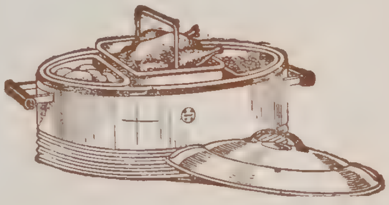

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Special Contents July 27, 1935

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A Long Step Forward
The Tragedy of the Country Clubs

THE PERMANENT SETTLEMENT OF CAPE ANN IN 1623
By James R. Pringle

POEM:
THACHER'S ISLAND
by Dr. Thomas J. Partridge

ART AND DRAMATIC
Being a Review of Theatrical Topics and the Artist Colony

MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

A LONG STEP FORWARD

The Municipal Council of Gloucester in the public interest has at last taken a forward step in asserting sovereignty over the uplands of Little Good Harbor beach. It has passed a far-reaching ordinance restricting parking privileges to citizens of Greater Cape Ann and the accredited guests of the hotels, thereby reserving these privileges to its citizens. By also forbidding parking on any of the streets of Bass Rocks or roads or ways extending to and including Witham street on the west it has further placed prohibition against parking in these areas. A small space is set aside for out-of-town parkers conditional on payment of $1.00. In effect it will reduce to a minimum if it does not altogether eliminate, the parking of undesirable outsiders which had become an intolerable nuisance.

And this action had come none too quickly. This city was the only one along the North Shore which granted parking and beach privileges to all persons no matter whence they came. For the past fifteen and more years, with the advent of the automobile—and about every one could afford one of these machines from at a price of $25 and up on easy payments—the place had been overrun with an element with no regard for decency or the rights of others. Private grounds were invaded and defiled and property owners defied. The nuisance became so intolerable that a delegation of summer property owners recently visited the City Hall and gave an ultimatum that they would sacrifice their holdings for what they could get and leave the city if steps were not taken to abate this nuisance. Gloucester cannot afford to lose a dollar of its taxable revenue; on the contrary its policy should be pointed to encourage those who have come here and developed Bass Rocks, Eastern Point and adjacent summer resorts. The future salvation of the city from a taxpaying standpoint demands a restriction from outside invasion to the end that building and development may go forward. This step of self-preservation should have been taken years ago. It is beside the question to argue for inaction because of controversy regarding title to the property claimed by the city and two other private interests. The proper restriction of the area and its maximum development for summer resident purposes is paramount. The Courts will eventually decide the title, but in any event the city should never lose its grip and control on the area. It is a key place and its possibilities along debatable lines are obvious.

THE SHORE may take credit for forwarding such action. Alone of any publication, its conductor through its columns and also in another medium, has for the past fifteen years hammered at the absolute necessity for the curbing of the element from up the shore who with utter disregard for the rights and privacy of others have descended like swarms of locusts in their cars and taken possession of the property will he, nill he, driving off those rightfully entitled to its privileges. Now the police department should be vigilant to see that the ordinance is enforced to the letter. The remedy has been placed in their hands.

TRAGEDY OF THE COUNTRY CLUBS

THIS text is not as grewsome as the caption would indicate. No mysterious murder unraveled in the last chapter, the guilt being undeniably pinned on the person least if not at all suspected as the perpetrator. Nevertheless having its negative angle.

The resurgence of the Country club was the inevitable outgrowth of the lush era. Their progenitors were the nationally known institutions as the Tuxedo in New York and the Essex county right here in our own domain. The membership comprised not only of the wealthy but something more. One had to have a certain cachet of birth of reputable connection with old established families to "belong." Mere wealth without these attributes knocked at their doors in vain.

And yet the country club had and has a good reason for its existence. It was essentially the community house for a summer colony where people from widely scattered sections might foregather and engage in the social and outdoor activities — mainly tennis and golf — which are an essential part of the summer colony curriculum.

With the lavish increase of wealth during the cocaine decade, with $1,500 a year clerks elevated to $7,500 and $10,000 jobs and so on pro rata all down the line, a little underneath aristocracy developed in the membership of these institutions which increased on every hand. Expensive club houses, expensively furnished, were built and subscribed for. All this entailed social obligation —a keeping up with the Joneses. One had to live up to the standard of his club connection, the result being that the modest clerk catapulted into an executive salary was hard put to keep his end up.

When the financial balloon went bust in '29, many of these high salaried men were, perforce, released from companies which suddenly found themselves on the verge of bankruptcy. Even the wealthy and more substantial classes found that their investments were practically worthless. Inevitably economies had to be made. The first sacrifice of course was the connection in these clubs.

The result was that membership was reduced to a tithe of former enumeration and subscribers to the building fund were in default unable to meet their commitments. The New Deal made no provision for helping these institutions from their dilemma and the banking institutions or other backers, perforce were obliged to put them on the auction block. Came the day of the sale and these institutions, approximating some $75,000 to $100,000 in valuation, sold for a nominal sum bid in by the backers who sought to salvage something from the wreck. Some of these institutions availed themselves of the newly devised bankruptcy laws and were "reorganized" which process consisted of practically wiping out all the old stock and beginning with a clean slate, the original stockholders being left holding the bag.

Yet the country club furnishes a need as a social clearing house for a community essentially comprised of summer resident population. On greater Cape Ann there is the well known Essex county club which is too substantially intrenched to be affected by the late debacle. Also the Bass Rocks club which, like the Essex county was a pre-war founded institution fairly well grounded financially. Then came the Rockport country club which has gone through the process of reorganization and has adopted a policy of lower prices for membership by which means it is hoped to make it possible for the older clientele to continue and recruit additional membership along democratic lines although this institution appeared to have less of the so-called "snooty" element than others of the same type.

On Cape Ann as at Marblehead there are the yacht clubs which serve practically the same purpose of the Country clubs. These are the original seashore clubs—the Eastern and Corinthian at Marblehead always solidly entrenched, the Annisquam club, with its fine house at Annisquam and of late the Sandy bay yacht club at Rockport with its comfortable and inviting headquarters in Dock sq., all going concerns. There was the prospect of a big development along

(Continued on page 13)

THACHER'S ISLAND

BY DR. THOMAS J. PARTRIDGE

Note—The late Dr. Partridge was a Gloucester boy residing in Greater Boston. The poem was written when he was a young man.

Hail ye stately columns on that rock-bound isle
That cast your lurid warnings far out for many a mile.
To warn the hardy mariner of the jagged rocks so dread,
Who safely into harbor by your brilliant lights is led.

How sad to part from one who has proved a friend in need,
Or wave adieu to loving ones who come to say God Speed.
Thus must the sturdy fisher feel as he leaves thee far astern
Bound off for Georges stormy bank perhaps never to return.

Majestic forms! you rear your lordly heads as if to emphasize
The great and glorious good that's done by thy two fiery eyes.
And when the golden sun is hid by Bond's rocky side
You throw them far o'er the sea from Boone Island to Cape Cod.

With what an anxious beating heart have fishers watched for thee,
When almost home from the Grand Bank, or Fundy's stormy sea.
By signs, log, compass and by chart and reckoning they knew,
That Thacher's welcome twin lights must soon come into view.

Watching as only mortals watch when they know the port is near,
That holds within its sacred walls all they treasure dear.
And when at last their eye doth rest upon thy garnished domes,
Then bubble up four English words—wife, children, rest and home.

Art and Dramatic

AT THE NORTH SHORE THEATRE

MEXICO, with all it's beauty and color, its haunting music and exciting dances—the latest First National musicale, "In Caliente" has its local premiere at the North Shore Theatre., Sat., through Tues.

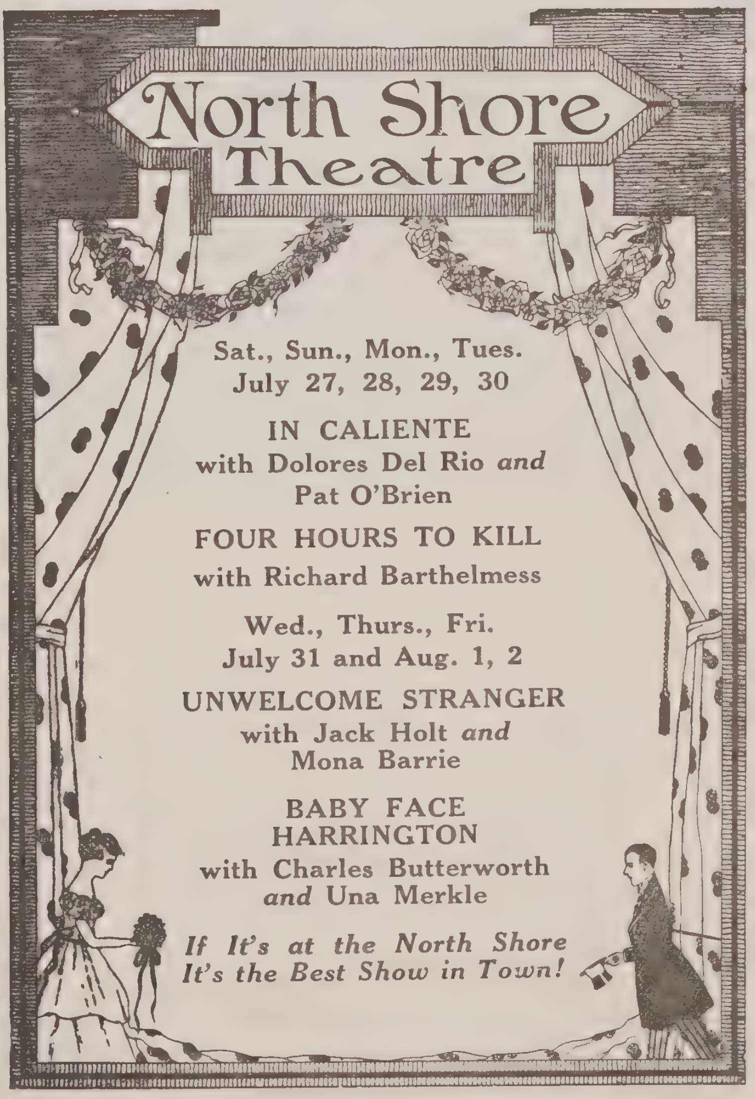
"In Caliente" is a musical with a real plot, replete with humor, action and romance, and introduces several production numbers that most spectators will agree excel any of the previous efforts of Busby Berkeley, who staged the dances for this picture.

The action takes place in Agua Caliente, that "made-to-order" Mexican resort near the California border, and concerns the adventures of Pat O'Brien, who is lately of the military or naval service, and who, in the role of a hardboiled magazine editor is kidnapped and taken to the resort on a sobering up expedition by his publisher, Edward Everett Horton. There he runs into Dolores Del Rio, a Spanish dancer, who dances him away from Glenda Farrell, again portraying a blonde menace.

Busby Berkeley has outdone himself in the three numbers he created and directed, especially in the "Muchacha," in which a score of blonde horses appear with the dark-eyed senoritas.

In this number, which is sung by Phil Regan, Miss Del Rio appears with the ensemble in a specialty dance. Miss Shaw is responsible for the song "Lady in Red," while

(Continued on page 16)



North Shore Theatre

Sat., Sun., Mon., Tues.
July 27, 28, 29, 30

IN CALIENTE
with Dolores Del Rio *and*
Pat O'Brien

FOUR HOURS TO KILL
with Richard Barthelmess

Wed., Thurs., Fri.
July 31 and Aug. 1, 2

UNWELCOME STRANGER
with Jack Holt *and*
Mona Barrie

BABY FACE
HARRINGTON
with Charles Butterworth
and Una Merkle

If It's at the North Shore
It's the Best Show in Town!

ART EXHIBIT

IT is infrequently that one finds an art association devoting such an attractive bit of its space to "little pictures" as does the Gloucester Society in its Eastern Point gallery.

Every day innumerable visitors find their way to this little room where the great and near-great hang their smaller, but by no means inferior, canvases.

Henry Curtis Ahl exhibits two delightful paintings, "Through the Dunes" and "Off Bass Rocks." J. Eliot Enneking proves he is also an admirer of surf as we know he is of autumnal coloring. The same subjects appeal to Roy Melvin White, a rising young artist whose work is constantly improving.

Gertrude Tonsberg presents another characteristic canvas, called "Fiddleheads" and Eve E. Ward draws inspiration from the garden for her "Zinnias" and "Pansies."

An appealing child study is offered by Anne Neumark, which she names "The Little Waif." Umberto Romano's unique style proclaims "Cameo" as his work before one sees his signature.

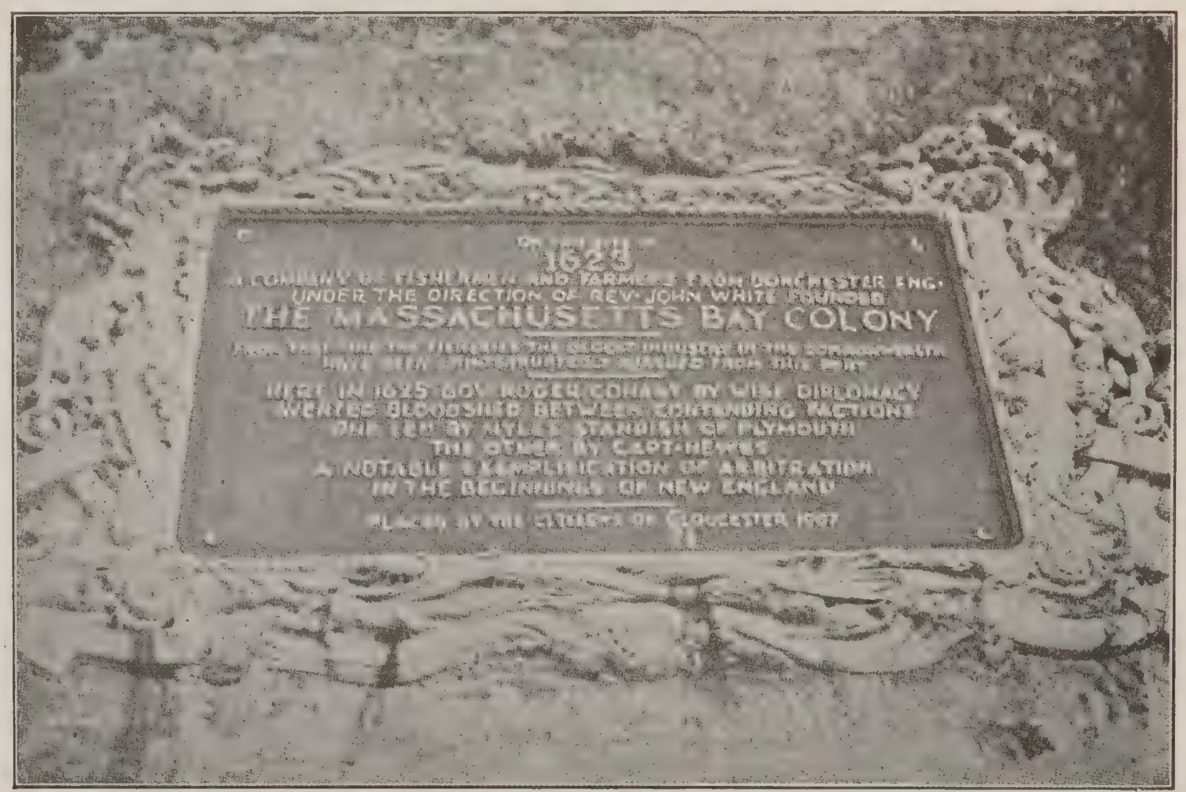
Margaret Fitzhugh Browne abandons portraiture to do a Dogtown Common landscape. Bessie Creighton takes a firm hand with the New England shore line and produces something very modern and delightful. Everybody knows and admires Raymond Carter's splendid marines, two of which add much to this showing. No one could mistake Charles Dennison's "Autumn on Cape Ann" for the work of any other artist. "The Landing" and "Fisherman's Boats" are nice sam-

(Continued on page 17)

THE PERMANENT SETTLEMENT OF CAPE ANN IN 1623

By James R. Pringle

(FOR a number of years from 1890 to 1915 this writer was engaged in assembling material which, presented to the Legislature, resulted in the official recognition of "Ffisherman's Fielde," Stage Fort Park, at Gloucester, as the site of the Foundation of the Massachusetts Bay colony. The late City Clerk John J. Somes and others of a special committee forwarded the recognition of these claims in the Legislature which resulted in such confirmation. The following article amplified—from the Tercentenary Pageant Book—was delivered as one of the papers read at the Tercentenary Historical and Literary exercises. None of its statements have been controverted.)


1623
A COMPANY OF FISHERMEN AND FARMERS FROM DORCHESTER ENG.
UNDER THE DIRECTION OF REV. JOHN WHITE FOUNDED
THE MASSACHUSETTS BAY COLONY
HERE IN 1625 GOV. ROGER CONANT BY WISE DIPLOMACY
AVERTED BLOODSHED BETWEEN CONTENDING FACTIONS
ONE LED BY MYLES STANDISH OF PLYMOUTH
THE OTHER BY CAPT. HEWES
A NOTABLE EXEMPLIFICATION OF ARBITRATION
IN THE BEGINNINGS OF NEW ENGLAND
PLACED BY THE CITIZENS OF GLOUCESTER 1907

TABLET SET UP BY GLOUCESTER COMMITTEE IN 1907 TO COMMEMORATE THE FOUNDATION OF THE MASSACHUSETTS BAY COLONY AT "FFISHERMAN'S FIELDE" NOW STAGE FORT PARK.

"CAPE ANNE in New England," in the years 1623-27, was a locality of great activity. Apparently a metropolis was being founded on its shores. Boston and Salem were as yet virgin territory.

It was the base of fishing operations for six large ships and numerous smaller boats or shallops. These included the first ship and crew sent over by the Dorchester colony in 1623, about 35 men in all, of whom 14 were farmers. The next year, 1624, after the season's catch had been disposed of at Bilboa, this ship and a Flemish fly boat of 140 tons—the same type as the historic *Half Moon*, in which Henry Hudson sailed up the river which now bears his name — returned and at the end of the season sailed for Bilboa, leaving 32 men in the Community house brought over the year before and set up in Fisherman's Field. The next year, 1625, the Dorchester company sent over three vessels including one of 40 tons, which brought "kine and provisions." This is a total of three large vessels and 100 men, at the least, sent here by the Dorchester company.

In 1624 the Plymouth company which had secured a grant of this territory dispatched two ships to Cape Ann, one commanded by Capt. William Pearce, the Pilgrim sailing master, and another, the *Charity*, by one Baker, of whom Bradford in his history speaks most disparagingly.

The Pilgrims designed to set up a permanent fishing base. Among their contingent was a ship carpenter who built shallops, of whom Bradford writes in high praise, and a "salt man" whose mission was to manufacture salt, whom the Plymouth governor condemns roundly as unfit for his work. (See *Bradford's History*, 1624.)

In addition the Pilgrims were surprised to find that they had been preceded by Captain Hewes and his West of England company, whom Standish vainly attempted to eject.

This made a total fleet riding in the harbor at that time of six large craft three of the Dorchester colony, two o the Pilgrims, and one of Captain Hewes embracing in all some 250 men.

These ships were constantly sailin to the fishing grounds and returning t discharge their fares. The landsme built the drying stages. The surround- ing woods echoed back the music of th ship carpenter's mallet and adze as h fashioned shallops near the shore. Th salt man, too, was busily engaged i building a shelter for his pots and pans, while the farmers sought ground suit- able for tillage for the season's harvest.

It became early apparent to the small minority of the farming element, Woodbury, Palfrey, Balch, and a few others of the Dorchester yeomanry, that Cap Ann, no matter how admirably fitted as a fishing base, was ill adapted for agricultural purposes.

Under the lead of Conant, who cam over from Weymouth in 1624, thre men, Woodbury, Palfrey and Balch, according to Rev. Mr. White, determine to seek land better adapted for farming. Conant had failed to cope with th rough-and-ready, two-fisted mariners o his time. Rev. Mr. White records tha his heart was not in the work. So afte spending the winter of 1625-26 on Cap

Ann this quartette trekked along the shore taking up land at what is now Beverly and Salem.

From the fact that this negligible group, numerically speaking, separated from the original colony, it has been assumed by some that the settlement here was entirely deserted from 1626 to 1630-31 at which date Abraham Robinson's colony, which came over with Governor Winthrop in 1630, settled at Annisquam.

But this is an error and it is the purpose of this article to demonstrate this fact.

As bearing on this fact, Humphrey Woodbury, son of John, the Cape Ann settler, made an affidavit in 1680 in which the following occurs: "My father and the company with him brought cattle and other things to Cape Ann, built a house, set up fishing and afterwards SOME OF THEM (*mark these words*) removed to a neck of land since called Salem."

Cape Ann was the natural fishing base in New England as it always has been and had been exploited as such in England. "I fear that too faire a glosse hath been placed on Cape Anne" wrote one commentator about that time.

In those days very little of record was made. Conant left nothing of value and we know that Captain Hewes' outfit of about 40 men was established here only because of the clash between him and Standish in 1625. Is it reasonable to assume that the defection of a few farmers had any influence on a group of some 200 fishermen in abandoning in its entirety their base and fishing plant? As a matter of fact the Community house was left by Conant to the remaining fishermen. It stood there until the late fall of 1628, when it was taken down by Endicott and removed to Salem, having been abandoned by the fishermen, who sought more sheltered locations for their fishing boats. Fisherman's Field fronting the outer harbor, exposed to the gales, offering little security for anchorage, was soon deserted for a more sheltered locality.

Those remaining comprised that larger number which included fishing and farming in their vocation. Some of these settled on a tract to the westward, the southeasterly side of Kettle Cove, well sheltered, and utilized as a common landing and fish drying grounds.

This was occupied under what was known in Colonial times as "fishermen's rights," a squatter sovereignty. Some of these "rights" are maintained today by fishermen of the locality. An attempt of an individual to claim a town landing there, several years ago, was defeated in the courts.

In this connection it must be constantly borne in mind that the territory included in Cape Ann in 1623 remained intact until 1641, when the records show that on October 7 of that year a committee was appointed "to settle the bounds between Cape Ann, Jefferies creek (now Manchester) and Ipswich. The report is dated May 3, 1643, and mentions the meetinghouse at Cape Ann as a starting point. This meetinghouse was on the northwesterly side of Beacon or Governor's hill. This was the first boundary run dividing the Cape.

In 1645, what is now Manchester was set off by itself. Disputes as to the location of the boundary line between the two communities arose early and a commission was appointed by the Colonial government, consisting of Capt. Thomas Lowthrop, Maj. Samuel Appleton and Joseph Gardner. They met September 19, 1671, in Gloucester, "heard both sides and determined the bound as follows:

> "A west southwest course from Gloucester meeting house four miles and there marked a pine tree which is the bounds at that place between the said towns thence upon a strait line in a white oak to another white oak at the coming in of a little creek at the eastern edge of the beach . . and Gloucester to keep the four miles from the meeting house until they meet with the Ipswich line."

This point of departure was the first meetinghouse on the northwesterly side of Beacon hill. Four miles from this point to the indicated direction fixes this boundary well along toward Graves Beach in Manchester. The meetinghouse in Riverdale on the Green, so called, the third in the town, was not built until 1700. But assuming that the measurements were made from this latter location (farther away from Manchester) a line drawn from the site of the doorstep of this later structure running west 4 miles establishes irrevocably that the original boundary between Gloucester and Manchester was on the westerly side of Goldsmith's, now Coolidge Point, at the easterly edge of a beach where a creek comes in. Reference to any map will readily corroborate this fact. (See map of Gloucester and Manchester.)

Reference to recent maps of the two communities will disclose that a narrow strip of land from Coolidge, formerly Goldsmith's Point, taking in Kettle Cove or Crescent Beach, is now included as Manchester territory. The peculiarity of this boundary is frequently commented upon.

In 1903 the city of Gloucester brought suit against the town of Manchester that this wedge in which Coolidge Point is situated be adjudged within the precincts of this city, as it has become a very valuable resort area. The case was heard before a master. Gloucester lost.

A quotation from Lamson's *History of Manchester* (1895), may illuminate the causes for these latter day land and boundary controversies:

> "A contest dragging its slow lengths in the courts between the town and some of the owners of 'shore acres' may throw new light on proprietors' rights. The distinction between law and equity may also receive new emphasis." (Page 21.) The reader may draw his own inferences.

The crux of this entire argument is to prove that between the years 1623 and 1631, when Abraham Robinson and his colony came to Annisquam, there were always settlers here within the bounds of what was set off as Cape Ann by the commissioners in 1641 and in 1679. This established the fact and the argument is incontrovertible.

The town records of Manchester from the time of its set-off from Gloucester in 1645 to 1655 were lost. No light may be obtained from that source. An occasional reference in the Salem records adds little to our knowledge.

(*Concluded next week*)

STAGE COACH INN

"The Stage Coach rumbles past no more,
No fleetly flying hooves I hear,
But still, my hearthfires merry roar,
And to the traveller bring I cheer."

Among the recent guests at Stage Coach Inn were: Mrs. Philip M. Tucker, Philip M. Tucker, Jr., Nancy Tucker, Brookline; Mary Shurtleff, Cambridge; Mrs. Henry Little, Mr. and Mrs. Ralph W. Cram, West Newton; Georgia Hill, Newton; Helen Ackerman, Salem; Mr. and Mrs. Percy Wheaton, Alice Wheaton, Mrs. John Fallon, Manchester; Mrs. J. J. Baretey, Peggy Baretey, Lawrence; John Waldron, Fall River; Anne Lodge, Montclair; Mr. and Mrs. Bernard Truxton, Toledo; Marion Houghtelin, Denver; Evelyn Lambert, Mrs. Edward S. Morgan, Washington; Mrs. Grant Hornaday, Mrs. Ida B. Hadley, Martha B. Hadley, Indianapolis.

OBITUARY

WILLIAM O. RUTHERFORD

William O. Rutherford, former vice president of the B. F. Goodrich Rubber company, Akron, O., died Monday at the Addison Gilbert hospital at the age of 61 years, after a brief illness.

He had been a summer resident of Brier Neck for the past 20 years. His winter home since his retirement has been at Miami, Fla.

Surviving are his wife, Mrs. Bertha K. Rutherford; his father, James Rutherford, 96, of Akron, O., a son, John C. Rutherford of Pittsburgh, Pa., and three grandchildren.

MARY J. TIMS

Mrs. Mary J. Tims, widow of David Tims, 88, of 490 West End avenue, New York City, died Monday afternoon at her summer home, corner Beach road and Atlantic avenue, Bass Rocks. She had been a summer resident of Bass Rocks for some 35 years. With her resided a daughter, Mrs. Henry C. Carter.

MAGNOLIA AND THE COUNTYSIDE

THE EXTENSIVE strip of shore land fronting Gloucester bay known as Dollivers Neck will be the site of two one-storied buildings for Harris and Richard Pindell Hammond, respectively, sons of John Hays Hammond, foundations for which were begun this week. They will be ready for occupancy by next season. The architectural motifs harmonize with the natural surroundings and will piece out appropriately the piece of shore from the castellated tower of Lookout Hill, Norman's Woe-ward.

Miss Natalie Hammond who occupies the bungalow adjoining her father's estate has been busy for several weeks in making extensive alterations to the interior. Originally named the "Bungalow," Miss Hammond has given it the name of St. Briarval, a patron saint of Gloucester, England.

The Misses Elizabeth and Edith Scamman of Boston have the Joselyn cottage, corner Fuller street and Hesperus avenue for another season.

Mrs. John F. Zinsser and family of Hastings-on-Hudson, N. Y., have come to the Wadsworth cottage in Oakes field.

Charles Wadsworth and family of Philadelphia have arrived for the season at Island View cottage. The Wadsworth family has been coming to Magnolia for three generations, the late Rev. Dr. Charles Wadsworth being one of the prominent residents here for an extended period.

Mr. and Mrs. Frederick Schaeffer of Haverford who purchased the James Lee cottage several years ago are among the recent arrivals. The Lees have been making their summer home at Annisquam since leaving Magnolia.

Mr. and Mrs. Frederick Burrocher of Brookline have the McDonald cottage, Shore road for the summer.

Mrs. Hattie Knowlton of Swampscott has the Toppan cottage, in Fuller street for the season.

Mrs. Catherine Winslow of Boston is this season's occupant of the Thornberg cottage.

Mr. and Mrs. David B. Armstrong of Somerville are in their cottage in Raymond street for the season.

MAGNOLIA BEACH CLUB

The Magnolia Beach Club is setting its junior members a five-mile swim, the event to take place sometime in the near future. All children who belong to the Club are eligible to enter, and tryouts are being held every day. The first three to finish will be awarded medals.

Polly Richardson gave a luncheon at the Club on Monday for three of her friends and the Griess children entertained Pat Trenor at a luncheon on the beach last Saturday. Their father is J. W. Griess of Salamagundi in Hamilton.

Betty Ann Shields entertained Mary Ann Wyman for luncheon last week at the Magnolia Beach Club. Betty Ann and her sister Virginia left for Europe last Saturday, where they will remain all winter, and possibly for the next two years. They have been the guests of Mrs. William Coburn.

The office of the John May real estate agency for years established in Lobster lane, Shore road and continued by Mr. May's son and daughter, Mrs. Wilkinson, has been removed to Raymond st. with Magnolia telephone connection.

Mrs. Jacob D. Cox of Cleveland and family who have made Magnolia their summer home for an extended period have come to Pine Knoll for the season. Her son, Jacob D. Cox Jr., is one of the prominent yachtsmen of the Eastern Point Yacht Club.

Arrivals at North Shore Inn: E. J. Macnamara, Boston; Mrs. A. M. Moriarty, Miss K. M. Moriarty, Medford; Mrs. Albert Berenson; Brookline; Mrs. Susan Lawrence, Miss Jeanette Johnson, F. J. Johnson, N. Y.; Mrs. Felix Morris, Felice Morris, Mildred Morris, N. Y. and Paris; Mr. and Mrs. Bechtold, Cleveland; Mrs. William Abeel, Waco; Eugene Lent, San Francisco; Mrs. L. LeBlanc, Montreal.

Mrs. Sara Taylor of Brookline, who has been staying at the North Shore Inn, is now at the Addison Gilbert Hospital suffering from an injury to her hip which was the result of a fall. Her condition is considered improved, and her many friends wish her a speedy recovery.

Among the guests of the Perkins Inn are Barbara F. Connolly of Boston, Helen C. Connolly of Roslindale, and Mr. and Mrs. T. Patriss of New York.

Another series of talks to be given by the Rev. Carroll Perry of Ipswich has been arranged for this season beginning August 2nd, at the home of Mrs. Washington B. Thomas at Pride's Crossing followed on August 9th at Mrs. Gardiner M. Lane's in Manchester; August 16th at Mrs. Everett Morss' at "The Rocks," West Manchester and August 23 at Mrs. T. Jefferson Coolidge's, Coolidge Point.

EASTERN POINT

The third son of Dr. and Mrs. Frederick W. Rhinelander was christened David Hamilton at St. John's church last Sunday by his grandfather, the Right Reverend Philip Mercer Rhinelander. Mrs. Reginald B. Lanier and Mr. Le Roy King of Newport, cousins of Dr. Rhinelander, were godparents. There were four generations of Rhinelanders present.

Bishop Rhinelander officiated also at the christening of Mr. and Mrs. Jonathan S. Raymond's little daughter, Elise, which took place last Sunday at St. John's. The godparents were Mrs. A. Wilder Pollard, Miss Pauline Raymond and Mr. John Hays Hammond.

Mrs. Jacob Leander Loose entertained the Cape Ann Garden Club at a tea last Tuesday afternoon, July 23, at her lovely summer home on Eastern Point.

The William S. Beldings of Bryn Mawr have the Notman house, "Three Waters," for the season. They were here last season.

Mrs. Edwin Bradley Currier and Mrs. D. L. Richardson of New York City have come to their summer home, Fort Hill road.

Mrs. William B. Olmstead of Pomfret, Conn., has opened her summer house, Pontefract cottage, near Niles Beach, for the season.

Mr. and Mrs. Raymond Farr of Winchester are established for another season in "Balmaha" house.

Mr. and Mrs. Howland Twombly of 243 Beacon street, Boston, are established at "Bramble Ledge" for another season.

Seth K. Ames and family of Melrose Highlands are at "Sunset Rock" for another season.

William D. Elwell and family of Arlington have come for another season to their cottage in Edgemoor road.

Ava W. Poole and family have the Gate lodge at the entrance to the Point.

Charles Kabley and family of Boston have the Lewis cottage across from Niles beach.

Mr. and Mrs. E. C. Gale and Mr. and Mrs. John Paulding Meade of Boston are again occupying the Tucker house at Eastern point.

Prof. and Mrs. Melancthon Jacobus of Hartford have come to "Craigmoor," Edgemoor rd., for another seeason.

Mr. and Mrs. James T. Hubbell of New York city are established for the summer at a cottage in Edgmoor rd.

Mrs. E. C. Benton has a cottage fo the season in Farrington ave.

THE ROCKPORT SHORE

Theodore F. Borst and family of Newton Center have arrived at a cottage in Whale Cove in which they make their summer stay.

Prof. and Mrs. Alfred V. Churchill of Northampton have again come to Spring lane cottage for a stay into mid-September.

George W. Harvey and family of Boston were among recent arrivals. Their home is in Marmion way.

Mr. and Mrs. O. C. Stiles of Malden have arrived at their Land's End home for the season.

Mrs. Ruth Marchison and daughter of New York City are at the Green apartment, Dock square, for the season.

Mrs. Louis C. Elson and son, Arthur Elson of Boston, are established at their Shetland road cottage for the season.

Mr. and Mrs. William Arms Fisher of Commonwealth ave., Boston, have a summer home in Eden road.

Arrivals at Manning House: Mrs. Harry F. Warren, Weston; Adeline M. Bisco, Mrs. George M. Bemis, Ethel Bemis, Worcester; Maria Beaudreault, Lester F. Sawyer, Fitchburg; Margaret Sproul, Mary R. Nard, Philadelphia.

Arrivals at Hotel Edward: Charlotte Jordan, Lillian Jordan, West Newton; Mrs. D. Duffy, Marion Duffy, Brighton; Caronal Thomas, Hartford; Mary Allen, Irma Allen, Middletown, Conn.; Florence B. Hurst, Mrs. S. B. Hurst, Philadelphia; Margaret Fleming, Helen Rabaut, Virginia Bender, Detroit.

Mr. George Pierce one of the vice presidents of the Shawmut National Bank of Boston, and Mrs. Pierce, entertained a party of four at dinner at the Hotel Edward recently. The Pierces are summering at Bass Rocks.

Mr. and Mrs. John J. Doherty of Lowell gave a dinner of five covers at the hotel last week.

Arrivals at Turk's Head Inn: Dorothy Manevitz, Meridian, Conn.; Wilma Sterne, West Hartford; Dr. and Mrs. McClellan, Canandaigua, N. Y.; Mr. and Mrs. H. A. Gray and son, Cincinnati; Gertrude Smith, Bessie Smith, Philadelphia; Annis Howard, Mary Howard, Richmond; Mr. and Mrs. S. G. Burr, Montreal.

Arrivals at Straitsmouth Inn: Miss H. H. Stanley, Boston; Mrs. Samuel Dean, Roxbury; E. A. Blakeslee, Wallingford; Alma Diserens, N. Y.; Louise Pagelson, Detroit; Miriam Prentice, Englewood; Mrs. G. H. Grebe, Paterson.

Among the recent guests at Pancoast Manor were: Georgia Bennett, Worcester; Mr. and Mrs. Franklin Booth, N. Y.; Mr. and Mrs. Philip N. Yates, Mr. and Mrs. Charles Henry Fox, Philadelphia; Mr. and Mrs. F. A. Onderdonk, Westwood, N. J.; Mrs. Martha Miller, Los Angeles.

Arrivals at Folly Cove Inn, Lanesville: May E. Lent, Boston; Bertha Davis, Springfield; Mrs. Fred Morrill, Marianne Morrill, East Gloucester; Marion Stearns, Ruth Hamilton, Bryn Mawr; Mrs. F. S. Fetherston, Washington, Conn; Miss Heilprin, N. Y.; Mrs. William G. Tracey, Miss F. Goodyear, Syracuse; Mrs. M. F. Spencer, Miss M. F. Spencer, Philadelphia; Helen A. Wilder, Drexel Hill, Pa.

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LONG BEACH

Mr. and Mrs. Arthur Hirans of West Medford and children, Arthur, Kenneth, Frank and Ruth, are again at the Beach.

Mr. and Mrs. Richard Tutton of West Medford, parents of Mrs. Hirans, are also among those enjoying the season here.

At the Mermaid are Mr. and Mrs. Gordon Boyd and children, Mary, Gordon and Philip. The Boyds are from Medford.

John Burgess of Waltham is occupying his cottage, the "Thistle," at intervals, but his sister, Mrs. John Stark, who has always accompanied him, is too ill to return this year. She has been a cottager here for thirty years.

Mr. and Mrs. Jesse Kenyon of Gloucester are at the "Laughing Water" as usual, with their three children. Mrs. Kenyon's mother, Mrs. William E. P. Rogers, is staying with them.

Mr. and Mrs. A. H. Latchy and family of Woburn have returned for the season.

Mr and Mrs. Walter Roper and daughter, Bettina, are at their cottage, the "Peacehaven."

Among those coming down off and on to the Beach, are Mr. and Mrs. John Tracy of Belmont, formerly of Gloucester, and their children, Marie, Jack and David. Their cottage is the "Seashell."

**Exhibition of Paintings
by
J. ELIOT ENNEKING
Fireside Studio
7 Dock Square, Rockport**
•
Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

ANNISQUAM

A fashion show of knitted things was held at the Annisquam Yacht Club on Friday afternoon, July 26, at 4 o'clock, under the auspices of the Blue Door Hand Knit shop. Tea was served. The models were the Misses Marjorie Osgood, Mary Duprey, Jane Phillipps, Elizabeth and Isabell Ogilby, Emily Nichols, Fay Stacey, Nancy Tolmie, Nancy and Jane Carveth, and Julie Schmidt. Among the waitresses were the Misses Charlotte Ives, Alice Harmer, Mary Rachel Baker and Catherine Osgood.

Mrs. Robert Whittemore, Mrs. Raymond Wilkins and Mrs. Theodore Von Rosenvinge were in charge of the tables and the general committee was composed of the Mesdames William Pear, Henry Worcester, and Frederick Manley Ives.

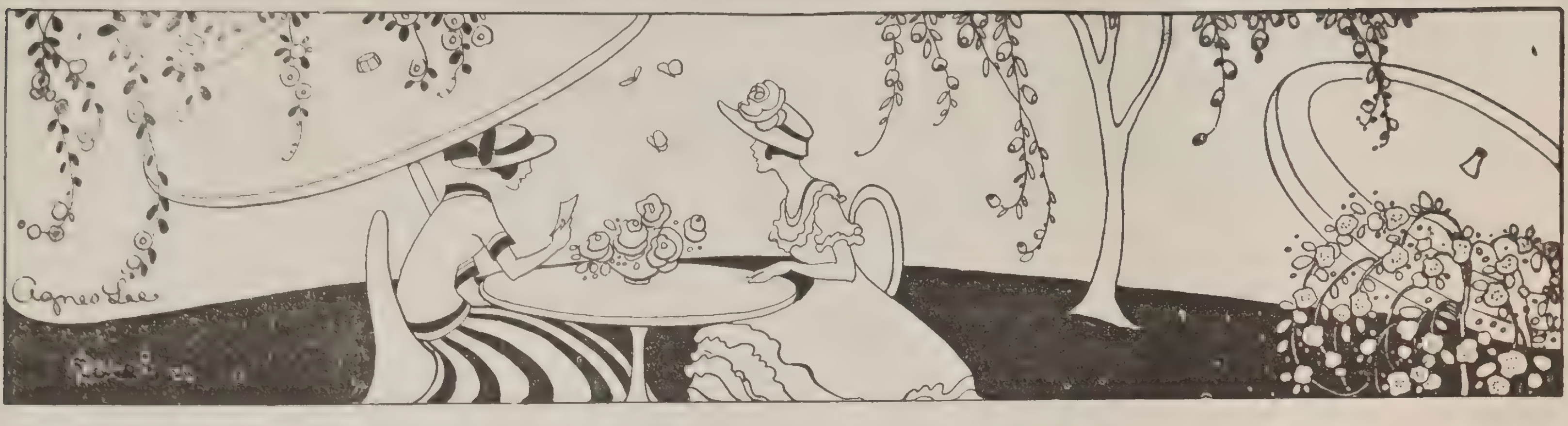
An informal surprise party was given for Miss Clare Mann of Montreal Thursday evening, to welcome her to Annisquam. She is the guest of Miss Nancy Tolmie. About 80 were present.

Mr. and Mrs. W. E. Williams and son and daughter of Montreal and Mr. and Mrs Charles Hardy of Arlington are among the recent guests at Bywater Inn.

William Schmidt stole Isaac Patch's laurels in last Sunday night's Treasure Hunt at the Yacht Club, the latter buccaneer, hitherto invincible, getting lost in the shuffle.

The children's party and dinner held last Saturday night was enthusiastically received by those members 15 years and under, so after this, every Saturday night the younger set will hold the floor until ten o'clock, and a table will be reserved for any who may wish to have dinner before dancing.

(Continued on page 12)



EAST GLOUCESTER

To prove that the Rockaway is one of the most popular hotels on Cape Ann we present the following list of veteran summer guests who have spent many consecutive seasons there:

Mrs. Max Schmidt and her daughter, Miss Jane of New York, have 18 years to their credit; C. N. Anderson of Detroit has 22; Mrs. George W. Hoyt of New York arrived on July 15th for her 30th season; Mrs. Edwin Griffin has come from Ridgewood, N. J., to celebrate her 35th; Miss Bertha Chamberlain of Worcester and Mrs. Katherine Farrell of Philadelphia and her daughter, Miss Theodora, tie for the lead with 40 summers!

Arrivals at the Rockaway: Charlotte E. Maxwell, Harry F. Bradford, M. Parker, Boston; Mrs. Earl Bourne, James Muldoon, Brookline; Mr. and Mrs. W. S. Holway, Arlington; Miss L. E. Kingston, Marguerite Woods, E. L. Park, Worcester; Edna Turner, Cambridge; Selma Erving, Duxbury; Mr. and Mrs. H. N. Clark, Springfield; Dr. Schyler R. Waller, Lowell; Mrs. D. V. Cochrane, Wakefield; Mrs. Joseph Bartlett, Mrs. James Chandler, Plymouth; D. B. Clark, Miss H. B. Clark, Providence; Mr. and Mrs. L. E. Campbell, Rutland; Dr. Leonard Ludwin, N. Y.; C. O. Stender, Elsie Kane, Margaret Kane, Mrs. J. B. Holloway, Marion Holloway, Brooklyn; Harvey Hickman, Ruth Hickman, Buffalo; Montgomery Robinson, Ithaca; Edith Granger, East Orange; John N. Perkins, Arthur P. Pates, Annie P. Ortlip, Herbert A. Gill, Mona W. Gill, Washington; Mrs. G. C. Lord, Florence Court, Wash.; Mary Alton, Pittsburg; Elizabeth Gribble, Mary Lear, John B. Lear, Jr.; Mr. and Mrs. Frank Hodson, Peter Hodson, Margaret C. Eaton, Anne C. Eaton, Phila.; Mr. and Mrs. P. G. Queel, Ft. Mitchell, Ky.; Babette Frankel, Des Moines; Robert E. Harned, Pasadena; W. L. Lee, Laura Lee, Cleveland.

The first dance of the season at the Rockaway was a great success and many of the guests are looking forward to a pleasant series of Saturday night parties throughout the summer. Keno is another popular diversion with the Rockawayans. Mr. and Mrs. Queel were first prize winners at this Tuesday's bridge party and the second prize went to Mrs. G. C. Lord.

Arrivals at the Fairview: Mr. and Mrs. C. Morris Watson, Miss C. A. Pierce, Greta C. Archibald, Miss L. J. Wiley, Olive Russell, Boston; Mr. and Mrs. Harold Falcome, Somerville; Mr. and Mrs. U. Waldo Cutler, Worcester; M. F. W. Swan, Portland, Me.; Greenough Gregory, Denver; Miss E. C. Pleasants, Baltimore; Mr. and Mrs. Alvin V. Baird, Alvin V. Baird Jr., Gordon P. Baird, Delaplane, Va.

Mr. Philip M. Tucker of Brookline came down to the Fairview last weekend to vist his mother and sister, Mrs. Philip Tucker and Miss Nancy Tucker, who are staying at the hotel.

Arrivals at Merrill Hall: Mrs. Marion Dall, Betsy Dall, Brookline; Mrs. Phelps Brown, Springfield; Mrs. Amy Ritch, Greenwich; Miss E. McMahon, New York; Mrs. M. Farrell, Mrs. M. Gilfoy, Miss A. Shipley, Harry Lakin, Larchmont, N. Y.; Dr. and Mrs. J. E. Kemans, Wingdale, N. Y.; Theresa M. Murphy, Ann M. Murphy, South Orange; Mr. and Mrs. E. P. Corbin, Metuchen, N. J.; Mr. and Mrs. A. J. Cook, Dayton; Mr. and Mrs. S. H. Imboden, Mrs. Robert Aldinger, Elizabethtown, Pa.; Dr. S. H. Imboden, Reading, Pa.; Miss M. M. Hetzel, Mrs. W. W. Lynch, Germantown; Kate Mackubin, Mr. and Mrs. Isaac H. Dixon, Jr., Henry Dixon, Baltimore; Mrs. W. H. Curtler, Charlotteville, Va.; Margaret Meek, Crawfordsville, Ind.

Arrivals at the Delphine: Mrs. Thomas Aspinwall, H. B. Kinsmon, Mr. and Mrs. H. D. Schmidt, W. H. Schmidt, Susan L. Oliver, Boston; Mr. and Mrs. F. K. Congdon, Northampton; Helen M. Johnson, Doris L. Johnson, Melrose; Mrs. Harry Jack, Belmont; Major and Mrs. Dean Kalbfleich, Mrs. O. H. Tobey, Frances G. Donaldson, Miss K. A. Crafts, Louis Pelletier, Mr. and Mrs Schulhuf, N. Y.; Fanny Huntley, Amsterdam, N. Y.; Mrs. Frank M. Christy, Daisy M. Rohrer, Lancaster; Etta D. Finney, New Orleans.

The weekly card parties, held on Thursday evenings, are proving very popular. Mrs. Robert S. Minot, a guest of the Delphine, entertained a few friends at a bridge party at the hotel on Tuesday afternoon.

Arrivals at Cove Villa: C. W. Fidler, Boston; Cynthia Lefferts, Miss MacConnell, Pomfret, Conn.; Josephine Mahoney, Troy; Margaret Paxton, Princeton; Kimberly Roberts, West Chester, Pa.

Recent arrivals at Seacroft Inn include: Mrs. Geo. Cragin, Miss Isabel Cragin, Edgar McGarey, Mr. and Mrs. Maxwell W. Dexter, Mr. and Mrs. F. A. Howe, Miss Barbara Howe, Mr. and Mrs. Edward Swift, Mrs. Harry P. Knapp, Harry P. Knapp Jr., Brookline; Mrs. K. B. Keeper, Jane B. and Ann Keeper, Miss Marie David, Janice Dennen, Belmont; Mrs. S. J. Spicer, Miss Mildred Spicer, Plainfield, N. J.; Mr. and Mrs. H. A. Molt, Detroit; Mr. and Mrs. J. C. Woodsome, Melrose; Miss E. J. Riddeford, Oak Park, Ill.; Mr. and Mrs. Richard C. Lomesney, Jackson Heights, L. I.; Frederick W. Wead, Boston; Janet Dunn, Sarah and Jean Dunn, New York City; Mrs. G. F. Keck, Chicago; Mabel Litchford, Eldred Plaxton, Toronto; Mr. A. D. Norris, Villanova, Pa.; Helen E. Hopkinson, New York City: Mrs. A. Hopkinson, Sterling, Ill.; Mrs. J. A. Cullinaire, Misses Kate and Rose McMahan, Somerville; Mr. and Mrs. George A. Wilhelm, Baltimore.

BASS ROCKS

The Bass Rocks Golf Club seems to be a popular place to give luncheons nowadays, for during the past week several members have entertained their friends at the noon meal. Mrs. Norton chose Sunday for her luncheon of 6 covers. Mrs. Frederick Boyce asked three guests to lunch with her on Friday and Mrs. Charles H. Nauss selected Thursday noon to invite a party of twelve to the club.

Mrs. J. F. Nash and Mrs. John Barr were the hostesses at the regular Tuesday bridge luncheon this week

Louis H. Fitch and family of Newton Center are again making the Chickering cottage, Atlantic avenue, their mid-summer home.

Mrs. Edward B. Sargent of Cincinnati is in occupancy for the season of "Clovelly-by-the-Sea," her summer house.

Mrs. Henry C. Carter of New York has opened her cottage in Beach road and Atlantic avenue for the season.

Mr. and Mrs. Sydney L. G. Sutherland have come again to "Spindrift," their Atlantic road cottage for the season.

Arrivals at the Moorland: Agathe R. Cardinal, Boston; Mrs. James Gagan, Winifred Gagan, Rev. J. F. Gagan, Z. W. Coombs, Georgia Coombs, Worcester; Ada Weller, J. Reading Kelly, N. Y.; Mr. and Mrs. Halsey T. Tichenor, C. E. Pearce, Montclair; Mrs. Edward B. Getze, E. Bioren Getze, Jr., Philadelphia; Helen Russell, Covington; Isabel H. Neff, Mary S. Neff, Edith S. Neff, Cincinnati; Mrs. Walter P. Andrews, Daytona Beach; Mrs. Merrill Hutchinson, Atlanta; Mr. and Mrs. G. H. Semple, Montreal; Ellen W. Coombs, Worcester.

GOOD HARBOR BEACH INN

Late arrivals: Mr. and Mrs. James T. Asprey, Mr. and Mrs. Anthony J. Briggs, Miss Francis Haight, Millbrook, N. Y.; Catherine A. Sweeney, Julia Darcy, Mary E. Milmore, Fitchburg; Mr. and Mrs. H. A. Longvall, Miss Ruth Longvall, Mr. and Mrs. Charles Cooper, Worcester; Edward A. Hayes, Miss Christine Hayes, Natick; Mrs. K. B. Robertson, Sonia Robertson, Mr. and Mrs. Egar, Miss V. Egar, Montreal; Miss Emma Jacobson, Hartford; Miss Anna Jacobson, Windsor, Mrs. Alice W. Parsons, Sidney Parsons, Brooklyn; Ethel

(Continued on page 13)

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

All right! all right! all right!! I *do* only tell you about the news that concerns me intimately. Very well, I'll try to chronicle all the municipal affairs (I don't even know the city council!) and all the new buildings going up, and everything. Off hand, the only new building I can think of is the fireproof one the Cape Ann Scientific is putting up to hold their inflammables and irreplaceables. It isn't way up yet, so I can't send you a postcard of it, I'm sorry.

Oh! there *is* something new on Main Street, however; not terribly new, but quite—*you* don't know about it, anyway. The Gloucester Gas and Electric have combined, and taken one office building, which is about the most modern establishment in the city. I went all over it the other day, and I'll try to describe it to you. First, there's the showroom, illuminated with direct, but softened lighting, giving the effect of brilliance without glare. Goods are displayed plentifully, but without "junking." Upstairs are the offices for bookkeeping, etc. (I never know exactly what people at desks are doing, so I say "et cetera.")

Here all the lighting is indirect, which means that there is absolutely no strain on the eyes—and if you've ever worked under the "naked bulb" system, as I have, you'll know what *that* means. The ceiling is soundproof, so there is none of that indefinite but disconcerting racket that wears on the nerves and lowers efficiency. Oh—and then I went into the private offices where I rejoiced to find several of Raymond Carter's paintings, and met Mr. Brown and Mr. Coffin.

After that Mr. Caldwell (who was showing me around) took me downstairs into the cleanest basement I've ever been into, to see how the stencils for the addresses were cut. They're done by machine, of course, although the name of it eludes me as I knew it would! Anyway it's fascinating to watch it work. On the left of that room there is the apartment in which the salesmen meet to compare notes—etc. Over in a corner a rather mysterious door unlocks to disclose a small chamber that suggests an alchemists den, but is really a laboratory in which extremely rigid tests are made to determine whether the gas is up to snuff. It has to be kept to a certain standard, and the examiners (federal, by the way, not employed by the company) come in without warning whenever they choose to check up. Almost always the gas is way above standard.

Another thing that is subject to investigation is the cleanliness of the building. I've never seen any place kept cleaner in my life.

I can't say so much for the neatness of Brackenmoor; at present, we are littered with all sorts of rubbish from the attic, because in the middle of the season Aunt Gussie has decided to clear the place up and dispose of all extraneous possessions. I think it will take her from now to next September to do so, for she lingers over every old box of junk like a rag picker, for fear she will throw away something she may *sometime* wish she had!

We wrangled all yesterday morning over an old dressing table (Floradora model) which I said ought to be chucked and she said should be saved and chucked isn't a lady-like word and if I couldn't be civil I could at least have the decency to get out. Which I did.

Desperation (I suppose it must have been that) drove me to go down to the lodge and ask Chumley-Folkestone if I could drive over town with him. He hesitated for a bit, but then told me I could go along if I wouldn't delay him anywhere and be ready to return when he was. As I wasn't in position to make a fitting reply, I agreed.

The first place he drove to was Shepherd's Market, where he proceeded, with a great show of epicurean delight, to buy without stint anything that took his fancy. Going down the ramp he picked up a jar of artichoke hearts, sweet pickled watermelon, Sharwood and Co.'s walnut ketchup (English), a big jar of pitted red cherries done up in brandy sauce, a bottle of cocktail onions and half a dozen tins of Gorton's fish.

On another counter he spied a collection of Crosse and Blackwell's soups, on which he pounced immediately, and before I knew it he had his arms full of tins of something called "Colonial Breakfast Mix, or Philadelphia Scrapple" which left me quite in the dark, but seemed to please him immensely.

Suddenly I found myself alone; he'd darted to the other side of the store where he stood poised over a riot of foreign looking little cans and bottles—the sort of containers that are always filled with the nicest hors d'oeuvres. There were English kippers, bloater and salmon pastes, Bovril—very English, of course!—a Swiss soup seasoner called "Maggi," Isomame roasted puffed beans, salted and spiced with agar and glass bottomed flat things with all sorts of appetizers packed altogether too attractively to open. My roving eye caught sight of an oriental jar held in a lacing of rope, and containing preserved ginger. I dare say I looked longingly at it (you know how I like ginger!) for C-F presented it to me with a flourish, askme "to please him by accepting a little trifle." I was too astonished to protest, and before I knew it, I had the cover off and was biting into a piece, which, I fear, shocked his overstrained sense of propriety!

I really had errands at both the Gloucester National and Cape Ann National Banks, but C-F wouldn't let me do them because he said I'd dally and delay him. Anyway, he was planning to give a dinner on his yacht in the near future, and he wanted to get favors and place cards and things; he wanted my judgment in selecting them, so he said, because he was inviting a party of ladies and he thought I might know better what would please them. He also remarked he was not inviting me, but neglected to say why.

Of course Blanchard's is the place for favors; I could tell him *that* at least! Thither we went, and I had a grand time choosing everything I liked without asking the price. I found a stunning printed linen luncheon set for $6.50 that had such nautical motifs as anchors and strings of pennants and wheels all done in bright colors—there was another beauty for $4, all in shades of blue with a tremendous ship sweeping across it, but that was too small for his table. For place cards I liked some inch-high glass bottles with cork stoppers and cards that tie onto them by white ribbons. Each bottle was a different shape and could be filled with perfume or whatever. I think I liked them better than the tiny glass jugs with colored handles, but couldn't be sure. For fav-

THEATRE
NOW SHOWING

STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

July 26th to July 29th
Friday to Monday
Edgar Rice Burroughs'
"NEW ADVENTURES OF TARZAN"
with World's Greatest Athlete
HERMAN BRIX
— co feature —
a picture as exciting as the title
"LADIES CRAVE EXCITEMENT"
with NORMAN FORSTER, ERIC LINDEN
ESTHER RALSTON
added attraction:
"ROBBER KITTEN" a silly symphony

July 30th to August 1st
Tuesday to Thursday
The Lovely Anne of "Green Gables"
ANNE SHIRLEY
in
"CHASING YESTERDAY"
with O. P. HEGGIE & HELEN WESTLEY
— co feature —
a drama that moves with a speed of a comet
"MEN OF THE NIGHT" with
BRUCE CABOT & JUDITH ALLEN

ors I selected some miniature ships of various models, each sailing on its own little sea.

For himself,—I mean for his *house*, he bought the most gorgeous thing I've seen for years; it's an opaque glass dish, quite large, with a little statuette of the same material, representing Peter and Wendy, standing in the middle, while around it—this is what made it so lovely — there rose innumerable twisted sprays of clear glass, all different sizes, that gave the effect of a fountain. I had half a mind to buy it myself, only I knew Aunt Gussie would find out about it and kick up a row, so I refrained and had to see *him* get it!

Funny thing, though, he charged all his purchases to Aunt Gussie. He says his money hasn't come through yet, but he's awfully vague about where it's coming from. However, *she* trusts him.

The next stop was at the Cape Pond Ice office to see about a Coolerator for the *Maid of Kent*—that's his yacht, you know. With a Coolerator he won't need ice but three times in two weeks, if as often as that. That makes it nice if he wants to go on any long cruises. Of course while she's tied to the float the Cape Pond Ice Co. can ice it, because it's only about twenty feet from the lodge.

Refrigeration details attended to, we went back up Main street to the First National Market where we met Mervyn (by accident!) and he and I Had Words which almost turned into a Scene over a shopping list Mrs. Banner had given him, Mervyn being of the opinion that Mrs. Banner (Aunt's cook) had been at the cooking sherry again and forgotten that he abhorred veal, and I maintaining nothing of the kind, that Mrs. Banner was an economical woman, and realized that veal was low just at present. It ended with Mervyn buying the veal for the family (thank heavens! I love it and we rarely have it because of him) and selecting a magnificent lobster for himself!

After that we drove home in silence, arriving at Brackenmoor to find Aunt Gussie in a state of high excitement, caused by a communication from Hornblower and Weeks announcing a rise in her stock. She's decided to have the bathroom all done over, and we're going to have a shower put in by L. E. Andrews. They'll do it all, of course. We're to go in town tomorrow and choose the fixtures and I want something colored and Aunt wants all white and I shall be persistent and she will win out, but we'll have a tidy battle first. I wish she'd have L. E. Andrews paint the house, too, for it sorely needs it. I've picked out a lovely cool gray in Devoe paint that I think would be just the thing, but she'll probably want battleship gray—or dark red, which is worse!

As ever,
C. ANNE SHORE.

P. S.: I just overheard Aunt Gussie telling Chumley-Folkestone that I have a fortune in my own right! It's a lie, of course; she is determined we shall make a match of it. And we *loathe* each other!

C.A.S.

Through The Year
With a Color Camera
by
Mrs. Henry A. Wise Wood
at
Village Hall, Annisquam
Friday Evening, Aug. 2
Subscription 35 cents
Auspices of
The Leonard Club, Inc., and
The Church School

ANNISQUAM

(Continued from page 9)

About 25 people strolled into the Club for Sunday night supper, which is another popular feature.

Mr. and Mrs. J. R. Carter of Boston spent the week-end at the Club

Mr. and Mrs. Hector R. Carveth of Niagara Falls are at Rockholm, Annisquam, with their children.

Mrs. Sarah P. Damon of Newton and Mr. and Mrs. W. Joseph Littlefield and family are at Mrs. Damon's Cambridge avenue cottage.

Edward Ely and son, Peter, of Boston are at their house at the head of the Cove.

Mr. and Mrs. Norris B. Gregg Jr. and family from St. Louis will occupy the Tifft cottage again this season.

Mr. and Mrs. E. M. Hill and children Charles and Marjorie are at one of the Hartley cottages for the summer.

Professor and Mrs. Charles L. Norton of Boston and their daughters, the Misses Dorothy, Margaret and Frances Norton are at their summer home in Leonard st., near the church.

The family of Walker Mason of Providence have the Arthur Lane cottage River rd., for the summer.

The Philip Cole family of Wincheste formerly at Riverview are this season occupying the former Hardwicke cottage, River rd.

Mrs. R. Sanford Riley of Worceste has come to her summer home, Norwood's Heights, for a stay into September.

BLANCHARD'S GIFTS

If you should see a Gift that's new and pleasing,
That's up-to-date, but not the least bizarre,
That's original in both design and purpose,
That's not like those you've seen from near to far;

If it shows good taste and yet is not expensive,
If it looks like Gifts one sees at Lord's or Sak's,
If it ends your search for something really different,
Yet neither charm nor modern fashion lacks,

Then don't be awed to find 'twas bought in Gloucester;
Be more surprised that you should not have known
How many lovely things are found at BLANCHARD'S
Where size may still be small but fame has grown!

L. E. ANDREWS & CO.
Hardware, Heating and Plumbing Contractors
Kitchen Furnishings, Garden Tools, Prepared Paints, Hardware of all descriptions. Vessel work, Yachting Hardware, Garden Hose, etc.
'Phones 645 and 646
121 MAIN STREET, GLOUCESTER
(Opposite Waiting Station)
SILENT AUTOMATIC OIL BURNERS

WHEELER'S POINT

THERE is and always has been a certain charm about the section of Cape Ann known as "Wheeler's Point" which is hard to define. Perhaps it is the proximity of the river to this lovely wooded spot; perhaps it is the gardens profuse with brilliant flowers. Whatever it is, one cannot wonder that the same people come year after year to enjoy the peace and rest offered by an uncommercialized, delightful portion of the North Shore.

The Misses Nellie and Honora Murphy who are, respectively, librarian and teacher at the Lawrence High school, are among those who return every season to the Point.

John Little and family of Dorchester are also loyal members of this pleasant colony.

Sans Souci is again the summer home of Mr. and Mrs. Harold Burnham and family of Gloucester.

Mr. and Mrs. Warren Hewett and daughter Joan are staying at the cottage of Mrs. May L. Winchester, Mrs. Hewett's mother.

The Percy Halls of Cleveland, formerly of Gloucester, have taken the Brennan cottage this year.

Mrs. John Hughes of Winchester is spending the summer with her father and mother, Mr. and Mrs. L. R. Symmes, also of Winchester.

At the Orchard cottage are Mr. and Mrs. William Delany of Somerville, and their daughter, Miss Mary Elizabeth Delany.

Mrs. Francis Guidrey of Watertown is at the Point for another season.

Mr. and Mrs. Talmadge Grady of Whitman are spending the season at the Point.

Mrs. Robert Burnes of Hyde Park is enjoying the summer at the Imokalee cottage.

Mr. and Mrs. Jonathan Milne and family of Somerville are spending the summer months at the Point.

Other Somerville residents who come down every year are Mr. and Mrs. Albert Mitchie, who have opened their cottage "Foreglyn."

Rev. George Walen and parents of Beverly are making their summer home at the Point as usual.

Mr. Edward P. Foley of Dorchester, son Henry and daughter Dorothy, are among the cottage colony.

Miss Mabel Willard, teacher of art at Melrose High school, is spending another season at the Point.

Mr. and Mrs. P. J. McGuire of Somerville are again at the Point for the summer.

Cyrus Eagles of Brookline is spending another season at the Point.

At the Barnacle cottage are Mr. and Mrs. Frederick Brown of Salem.

Mr. and Mrs. Joseph Stanwood and family of Beverly Farms are enjoying the summer months at the Point.

Miss Helen Carter is with her sister and brother-in-law, Mr. and Mrs. James Sullivan. All are from Brighton.

Mrs. Annie Lufkin of Gloucester is making the Point her summer home.

Mr. and Mrs. Edward Fallon and children, Edward and Jane, are staying at the Wilkins' cottage.

Mrs. Frederick Thompson of Gloucester, who has returned annually to the Point for over thirty years, is again at the "Lilacs." At present her son Robert and his wife and son Richard are with her. Mrs. Thompson's niece, Mrs. Alfred Merchant and daughter Harriet are planning to come down in August.

Thomas L. Brophy and sister, Miss Kathleen Brophy, are spending another summer at their cottage. Both are members of the faculty of the Gloucester High school.

ROCKPORT

Mr. and Mrs. A. W. Pearson and their daughter, Marguerite Pearson, of Somerville, will occupy 12 Hale street for the summer season.

A. E. Levison of New York and family are at their studio-home on Atlantic avenue. He has been coming to Rockport for about 20 years.

Mr. and Mrs. William McNulty of Boston have arrived at the Harbor View, Bearskin Neck, for the season.

S. R. Eaton, who spent the winter in Florida, is registered at the Manning House.

Iver Rose of New York City has arrived at the Savage studio for the summer.

Mrs. Marion Kirk, who has spent the winter at West Palm Beach, Florida, is with Miss Jennie Brown of Main street.

Mr. and Mrs. Joseph F. Lockett and family of Malden have arrived for the season at their summer home, Old Garden Beach.

GOOD HARBOR BEACH INN

(Continued from page 10)

Campbell O'Connor, Woburn; Miss Lovis Pope, N. Y. City; Harold J. Eadie, Mr. and Mrs. Chas. Edgar, Charles and Richard Edgar, Yonkers; Mr. and Mrs. Geo. S. Jamison, Doris Ellen Jamison, Donald M. Jamison, Graham S. Jamison, Glen Falls, N. Y.; Mr. and Mrs. Kenneth Goy, Mrs. R. Melville, Montreal; Mary Slattery, Fitchburg; Mrs. A. G. Darling, Miss Mary Darling, Worcester; Dorothy E. Smerdon, Lawrence; John F. Partridge, Martha Partridge, Cambridge; Mr. and Mrs. M. I. Vander Veer, Jean Vander Veer, Patty Arms, West Orange; Mrs. J. B. Griffith, Hollis, L. I.; Mr. and Mrs. Maurice Feather, Waban; Mrs. Alice McGrath, Dorchester; Lawrence W. Bridgeman, Chiccopee; Doris Best, Holyoke.

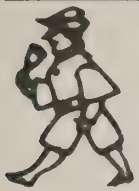
Other arrivals at Good Harbor Beach Inn: Mr. and Mrs. Frank R. Briggs, Boston; Mr. and Mrs. Henry R. Bollinger, Poughkeepsie; Mrs. Everade E. Jones, Betsy Field Jones, Washington; Miss Dorothy Horning, Niagare Falls; Mrs. E. D. Horning, Miss Margery Horning, Miss Mary Jane Brown, Yonkers, N. Y.

TRAGEDY OF THE COUNTRY CLUBS

(Continued from page 4)

this line at the Eastern Point club and plans to that effect were in progress until the storm broke entailing a furling of sails until the coming of more auspicious days. The country club is with us to stay—but at cut rates.

CHANTICLEER ICE CREAM
"A PAL FOR YOUR PALATE"
DELIVERIES TO ALL PARTS OF THE CAPE Telephone 485 53 and 55 Washington Street - Gloucester



TO MY LADY IN SEARCH OF THE PRACTICAL
RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF
GLOUCESTER
ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE

YACHTING

MOJALA'S WIN STREAK ENDED BY POPINJAY

GLOUCESTER, July 17—Jacob D. Cox Jr's Popinjay came up fast in the home stretch, a 2¾-mile reach in from Kettle Cove to the finish line and ended the winning streak of Mrs. Frances M. Carter's Mojala.

Mojala, sailed this afternoon by Commodore Harry H. Walker, led on two laps, turning the windward buoy 35 seconds to the good. Popinjay and Bonnie Prince trailing in order. Positions were unchanged on the run but Popinjay started moving up on the last turn and had a 15-second margin at the line.

Injun won another victory in the Triangles, a close one, with Carelcilla runner-up. The rest of the fleet were widely separated in the fading southeast air toward the finish. The summary:

Name and Owner	El Time
CLASS R, 20-RATERS	
Popinjay, Jacob D. Cox Jr.	1:51:21
Mojala, Harry Walker	1:51:36
Bonnie Prince, Jas. L. Stuart Jr.	2:01:09
TRIANGLE CLASS	
Injun, Hastings Gamage	2:06:22
Carelcilla, Priscilla Wonson	2:06:33
Idol, Elizabeth Stewart	2:08:15
Spray, Parker Whittemore	2:11:35
Scalene, Torrance Baker	2:22:00
Oriole, Kate Boyce	2:22:30
Triton, Jane Rosenthal	2:30:24
Mavourneen, Gerald O'Brien	2:41:15
Alito, Cunningham Brothers	2:57:25
Tantala, Hyde Cox	2:58:21
Black Bess, J. Henry Sleeper	T N T
Kitmer II, Meredith Talbot	D N F
Cursor, William G. Brown 3d	D N F
Flirt, Bobby Elwell	Withdrew
CAPE COD KNOCKABOUTS	
Popeye, Carroll Wonson	1:06:09
Swan, Mary L. Baker	1:06:50
Maryland, Meredith Boyce	1:07:45
Pompano, Frederick Brace	1:08:25
Bemo, Bratenahl Brothers	1:08:41
Touareg, Laurence A. Brown Jr.	1:09:05
Arethusa, Mary J. Ellis	1:10:00
Guerriere, Pauline Raymond	1:10:12
Fontana, Miriam Irwin	1:11:06
Old Ironsides, Joan and Ann Raymond	1:11:10
Clipper, Jack Clay 3d	1:11:36
Lucky Duck, Nancy Poole	1:13:28
Mickey Mouse, Margaret Smith	Withdrew

BLACKFISH JUNIOR WINNER

GLOUCESTER, July 17—The first in a series of six junior races for a cup offered by Mrs. John C. Mechem of Chicago and Annisquam was won by Blackfish this afternoon in a moderate southwest breeze. The 4½-mile course a reach to the center mark and return. The summary:

Name and Owner	El Time
Blackfish, K. Cornwell	1:51:21
Shad, Richard Mechem	1:51:43
Sailfish, Paul Littlefield	1:52:41
Sea Horse, Barbara Mechem	1:54:21
Barracuda Jr., John Worcester	1:56:35
Jellyfish, M. Cole	1:56:47
Kingfish, Bob Cushman	1:57:00
Bonita, Hector Carveth	2:03:08
Tarpon, John W. Lowe Jr.	2:20:50
Pollywog II, Bill Swan	2:22:05
Snail, Jean Roberts	2:46:52

MOJALA WINS

GLOUCESTER, July 20—Thirty-three boats started in four classes this afternoon at Eastern Point, the largest flotilla of the season. The course for the big boats was the usual triangle, a run to the whistler, a reach to Kettle Cove and a beat to the finish line.

In the 20s, Popinjay and Bonnie Prince had the best of the two reaches. In hauling on the wind off Kettle Cove, these two were headed offshore to port. Mrs. Frances Carter third in Mojala, parted company, standing inshore to starboard and had the best of the wind guessing, winning by a comfortable margin.

Fog bothered the Triangle class, Mavourneen in the lead at first being thrown out of the running by poor visibility, while Skipper Gamage of the Injun was more fortunate in hitting the easterly mark on the nose. Lucky Duck in the Cape Codders and Midge II in the Stars also won. The summary:

Name and Owner	El Time
CLASS R, 20-RATERS	
Mojala, Mrs. M. Carter	1:55:18
Popinjay, J. D. Cox Jr.	1:56:05
Bonnie Prince, J. L. Stuart Jr.	1:56:21
TRIANGLE CLASS	
Injun, H. Gamage	2:09:15
Mavourneen, G. O'Brien	2:12:40
Black Bess, J. H. Sleeper	2:14:05
Alito, Cunningham Brothers	2:15:05
Spray, P. W. Whittemore	2:15:44
Flirt, R. Elwell	2:16:19
Cursor, W. G. Brown Jr.	2:16:34
Kitmer II, M. Talbot	2:16:35
Triton, Jane Rosenthal	2:16:36
Idol, E. C. Galo	2:16:37
Oriole, Kate Boyce	2:17:45
Carelcilla, Priscilla Wonson	2:20:40
Tantala, H. Cox	2:22:46
Scalene, T. Baker	2:24:48
INTERNATIONAL STAR CLASS	
Midge II, I Patch Jr.	2:24:05
Saturn, Mrs. J. S. Raymond	2:30:15
Three Stars, C. W. Ashcroft	withdrew
CAPE COD KNOCKABOUTS	
Lucky Duck, N. Poole	1:22:45
Arethusa, M. J. Ellis	1:23:07
Guerriere, P. Raymond	1:36:30
Swan, M. Baker	1:36:34
Bemo, Bratenahl Brothers	1:37:11
Touareg, L. A. Brown Jr.	1:37:35
Pompano, F. Brace	1:37:49
Maryland, M. Boyce	1:38:00
Old Ironsides, Joan and Ann Raymond	1:38:15
Fontana, Miriam Irwin	1:41:44
Clipper, Jack Clay 3d	1:42:47
Popeye, Carrol Wonson	withdrew
Mickey Mouse, Margaret Smith	withdrew

FOG HAMPERS YACHTS IN SANDY BAY RACING

ROCKPORT July 20—An east northeast eight-mile breeze kicking up a sea, drove a Bay of Fundy fog into Sandy Bay this afternoon to hamper the yachtsmen.

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The course was triangular, a beat to Andrews Point, a reach to Straitsmouth and a run home and repeat, eight miles.

The excitement centered in the I Class, 16 seconds intervening between first and fourth boats at the finish. Marion Cooney in the Onward took command at the start and held it until about a half-mile from the finish when Dorothy Roberts in the Lee surged ahead to finish 10 seconds to the good. Trident in the Triangles and Sans Souci in the Stars added to their strings. The summary:

Name and Owner	El Time
CLASS I, 18-FOOTERS	
Lee, Dot Roberts	1:50:20
Onward II, Laura Cooney	1:50:30
Flicker, Herbert Evans	1:50:35
Meri-Macs, Dr. E. McGilligan	1:50:36
TRIANGLE CLASS	
Trident, Dr. Roy Wheeler	1:55:25
Menikoe, Tewksbury Bros.	1:56:35
Allegra, Jerry Bruno	2:03:15
INTERNATIONAL STAR CLASS	
Sans Souci, Homer Clark	1:48:15
Eclipse, Guy Hale	1:48:22
Ara, Rex Bradlee	1:49:25
Maidie III, Gifford Beal	1:49:26
Star of India, Wendell and Hale	1:50:25
California, Currier Smith	1:50:27
Matichasi, Maro Hammond	1:52:00
Ibex, Max Kuehne	1:55:30
SANDY BAY 15-FOOTERS	
Bobeno, Benton C. Story	2:12:00
Jolo, Joseph F. Lockett Jr.	2:15:30
Myrtice A., Lindley I. Dean	2:15:35
Mamie, John Chianciola	2:21:30
CLASS O	
Big Dipper, Damon Carter	1:47:10
Sandboy, Reynolds Beal	1:57:10
Pegasus, Hannah Brothers	1:58:20
Hard Tack, Fred Davis	2:07:30
Sea Maid, Edith Cooney	2:08:25
PILOT CLASS	
Green Horn, H. C. Tufts	1:37:50
Shirlidee, Johnson Brothers	1:38:45
Flash, Thomas Murphy Jr.	1:39:30

CONOMO POINT YACHT CLUB
JULY 20

Course—Triangular, 4 miles. Wind east.

Name and Owner	El Time
CAT CLASS	
Janet, H. R. Spencer	1:16:40
Mit-Me, Lane and Richardson	1:20:42
Alice, Vincent Farnsworth	1:20:43
Puss, Alev Fitzherbert	1:20:44
Bob Cat, Dick Hill	1:23:50
FISH CLASS	
H. S. Richardson Jr.	1:17:07
Snapper, E. O. Pride	1:18:20
Red Fish, C. P. LeRoyer	1:19:32
Kingfish, K. P. Cass	1:21:46

AVIS AND DAB WIN

GLOUCESTER, July 20—Foggy weather confused the navigation of the Annisquam Club this afternoon. In the Bird class the course was triangular, Norman Olson in the Avis proving the cleverest navigator.

In the fish class the course was to Plum Cove and return, a beat and a run. Dab won the race in the first five minutes by a streak of luck. At the start all the fleet stood close inshore going down river on the 'Squam side. However, the Essex shore looked good to Dave Dennison in the Dab, he headed his boat that way. The result was that the fleet in the eastern division was becalmed while Dab ran into a nice vein of wind and bowled along to win in hollow fashion. The summary:

Name and Owner	El Time
BIRD CLASS	
Avis, Norman Olson	1:31:30
Cuckoo, Bronson Farnam	1:32:30
Flamingo, Paul Woodbury	1:33:44
Bobolink, Donald Usher	1:35:18
Oriole, Bob Mechem	1:35:46
Wren, Robert Lufkin	1:36:31
Oloof, Evelyn Woodbury	1:40:33
Canvasback, Robert Cox	Withdrew
FISH BOATS	
Dab, David Dennison	1:20:45
Perch, Harry Griffin	1:28:53
Wassop, Charles Hill	1:30:13
Sailfish, Paul Littlefield	1:31:01
Kingfish, Robert Cushman	1:31:15
Flying Fish, Albert G. Hale	1:31:33
Jelly Fish, Bill Cole	1:31:24
Bonito, Hector Carveth	1:32:02
Shad, Dick Mechem	1:32:43
Sea Horse, Barbara Mechem	1:34:04
Barracuda Jr., John Worcester	1:34:27
Blackfish, Kirk Cornwell	1:34:32
Flounder, Endicott Osgood	1:34:54
Snail, Jean Roberts	1:38:30
Tarpon, John W. Lowe Jr.	1:39:02
Shark II, Arthur Jameson	1:45:19
Sculpin, Harriett Atwood	1:55:53
Shrimp, Bill Fawcett	1:56:43
Pollywog, Phil Cox	Withdrew
CAT CLASS	
Swish, Ann Brown	1:28:40
Katrina, David Williams	1:29:45
HANDICAP CLASS	
Red Head, Richard Cromwell	1:32:00
Heigh Ho, George Orr	2:30:19
Kalahowya, John Cole 2d	T.N.T.

FLAMINGO AND WASSOP

GLOUCESTER, July 21 — In a fair southeast breeze the Annisquam Bird boats were sent over a leeward-windward course to the outer mark and return, the others turning at the inner mark. Flamingo in the birds set the pace at the start with Wren overtaking boat on the run out. On the beat back, Flamingo and Wren stood off toward Essex to port and benefited, while the others took the starboard tack for the other shore. Bobolink's skipper came over after going a while and ran into a fine breeze in the middle of the bar to get lifted into second place.

It was a win for Wassop in the fish class, rounding the mark fully a minute and a half ahead of Dab. Wassop fetched the mouth of the river in two tacks and hung onto the lead in the duel of short tacks coming up river to the finish line off the club house, Dab just two seconds behind. The summary:

ANNISQUAM Y. C.

Course for bird boats leeward windward 7 miles. For others leeward windward 4½ miles. Wind, southwest, 10 knots, foggy.

Name and Owner	El Time
BIRD CLASS	
Flamingo, F. P. Woodbury	1:43:50
Bobolink, Donald Usher	1:44:43
Wren, Robert Lufkin	1:44:44
Avis, Norman Olson	1:48:19
Canvasback, Robert Cox	1:50:38
Oloof, Evelyn Woodbury	1:51:40
Cockatoo, Bryan Russ	1:52:58
Oriole, John Mechem	1:52:58
Whistler, C. B. Swaney	1:53:39
Cuckoo, Bronson Farnam	2:03:35
FISH CLASS	
Wassop, Charles E. Hill	1:23:40
Dab, David Dennison	1:23:42
Flying Fish, Albert G. Hale	1:30:15
Kingfish, Robert Cushman	1:31:30
Sailfish, Paul Littlefield	1:31:31
Shad, Dick Mechem	1:31:32
Blackfish, Kirk Cornwall	1:33:08
Perch, Harry Griffin	1:33:26
Barracuda Jr., John Worcester	1:34:27
Sea Horse, Robert Mechem	1:34:40
Bonito, Hector Carveth	1:41:33
Snail, Jean Roberts	1:43:08
Tarpon, John W. Lowe Jr.	1:44:55
Jellyfish, Bill Cole	1:46:07
Flounder, Endicott Osgood	1:46:51
Sculpin, Harriet Atwood	1:51:20
Shark II, Arthur Jameson	1:52:46
CAT BOATS	
Swish, Ann Brown	1:34:33
Katrina, David Williams	1:51:04

POPINJAY A WINNER

GLOUCESTER, July 21 — A steady breeze from the southward of 8 to 10 knots force with fair visibility were the conditions of the windward-leeward race at Eastern Point this afternoon.

Popinjay, Carelcilla and Midge II were the winners. The summary:

Name and Owner	El Time
CLASS R, 20-RATERS	
Popinjay, Jacob D. Cox	1:27:15
Mojala, Harry Wheeler	1:29:21
Bonnie Prince, Jas. L. Stuart Jr.	1:30:54
TRIANGLE CLASS	
Carelcilla, Priscilla Wonson	1:39:06
Mavourneen, Gerald O'Brien	1:40:12

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Spray, Parker Whittemore	1:40:20
Cursor, William G. Brown 3d	1:40:36
Idol, Elbridge C. Gale	1:40:37
Injun, Hastings Gamage	1:40:43
Tantala, Hyde Cox	1:41:49
Alito, Cunningham Brothers	1:42:11
Triton, Jane Rosenthal	1:42:34
Black Bess, J. Henry Sleeper	1:42:59
Flirt, Bobby Elwell	1:43:17
Scalene, Torrance Baker	1:43:31
Oriole, Kate Boyce	1:44:16

INTERNATIONAL STAR CLASS

Midge II, Isaac Patch Jr.	1:44:00
Saturn, Mrs. J. S. Raymond	1:48:21

SANS SOUCI AND TRIDENT VICTORS AT SANDY BAY

ROCKPORT, July 21—a good 10-knot southeast steady breeze favored the Sandy Bay boats this afternoon, the course being the regulation triangle repeated.

Sans Souci won in the Star class.

In the Triangles Dr. Wheeler was materially assisted in winning by his two opponents, who kept up a continuous luffing match. Trident thereby is in the running for a possible first place in the July series. The summary:

INTERNATIONAL STAR CLASS

Name and Owner	El Time
Sans Souci, Homer Clark	2:06:24
Maidie III, Gifford Beal	2:07:42
Eclipse, Guy Hale	2:13:28
Ibex, Max Keuhne	2:14:00
Ara, H. G. Bradlee	2:15:01
Star of India, Wendell and Hale	2:15:17
California, Currier Smith	2:16:16
Matichasi, Maro Hammond	2:16:24

TRIANGLE CLASS

Trident, Dr. Roy Wheeler	2:03:02
Menikoe, Tewksbury Brothers	2:19:02
Allegra, Jerry Bruno	2:19:44

CLASS I 18-FOOTERS

Onward II, Laura Cooney	1:50:09
Meri-Macs, Dr. E. McGillian	1:53:41
Flicker, Herbert Evans	1:55:34
Lee, Dot Roberts	1:55:58

SANDY BAY 15-FOOTERS

Myrtice A., Lindley I. Dean	2:14:31
Bobeno, Benton C. Story	2:15:41
Jolo, Joseph F. Lockett Jr.	2:16:19
Mamie, John Chianciola	2:17:42

CLASS O

Big Dipper, Damon Carter	1:50:52
Sandboy, Reynolds Beal	1:57:30
Hard Tack, Fred Davis	1:57:47
Sea Maid, Edith Cooney	1:58:34
Pegasus, Hannah Brothers	1:59:10

PILOT CLASS

Green Horn, D. C. Tufts	1:43:56
Flash, Thomas Murphy Jr.	1:45:04
Shirlidee, Johnson Brothers	1:47:17

BASS ROCKS G. C.—JULY 20

Farr Cup Tournament

First Round—A. M. Hess beat Reginald B. Elwell, 4 and 2.

Second Round—A. C. Moses beat J. Meade, 3 and 1; Charles E. Rice beat Dr. Stearns, 7 and 6.

Selected Nine

Class A—C. F. Stafford, 35—32; T. D. Howe Jr., 34—32; A. M. Hess, 37—33; J. L. Barr, 36—34; H. C. Strong, 36—34; N. Carleton Phillips, 40—36; Mrs. E. T. Sayward, 39—36; Maxwell Brace, 41—38; Lawrence C. McEwen, 43—39.

Class B—William D. Elwell, 37—32; Charles E. Rice, 38—34; Charles S. Nauss, 39—35; E. T. Sayward, 41—36; W. Casey, 41—36; Harry G. Stoddard, 41—36; Addison G. Brooks, 43—37; Charles T. Heberle, 44—38; W. S. Locke, 44—38; William P. Elwell, 46—40; R. S. Farr, 45—41; Murdock N. MacInnis, 46—41.

ROCKPORT C. C.—JULY 20

Club Championship

Qualifying Round—I. S. Hall, 90—66; Danie F. Harris Jr., 94—68; J. J. Jansen Jr., 96—70; J. E. Essen, 98—72; Louis E. Hewitt, 98—72; John A. MacDonald, 92—72; Rex Bradlee, 91—73; Frederick H. Tarr Sr., 95—73; Dr. Ronald P. Hallett, 93—73; Paul B. Oakley, 92—74; O. C. Stiles, 95—74; Dr. L. F. Coy, 84—74; Louis P. Roewer, 81—75; Louis A. Rogers, 102—76; Thomas R. P. Gibb, 102—76; James A. Sudbay, 102—76; Frederick H. Tarr Jr., 86—78; J. William Jr., 82—78; Joel P. Glass, 94—77; W. J. Flynn, 104—80; Dr. W. F. Winchester, 106—82; Philip Fitzgibbon, 101—83; L. Mitchell, 102—84.

ROCKPORT

Kickers' Handicap, 18 Holes—July 21

Dr. Walter J. Powers, 89—69; Raymond C. Allen, 102—77; I. P. Klous, 102—77; O. C. Stiles, 89—77; L. S. Hall, 97 78; Leon D. Lothrop, 92—78; Dr. W. F. Winchester, 105—79; Frederick H. Tarr Sr., 97—79; Rex Bradlee, 96—81; Dr. L. F. Coy, 95—81; Louis A. Rogers, 104—82; Frederick H. Tarr Jr., 86—83; J. J. Jansen, 111—85.

Club Championship

Qualifying Round—Dr. Walter J. Powers, 89—69.

Navy Cup

First Round—Joel P. Glass beat L. Mitchell, 4 and 2; Dr. Ronald P. Hallett beat Raymond C. Allen, 2 and 1; Dr. L. F. Coy beat Thomas R. P. Gibb, 3 and 2; Louis Roewer beat Dr. Walter J. Powers, 1 up.

NORTH SHORE THEATRE

(Continued from page 5)

the title number "In Caliente," is excellently rendered by a group of entertainers.

As Tony Mako, the unforgettable character in Paramount's "Four Hours to Kill!" coming Sat. to the North Shore Theatre, Richard Barthelmess plays the part of a man sentenced to death, who spends his last few hours of freedom in evening up an old score.

The action of this melodrama, adapted from Norman Krasna's hit play, "Small Miracle," is set entirely within a Broadway theatre. Barthelmess is brought to the theatre by the detective who is escorting him to prison.

During an intermission he escapes from his guard, but instead of fleeing, hides within the theatre, awaiting the arrival of the man who squealed and sent him to his death.

In the meantime, the dramas of others in the theatre—a cloak-room boy who has stolen and faces jail, a rich woman planning to run away with her sweetheart, a philanderer caught in his game—are rising to their climaxes. The solution of all these life dramas is found by the shot that evens up Tony Mako's score.

What would you do if the woman you loved cast her lot with the person who ruined you?

In "The Unwelcome Stranger," the new Jack Holt starring vehicle coming Wednesday to the North Shore Theatre, Holt is involved in such a situation.

Happily married to Mona Barrie, who plays Holt's wife, a stranger comes to their home, disrupting their lives, making of their romance a shambles of tortured passions.

Feared by the man, loved by the woman — who was this stranger, this victim of fate who so completely changed the course of life for this happily married pair?

A novel and surprising climax in which these twisted paths of life resume a normal course provides Holt with one of the most dramatic vehicles of his career.

Jackie Searl, Ralph Morgan, Bradley Page and Frankie Darro are cast in other important roles in "The Unwelcome Stranger," which was directed by Phil Rosen.

A new type of comedy, different from anything the screen has seen before, is unfolded in "Baby Face Harrington," new Metro-Goldwyn-Mayer picture showing at the North Shore Theatre, Wednesday, Thursday, and Friday.

Una Merkel and Charles Butterworth are featured as a comedy team for the first time, in a story written especially for their joint talents.

Raoul Walsh directed. The strong supporting cast includes Nat Pendleton, Ruth Selwyn, Harvey Stephens, and Eugene Pallette.

THE STRAND

Develops Film in a Minute

Is it possible to take a scene five minutes before a horse race and at the termination of the race, less than seventy seconds later, produce the film in the effort to prove that the favorite was "doped" before the start?

This was the question which puzzled technical directors working on "Ladies Crave Excitement" which comes to the Strand theatre July 26, which stars Norman Foster and Evelyn Knapp.

Norman Foster, the star, proposed to try the experiment. He pushed the automatic crank on his own camera, took the scene, and then rushed to the newsreel camera car and placed it in the "test box." The film was automatically developed and dried, and some seconds before director Nick Grinde called "time."

"Ladies Crave Excitement" includes in its cast, as well as Norman Foster and Evelyn Knapp, Esther Ralston, Eric Linden, Purnell Pratt, Irene Franklin, Gilbert Emery, Syd Saylor, Emma Dunn and Jason Robards.

New Tarzan Film

Producers are getting wise to themselves. The day of fake Hollywood sets is passing. True there will be a lot of movies made where it is economically impossible to photograph the locale of the story but, even those far-away places are being given serious consideration by the big shots when such locations bring box office value to productions.

That fact led the executives of Burroughs-TARZAN Enterprises to go to the expense of sending an entire motion picture company, numbering 29 persons, to Guatemala to film "The New Adventures of Tarzan."

The preparations for this known as "The Ashton Dearholt Expedition," required more than four months with five months required for the preparation of the script and shooting continuity, the largest single piece of work of its type in picture history, twenty-nine reels of actual film to be shown on the screen. Wilbur McGaugh directed. "The New Adventures of Tarzan" will open at the Strand Theatre on Friday, July 26.

STRAND THEATRE
ANNE SHIRLEY

By George Nicholls, Jr.

Director of "Chasing Yesterday"

Anne Shirley to me is like a beautiful bud which will open to richer, riper loveliness.

I am not speaking of the girl's physical beauty. What I am referring to is her almost limitless possibility as an emotional actress. If properly developed and carefully guided, she will become one of the greatest actresses of screen history.

I believed in Anne Shirley's future long before I had the good fortune to direct her in "Anne of Green Gables." In that picture, she more than justified my confidence.

Anne is one of those all too rare finds, an instinctive actress. She really doesn't know that she can act. That's one reason why the things she does are so genuine . . . ring so true to real life.

She makes an ideal subject for a director to work with. She is eager, receptive, and has implicit confidence. All that is necessary is to break down a slight barrier of shy reserve, and out comes instinctive talent.

Several months ago, I needed a young player to step into a fairly important, and really difficult role in "Finishing School" on short notice. I got Dawn O'Day for the part, and she delivered in impressive fashion.

That's the girl who became Anne Shirley when she was cast to play the heroine of that name in L. M. Montgomery's beloved novel, "Anne of Green Gables."

"MEN OF NIGHT"

An unusual screen treat is in store at the Strand Theatre for those lovers of screen melodrama who prefer the red-blooded "thrill"

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film to the subtle, sophisticated drawing room drama. "Men of the Night," a highly exciting and suspenseful screen story.

"Men of the Night" concerns the experiences of a young, movie-struck girl in the film city who is forced into an embarrassing complicity with a gang of jewel thieves. The interest is heightened when a two-fisted young detective takes a liking to the girl, but is led to believe that his affection is being used by her to betray him to the criminals.

Bruce Cabot and Judith Allen, two of the more popular screen players, register convincing portrayals as the officer and the suspected accomplice. The balance of the strong cast, including Charles Sabin, Ward Bond, Arthur Rankin, Matthew Betz and Maidel Turner, prove more than adequate to their roles. Direction by Hillyer is swift-paced and skillful, making "Men of the Night" one of the better screen attractions and one that should be seen.

OLD-FASHIONED "MELLER-DRAMA" AT LITTLE THEATRE

The Hounds of Fate and the Dastardly Villain will be after Little Nell this week when the Gloucester Little Theatre will present an old time melodrama Friday and Saturday, July 26th and 27th, at 8:30 P.M. "Under the Gaslight" is the name of the piece, written by Augustin Daly in 1867 as "a Drama of Life and Love in These Times" or, if you wish to go further into the matter, "The Vicissitudes of a Virtuous Virgin." Mrs. Florence Evans and Miss Florence Cunningham, co-directors of the Little Theatre will endeavor to make the production as authentically oldtime as possible, following the styles of a bygone era with costumes, scenery and now defunct theatrical gestures presented by "a company of LADIES and GENTLEMEN whose hearts are in the work!"

Edward Brooks, who will be remembered as the deep-dyed villain of last year's melodramatic epic, "Gold in the Hills," will appear this year as the hero, stout of heart and strong of hand,—having perhaps sweetened during the passing of the winter. Lilian Truesdale, as the heroine, all wool and a yard wide, will be pursued through five stormy acts by Crafty Dyke, entrusted to the sinister portrayals of Barry Mulligan. She will be thrown from the "Pier in Jersey City" into the river's icy waters and rescued from the traintracks before the final curtain; she will TUG at your HEARTSTRINGS and run the GAMUT of HUMAN EMOTION at NO ADVANCE IN PRICES!!!

Dudley Herbert, Clem Brace, Martha Tischoff, Charles Edgecomb, David Bryant, Frank Callender, Theodore Tiller, Stanton Forbes, Walter Holbrook, Robert Bardwell, Dimetri Hamilton, Mary Hughes, Betty Scharwz, Mary Stewart, Priscilla Langenbach, Betty Brace, and Kay Francis will individually or collectively aid or hinder Nell's progress in minor roles.

Settings of the period and an old-fashioned roller curtain that bangs when it hits the floor have been devised by Martin Fallon of the technical department, assisted by Theodore Packard and Frances Norton. There will be songs, specialties, and entre actes by members of the cast, all in all promising an exciting evening unadulterated hokum. If you want to see "a great moral lesson, endorsed by the Clergy and the Press," don't miss "Under the Gaslight!"

LITTLE THEATRE

THE Gloucester School of the Little Theatre scored a triumph last week with Rachel Crothers' brilliant comedy, "As Husbands Go." The cast was selected, apparently, from the new student group, for with one or two exceptions the actors were unknown to the audience. Whatever group it was, it certainly aquitted itself nobly and gives promise of many delightful performances to come.

A young actress by the name of Katharine Dutcher was entrusted with the leading role, that of the romantic Mrs. Lingard of Dubuque, Iowa, who finds that an affinity in Paris is really less desirable than her devoted husband in America. Miss Dutcher's lovely voice and poise of manner were admirable for the part.

Her flamboyant friend, Emmie Sykes, whose trip to Paris netted her a continental husband, was portrayed by Jean M. Wiens, an excellent comedian and character actress. Frank Callender was well chosen for the part of Hippolitus Lomi, in whose veins ran the blood of half the nations of Europe, and it may be said to Mr. Callender's credit that never once did he slip up on his accent.

Walter Holbrook was charming as usual as Ronald Derbyshire, the genius who was enchanted by Mrs. Lingard in Paris and a bit bored with her in Dubuque. Robert Dixon did an extremely good piece of work in the role of Charles Lingard, husband of Ronald's inspiration, whose stirling qualities far exceeded his glamour. The part of Wilbur, Charle's nephew, fell to Caroline Monks, and somehow she contrived to make an appealing and convincing small boy—which is by no means an easy thing to do.

Betty Lynch was an attractive and amusing Peggy Sykes, daughter of the addle-pated Emmie, and Barry Mulligan furnished an excellent foil for her in the role of the strong, silent Jake, her fiance.

Mary Bigley deserves especial commendation for her handling of Christine, the Swedish maid. Miss Bigley appeared infrequently, and her part was a mere "bit," yet she sank her own personality so completely in her characterization that she gave an exceptionally convincing performance.

Betty Brace, Donald Bryant and Edward Brooks all appeared briefly but their competency added a note of realism to the whole.

The theatre orchestra abandoned the ultra classical for Gilbert and Sullivan this week—with success. "Titwillow" may not rank with the works of Dubussy in musical circles, but it is rather easier to listen to through the rustling of programs and general buzz of intermissions.

—MILDRED SHUTE.

ART

(Continued from page 5)

ples of Lester Gillette's work. Gordon Grant achieves something outstanding even for him with a sunlit boulder on a beach. He knows how to infuse life into whatever subject he chooses. Charles Gruppe shows a charming landscape, lovely in coloring and composition. The shrine of Our Lady

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at St. Peter's Church interests M. S. Clinedinst, and she portrays it well.

Antoinette Inglis finds a pleasing model for her "Portrait of a Little Girl" and Constance Peverley ambitiously attempts to delineate "Silence"—and brings forth illustrative of it.

Oscar Anderson handles his sunset sea with delicacy and skilfully captures little wavelets just as they're breaking. George Bardwell is responsible for two splendid landscapes with interesting cloud effects. The sea swirls wildly for Grace Russell in a vigorously handled canvas called "Incoming Tide" and Stanley Woodward catches a breaker as it dashes itself against a rock, in an effective canvas, boldly painted.

M. Bennett-Brown creates a striking and decorative floral which she gives a background of dead black. William Presnal is a young artist whose improvement is appreciable. F. M. Lamb loves colored sails and uses them effectively in "Evening."

Anthony Thieme sees a cart horse coming down a country lane in autumn and reproduces it skilfully in oils. Something modern, pleasing for its design as much as for its subject is Hilda Anderson's "Hill Town, Tuscany."

As for the Black and Whites, they're particularly good this year. Dwight Shepler does an outstanding portrait, using Miss Amy Washburn for his model, then comes to the fore again with another portrait, this time of the Marquis Degli Albizzi.

John J. Barry presents two of his charming etchings, one of a gnarled old apple tree, the other of a New England landscape. Bessie Creighton is as modern in black and white as she is in color—and as successful. A profile takes the attention of Perry Lee Allen and he turns out an excellent portrait.

Gordon Grant's humor expresses itself in the bent back of an old fisherman who's pottering about in a dory. In "Wind and Tide" he keeps his tiny sail boat dark to balance the whiteness of his full-rigged three-master.

Helene Walsh offers four interesting Indian studies and Anne Neumark creates a portrait of merit. Antoinette Inglis again proves her skill in black and white. Nancy Wynne Parker's "Sideshow" deserves careful attention for its detail, which she has composed so effectively.

The present showing will continue throughout July, and will be changed August third.

—MILDRED SHUTE.

Mrs. Henry A. Wise Wood gave an extremely interesting illustrated lecture "Through the Year with the Color Camera" at the Gloucester Art Association's gallery Monday evening, July 22. Miss Margaret Fitzhugh Browne, president of the association was in charge. The gallery was filled to capacity.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) fo each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of te (10) days from the date of its final passage.

In Municipal Council, April 13 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain c increase a fire in the open air be tween March 1st and December 1s except by written permission (the Chief of the Fire Departmen or the Fire Warden.

Persons wishing to burn rubbis grass, etc., in the business or res dential sections of the city, i. within the limits established the Eastern avenue School on Eas ern avenue and the cut bridge Western avenue and the Green Washington street, should apply the Chief of the Fire Departmen Those wishing to burn rubbis brush, grass, etc., in the outlyin portions of the city, that is outsi of the limits as here set fort whose fire would be on or ne any wood, brush or grasslan should apply to the Fire Ward

Readers of this notice are ca tioned to be extremely careful matches, cigars and cigaret while in or near any wood brushland to prevent forest fire

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ALBERT C. LA BELLE,
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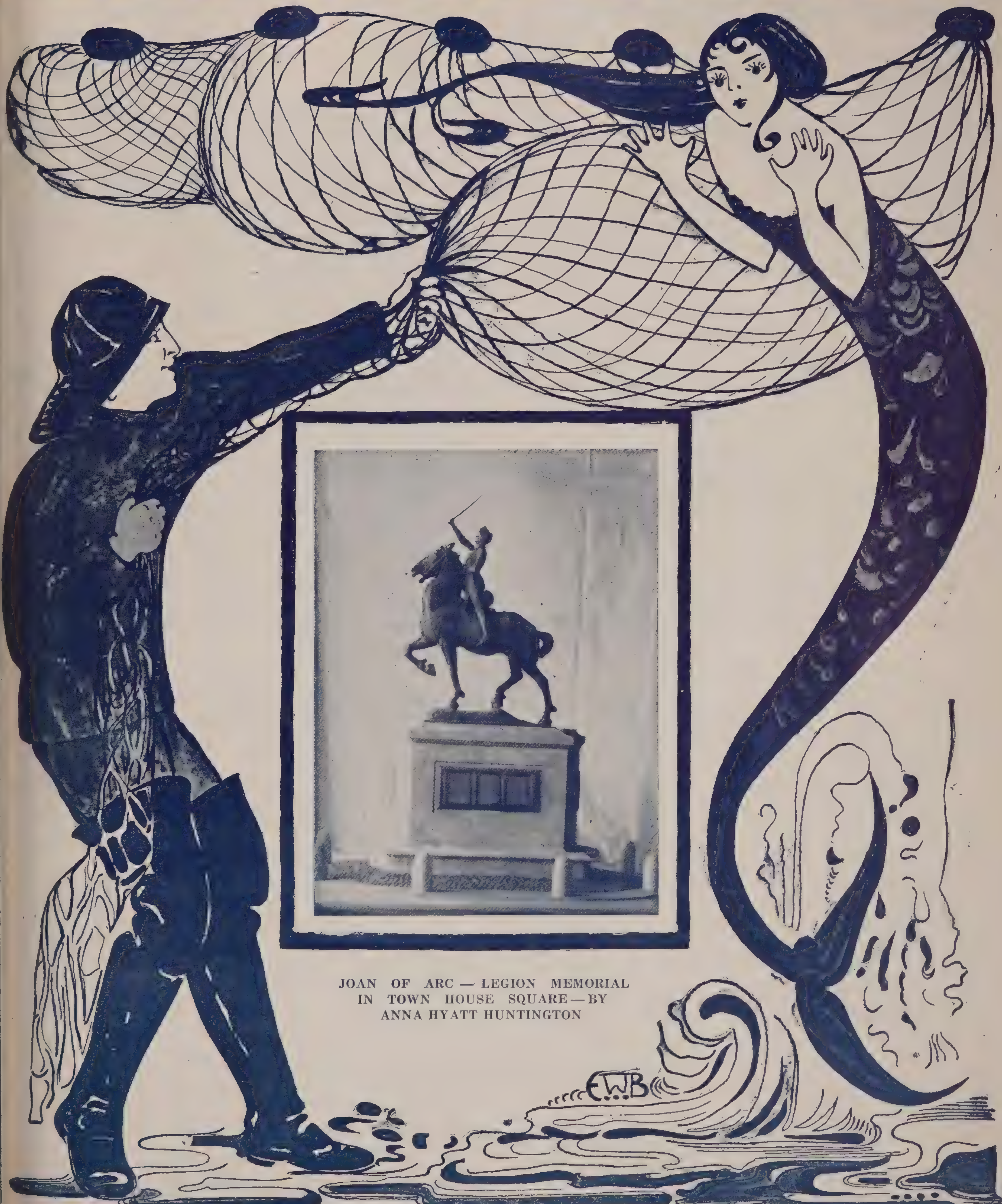

JOAN OF ARC — LEGION MEMORIAL IN TOWN HOUSE SQUARE — BY ANNA HYATT HUNTINGTON

VOL. XL
August 3, 1935

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

No. 5
Price 5 Cents

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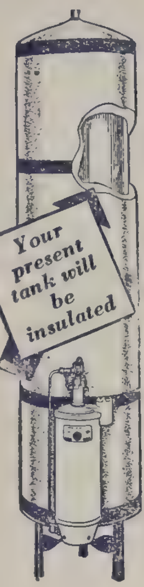
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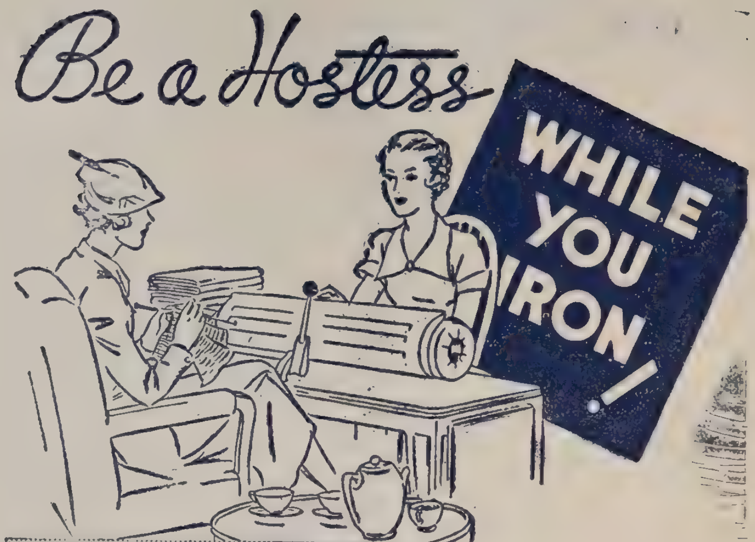

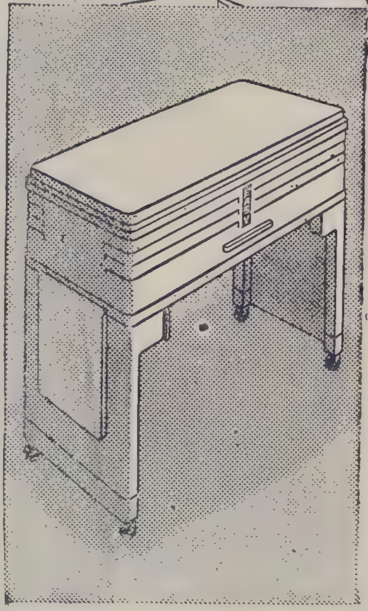

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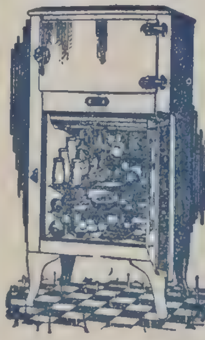

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Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood,
Magnolia, Manchester and Essex County.

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Special Contents, August 3, 1935

EDITORIALS:
No Quarter
Old Age Pensions

THE PERMANENT SETTLEMENT OF CAPE ANN IN 1623
By James R. Pringle

POEM:
"SKIPPER BEN"
by Lucy Larcom

ART AND DRAMATIC
Being a Review of Theatrical Topics and the Artist Colony

MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

NO QUARTER

Automobile fatalities pile up increasingly. Outside of alcoholism the greater part of these are caused by irresponsible boys, many in their teens and young women. These drivers should be carefully checked, all infractions of the laws noted and the penalty of a long suspension with a fine or absolute revocation be inflicted. The young woman driver, she who is accustomed to dominate and have her way, regardless, in her own home circle is an especial danger; many, potential killers. With absolute disregard for the rights or lives of others speeding out of by-streets on to main thoroughfares, overtaking and barging ahead of those on the same road regardless of their toll of human life, arrogant in attitude relying upon their sex for absolution they are the main road menace. Massachusetts has an efficient director of motor traffic and the district inspectors are equally efficient in discharging their duties. Frequent and periodical checkups by plainclothes inspectors would materially alleviate the situation.

OLD AGE PENSIONS

TRANSCENDING in importance all others of the New Deal proposals is that of contributory old-age pensions. And the administration has put forward what appears to be a well conceived, and straight thought-out plan. Of all the problems which beset the human race security in the declining years of life, when the productive powers are at an end and, when, perforce, one must rely on a surplus store to carry him over the winter of life, is the paramount consideration. For it is only too apparent that those without resources or sympathetic relatives are regarded as a burden to be cared for necessarily by some public institution such as the poor house now dignified by the name of City home or some similar title where they are thrown in, often with disagreeable companions, and life becomes miserable and to the sensitive unbearable.

The old age pension just in its beginning seeks to remedy the institutional and pauper feature and to allow the recipient to choose, as far as possible, his surroundings and maintain his dignity and independence. To this end the keynote of the proposal is that all employed persons shall in the days of their activity and productiveness contribute a certain percentage of their earnings to a fund which shall be assembled by each state, the national government contributing an equal amount. As proposed the national government will contribute $15 per month, the state from the fund thus collected to contribute as much more—that is $30 per month—to those who are entitled to its benefits.

Essentially it is compulsory insurance against old age and in reality the recipient feels, which is actually the case, that he or she is receiving not a dole or charity but that to which he is absolutely entitled. There is no feeling of loss of self-respect. He is receiving only that for which he has paid for through the years.

True it is this same result can be and is insured by the private insurance companies especially those collecting comparatively small sums weekly against the downhill years of life. But here one is not absolutely assured. For instance, one of the most important decisions of the Supreme Court, far transcending in importance the NRA or any other alphabetical setup which were concededly of a temporary nature, was that invalidating the so-called Frazer-Lemke bill.

What was this bill? The working people of the east, mainly women of middle age whose marriageable chances were nil, deposited their weekly savings in savings bank institutions for the express purpose of an independence in the days when they should become unable to work, having no relatives on whom they could fall back for support.

These funds were invested by the savings and insurance institutions in western mortgages and other similar investment outlets.

A western farmer secured from this fund a loan say of $6,000 at five or six percent. The Lemke bill provided that this principal be cut in half and that the interest also be similarly reduced and that when the reduced amount was paid in five year instalments the mortgaged property was to become the property of the farmer. The mortgagor was not to be allowed to buy in the farm for its mortgaged amount. No more perfect example of a legalized holdup can be imagined. Whose money did these western farmers propose to confiscate and appropriate? Not that of the effete eastern capitalist, against whom they inveigh, who never invest their surplus in savings banks, but the hard-working employees, the men and women of the mills and factories, hundreds of thousands, earned literally by the sweat of their brow.

This old age government insurance insures against this cold-blooded midwestern proposition to "redistribute the ill-gotten gains" of the eastern "capitalists."

The eagerness with which the elder generation of the country embraced the empirical Townsend plan with its impossible proposition of paying $200 a month after 60 was pathetic, particularly after living in the hopes of coming into a promised land of plenty and assured competence. The bursting of the bubble left them depressed in the valley of despair. But not entirely so.

The Government-state-contributory plan now in the making promises a rational and effective safeguard against the terrors of poverty-stricken old age. To a considerable extent it is in existence in this and other states as witness the contributory pension system of Massachusetts relating to teachers whereby after a period of service the participants are entitled to retirement and a pension, generally half of their salary, averaging from $750 to $1,000 to which is added in many cases a substantial nest egg which they have accumulated by intelligent thrift stimulated by the forethought of the conditions to be confronted in the years to come. For $1,000 or $1,200, while not a very large amount, will carry on these deserving women who have had the courage to work and plan for assured economic salvation, will be sufficient to carry them through in the manner to which they have been accustomed to the end.

And this same method industrially applied through all the trades and occupations—a man or woman benefitted as in proportion as he has contributed to such a fund in his productive days—as practically exemplified in the high grade teacher bracket is capable of fulfilment all down the line. If the administration does nothing more in its effort and quest for social security it will have secured an outstanding place in economic history.

Furthermore the government should make it obligatory where an employee of a large corporation or concern of any consequence who has served faithfully for a long term of years—say fifty—working on a salary of $2,500 or under—merely self-sustaining—shall be entitled to at least half-pay retirement at the end of that time, if he should so elect and furthermore place mandatory machinery in the law to annually or sooner collect the necessary premiums to that end. Witness the collapse of the old New York World taken over by the Scripps Booth combine throwing out on the bricks old employees of nearly a life time of effort.

IN MEMORIAM

Next Sunday afternoon at 2 (Aug. 4) a unique memorial service will be held at the Fisherman's monument and the Cut bridge in Gloucester, the annual commemorative service to the men drowned from the port while pursuing their calling. This year the names of fifteen men will be added to this scroll, a somewhat larger number than usual, although far below that of former years when from sixty to more than a hundred annually "never came back." The procession will be formed at the Community house just below Legion hall and will proceed to the monument and bridge where appropriate services will be held and little children will strew the waters of the bay with flowers, a service first inaugurated in this connection.

SKIPPER BEN

By Lucy Larcom

Sailing Away.
Losing the Breath of the Shores in May,
Dropping down from the beautiful bay,
Over the sea slope, vast and gray!
And the skipper's eyes with a mist are blind,
For a vision comes on the rising wind
Of a gentle face he leaves behind,
And a heart that throbs thru the fog-bank dim
Thinking of him.

* * * *

Yo — heave, yo!
Here's the bank where the fishermen go.
Over the schooner's sides they throw
Tackle and bait to the deeps below.
And Skipper Ben in the water sees
When its ripples curl to the light land breeze
Something that stirs like his apple trees,
And two soft eyes that beneath them swim
Lifted to him.

Hear the wind roar
And the rain through the slit sails tear and pour!
"Steady! we'll stand by the Cape Ann Shore.
Then hark to the Beverly bells once more" —
And each man worked with the will of ten
While up in the rigging now and then
The lightning glared in the face of Ben
Turned to the black horizon's rim
Scowling on him.

* * * *

How they went down
Never was known in the still old town;
Nobody guessed how the fisherman brown
With a look of despair that was half a frown
Faced his fate on that furious night,
Faced the mad billows with hunger white
Just within hail of the beacon light
That shone on a woman neat and trim,
Waiting for him.

But the wearing wash of a life-long woe
Is left for the desolate heart to know
Whose tides with the dull years come and go
Till hope drifts dead to its stagnant brim,
Thinking of him.

Art and Dramatic

NORTH SHORE THEATRE

WILL ROGERS in "DOUBTING THOMAS"

Will Rogers' latest comedy, "Doubting Thomas," will have the audience practically rolling in the aisles at the North Shore Theatre. The fans will howl themselves as nearly into hysterics as a theatre audience can. The picture is Roger's funniest and to hundreds of others it will be the same thing Saturday through Tuesday.

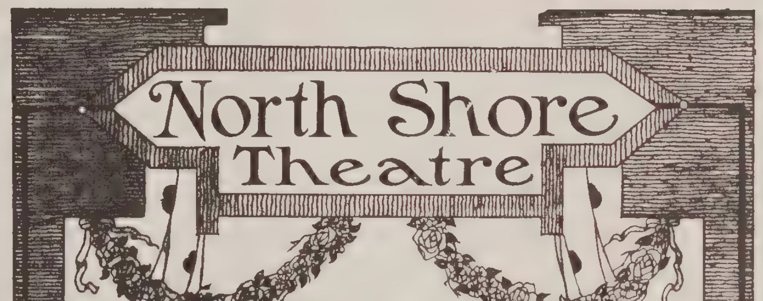
The film is well-paced, capably handled and directed and each member of the cast is particularly well-suited to his or her respective role. It will, no doubt, add thousands of new names to the great roster of Rogers' fans.

The picture was adapted from George Kelly's stage hit, "The Torch Bearers," and shows Rogers in the role of a simple, home-loving sausage manufacturer, whose life-world is tossed into a turmoil when his wife, Billie Burke, goes theatrical; as does his son's fiancee, Frances Grant. The two appear in an amateur charity show and if the audiences hold on to their seats during this show, they'll be doing more than this reviewer was able to do.

How Rogers effects a cure for them is one of the highlights of the picture and shouldn't be missed.

Billie Burke is splendid as the stage-struck wife who thinks she's been suppressing a desire all these many years. Alison Skipworth

(Continued on page 16)



North Shore Theatre

Sat., Sun., Mon., Tues.
August 3, 4, 5, 6

DOUBTING THOMAS
with Will Rogers

DINKY
with Jackie Cooper and
Mary Astor

Wed., Thurs., Fri.
August 7, 8, 9

THE FLAME WITHIN
with Ann Harding and
Herbert Marshall

EIGHT BELLS
with Ann Southern and
Ralph Bellamy

If It's at the North Shore
It's the Best Show in Town!

LITTLE THEATRE

"SERENA BLANDISH"

THE first week of the new month brings to the stage of the Gloucester Little Theatre "Serena Blandish," Friday and Saturday, August 2nd and 3rd. Adapted for the theatre by S. N. Behrman from the famous novel by "a Lady of Quality," it was first presented in New York by Jed Harris a few seasons ago with the ever amusing Constance Collier as the flighty Countess and Ruth Gordon as Serena, the two roles which will be played by Katherine Raht and Virginia Dillon, respectively, long favorites with Gloucester audiences.

"Serena Blandish," subtitled with quiet humor "The Difficulty of Getting Married," tells the amusing story of the struggles of a charming and eligible young lady of the upper strata to seize upon—and hold—a suitable spouse. She manages to get them all but to the altar when they ooze with baffling repetition into the ozone, leaving her empty of heart and hand once more. Throughout an interesting panorama of events in her courtships runs brittle dialogue that snaps rather than bites satirically at society and its follies.

The play will be the second during the summer presented by the newly organized Little Theatre Stock Company which gave such splendid account of itself recently in "Mrs. Moonlight." Members of the stock company, many of whom are back in Gloucester for the summer after work in the professional theatre, include: Walter Holbrook,

(Continued on page 17)

THE PERMANENT SETTLEMENT OF CAPE ANN IN 1623

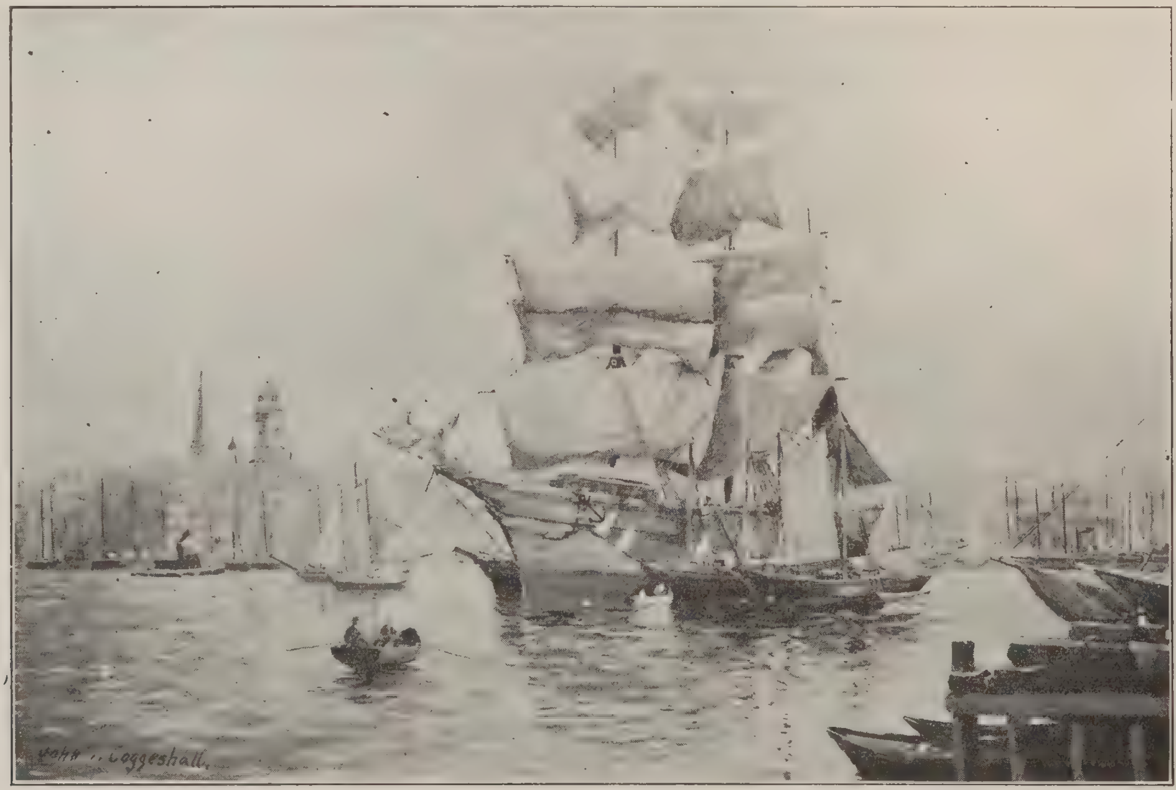
By James R. Pringle

(*Continued from last week*)

IT is known that after the farming faction of the Dorchester colony went to Beverly in 1626, several of the fishermen-farmers, as William Jefferies, the discoverer of Jefferies bank, 22 miles northeast of Thacher's island, Goodman Norman and his son John, William Allen and others decided to locate at what is Kettle Cove. This haven, sheltered by Kettle island, was selected as the site of a fishing hamlet by these people and was always included with the original territory of Gloucester.

According to Lamson's *History of Manchester* (1895) it is stated "that the first settlers (of Jefferies creek) landed, it is supposed, at Kettle Cove in 1626 or 1627. They were of Conant's company. . . . These locations presented a safe harbor and abundant opportunity for building fish weirs and offered an almost ideal spot for a new settlement." (Page 21.)

This is conclusive testimony from a source not considered especially favorable to Gloucester.



THE LAST FULL RIGGED SALT SHIP IN GLOUCESTER HARBOR
Painted by John F. Coggeshall

Probably another such sight will not be seen in Gloucester or any other harbor. For these "glories of the sea," full rigged ships are among the things that were and with their passing much of the romance of the sea has gone. In the palmy days when Gloucester had a fleet of some four to five hundred fishing schooners—from the Civil war time into the 1890's, the writer has seen four of these craft at one time discharging their cargoes of salt—English, Norwegian, Italian and two German craft. Mediterranean salt is the strongest and purest known for the fisheries. Formerly it all came from Trapani in the Island of Sicily. Now most of the shipments come from the isle of Aviza near the Spanish coast. Cargo steamers, mainly British and Norwegian now bring this commodity so essential in the Gloucester fisheries.

The names of those men given by Lamson as settling in Kettle Cove, in 1626 are William Jefferies, the navigator, John and Richard Norman and William Allen, all known to be of the Dorchester colony. William Jefferies is perhaps the most outstanding of these. The fact that he gave his name to this suburb of Cape Ann establishes his residence there beyond all doubt. He was here as late as 1634. Hutchinson, in his *History of Massachusetts,* gives the contents of a letter written from England May 1, 1634, by Thomas Morton to "one Jefferies in New England." Diligent search of all other records fails to place him anywhere except at Kettle Cove up to 1634.

With him were Goodman Norman and his son, who settled on what is now Magnolia Neck. His name is commemorated by the rock of Norman's Woe. Tradition says that it was so bestowed by reason of the wrecking of one of Norman's boats on the ledge immortalized in "The Wreck of the Hesperus." On all the old maps up to 1860, the reef is marked "Norman's rock"; the headland opposite, as "Norman's Woe" and the cove, "Norman's Cove." This establishes beyond doubt the site of the houses of the Normans.

William Allen came over to Cape Ann in 1624 and is said to have afterward settled in Manchester, "about 1640." The Allens always kept in close touch with Gloucester, William's son Joseph being granted land here in 1674.

All but Allen were fishermen and he probably pursued that vocation in his younger days prior to his departure "about 1640."

Thomas Gardner of the original Dorchester colony was a native of Sherborn, England. He is not recorded as coming to Salem until 1637. He is not included in the list of the Manchester residents at any time. He probably removed to the "Farms" section, where "Gardner's Brook" perpetuates his name.

All but Jefferies, who was here up to 1634, later appearing for a short time in Ipswich, and Thomas Gardner, who left here in 1637, continued to live on Cape Ann up to 1640 and later. They were of the original Dorchester colony.

So there are five members of the Dorchester colony absolutely accounted for as residents here from 1623 to 1634 or 1645. In 1629 the colony at Kettle Cove was joined by John Black (see *History of Manchester*, page 65). This makes six of the Dorchester colony recorded here during the time mentioned.

It is also recorded that in 1627 "one Fells fled with his paramour to Cape Ann to escape his just deserts at the hands of the outraged Pilgrims." Incidentally this is the first record of a white woman resident within the precincts of the Cape. Thomas Morton, he of Merrymount fame, it is also recorded settled here at that time, "having been driven from other sections of the colony." But these strictures of the Pilgrims must be taken with reservations. As has been shown, Morton, after returning to England, kept up a correspondence with Jefferies. This gives us at least nine persons indisputably known to have resided in Cape Ann between 1623 and 1630. Probably some of these were joined by their families.

Rev. Mr. White in his *Planter's Plea* says that the Dorchester company in 1625 paid the landsmen employed at Cape Ann and offered them a passage if they desired. This offer it is stated was accepted "by some." The others remained here.

The passenger lists of all the ships that came over from England after 1628 were kept and from these can be traced the names and time of the coming of emigrants after that date. But among the early settlers here are many whose coming cannot be accounted for. They undoubtedly were of the original men who came over here in 1623 and 1626 who, according to Rev. Mr. White, refused passage home. These are included in the following list:

On the westerly slope of Beacon hill lived eight of the original colonists—Henry Felch, Stephen Streeter, Thomas, Richard and James Smith, Alexander Baker and William Cotton, the latter eventually removing to Boston. It is conceded that they were of the first colonists. They built their log houses along the alluvial land of the "Done Fudging"—poor-farm section—affording opportunities for a garden plot and ready access to their boats and fish drying stages.

Thomas Ashley, William Addes, William Ash, Giles Barge, who bought a part of the Fisherman's Field in 1653, Alexander Baker, the discarded master of the Pilgrims' fishing ship *Charity*; Thomas Millard, Andrew Liston, Will Southmeade, John Luther of the 1625-30 settlers, it is known built farther down along the land abutting the inner harbor. The population from 1626 to 1631, to the coming of Robinson, was between 40 and 50 persons.

Rev. Eli Forbes, a graduate of Harvard, who served as minister of the First parish, has left valuable light on the history of this early settlement. On the occasion of the reopening of the First parish meetinghouse, after being repaired, he preached an historical sermon, in which he states "that there were settlers here in 1633 who met and carried on the worship of God among themselves, read the word of God, prayed to Him and sang psalms." This sermon was considered so valuable, historically, that it was published. In a note in the margin it is stated that these facts are given on the authority of "an ancient manuscript." Unfortunately, this document is lost. If it is ever recovered it will unquestionably throw much valuable light on the history of the early settlement.

From this time on the settlement continued to increase so that in 1639 it was considered advisable to incorporate, and in that year a petition to that effect was lodged with the General Court, the final act of incorporation being issued in May, 1642. The name "Gloaster," as applied to the Cape is first mentioned by the General Court in 1642. From that time records began to be kept and the names of the pioneer settlers to appear. In 1639, Thomas Lechford, a lawyer who resided in Boston, returned to England and published a book stating that fishing was "set forward at Cape Ann, where one Master Rashley is chaplain," all going to confirm the fact that the hamlet had been well established for years previously.

In view of these facts there can be no doubt but that Cape Ann has been continuously settled since 1623. It must be also definitely kept in view that Cape Ann up to the division from Manchester, in 1645, included the stretch of hinterland as far as Beverly known as the "Cape Ann side," and this term is still used. The Sandy Bay section was set off as a town—Rockport—in 1840.

ED WYNNE

the radio comedian coasting up and down New England's shore in his ocean going yacht "The Chief" frequently touches here to refuel. Recently he sent several telegrams via the Postal Telegraph and delighted the girl clerks, Gerry Havner and Greta Rogers, by giving them a copy of his autograph. Reservations by air route to any destination made without charge at the office of the Postal Telegraph, Main st.

FERNWOOD - WEST GLOUCESTER

Mr. and Mrs. George C. Shepherd of Boston, who return annually to Fernwood, are again at Pine Cone Lodge. With them is their son, Alan Shepherd.

Mr. and Mrs. Arthur L. Millet of Gloucester, other loyal members of the Fernwood colony, have opened Squirrel Lodge for the season. With them are their daughter and son-in-law, Mr. and Mrs. Thelton Anderson and grandson, A Thelton.

Mrs. E. P. Morgan of Nutley, N. J., is back for her 22nd year.

Mr. and Mrs. Lee Felch Coy and children, Janice, Grace and Willard, of Hyde Park, are at Fernwood again for the summer. Their sons, Lee Felch Jr. and Winston French, will not be with them this year.

Judge and Mrs. Frederick Fosdick of Medford have returned to the Dykemore cottage, Davis hill.

The Misses Rosella, Miriam, Mabel and Ethel Bishop of Roxbury are summering at their Fernwood cottage. They were former Gloucester residents.

At the "White Pines" are Mr. and Mrs. George E. Hunt of Everett. With them is their daughter and son-in-law, Mr. and Mrs. Ralph Creelman.

Mr. and Mrs. Spencer J. Koons of Philadelphia are enjoying their first season at Fernwood. Their little daughters, Betty and Barbara, are with them, and they have as house guests Mrs. Koons' sister, Miss May Sutton, of Wilmington, Del., and Mr. and Mrs. Larry Kurran of Philadelphia.

At Pine Cone cottage are Mr. and Mrs. Albert D. Babson of Arlington, N. J. Visiting them for the summer is their daughter, Mrs. Elizabeth Babson Bosch of Drexel Hill, Pa., her daughter Barbara, and sons Robert and John Albert.

Mr. and Mrs. Thomas Lavender of Cambridge have taken Dr. Adams' cottage this year. Mr. Lavender is studying for his doctor's degree at Harvard. Mrs. Lavender is the former Virginia Briggs.

Mr. and Mrs. Allan G. Hill of Somerville and their children, Allan Jr. and Margaret, are staying with Mrs. Hill's mother, Mrs. George Tarr, at the latter's Fernwood cottage.

Dr. and Mrs. Hill of Somerville are among the Fernwood colony.

At the Katola cottage are Mr. and Mrs. Wilbur S. Locke of Winchester. Miss Flora Locke comes down for weekends this year.

At Camp Restawhile again this summer are Mr. and Mrs. Rutherford R. Marchant and son, Rutherford Jr., of Gloucester.

Mr. and Mrs. Arthur E. Morton and daughter, Miss Gwendolyn, of Malden, have returned to the Wagwam for their 14th season.

At the Robinhood are Mr. and Mrs. Herman A. Osgood of Boston and children, John, Arthur and Jane.

Captain Steven Black of Gloucester and his two daughters are summering at the White Birch cottage.

Mr. and Mrs. Roscoe Oakes of Gloucester are again enjoying the summer months at Camp Welcome on Woodman street.

Mrs. A. Myron Tarr of Gloucester and her son Alden come down occasionally, but have not opened their cottage, the "Log Cabin," for the season because of Mr. Tarr's illness.

(Continued on page 13)

MAGNOLIA AND THE COUNTYSIDE

Dr. and Mrs. Alexander Sachs of New York are spending the week with Miss Natalie Hammond. Dr. Sachs is an economist working with the Roosevelt administration.

John Hays Hammond is at present motoring through New Hampshire. Mrs. William Tompkins of St. Louis is a guest at Lookout Hill and will remain there several weeks.

Mrs. Charles Warren entertained Miss Eleanor Jones, Mrs. Arthur M. Jones, Mrs. Otis Weld Richardson and Mrs. Charles Downer Hazen at luncheon at the Beach Club last Thursday.

Mrs. Henry Lee Bunce chose Friday for her luncheon. She had as her guest Mrs. Walter Carl. Miss Sue Carl and Miss Sally Simmons were guests of Miss Merrill Bunce for the afternoon.

Mrs. Percy B. Hill gave a luncheon recently for her daughter, Mrs. Nicholas and granddaughter, Kitty.

About 16 members of the club joined in the informal swimming races held Saturday afternoon. Among those taking part were Pete Richardson, Oliver Simpkins, Evelyn Lilly, Virginia and Dorothy Backus, Philip Cashman, Teddy Bullard, John Zinsser, Barbara Stevens and Margaret Esson.

Arrivals at North Shore Inn: Doris Burnham, Medford Hillside; Margaret Wall, Anna Reiners, N. Y.; Mr. and Mrs. C. C. MacNeal, Greenwich, Conn.

Arrivals at Perkins Inn: Miss M. Young, Miss L. Young, William C. Walsh, Boston; Jerry Bowman, John Maroney, M. S. Samsen, Madison, Conn.; Barbara Benedict, N. Y.

Mr. and Mrs. Francis McMillan of New York have opened their summer home "Stonehurst" and will remain during the season.

Mrs. A. F. McArthur who makes her winter home at the Plaza, New York, was among the early arrivals at the Winslow cottage in Hesperus avenue.

Mrs. Thompson S. Sampson and son of Farmington, Conn., are spending the summer at their cottage in Summer street.

Miss Ida G. Beal of Beacon street, Boston, is at her cottage, the "Woodside," in Norman avenue.

Grover J. Cronin and family of West Newton have come to their summer home in Lexington avenue for the season.

Dr. Mary D. Dakin of Cambridge opened her summer house, "Afterglow" cottage, early in the season.

The H. W. Farnums of Chicago were early arrivals, taking possession of their fine residence on the Shore rd.

The family of Mrs. W. Langley Morrison of Boston have returned to their house in Lexington avenue.

Miss Edith Fitz of Brookline is returning to Manchester and will occupy the Peirce cottage on Sea street.

Mr. and Mrs. Frederic C. Church, Jr. have taken the cottage at the corner of Cobb avenue and Masconomo street which they had last year.

Mrs. William Lowell Putnam has arrived for a permanent stay at her cottage at Smith's Point, having made frequent week-end visits during the winter.

Mr. and Mrs. George Hodges of Brookline have taken the Monks cottage on Summer street.

Dr. and Mrs. J. H. Lancashire are at their beautiful estate "Graftonwood" for the sason.

Mr. Wallace Goodrich and family are occupying "Chubbs" for their usually long season in West Manchester.

Mr. and Mrs. Boylston A. Beal are occupying their cottage "Clipston" at Smith's Point for the summer.

Mrs. Harcourt Amory Jr. has leased her estate on Essex Road, Ipswich, to Mrs. Eleanor Gray Perry of Cambridge.

Mr. John Simpkins' house on Valley street, Beverly Farms is occupied by Mr. and Mrs. Charles C. McCarthy.

Mr. and Mrs. John Elliot of Beacon street, Boston are occupying the former Harry W. Brown estate on Prince street, Beverly.

The Charles K. Cummings property at Pride's Crossing is occupied by Dr. and Mrs. Elisha Flagg of Commonwealth avenue, Boston.

Miss Ellen Bullard of Boston has leased the Jackson estate at Pride's Crossing, occupied by her in 1933.

The Robert Saltonstalls of Milton again have the Haven estate situated on the elevation overlooking the ocean at Beverly Farms.

Mrs. Foster Gardiner has rented to Mr. and Mrs. H. Livingston Rowe, formerly of Cleveland, her property on Valley street, Beverly Farms.

EASTERN POINT

JUSTICE James C. McReynolds of the United States Supreme Court has arrived at "Sea Rocks," the summer home of Mrs. Jacob Leander Loose at Eastern Point, for a stay of a week or more.

Mr. and Mrs. S. E. Williamson and Miss Bertha Stockwell, all of New York were recent guests of the S. A. Raymonds at Eastern Point.

Mrs. Fred G. Hall and Miss Harriot Curtis, the latter of Manchester, are sending invitations for a recital of negro spirituals to be given by the Hampton colored singers, assisted by Miss Dorothy Mainor, gifted soprano, who graduated from the Institute. The event will take place at Mrs. Hall's Eastern Point home, on Saturday, August 3, at 4 o'clock.

Coburn Smith and family of West Newton are again occupying a cottage in Farrington ave.

J. J. Harley and family of West Roxbury have the Smith bungalow, Farrington ave.

E. J. Hake and family of St. Louis, Missouri, are occupying a cottage in St. Louis ave.

Clarence Birdseye and family are occupying their cottage at Eastern Point.

Mrs. Jennie Adams of Sewickley, Penn., has "Briarwood" cottage near the Knowles house for the summer.

Robert Ware of Weston has the Little studio near the Birdseye house.

Mrs. Robert S. Brookings of Washington is established for the season in a cottage near the Birdseye home.

The Very Reverend and Mrs. G. C. F. Bratenahl of Washington have come to their home, a reproduction of the early New England colonial near Brace's cove.

WEST GLOUCESTER - NEW WAY LANE - LA ROSE AVENUE

Mr. and Mrs. Charles Ronkey of Dorchester are spending the summer at their camp, "White Birches," on La Rose avenue. Mrs. Ronkey's sister, Mrs. Richard Darcey of Boston, formerly of Gloucester, her son, Norman and her son-in-law and daughter, Mr. and Mrs. Ralph K. Brown (Stella Darcy) have opened their La Rose avenue cottage, "Wee Hoose."

Mrs. Cecelia De Lotto of Gloucester has opened her cottage as usual.

At the Pine Needles are Mr. and Mrs. James A. Darcy and sons, James Jr., and Francis, of Boston.

Mr. and Mrs. Paul H. Obear of Arlington and children, Paul Jr. and Peggy Ann, have been visiting Mrs. Obear's parents, Mr. and Mrs. George L. Darcy of Gloucester at the latter's La Rose avenue home.

THE ROCKPORT SHORE

SCORES of motorists are driving to Land's End, Rockport, this summer to see the beautiful gardens in that vicinity. The wall which bounds Mrs. Mabel J. Hinckley's estate is covered with a profusion of pink ramblers, glorious against a background of blue sea, and her driveway is bordered by a variety of brilliant flowers.

Arrivals at Cape Hedge Inn: Col. and Mrs. C. A. Selleck and family, Boston; Mr. and Mrs. D. Philip Colville, West Roxbury; Christine L. Beck, Clinton; Pauline E. Cole, Worcester; Mr. and Mrs. Walling G. Kuekan, Whitinville; George E. Foss, Mrs. John W. Mara, Concord; Mrs. Hugh Gibson, Miss Gibson, Dr. and Mrs. A. J. Allott, Hugh R., Betsy and Nancy Allott, Newburgh, N. Y.; Mr. and Mrs. John Hamilton, Laura Hamilton, Topeka; Mrs. Arthur Wilson, Oroville, Calif.

Mr. and Mrs. George Cowles of New York have taken one of the Cleaves cottages for the summer.

Mr. and Mrs. Chester Gaylord of Worcester have returned for the season to the house they purchased recently on Phillips avenue.

Mrs. John Pierce, after spending the winter with her daughter and son-in-law, Prof. and Mrs. William Dinsmoor of New York, has returned to her Pigeon Cove home.

Mr. and Mrs. Albert H. Stoneman of South End House, Boston, have arrived at their cottage on Phillips avenue. With them is Mrs. Stoneman's brother, Mr. Milne.

At the Chapin cottage is Mrs. William Turell Andrews of New York.

Mr. and Mrs. Arthur Wells Brigham of Cambridge have returned to their Long Branch avenue summer home, "Windyside."

Miss Ruth A. Blake of Framingham is among the returning cottagers.

Miss Helen C. Chamberlain, who winters in Boston, has opened her Pigeon Cove home, "Overrock."

Mr. and Mrs. Harrison Cady of Brooklyn have arrived at their Rockport summer place, Headland House.

Mr. and Mrs. Robert S. Coit of Cambridge have come down to their Land's End house with their little daughters, Mary and Katharine.

Mrs. Frank E. Cutter of Concord is again at her Linwood avenue cottage.

Mrs. Celia A. Cullis is spending the season with her son-in-law and daughter, Mr. and Mrs. Thomas R. P. Gibb at their Marmion way house, Heather lodge.

Mr. William Brooks Hazelton, who is director of the Studio Workshop, Pinckney street, Boston, has come to his Rockport establishment, Studio Workshop.

At the "Surf Song," Phillips avenue, is Arthur C. Hedlund of Worcester.

Mrs. Fred P. Heydrick has opened her home on Phillips avenue, "Whispering Pines," for a stay into September.

Among the returning summer residents of Pigeon Cove are Mr. and Mrs. Philip R. Hovey of Lowell.

At Andrews Point with Mr. William Ingle of Baltimore are his daughters, the Misses Eliza, Margaret and Julia Ingle.

Mr. and Mrs. Charles R. Lamb of Cambridge are established in their summer home on Point du Chene avenue, Hillside Cottage. They have as their guests Mr. and Mrs. Edward F. Enright, also of Cambridge, and their daughter, Frances.

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At "The Haven" is Miss May H. Leavis, who spends her winters at the Eliot, Boston.

Miss Ella T. Maguire of Pittsburgh comes down off and on to her Cathedral avenue house, "Morning Glory" cottage.

Miss Annie Gertrude Merrill of "Briarbrae," Pigeon Cove, has as her guest Miss Katherine Churchill Smith of Brookline.

The Arthur C. Moseleys of Westfield have reopened the "Lantern," Granite street, for the season. With them are Miss Eleanor R. Moseley, director of Publicity at Boston University, and Mr. and Mrs. James Mather Moseley of Brookline. Mr. and Mrs. Philip Edward Moseley of Schenectady have gone abroad this year. Mr. Moseley is an instructor at Union College.

Arrivals at Hotel Edward: Mr. and Mrs. James E. Marcuse, N. Y.; Rosanna Hunter, Mary Alice Hunter, Dayton; Mr. and Mrs. Clinton J. Warren, Clinton J. Warren Jr., San Diego.

Mr. and Mrs. Howard North and son and daughter, William and Natalie North had luncheon at the Edward grill Sunday noon.

Mr. and Mrs. Frank Hutchinson of Concord, and their son Warren, were entertained Sunday night at the hotel by Mrs. Hutchinson's sister, Mrs. Clinton J. Warren.

Arrivals at Turk's Head Inn: Mrs. F. N. Williams, Northampton; Mr. and Mrs. Alfred Wedge, Mr. and Mrs. H. N. Nunn, N. Y.; Margaret L. Ahearn, Hudson, N. Y.; Miss Lukins, Bryn Mawr; Mr. and Mrs. Edward Butler Jr., Shaker Heights, Ohio; Rev. and Mrs. R. E. Carr and children, Chicago; Mrs. I. S. Smith, W. H. Smith, Tucson, Arizona.

At Straitsmouth Inn: Ruth E. Wheeler, Cambridge, Mrs. Russell Robb, Concord; Anne Riggs, New York; Lucie Girand, Miss Burns, Poughkeepsie; Mr. and Mrs. H. G. Halsted, M. O. Halsted, Wayne, N. J.; Mrs. Isaac H. Dixon Jr. and son, Baltimore; Mrs. Edward S. Dunn, Bala-Cynwyd, Pa.; Mrs. W. H. R. Cutler, Charlottesville.

Exhibition of Paintings
by
J. ELIOT ENNEKING
Fireside Studio
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•
Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

ANNISQUAM

NEXT WEDNESDAY will be the BIG DAY at Squam when old fashioned Squam Day will be revived in the modern manner. The grand central feature will be the Pop concert by Arthur Fiedler's musicians transferred to this idyllic spot afternoon and evening. There will be all sorts of new and novel entertainments, refreshments solid and liquid—yes, the program says beer—probably Hires — and everything that goes with this sort of thing, illuminations at night et cetera. The avenues will be roped off so that pedestrians will have the area to themselves so come one, come all. Under the club auspices.

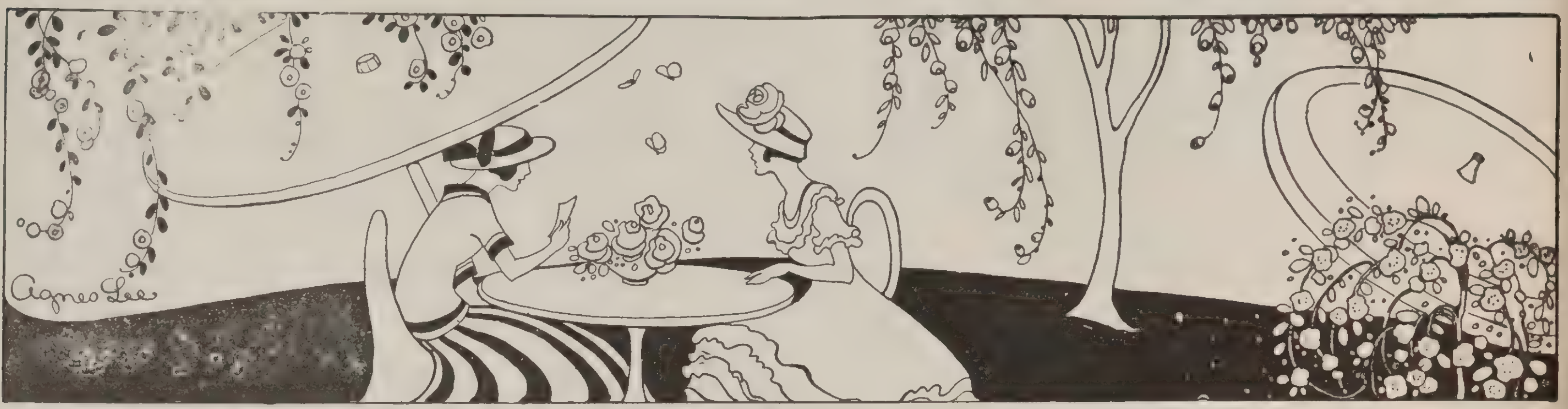
Mrs. Frederick Manley Ives is in charge of the patrons for the concert among whom are Commodore Harry H. Wiggin of the Annisquam Yacht Club and Mrs. Wiggin, Mr. and Mrs. Otis Weld Richardson, Mr. and Mrs. William B. Stearns, Jr., Miss Eleanor Jones, Mr. and Mrs. John C. Distler, Mr. and Mrs. Reginald Bradlee, Mr. and Mrs. William H. Pear, Mr. and Mrs. Theodore Von Rosenvinge, Mr. and Mrs. George C. Andrew, Mr. and Mrs. Oscar J. Ives, Mr. and Mrs. William D. Elwell, Mr. and Mrs. Harold C. Strong, Mr. and Mrs. C. F. R. Ogilby, Mr. and Mrs. J. T. G. Nichols, Mr. and Mrs. Max L. Talbot, Mr. and Mrs. Raymond Farr, Mr. and Mrs. Robert M. Whittemore, Mr. and Mrs. Andrew N. Winslow, Jr., Mr. and Mrs. Reginald B. Elwell, Mr. and Mrs. Adolph Leeds, and Mr. and Mrs. Raymond S. Wilkins.

A number of committee members have also been already selected. They are Mrs. Adolph Leeds, Mrs. George Andrew, Mrs. William Pear, Mrs. Robert M. Whittemore, Mrs. Reginald B. Elwell, Mrs. Raymond S. Wilkins, Mrs. Theodore Von Rosenvinge, Mrs. John Cole, Miss Charlotte Ives and Miss Marjorie Osgood,

Mr. and Mrs. Ralph W. Emerson of Arlington Ridge, Va., spent the weekend with Miss Nancy Flagg at the Barnacle. The Emersons have been making a 5000 mile tour of the country.

Arrivals at the Brynmere: Alice E. Johnson, Boston; Elizabeth Morrison, Cambridge; Mr.

(Continued on page 16)



EAST GLOUCESTER

Mr. and Mrs. Joel C. Glass and daughter, Sarah Ellen, who have been in New York during the winter, have come to their cottage in Mt. Pleasant avenue. Mr. Glass is connected with the editorial staff of the New York Sun.

Arrivals at the Rockaway: Mr. and Mrs. L. C. Fuller, Boston; Mrs. Thomas B. Frost, Brookline; Mrs. Alvaro Harnden, Edna Harnden, Taunton; Lillian Eaton, Worcester; Dr. and Mrs. W. G. Alexewicz, Binghamton, N. Y.; Joan Aram, Troy; Mr. and Mrs. Frank A. Keen, Francis Keen, West Chester, Pa.; Mr. and Mrs. E. B. Woodruff, Washington; Dr. and Mrs. Richard R. Weir, Wilmington; Mr. and Mrs. George D. Richards, John Lombard Richards, Katherine Nancy Richards, Betty Morris, Mrs. H. E. Haas, John Mayo, Chicago.

William A. Publicover Jr., son of the proprietor, returned to the Rockaway, Tuesday. He spent the month of July at Fort McKinley where he distinguished himself in sharpshooting.

The winners in the weekly bridge game were Miss Farrell and Mrs. Caldwell.

Among those returning to the Parker studios this year are Prof. and Mrs. Wood of Dartmouth college.

The Albert Thompsons of Medford have opened their cottage on Wonson street.

Miss Jane Bancroft, who will be remembered by patrons of the Gloucester School of the Little Theatre for her many splendid performances there, has become a professional and will appear with a summer stock company in Locust Valley, N. Y. Miss Bancroft is the daughter of the late Hugh Bancroft of Boston.

Alexander G. Tupper has reopened his studio for the summer. His winter residence is in New York.

At the Wellman cottage on Wonson street is Donald Perkins and family of Baltimore.

Carl Holleran, superintendent of public schools in Lincoln, and his family, have reopened their cottage at Wonsonhurst.

Arrivals at the Delphine: Mrs. Edward F. Hamilton, Boston; Mr. and Mrs. J. E. Westerman and son, Mrs. David T. Van Buren, New York; Mr. and Mrs. W. Fulton Myers, Amsterdam; Miss E. M. DePlanter, Clifton Springs, N. Y.; Pauling Linehan, Canadaigua, N. Y.; Mr. and Mrs. James S. Nye, Gordon Nye, Mason Nye, Duluth; Wilson M. Brazer, Landowne, Pa.; Miss T. A. Graff, Miss R. T. Graff, Amy Graff, Haverford; Mrs. James Dundas Pratt, Phila.

Mrs. Russell of Bass Rocks, Mrs. Glave and Mrs. Van Ness were this week's winners at the bridge party.

Arrivals at Good Harbor Beach Inn: Flora Boutelle, Bertha Ackley, Worcester; Margaret Curran, Ellen Curran, Mattapan; Edith M. Rogers, Lena C. Rogers, Springfield; Mrs. Victoria Dziadosz, Gillie Dziadosz, Lawrence; Mr. and Mrs. William G. Carter, North Aadms; Arleen Crane, Bobetta Crane, Mr. and Mrs. Harry Marrits, Mr. and Mrs. John S. Huges, Mr. and Mrs. E. H. Merchant, Mr. and Mrs. S. R. O'Berfelder, Mr. and Mrs. H. L. Crane, New York; Alice V. Gargan, Cecila Gallagher, Lucille Hall, Loretta Murray, Rochester; Frances Sauter, Margery Sauter, Amsterdam; Mr. and Mrs. William L. Burke Jr., Columbia, Pa.; Mr. and Mrs. E. A. Wallace, Mrs. E. F. Slack, John Wallace, Allan Wallace, Montreal.

Among the recent guests at the Fairview were Mrs. Donald D. Douglass, James and Nancy Douglass, Brookline; Mrs. Roger V. Pugh, Mr. and Mrs. R. G. Henderson, Cambridge; John Grayson Hay, Bridgewater; Mrs. B. H. Smails, R. M. Smails, Kingston, Ont.; J. F. Hay, Stowes, Derbyshire. Mrs. G. G. Cameron of Philadelphia has arrived at the Fairview where she will remain during August.

Arrivals at Merrill Hall: Alma Menard, Mrs. William Mansfield, Sally Seds, Springfield; Mr. and Mrs. R. E. Clauder and son, Brooklyn; Mr. and Mrs. William T. Schwarz, Mrs. Rudolph, Buffalo; Mr. and Mrs. R. O. Courtney, Binghamton, N. Y.; Mr. and Mrs. H. J. Wilhelm, Orange, N. J.; Mr. and Mrs. R. H. Connolly, Rosetta Connolly, Mary Agnes Connolly, Wade Holman, Pittsburg; N. S. Taylor and family, Robert G. Ely, Madison, N. J.; Mr. and Mrs. C. R. Mathewson, John Mathewson, Canonsburg, Pa.

STAGE COACH INN

Recent guests at Stage Coach Inn include: Mr. and Mrs. J. Calvin Chesley, Mrs. G. S. Mansfield, Malden; Carolyn McIntyre, Everett; John F. Sugden, West Roxbury; Ruth Packard, Mrs. Frank Cobb, Mrs. Frank Thayer, Brockton; Bessie Taylor, Mrs. William H. Hill, Ruth Hill, Peabody; Miss M. R. Brennan, Rockport; Alice G. Farmer, Mrs. Mary A. Farmer, Mr. and Mrs. Arthur S. M. Daniel, Bertha Loherd, N. Y.; Mrs. Calvert Magruder, Washington.

BASS ROCKS

Miss Mary Rachel Baker and her brother, Francis J. Torrance Baker gave a dinner party on Friday evening, Aug. 2, at the home of their parents, Mr. and Mrs. Horace Forbes Baker. After dinner they went with their guests to the dance being given that evening at the Bass Rocks Club.

Among those in attendance were:

Miss Isabelle H. Ogilby and Remsen Ogilby, Miss Charlotte Ives, Charles and Alexander Bratenahl, Miss Kate M. and Meredith Boyce, John Barr Jr., Miss Pauline Raymond, Robert Babson Elwell, Robert Fisher Brown, Harold C. Strong, Perry Nichols and Edward S. Barnes Jr.

Mrs. William D. Elwell was chairman of the committee arranging the dance, assisted by Mrs. Baker, Mrs. Francis A. Brewer, who is the chairman of the club's entertainment committee; Miss Elizabeth Ogilby, Miss Marie Duprey, Mrs. James Stuart, and Mrs. Raymond Farr.

Miss Amelia F. G. Jarvie of Bass Rocks who recently made a journey by air route to Chicago has returned.

BASS ROCKS GOLF CLUB

Mrs. John F. Nash and Mrs. Robert W. Pogue each entertained at luncheon this week, Mrs Nash choosing Wednesday and Mrs Pogue, Thursday.

The hostesses at this Tuesday's bridge luncheon were the Mesdames C. F. R. Ogilby and W. D. Elwell

Arrivals at the Moorland: Mr. and Mrs. Frank V. Noyes, Arlington; Helen E. Hayes, Helene Tierney, Dr. and Mrs. William Goodell, Springfield; Mr. and Mrs. William L. Bates, Bennington; Mr. and Mrs. George B. Young, Montpelier, Vt.; Charles Small, N. Y.; Mr. and Mrs. C. Dewitt Rogers, Larchmont, N. Y.; Mrs. A. Russell Stevenson, Schenectady; Mr. and Mrs. T. K. Stevenson, Caroline Stevenson, Ardsley-on-Hudson, N. Y.; Mr. and Mrs. J. Horace Cook, Mr. and Mrs. David B. Robb, Phila.; Mr. and Mrs. Henry R. Gower, Washington; Mrs. Herbert B. Preston, Janet C. Preston, Baltimore; Mrs. Edward Elliott, Beverly Hills; Clare Small, Boulder, Calif.

Mr. and Mrs. Henry Bollman and daughter, Annette of New York, are occupying a cottage on Beach street, Bass Rocks.

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

I'm feeling very righteous this evening and my New England conscience highly approves of me because I have set aside a terribly enthralling detective yarn just to get your weekly letter off on time!

You don't like blood and thunder, do you? You can't realize then what it was to me to close the book just as I'd got to the point where the mangled hand reaches over Lord Lovett's shoulder! I suppose you'd rather hear about Chumley-Folkestone or "St. George" as he's asked me to call him. You know I told you in my last that Aunt Gussie had given him to understand that I was an heiress? Well, ever since then he and I have been just like *that*!

Aunt Gussie is delighted because, of course, she thinks *he* has money and will take me off her hands. It's very romantic *all* around! Last night he asked me to stroll in the rose garden with him, and when I came in the Aunt sidled up to me and demanded in a coy whisper if he had held my hand? She must think I'm a dangerous woman!

What interests *me* is that Brackenmoor is to be all done over. Aunt Gussie had some very good news from Hornblower and Weeks the other day, you know, and I think it went to her head. She's so used to having her investments (hitherto bungled by her brother) go flop that she's decided to blow out quite a bit on the house.

Yesterday she and I went into L. E. Andrews to select new plumbing fixtures and see about painting the whole place. Much to my amazement she declared herself dissatisfied with the dinginess of the dining room; I always supposed she thought it artistic. At any rate, she bought sufficient Devoe paint in a shade called London gray to cover the floor, and enough of the velour finish in bright sage for the walls. I favored a nice cream color for the outside of the house, but Aunt Gussie preferred Colonial yellow, so Colonial yellow it will be. Then she remarked that the car was looking rather shabby and could do with a coat of paint (it is now a dirty drab). We had a brief altercation as to whether it should be black or yellow and she decided on maroon.

At this point Banner stuck in his oar and declared that Tubbs (the gardener) was complaining about the garden tools, all of which seemed to be "that dull" or else missing. The result was the immediate acquiescence of the Aunt (Hornblower and Weeks must have done *very* well by her!) and Banner went ahead and bought a magnificent rake called a "Lawncombe," a turf cutter, a hoe, and rather irrelevantly a monkey wrench and a chisel!

Just to make a good impression, I asked Aunt Gussie to stop the car at the First National Bank and again at the Cape Ann National so that she would think I was carefully banking my allowance. I had to charge all my purchases at W. G. Brown's.

The first thing I bought there was a little camera, small enough to fit into your hand, but right there with the goods when it comes to taking pictures. It only cost $1.00, the film was 10c, developing and printing 28c and enlargements 4c. I'm going to snap St. George for you; if he comes out well, I'll squander 4c on an enlargement.

You'll think I've gone gaga when I tell you I bought 4 double packs of cards! You know how I, alone of the whole human race, loathe card games. The only thing I like to do with cards is tricks, and I can't get anyone to watch me do those! I know a perfectly swell one about four kings and four jacks and four sailors who all had to put up at the same tavern, but it takes me so long to arrange the cards before I can begin that people grow impatient and wander off after a cocktail.

But as for these cards, they really *are* charming; even *I* will have to admit that. Beginning at 59c they're showing a very sporty specimen with polo players in action, and an amusing number in which a little Mexican fellow sits under a cactus and strums a guitar. At 75c the ever popular Scotty appears, dressed in highland cap and scarf; one pack's red, other is blue. A particularly stunning set is offered for 95c, and for the earnest player, there are packs for $1.25, which portray hunting scenes and ships.

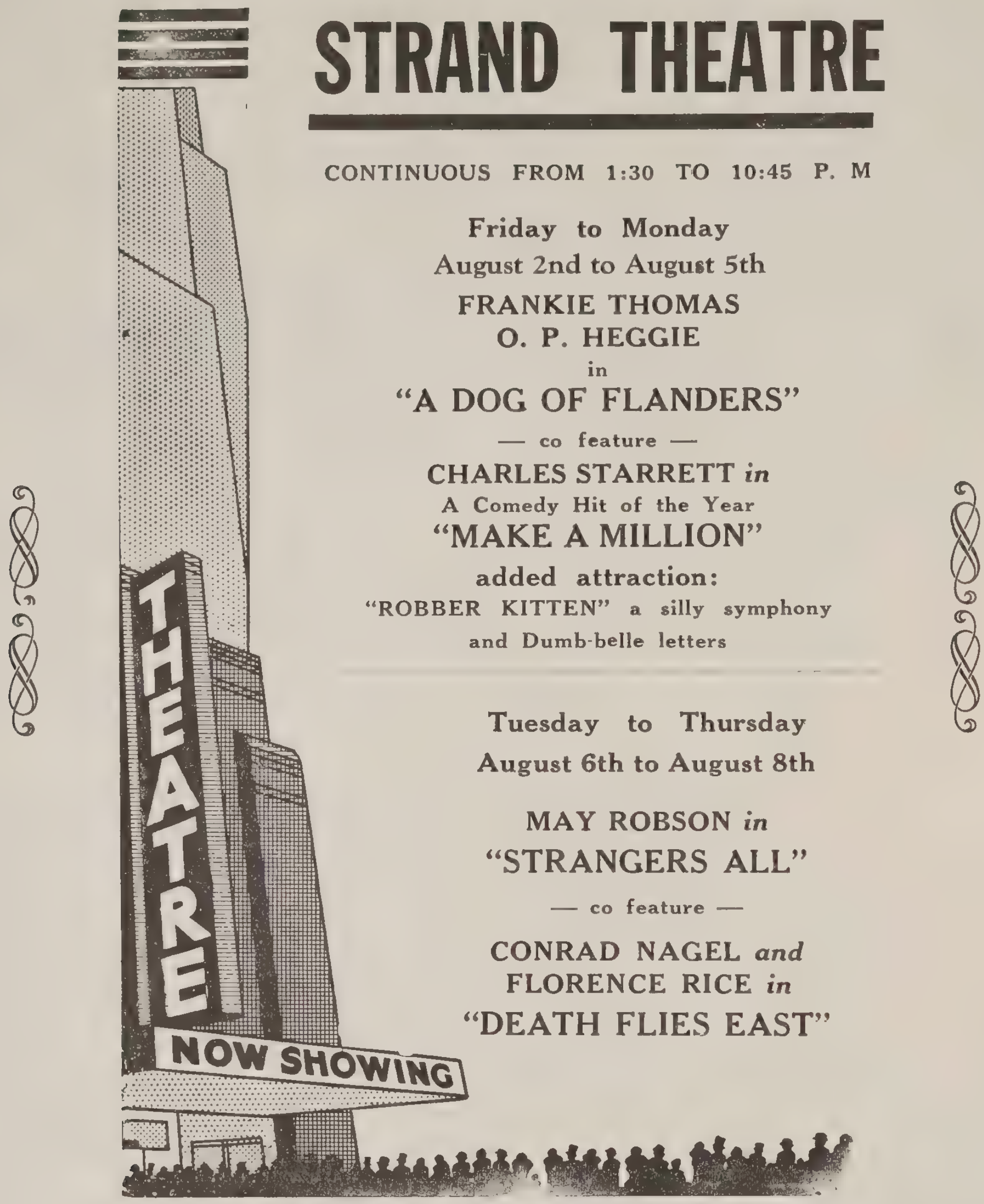
Which would you rather have, a 95c pack of cards or a box of stationery? I didn't price the latter, but I know they always carry an excellent variety and they're never exorbitant.

You asked me to see about paper napkins—I didn't forget to. Brown's stocks a full line of paper goods, and I can get you just about anything you like. I suppose you want a picnic set, don't you? How about a Lotus table cover ensemble? It includes a 40 by 40 inch cover, 4 napkins, 4 service doilies and 1 large centre ditto. Comes in orchid or green, and is very nifty. Just let me know, and I'll send it along as well as anything else you want. It won't cost you any more to let me get them here than it would for you to run into Boston for them.

I'm getting hungry now, and I think I'll raid the Coolerator and see what I can find to eat. We keep the Coolerator on the back porch (which is enclosed) because the kitchen is rather small. Every time I go out there it gives me a shock to see its gleaming white enamel and modern lines in proximity to the dusty crates in which we keep our extra provisions. Of course the Cape Pond Ice company service the Coolerator, but it doesn't keep them very busy for it seldom needs icing.

Later: I found a quantity of lettuce and tomato (of which I am inordinately fond) on the lower shelf, and mixed myself a nice salad, topping off with nearly a whole bottle of olives and now I think I remember Aunt Gussie telling Mrs. Banner to be sure no one ate the olives because she was going to make a sandwich spread of them! Oh well, that won't upset my digestion. I have time to run over town to the First National Market and get her another bottle. I rather think I will, both to avoid trouble and to stock up with some cans of Gorton's fish cakes. There's nothing like fish cakes for Sunday breakfast to sustain you all through the sermon!

I was in Blanchard's this afternoon just for a few minutes—looking, not shopping. They're showing some new and attractive things as usual. It seems to me they have something different every week. Bud vases rather took my eye, especially the little glass dish ones with the rubber suctioned stands in the middle. Do I make myself clear—or don't I? The stands are for the flowers, of course, and the suction makes them adhere to the dish. They're priced at 35 and 50c, depending on size. Another attractive vase was like a ball of blue glass, with little feet, and a third was crystal clear, shaped like a leaf and had



STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

Friday to Monday
August 2nd to August 5th
FRANKIE THOMAS
O. P. HEGGIE
in
"A DOG OF FLANDERS"
— co feature —
CHARLES STARRETT *in*
A Comedy Hit of the Year
"MAKE A MILLION"
added attraction:
"ROBBER KITTEN" a silly symphony
and Dumb-belle letters

Tuesday to Thursday
August 6th to August 8th
MAY ROBSON *in*
"STRANGERS ALL"
— co feature —
CONRAD NAGEL *and*
FLORENCE RICE *in*
"DEATH FLIES EAST"

glass tendrils twining out of it, each of which concealed a tube of water.

I also liked the aluminum ash trays and match boxes with seahorse and fish motifs that sold for a dollar — they would make worth while souvenirs. There were larger trays with ship designs on them that were made of aluminum, too, and they were stunning. Oh! and notepaper — Blanchard's are selling attractively boxed stationery with seagoing vignettes for only 50c.

Have you ever seen and do you know what "patio strings" are? A collection of gourds and things of that sort are dried, painted bright colors, shipped on from California, and Blanchard's sells them for $1. I really couldn't resist a string for our garden room.

News flash! Aunt Gussie comes in to say that St. George has been harrying her about the lack of bath water at the lodge. His tub this morning, it seems, was little more than tepid and his shaving water absolutely stone cold. That accounts for his bristly appearance! Aunt Gussie, evidently unable to deny him anything, will order a hot water heater from the Gloucester Gas and Electric office in the morning. It will be like the one we have, I presume, which works so perfectly that we never think anything about it. Whenever we want hot water we turn the faucet, and there it is, any time, any tap, day or night. Nobody ever lights it or puts it out, nor troubles about it in the least. So far as I can remember no one has ever had to repair it, either.

Well, I think that's all, except that I have a dinner date with C-F tonight at Stage Coach Inn! Frankly, I'm going for the food, not for the company!

As ever
C. ANNE SHORE.

RIVERVIEW

Mr. and Mrs. Thomas J. Carroll of Gloucester and their interesting family are again enjoying the summer months at Riverview.

Mrs. Fred L. Davis and daughter Agnes return every year to their Riverview home, "Windytop." The Davises spend their winters in Boston.

At the Blatchford cottage are Mr. and Mrs. Sherman G. Harriman of Gloucester and their sons, Sherman G. Jr., and Bruce, who are singing in the choir of St. John's church this summer.

Dr. and Mrs. Frederick C. Cobb of Sarasota, Fla., and their son, Frederick, have opened their Riverview cottage.

Professor and Mrs. E. M. Chamberlin of Belmont and their children, Elizabeth and Ned, are established in their Riverview cottage. With them are Prof. Chamberlin's mother, Mrs. Emma Chamberlin, and his sister, Florence, also of Belmont, and Mrs. William Whittemore of Cambridge, another sister.

Mrs. Frank B. Speck and two daughters of Swathmore, Pa., have again enrolled in the cottage colony. Prof. Speck is away at present.

Prof. and Mrs. John Beardsley of Brunswick, N. J., and their children, Frank, David and Ellen and Mrs. Beardsley's mother, Mrs. Ellen Davis, have returned to their Riverview summer home. Their son John is sailing for Arabia in August, and their son William has already left for Canton, China, where he will go as an exchange student. He is motoring across this country and will sail from the Pacific coast.

Mr. and Mrs. Welles Sellew and family of New York have opened their Riverview cottage for the season.

Professor Melvin T. Copeland of Cambridge are among those who return every year.

Mr. and Mrs. Philip Lewis (Betty Garland) of Swampscott have come down to the Garland cottage for a month.

Mr. and Mrs. Thomas S. Gorton of Gloucester and Mrs. Virginia King are now making Riverview their year around home. Mrs. King's son, Arthur, who graduated from M. I. T. this spring, has gone to Louisville for the summer.

Mr. and Mrs. G. T. Oliver Jr., and son Emerson, of Everett, and Mr. and Mrs. William Babson and daughter, Jewel of Manchester, Conn., have taken a cottage together as they do every year.

Mr. and Mrs. Frederick Benson of Somerville and daughter Betty have come down to their charming Riverview cottage, "Wam-Bega-Neesh."

THURSTON'S POINT

Mr. and Mrs. Lawrence E. Andrews of Gloucester and their daughter Gertrude are occupying the house which was formerly the summer home of Ex-Gov. Bates. Mr. and Mrs. Andrews have as their guest their grandson, Master Richard L. Andrews of Milton.

The Misses Margaret, Catherine and Dorothy O'Keefe of Lynn have returned to their Thurston's Point cottage as for several summers past.

Mr. and Mrs. Fred Holmberg and children, John, Fred and Beth, are staying with Mrs. Holmberg's parents, ex-Governor and Mrs. John L. Bates of Brighton at Mrs. George H. Carter's cottage.

Mr. and Mrs. R. N. Wentworth of Brookline are spending the season at Thurston's Point. Mrs. Grace Dow of Portland, Maine, has been visiting them for a few days.

Among those who make the Point their summer headquarters are Mr. and Mrs. August Haffenreffer of Jamaica Plain and their children, Robert, Elizabeth and August Jr. They are staying at the Hardy cottage.

Dr. and Mrs. E. P. Powers of Boston and their children, Edward Jr., Gael, Richard and Gerald, have opened their cottage.

Mr. and Mrs. W. Wilcox of Palm Beach and Gloucester have returned to their Thurston's Point cottage.

Mr. and Mrs. R. A. Coan of Everett and daughter, Priscilla, are established in their cottage for the season.

(Continued on page 16)

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WOLF AND FERRY HILLS

Mr. and Mrs. Addison G. Brooks and son, Lawrence, of Gloucester, are at their Wolf Hill home.

Frank B. Sloan and daughter, Miss Constance Putnam, are summering at Wolf Hill as usual.

Mr. and Mrs. Arthur W. Moore of Hollistown are again summer residents at Wolf Hill.

Mr. and Mrs. Arthur H. Handy of Marblehead have returned to their Wolf Hill cottage.

Mr. and Mrs. William B. Hammond of Somerville have returned again this year to Wolf Hill. With them are their son and daughter-in-law, Mr. and Mrs. Walter Hammond of Gloucester.

At the Ingleside Cottage are Mr. and Mrs. Lester R. Crowe of Gloucester, and daughter, Cynthia.

Charles T. Heberle of Gloucester has returned to his Wolf Hill home. The many friends of Mrs. Heberle will learn to their regret of her passing away this winter.

Mr. and Mrs. Frank M. Shurtleff of Boston are again summering at Ferry Hill.

Mr. and Mrs. Frank H. Shute, their daughter, Miss Barbara, and Mrs. Shute's sister, Miss Mary Burnham, are spending the season at their Wolf Hill home. With them for an extended visit are Mrs. Harry E. Wagner of Harrisburg, Pa., who is another sister of Mrs. Shute, and her son, Edward Wagner.

Mr. and Mrs. Carlton H. Phillips of Gloucester and daughter, Catherine, are again established in their Wolf Hill home.

Mr. and Mrs. Alfred H. Burlen and daughter, Gertrude, of Malden, are among the season's residents of Wolf Hill.

Mr. and Mrs. R. H. Houghton and daughter, Jeannette, of Newton, are again at their cottage at Ferry Hill.

Mr. and Mrs. W. P. Hopkins of Malden and their children, Don Steven, Lois, Phyllis and Shirley, are among the returning cottagers.

Mrs. Jean Dahlmar of Philadelphia and Cape May, N. J., is at Wolf Hill with her little son, Ronald.

Dr. and Mrs. W. L. Howe of Everett come down for weekends and bring their niece, Miss Alice Ohmart, of Boston.

Mr. and Mrs. Owen Steele of Gloucester, and their baby are enrolled in the Wolf Hill summer colony.

Among those returning annually to this resort are Mr. and Mrs. James S. Smith and their son, James, of Gloucester.

Mr. and Mrs. Nelson Blinn and family of Medford have taken the smaller Heberle cottage.

Mr. and Mrs. Roy Bergengren of Wenham and children, Roy Jr. and Dorothy, have returned to their cottage.

Mr. and Mrs. H. H. King of Woburn are again at Wolf Hill.

Another annual cottage resident is Walter Rowe of Gloucester.

Mr. and Mrs. Donald Phillips and their three children have opened their summer camp at this delightful spot.

At the Frank Smith cottage are Mr. and Mrs. Edward Caulkins of Arlington and children, Patricia and Teddy.

Mr. and Mrs. Joseph Skillings and children, Martha and Joseph, and the twins, Edith Ann and Eileen Mary, come from Bronxville to spend the summer at Wolf Hill.

The cottage of the late Mrs. Walter Friend is occupied by Mrs. Betty Dunn and children, Milner and John. The Dunns were formerly Brooklyn residents, but now spend their winters in Gloucester.

Mr. and Mrs. Edward Sutcliffe of Somerville are at their Ferry Hill home.

Mr. and Mrs. William Hurlihy of Wenham come down for weekends.

Mr. and Mrs. T. S. Bubier of Swampscott and their children, Janet and Teddy, are established in the Wolf Hill colony.

Mr. and Mrs. Daniel Riordan of Cambridge have brought their young daughter, Patricia, to Wolf Hill for the season.

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Auspices of
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The Church School

FERNWOOD—WEST GLOUCESTER

(Continued from page 7)

Major Richard Stickney, U. S. A., and Mrs. Stickney of Fort Hueston, Texas, have taken Miss Marion Stickney's cottage

The Misses Carrie and Fanny Rowe of Gloucester have returned to their Fernwood cottage.

Mr. and Mrs. William H. D. Shepherd of Dorchester, their daughter, Elizabeth, and granddaughter, Norma, are again at the Pagoda.

At the "Sweet Briar" are Mr. and Mrs. Charles Hadley Watkins of Winchester and their son, Malcolm.

Mr. and Mrs. Charles E. Tucker are summering for another season at "Sun Dial" cottage.

At "Shorecrest" are the Misses E. Mabel and Lena D. Smith. The former is a teacher in the Gloucester schools.

Mrs. Mary A. Smith of Springfield has arrived at her Fernwood home. Her daughter, Miss Ethel Smith, is taking a summer course at Harvard, but will join her mother later.

At the "Hillside," Mr. and Mrs. Charles S. Thurston of Gloucester are enjoying the pleasure of the season. They recently celebrated their 55th wedding anniversary.

At their Presson Point estate are Mr. and Mrs. Alfred Presson of Gloucester and their sons, William, who graduated from Amherst this year, and Robert, who is to enter Harvard this fall. Mrs. Presson's sister, Miss Beulah King, is with them.

At the Riverside cottage are Mrs. Karl Curtiss, and baby, Karl Jr., and Miss Esther Farnsworth. All are from Newark.

At "Drumlins," Mrs. Howard Elwell and daughter, Miss Lucille, are spending the summer. Mrs. Elwell's other daughter and husband, Mr. and Mrs. William A. Reid of Hawthorne, N. J., and their children, Elizabeth Jane and Roslyn, have taken the smaller Elwell cottage.

Mr. and Mrs. George Lux of Hartford have arrived at their Fernwood summer home for the 39th season. With them are their daughters and sons-in-law, Mr. and Mrs. Clement Deering and Mr. and Mrs. Delmer Drake and grandchildren, Phyllis Deering, Florence and Robert Drake.

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ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE

YACHTING

POPINJAY OVERHAULS MOJALA FOR VICTORY

GLOUCESTER, July 27—The four classes that started at Eastern Point this afternoon were sent off in a rather light southeast breeze, fairly steady throughout. The course except in the fourth division was triangular, about a beam reach to Kettle Cove, then a beat to the Whistler and a run home to the breakwater.

In the 20's, Mojala got away to a handsome start down to leeward, but was overhauled by Popinjay, all making a fairly close turning at Kettle Cove. Coming on the wind, Popinjay was headed to port offshore, while the other two were sent to starboard inland.

The offshore hunch proved correct, enabling Popinjay to pile up nearly a five-minute lead at the finish.

It was Injun all the way in the triangles from the crack of the pistol, Triton being runner up all the time, Idol pushing up through the ruck to third place on the windward work.

Added interest centered in the Star Class when Sans Souci, the champion in the Sandy Bay division, came up from Rockport to try conclusions for the All-Cape championship with Isaac Patch at the helm of Midge II. It was a battle royal throughout. Midge succeeded in keeping the Rockport boat under cover throughout, but with a bare two seconds to spare.

In the Knockabouts the Raymond family again came to the fore, Pauline, the daughter, landing the honor after a keenly sailed tussle with Mary Baker in the Swan. The summary:

CLASS R. 20-RATERS	
Name and Owner	El Time
Popinjay, J. D. Cox Jr.	2:07:15
Bonnie Prince, J. L. Stuart Jr.	2:12:09
Mojala, Mrs. Frances Carter	2:13:29
TRIANGLE CLASS	
Injun, Hastings Gamage	2:22:02
Triton, Jane Rosenthal	2:26:45
Idol, Elbridge M. Gale	2:29:48
Tantala, Hyde Cox	2:31:04
Kitmer II, M. L. Talbot	2:31:51
Cursor, W. G. Brown 3d	2:31:54
Carelcilla, Priscilla Wonson	2:32:07
Mavourneen, Gerald O'Brien	2:32:19
Oriole, Kate Boyce	2:32:35
Spray, Parker Whittemore	2:32:56
Flirt, Bobby Elwell	2:33:55
Black Bess, J. H. Sleeper	2:36:09
Alito, Cunningham Brothers	2:36:10
Scalene, Torrance Baker	2:36:13
INTERNATIONAL STAR CLASS	
Midge II, Isaac Patch Jr.	2:31:02
Sans Souci, Homer Clark	2:31:32
CAPE COD KNOCKABOUTS	
Guerriere, Pauline Raymond	1:17:10
Swan, Mary Baker	1:17:19
Old Ironsides, Joan Raymond	1:17:40
Bemo, Bratenahl Brothers	1:19:19
Touareg, L. A. Brown Jr.	1:19:20
Maryland, Meredith Boyce	1:19:30
Mickey Mouse, Margaret Smith	1:19:35
Popeye, Carroll Wonson	1:20:02
Pompano, Frederick Brace	1:20:07
Clipper, Jack Clay 3d	1:22:02
Fontana, Miriam Irwin	1:22:25
Lucky Duck, Nancy Poole	1:22:36

Gloucester Society of Artists
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BOBENO LEADS 15-FOOTERS OVER SANDY BAY COURSE

ROCKPORT, July 27—An eight-knot southeast breeze and the regulation club course repeated were the specifications under which the Sandy Bay Class performed this afternoon. The first leg was a close reach to Andrews Point, the second a beat to Straitsmouth and the third a broad reach home repeated.

In all the classes the leaders at the gun retained command the entire distance, winning with comfortable margins.

The only upset was in the Pilot Class, when Tom Murphy's Flash beat the champion of the division, the Greenhorn, by a minute and 27 seconds. The summary:

SANDY BAY CLASS, 15-FOOTERS	
Name and Owner	El Time
Bobeno, B. C. Story	2:38:00
Jolo, J. F. Lockett Jr.	2:39:10
Myrtice, A., L. I. Dean	2:40:10
Mamie, J. C. Chianciola	2:41:05
TRIANGLE CLASS	
Allegra, Jerry Bruno	2:20:15
Trident, Dr. Roy Wheeler	2:23:50
Menikoc, Tewksbury brothers	2:24:50
CLASS I, 18-FOOTERS	
Onward II, Laura Cooney	2:04:00
Flicker, Herbert Evans	2:08:50
Meri-Macs, Dr. E. McGillan	2:15:20
Leo, Dot Roberts	withdrew
PILOT CLASS	
Flash, Thomas Murphy Jr.	2:00:15
Greenhorn, H. C. Tufts	2:01:04
Shirlidee, Johnson brothers	2:03:35
CLASS O	
Big Dipper, Damon Carter	2:17:30
Sandbox, Reynolds Beal	2:18:00
Hard Tack, Fred Davis	2:20:50
Sea Maid, Edith Cooney	2:22:20
Pegasus, Hannah brothers	2:28:20
INTERNATIONAL STAR CLASS	
Ibex, Max Kuehne	2:18:30
Maidie III, Gifford Beal	2:20:50
Star of India, Wendell and Hale	2:22:31
California, Currier Smith	2:29:40
Eclipse, Guy Hale	2:34:40
Ara, H. G. Bradlee	withdrew

ANNISQUAM YACHT CLUB — JULY 27

Wind southeast eight knots; course leeward, seven miles for Birds; five miles triangular for Fish and Cat classes; seven miles triangular for Handicap Class.

BIRD BOATS	
Name and Owner	El Time
Oriole, Robert Mechem	2:02:25
Wren, Robert Lufkin	2:03:06
Flamingo, F. P. Woodbury	2:04:54
Cockatoo, Bryan Russ	2:06:31
Canvasback, Robt. T. Cox	2:06:32
Oloof, Evelyn Woodbury	2:07:21
Cuckoo, Bronson Farnum	2:15:19
Avis, Norman Olson	2:16:24
Whistler, C. R. Swaney	2:21:03
Bobolink, Donald Usher	withdrew

FISH CLASS

Barracuda Jr., John Worcester	1:35:37
Sea Horse, John Mechem	1:37:12
Blackfish, Kirk Cornwell	1:37:31
Wassop, Charles Hill	1:37:45
Flying Fish, Albert S. Hale	1:38:06
Dab, David Dennison	1:39:55
Perch, Harry Griffin	1:41:16
Kingfish, Robert Cushman	1:42:08
Snail, Jean Roberts	1:43:36
Bonito, Hector Carveth	1:44:25
Shad, Dick Mechem	1:44:36
Goldfish, Dr. Cunningham	1:45:09
Sailfish, Paul Littlefield	1:46:59
Flounder, Endicott Osgood	1:47:21
Shark II, Arthur Jameson	1:48:02
Jellyfish, Bill Cole	1:48:29
Sculpin, Harriet Atwood	1:49:45
Shrimp, Bill Fawcett	2:01:41

CAT CLASS

Swish, Anne Brown	1:41:06
Katrina, David Williams	1:51:52

HANDICAP CLASS

	Cor Time
Red Head, Dick Cornwell	2:03:13
Kalahwoya, John Cole	2:32:28
Porpoise, Louis Gregg Jr.	2:33:13
Heigh Ho, George Orr	2:49:29

CONOMO POINT YACHT CLUB

MORNING RACE—JULY 27

Wind—Northeast, 8 miles; course, triangular, 45 miles.

CAT CLASS

Name and Owner	El Time
Mit-Me, H. F. Richardson Jr.	1:36:00
Janet, Kendall Spencer	1:35:35
Alice, George Neiley Jr.	1:36:30
Dick and Jean, Warner Clifford	1:39:13

MAIDEE WINS

ROCKPORT, July 28—A fine southeast breeze prevailed over the regulation triangular Sandy Bay course this afternoon. In the Star Class all the skippers but one were asleep at the tiller and sailed the wrong course and were disqualified. Maidee's skipper was on the job and scored a win. Today's event was the first of the second series.

Onward II had no trouble in registering in the Class R and Greenhorn scored another first in the Pilot Class. A resail of the June 30 race in the forenoon resulted in the Mamie winning in the Sandy Bay division with Myrtice A., beating out Jolo for place in the first series. The summary:

CLASS I, 18-FOOTERS

Name and Owner	El Time
Onward II, Laura Cooney	1:43:05
Lee, Dot Roberts	1:44:10
Flicker, Herbert Evans	1:45:10
Meri-Macs, Dr. E. McGillian	1:45:30

INTERNATIONAL STAR CLASS

Maidee III, Gifford Beal	2:09:30
Ibex, Max Kuehne	Dis
Ara, H. G. Bradlee	Dis
California, Currier Smith	Dis
Eclipse, Guy Hale	Dis
Sans Souci, Homer Clark	Dis
Star of India, Wendell and Hale	Dis
Matechasi, Maro Hammond	Dis

´Sailed wrong course.

TRIANGLE COURSE

Allegra, Jerry Bruno	2:00:20
Trident, Dr. Roy Wheeler	2:00:40
Menikoe, Tewkesbury Brothers	2:13:00

SANDY BAY 15-FOOTERS

Jolo, Joseph F. Lockett Jr.	2:01:25
Myrtice A., Lindley I. Dean	2:02:15
Bobeno, Benton C. Story	2:02:30
Mamie, John Chianciola	2:03:25

Sail-off June 30

Mamie, John Chianciola	1:40:10
Myrtice A., Lindley I. Dean	1:05:20
Bobeno, Benton C. Story	1:05:45
Jolo, Joseph F. Lockett Jr.	1:05:55

CLASS O

Sandboy, R. Beal	2:15:30
Big Dipper, D. Carter	2:16:03
Sea Maid, E. Cooney	2:18:10
Pegasus, Hannah Brothers	2:19:20
Hard Tack, F. Davis	2:19:35

PILOT CLASS

Greenhorn, H. C. Tufts	2:00:15
Shirlidee, Johnson Brothers	2:01:00
Flash, T. Murphy Jr.	2:07:00

SAIL OFF OF JUNE 30

Greenhorn, H. C. Tufts	0:46:45
Shirlidee, Johnson Brothers	0:48:05
Flash, T. Murphy Jr.	0:48:50

DOUBLE HEADER AT 'SQUAM

GLOUCESTER, July 28—Two races were sailed at Annisquam, morning and afternoon. In the morning a team race between teams captained by Kirkham Cornwell and Robert Cushman was won by the former 27 to 17. The summary:

MORNING RACE

Wind, east, fresh. Course, leeward, four miles.

CORNWELL TEAM

Name and Owner	El Time
Sea Horse, Robert Mechem	1:07:20
Goldfish, Jack Cunningham	1:08:06
Shad, Richard Mechem	1:08:49
Blackfish, Kirkham Cornwell	1:08:54

Score, 27 points.

CUSHMAN TEAM

Dab, David Dennison	1:07:51
Perch, Harry Griffin	1:10:03
Kingfish, Robert Cushman	1:12:40
Flying Fish, Albert G. Hale	1:12:45

Score, 17 points.

One of the most interesting races of the season was sailed in the afternoon owing to varying strength of the wind. Practically all the Bird boats were in the lead on the windward leg at times. Wren by a lucky split toward Lanesville hit a fresh breeze and bowled home a winner. The summary:

AFTERNOON RACE

Wind, fresh and variable east-southeast. Course, triangular, seven miles.

Name and Owner	El Time
Wren, Robert Lufkin	1:39:00
Flamingo, F. P. Woodbury	1:39:58
Avis, Norman Olson	1:40:43
Oriole, John Mechem	1:41:31
Oloof, Evelyn Woodbury	1:41:56
Canvasback, Robert Cox	1:42:00
Cockatoo, Bryan Russ	1:44:29
Cuckoo, Bronson Farnam	1:47:19

FISH CLASS

Blackfish, Kirkham Cornwell	1:44:22
Shad, Richard Mechem	1:46:02
Barracuda Jr., John Worcester	1:46:21
Sea Horse, Barbara Mechem	1:46:45
Goldfish, Don Cunningham	1:46:59
Dab, David Dennison	1:47:10
Sculpin, Harriet and Mary Fawcett	1:49:18
Sailfish, Paul Littlefield	1:49:33
Flying Fish, Albert G. Hale	1:49:54
Perch, Harry Griffin	1:50:26
Wassop, Charles E. Hill	1:50:50
Tarpon, John W. Lowe Jr.	1:50:59
Kingfish, Robert Cushman	1:51:57
Bonito, Hector R. Carveth Jr.	1:52:35
Flounder, Endicott Osgood	1:54:23
Shark II, Arthur Jameson	1:56:25
Jellyfish, Bill Cole	2:00:43
Pollywog, Philip Cox	2:08:45
Snail, Jean Roberts	Withdrew

CAT CLASS

Swish, Ann Brown	1:47:54
Katrina, David Williams	1:59:44

STRANGER IN VICTORY

GLOUCESTER, July 28—The Stranger, owned by John Noble Jr. of Manchester, a new contestant, appeared at Eastern Point this afternoon to challenge the local 20's and carried off the honors in the class. She got the best of the start and was materially helped when Mojala and Popinjay indulged in a luffing match on the windward leg.

Nothwithstanding a minute handicap after restarting, Injun made up the deficit and added to her string of victories in the Triangle class.

The sailing committee of the Eastern Point Yacht Club has nominated a junior crew, comprising Miss Pauline Raymond, captain; Robert Elwell and Frank Cunningham, to compete in the series off Eastern Point Aug. 12, which will select a crew from North Shore to battle for the Sears Bowl in the National Junior championship tourney. Miss Raymond is a younger sister of Jonathan S. Raymond Jr., who commanded the winning crew in last year's racing at Annisquam.

Rockport will be represented by a crew with Jerry Bruno at the tiller.

CLASS R, 20-RATERS

Name and Owner	El Time
Stranger, John Noble Jr.	1:49:15
Mojala, Harry Wheeler	1:50:54
Popinjay, Jacob D. Cox Jr.	1:51:05
Bonnie Prince, Jas. L. Stuart Jr.	1:51:34

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TRIANGLE CLASS

Injun, Hastings Gamage	2:04:49
Spray, Philip M. Tucker	2:08:45
Cursor, Wm. G. Brown 3rd	2:09:01
Scalene, Torrance Baker	2:09:32
Mavourneen, Gerald O'Brien	2:09:33
Flirt, Bobby Elwell	2:09:49
Carelcilla, Priscilla Wonson	2:09:50
Black Bess, J. Henry Sleeper	2:10:05
Idol, Elbridge M. Gale	2:10:31
Triton, Jane Rosenthal	2:11:03
Alito, Cunningham Brothers	2:11:12
Kitmer II, M. L. Talbot	2:11:48
Oriole, Kate Boyce	2:12:08
Tantala, Hyde Cox	2:12:26

OLD SQUAM DAY REVIVED

Old fashioned Squam day with the grand central feature yacht racing, will be revived Aug. 18. Invitations have been sent to the Cape Ann clubs, Eastern Point, Sandy Bay and Conomo, Essex. Chowder will be served. It is expected that some one hundred boats will take part.

MUNROE SHOOTS 74 FOR ROCKPORT LEAD

ROCKPORT, JULY 27—The end of two perfect days in the annual open tournament of the Rockport Golf Club under the auspices of the Massachusetts Golf Association, in which a field of some 100 golfers competed, showed the leading card going to Ralph Munroe of the United Shoe, medalist, a par 74.

One stroke behind came Frank Malone of Homestead, who turned in a 75 and took low net in Class A with a 66.

In the long-drive contest Munroe, at the first tee on the second round, drove the ball 285 yards. As only one prize went to a player, the trophy for this event was taken by H. W. MacLeod of Meadow Brook, his drive carrying 280 yards. The leading cards:

Munroe:
Out ...5 4 5 4 3 3 5 4 4—37
In ....4 4 4 4 4 5 5 4 3—37—74

Malone:
Out ...4 4 4 5 4 3 5 4 5—38
In ....4 4 4 5 4 3 5 5 3—37—75

CLASS A (0 to 12)

Ralph Monroe, United Shoe, 74—68; Frank Malone, Homestead, 75—68; Don Mac Quarrie, United Shoe, 80—69; Al Richards, United Shoe, 76—70; A. W. Gasperoni, United Shoe; 79—72; Shirley Moulton, Salem; 79—72; W. J. Ahearne, United Shoe, 85—73; R. L. Austin, United Shoe, 83—75; F. H. Tarr Jr., Rockport, 83—75; J. B. Willing, Rockport, 79—75; Joe Fal, Woodland, 81—75; Harold Smearage, Labor-in-Vain, 85—76; O. C. Stiles, Rockport, 88—76; L. F. Coy, Rockport, 87—77; E. A. Bianchi, Blue Hill, 86—77; E. W. Hadley, New Jersey, 82—82.

CLASS B (13—24)

Dick Hurd, Homestead, 79—66; Walter Pendleton, Bellevue, 81—66; R. L. Lockhead, United Shoe, 83—68; H. K. Parker, Salem, 82—68; H. W. MacLeod, Meadow Brook, 82—68; L. A. Rogers, Rockport, 93—69; E. A. Goodlick, Rockport, 94—70; I. S. Hall, Rockport, 96—72; E. R. Andrews, Rockport, 94—72; R. B. Austin, United Shoe, 89—73; L. L. Lassen, Trapelo, 93—73; Arthur W. Shutzer, Rockport, 91—73; A. R. Carlson, Rockport, 88—73; W. F. Hayes, Labor-in-Vain, 87—74; Jacob Storey, Labor-in-Vain, 94—74; C. L. Godfrey, Meadow Brook, 95—74; Dr. E. J. O'Brien, Commonwealth, 95—75; F. M. Austin, United Shoe, 91—76; I. P. Klous, Rockport, 97—77; J.S. Caliga, Homstead, 90—77; W.J. Powers, Rockport, 97—77; W. F. Bagley, Norfolk, 93—78; J. J. Jansen, Rockport; 103—79; C. P. Smith, Brae Burn, 92—79; John Conley, Labor-in-Vain, 100—80; J. R. Bohan, Rockport, 104—80; D. F. Harris Jr., Rockport, 105—81; J. A. Subday, Rockport, 106—82; S. G. H. Fitch, Rockport, 103—82; Ray Fainsworth, Riverside, 107—83.

BASS ROCKS G. C. — JULY 27

Farr Cup Tournament

Semifinal Round—A. C. Moses beat Charles E. Rice, 1 up; Lawrence C. McEwen beat W. Casey, 1 up.

Handicap Medal Play

Class A (0 to 14)—H. C. Strong, 86—81; A. C. Moses, 94—81; H. Newell, 95—82; J. Duane, 93—70.

Class B (14 to 18)—Charles S. Nauss, 99—83; N. Carleton Phillips, 88—74; E. T. Sayward, 94—76; Mrs. E. T. Sayward, 96—80.

Class C (18 to Limit)—W. S. Locke, 96—73; V. Kauffman, 99—76; Donald Perkins, 99—75; J. Miller, 102—79; Murdock N. MacInnis, 102—81.

ROCKPORT C. C. — JULY 28

Dr. Walter J. Powers, 38—28; Raymond C. Allen, 42—29; J. J. Jansen, 42—29; Rex Bradlee, 41—30; Della Rose, 43—30; Louis A. Rogers, 45—32; Frederick H. Tarr Sr., 43—32; O. C. Stiles, 39—33; Leon D. Lothrop, 43—34; A. Richard Carlson, 42—34; Louis Roewer, 37—34; L. A. Mitchell, 44—35; Dick Cole, 39—35; Leighton H. York, 40—33; Thomas R. P. Gibb, 48—35; Claude L. Allen, 48—36; J. D. Amerom, 49—37.

NORTH SHORE THEATRE

(Continued from page 5)

very capably and expertly repeats the part of Mrs. Pampinelli, which she played on the stage; while Sterling Holloway, as the bungling sound-effects man for the play, is a scream.

Frances Grant and Frank Albertson give realistic performances, the latter as Rogers' son and the former as the son's fiancee, and David Butler uses his directorial skill admirably.

"DINKY"

One of the cleanest and most refreshing dramas of the year, the Warner Bros. production, "Dinky," with Jackie Cooper in the stellar role, at the North Shore Theatre Saturday through Tuesday.

It is a picture everyone will enjoy. For boys it has football games, baseball and other sports, cadet drills and the life of Young America in a military academy.

Girls will love its romance and glamour and its thrilling sequences which include a terrific fire in an orphanage in which Jackie is rescued from death by the young prig of the military academy.

"THE FLAME WITHIN"

Hollywood has discovered the perfect romantic team in Ann Harding and Herbert Marshall. No two players heretofore co-starred in a modern drama have been so well matched, in talents, in charm or in distinction. No "gush" or cheap claptrap mars their flawless performances in the new Metro - Goldwyn - Mayer picture, "The Flame Within," which comes to the North Shore Theatre Wednesday through Friday.

"EIGHT BELLS"

What happens when a beautiful débutante stows away aboard a dirty China-bound freighter manned by sixty seamen, is excitingly revealed in "Eight Bells," the Columbia mid-ocean drama coming to the North Shore Theatre Wednesday, Thursday, Friday.

Ann Sothern, new blonde star, is featured as a shipping magnate's headstrong daughter. John Buckler and Ralph Bellamy enact the leading male roles, while the strong supporting cast includes Franklin Pangborn, Spencer Charters, David Clyde, John Darrow, Emerson Treacy, Arthur Hohl, Charley Grapewin and Joseph Sauers.

STRAND THEATRE

"STRANGERS ALL"

THROUGH her role in her latest picture for RKO-Radio, "Strangers All," May Robson is stepped from her beloved niche as the world's Grand Old Girl to the world's Grand Old Mother.

Miss Robson plays Ann Carter, a mother of four children, who struggled to rear them, and lavished all her affection upon them. Then the day came when each child was overwhelmed in troubles. The mother realizes that she is herself to blame for the calamities that have come upon them.

It is then the mother love springs, full armored for battle, and Miss Robson triumphantly carries through to a smashing climax, and victory.

Preston Foster, Florine McKinney, William Bakewell, James Bush, Clifford Jones, Leon Ames, Samuel Hinds, Suzanne Kaaren and other stellar talent appear in the supporting cast. Charles Vidor directed the picture.

STRAND THEATRE

"DEATH FLIES EAST"

"Death Flies East" may be classed among the best in murder-mystery dramas that have come out of Hollywood.

Florence Rice carries out the promise of her earlier performances in "Death Flies East" with a deft characterization of a nurse, recently released from prison, who risks

ANNISQUAM

(Continued from page 9)

and Mrs. Charles H. Miles, Lexington; Mrs. W. F. Morrison, Providence; Lucille M. Paterson, Geneva, Ohio; Jeane E. Melville, East Cleveland; Mrs. Edwin Lehman and children, University of Virginia; Mary Brown, Margaret Brown, Detroit; Emilie, H. Fair, M. F. W. Tofield, Dr. Colin E. Ross, Frank A. Little, Dr. George D. Little, Lady Stavert, Mrs. T. G. Well, Mrs. Ross Hutchinson, Montreal.

Miss Katherine French is occupying the Vawter cottage, Chester sq., this season.

Mr. and Mrs. Theodore VonRosenvinge and children from Winchester have arrived at the Norwood Heights cottage for the summer months.

THURSTON'S POINT

(Continued from page 12)

Mr. and Mrs. George M. Hayes of Chelsea and their niece, Miss Gladys Mason, are spending the summer at the Point.

Mr. and Mrs. John J. Fryer of Somerville have arrived for another season at their cottage.

At the Philbrick cottage are Mr. and Mrs. Claude L. Allen Jr., of Deerfield Academy.

Mr. and Mrs. L. P. Fall of West Newton are among those who return annually to Thurston's Point.

Mr. and Mrs. Angelo Russo of Malden and their four children, Janet, Dorothy, Bob and Barbara, are established in their summer home in Riverview. Mr. Russo's mother and sister, Miss Catherine, also of Malden, have come to their cottage farther down the road.

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her freedom by flying east without notifying parole authorities. Among the other passengers are Conrad Nagel, as the secretive Washington agent; Raymond Walburn, a glib insurance broker; Robert Allen, an inconsequential young business man; Fred Kelsey, a detective on an unknown mission; Irene Franklin, a deaf matron and Miki Morita, a Japanese spy.

STRAND THEATRE

"A DOG OF FLANDERS"

The picturization of the famous novel by "Ouida" is said to be a faithful transmutation. The loves of the little hero Nello for his art, his grandfather, his dog and his pretty girl companion and his patron are vividly and poignantly depicted. Readers who have lain before the hearth and devoured the story for more than half a century will recognize pathetic events in the boy Nello's story; his delivering milk during the day and painting at night by dim candle-light; pretending to attend the rich miller's daughter's party from which he is barred by his poverty; selling his prized drawing entry to enable him to bury his guardian; suffering the loss of the art award by his rich rival's plagiarism.

The young hero of "A Dog of Flanders" is a vital, stronghearted, yet wistful and boyish character. Frankie Thomas, the twelve-year-old mime who stirred the critics and gained favor with the masses in "Wednesday's Child," is seen as Nello. His little sweetheart is portrayed by pretty Helen Parrish, who scored in "The Big Trail," "Cimarron" and "Seed." O. P. Heggie—remember "Matthew" in "Anne of Green Gables?"—lends his veteran ability to a sincere characterization of the grandfather Jehan.

The title role is carried by "Lightning," probably the most brilliant screen canine since "Rin-Tin-Tin" and "Strongheart."

"MAKE A MILLION"

A new chain letter idea, which has a considerable advantage in the fact that everyone mailing money gets something back, is advanced in the new Monogram picture, "Make a Million," which comes to the Strand Theatre for a run of 4 days, starting today.

Enacting the leading role is Charles Starrett, while other members of the cast include Pauline Brooks, George E. Stone, James Burke, Guy Usher, Norman Houston, Monte Carter, Jimmie Aubrey and George Cleveland.

LITTLE THEATRE

(Continued from page 5)

who toured with Walter Hampden in Shakespearian repertoire, played in "The Shining Hour," "The Wind and the Rain," "What Ever Possessed Her," and "The Bishop Misbehaves" in New York; Virginia Dillon, of the Cleveland Playhouse, the Vagabond Players of Baltimore, and who toured with Jessie Bonstelle's companies; Julia Meyer, back to the Little Theatre for her third season after appearing at the Neighborhood Playhouse in New York during the winter; Charles Edgecomb, a veteran player before Cape Ann summer audiences, with considerable professional experience to his credit; Eveline Williams, who has played with Walter Hartwig in his summer theatres and has now returned to Gloucester for her third year; Theodore Tiller, recently returned from a tour in "Sailor, Beware!" and who has played with Josephine Hutchinson, Alexander Kirkland, and Leona Roberts and appeared before the camera at M.G.M. and Paramount studios; and Katherine Raht—so endeared to Little Theatre patrons for her work in past performances she almost needs no introduction—who comes to Gloucester from the Little Theatre of Chattanooga, back for her fourth year after a lapse of last summer when she played in "Romance" with Eugéné Leontovitch at the Berkshire Playhouse in Stockbridge, Mass.

Supporting roles in "Serena Blandish" will be taken by Frank Callender, Clem Brace, Robert Dixon, Dudley Herbert, David Bryant, Stanton Forbes, and Barry Mulligan of the regular student acting group from the School of the Little Theatre.

"UNDER THE GAS LIGHT"

LAST YEAR the Gloucester School of the Little Theatre revived an old melodrama, presenting it in its original form. and it was so enthusiastically received that the directors selected another one to do this year. "Under the Gas Light" by Augustin Daly, was the title of last week's performance, and it delighted the audience from the time the ornate curtain rose to the sound of sleigh bells and horses' hooves, till it dropped with a thud at the end of the fifth act.

In this weighty drama we follow the beautiful Laura Courtland, "the belle of Society," through the vicissitudes of an eventful life. Brought up in the strictest propriety and affianced to Ray Trafford, "one of New York's 'bloods,' " she is tricked into believing herself a changeling, the child of Byke "one of the men whom the law is always reaching for but never touches" and Mother Judas, "the right hand of Byke."

When this dreadful story, hitherto secret, becomes known, Trafford finds it incompatible with his station in life to marry the lady and so, regretfully, he slides out of his engagement. Laura, overwhelmed at this misfortune, runs away and takes rooms in a basement with only a little slavey (another of Mother Judas' protegees) to look after her.

Here the now repentent Trafford finds her, only to lose her to the villainous Byke, and events move swiftly through a police court, where Byke is given legal custody over Laura, to the end of a North River pier from which she is thrown into the icy waters while Trafford and a gang of hoodlums attempt to beat up the opposing party.

Act four finds our heroine in "an elegant residence—Long Branch"; elegant, evidently, because of the two ratty potted palms either side of the door. How Laura came there is not quite clear, but she's hiding under an assumed name, and a bear for punishment, she runs away one night to return to the city and poverty once more. Discovering, on reaching the railroad station that no trains will leave that night except the through express, she begs the stationmaster to allow her to sleep in the waiting room, for she has no where else to go.

She has no sooner dozed off, however, than the insufferable Byke appears again, this time to bind poor Snorkey, a one-armed soldier messenger, who has done Laura many a good turn, to the railroad

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tracks directly in the path of the onrushing express. The hubbub created by all this arouses the sleeping beauty, and she breaks down the securely locked station door with an axe just in time to untie the hapless victim and save him from a dreadful end.

Meanwhile, Trafford has lost track of his baseborn love and falls under the spell of her foster sister, Pearl Courtland, "pretty, but no heart." The attachment is not strong on either part, and is sundered forever when Byke, with his egregious gall breaks into the Courtland mansion to commit burglary and stays to reveal Pearl as the changeling, and Laura as the real scion of New York's four hundred. As the curtain falls, Trafford and his pure lily are reunited, Pearl will marry a foreign admirer and the villain steals off to evade being embraced by the arm of the law.

Lilian Truesdale in trailing garments and cascading curls made a charming Laura. Her fairness was a foil for the dark, handsome hero, Ray Trafford, played by Edward Brooks Jr., whose nice sense of the burlesque added much to the overdramatic effect of the role. Mary Stewart was happily cast as Pearl, the beautiful but heartless debutante.

Barry Mulligan was exceptionally fine as the villain, Byke, who, by his manner and dress reminded one forcibly of Uriah Heap. Mr. Mulligan's acting in the court scene was particularly commendable. Priscilla Langonbach gave a convincing performance in the character of Mother Judas, his "moll" and Betty Rose Schwartz presented an appealing Peachblossom, the little maid who attends Laura in her obscurity.

As Snorkey, the soldier messenger, Dudley Herbert did an excellent piece of work, and Frank Callender and Theodore Tiller were amusing as the street arabs who fought each other, but whose hearts were, after all, in the right places.

Others in the cast were Clement Brace, Walter Holbrook, Robert Bardwell, David Bryant, Stanton Forbes, Robert Dixon, Demetria Hamilton, Edith Hughes, Jane Schrader, Betty Brace and Catherine Francis.

"Under the Gas Light" required no less than eleven different sets, which fact alone would be enough to stump many a theatre as small as this one, but the dauntless Martin Fallon and his stage crew turned to and produced such satisfying results that the audience burst into spontaneous applause more than once at the rise of the curtain.

Several members of the school gave musical turns before the curtain whose lavishly painted formal garden proclaimed it a product of the 80's. "Listen to the Mocking Bird" was sung by an elegant quartette composed of V. Dillon, M. Bigley, R. Bardwell and D. Bryant. Frank Callender sang a song about innocence alone in the great city, Edith Hughes and Theodore Tiller gave a snappy tap number, Katharine Raht, Evelyn Williams, Walter Holbrook and Robert Dixon sang and pantomimed "No NO a Thousand Times NO" and Miss Dillon and Mr. Bardwell sang and danced "On a Sunday Afternoon."

—MILDRED SHUTE.

1873

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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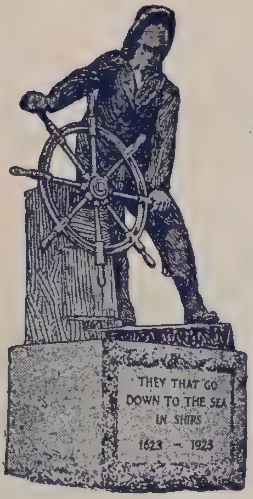

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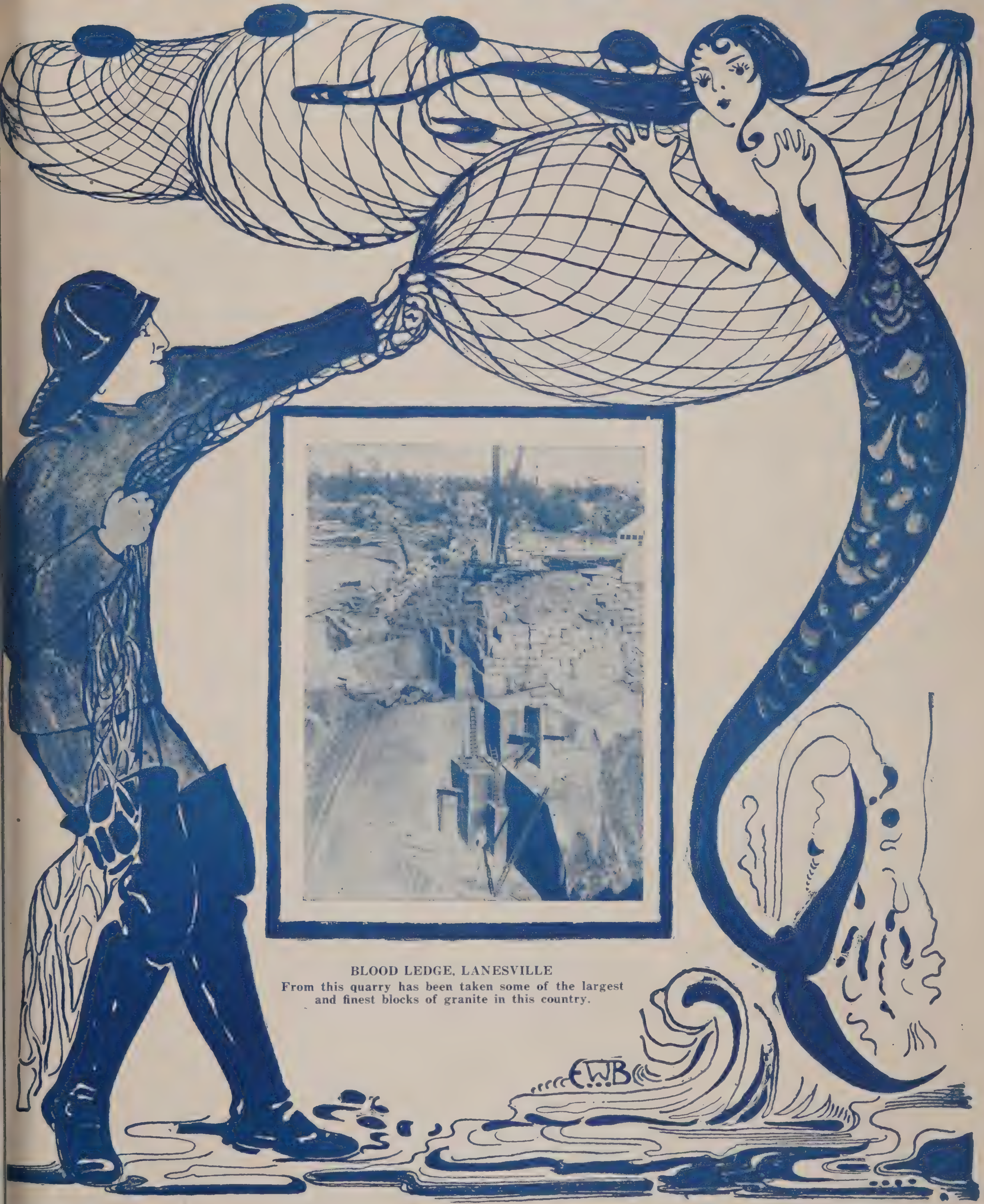

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OL. XXXIX
August 11, 1934

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GLOUCESTER, MASS.

No. 6
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1896—OLDEST ESTABLISHED SUMMER RESORT PUBLICATION ON THE NORTH SHORE—1934

THE CAPE ANN SHORE

THIRTY-NINTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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YACHTING OF THE WEEK
NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

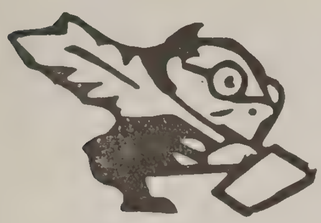
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

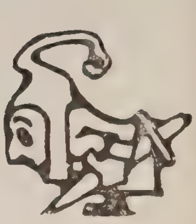
Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



TOLL OF THE SEA

Tears for the dead, who shall not come again,
Homeward to any shore, on any tide;
Tears for the dear, but through that bitter rain
Breaks, like an April sun, the smile of pride.
What courage yielded place to others' need,
Patient of discipline's supreme decree.
Well may we guess who knew the gallant breed.
—Owen Seaman in Punch



Sunday, Aug. 12, at 2:30, the Annual Memorial Service for Drowned Fishermen will be held at the Cut Bridge.

CHRISTIANITY'S RECESSION

Loss of the Great Russian Empire and the German Neo-Nordic Bible — Recent Comments of Theologians.

PERHAPS THE GREATEST loss to the world as the result of the Great War is the terrific blow to Christianity. If the reader will turn to a Mercator's map of the world fixing his attention on that part of Europe and Asia embraced in the great Russian empire, this fact will become more vividly impressed upon the realization—bearing in mind that a population of 170,000,000 devout Christians have since 1914 been transformed almost overnight into a nation of atheists or agnostics by edict of Lenin, Stalin and the Soviet. Gone are all vestiges of Christianity the ikons destroyed, churches converted into theaters and community centers. Nothing like it in church history save perhaps the edicts of Constantine and Charlemagne—in ordering a wholesale conversion of their followers.

It must be borne in mind that Christianity, with the exception of Mahometism, is the youngest of the great religions of the earth. It has never penetrated measurably to the East where the teachings of Confucius, Buddha, Brahma and later those of Mahomet prevail.

It is in western Europe that Christianity found its great field of progress and those nations, the discoverers and populators of this new found land, made secure the great western hemisphere for that faith.

Statisticians tell us that the adherents of the religions of the East outnumber Christianity four to one. Therefore the defection of the great empire of Russia with its teeming population and its immense possibilities may be set down as one of the major crises in the history of Christianity. The Reformation on the contrary was really a stimulus to Christianity.

The defection of Russia moves forward non-Christian territory of the Earth westward to the borderline of the German empire. There we find a powerful anti-Christian wave boring from within.

Hitler and his followers have resolved on a revision of the Bible taking from and adding new features, harking back to the old religion of Thor and Odin virtually jettisoning the essentials of Christianity.

No people have been more critical of the Bible than the Germans. The researches of their scholars on this subject rank as authoritative. It is perhaps unfortunate that Jesus alone of the great religious teachers and founders did not write his pronouncements. Then there would have been no doubt of his meaning. From Buddha down to Joseph Smith and Mary Baker Eddy all who have inspired great religious movements have written a record of exactness of their teachings.

The only instance we have of Jesus writing is of his tracing in the sand. Later his disciples set down their recollection of what he taught or what they thought he taught. In these are wide discrepancies and contradictions which embarrass the honest searcher after truth. The Fathers of the church themselves were unable to agree on the authenticity of some and rejected them as fraudulent-apocrypha. The Catholic Bible includes writings that the Protestants omit and vice versa.

This leaven of doubt is permeating to the innermost bowels of rock-ribbed theological sects.

How about the western front—America?

Prof. Charles Torrey Cutler, accorded one of the greatest of theological linguists, especially in Aramaic—the language of Jesus, has recently published a new translation of "The Four Gospels" —which has been reviewed by W. G. Ballantine translator of the Riverside New Testament in which he says:

> "There are some matters however not connected with Aramaic which we wish he (Prof. Cutler) could have arranged otherwise. He has left out two of the most precious passages of the gospels, Jesus' prayer and the 'Father Forgive Them' and the woman taken in adultery. Nothing better than these is left in the book and little that is so good. It is true that these bits are not in the oldest manuscripts. But no one knows better than Dr. Torrey that the gospels, at least the first three, were gradual growths. Mark, the oldest, lacked the Sermon on the Mount and the Good Samaritan. Matthew and Luke later put these things in but we do not omit them because Mark does not have them. The process went on slowly until 'God made them complete.' Perhaps it was Luke himself who put the 'Father Forgive them' into the last copy that he made. Who knows."

That needs no comment.

Prof. George H. Betts of Northwestern University, Chicago, recently sent out a doctrinal questionnaire to 500 Protestant ministers: Here are some of the replies:

> Did God take millions of years in making the earth?—67 yes, 15 no, 18 uncertain. Was Jesus God?—Yes 72, No 26. Are we sons of God as much as Jesus?—Yes 42, no 44, nearly an even break. Only 27 in a hundred believed that God ordered the Bible written down. As to the future life—forty-seven believe it will come, 39 say it will not and 13 are undecided. Fifty-nine believe in heaven as a place for the good but only 20 accept a hell of fire and burning. Evidently the lower regions are not as hot as they used to be. Forty-six out of a hundred of these ministers believe in a personal devil—again an almost even division, likewise 60 ministers out of the hundred believe that angels inhabit the heavens.
>
> On the question: "Did Jesus Make the World?" 60 percent of the Episcopalians answered no and 84 of the Lutherans yes. All the Lutherans believed in heaven as a place but 44 percent of the Congregationalists, 35 percent of the Methodists, 28 percent of the Presbyterians, 26 percent of the Episcopalians and 22 percent of the Baptists are registered in the negative.
>
> As for Hell as a place of torment Congregationalists reject it almost in its entirety, Episcopalians are against it 96 percent, Methodists 92 percent, Presbyterians 85 percent and Baptists 50 percent against. Only the Lutherans hold stanchly to the ancient fundamentals and register their belief two to one that there is such a place.

But in one important respect all are practically unanimous. Ninety-six percent believe in prayer. That being so they must believe in a Supreme Being. For "The Fool Hath Said in his heart, there is no God."

Less than 50 years ago hardly a half dozen churchmen would dare avow such doctrines. We have progressed far in the theological field since, and the natural question whither 50 years from now? Suppose we on the outside avow our belief in God—and take for our creed The Golden Rule. Then we can't go far wrong. Meanwhile the old religions of the East remain with walls unbreached. It is only Christianity that is giving ground.

THE INLANDER

By Theodosia Garrison

I never climb a high hill
Or gaze across the lea,
But, oh, beyond the two of them,
Beyond the height and blue of them,
I'm looking for the sea.

A blue sea — a crooning sea —
A gray sea lashed with foam —
But, oh, to take the drift of it,
To know the surge and lift of it,
And 'tis I am longing for it as the
homeless long for home.

I never dream at night-time
Or close my eyes by day,
But there I have the might of it,
The wind-whipped, sun-drenched sight of it,
That calls my soul away.

Oh, deep dreams and happy dreams,
It's dreaming still I'd be,
For still the land I'm waking in,
'Tis that my heart is breaking in,
And 'tis far where I'd be sleeping
with the blue waves over me.

AS CHEKHOV'S SEA-GULL WINGS ITS WAY

By Olga Lingard

A sea-gull shimmered beneath the sun:
White strokes, on a vault of blue.
There came a youth with an idle gun —
A moment — an aim too true.

The sea-gull shivered, and plunged its way
Straight to the soul of the youth
And gave its death for a living play
Of desperate, smiling truth.

With music melting in moonlit air —
Laughter that melts into tears —
Vanities solemn, or debonair —
The sea-gull wings down the years.

Art and Dramatic

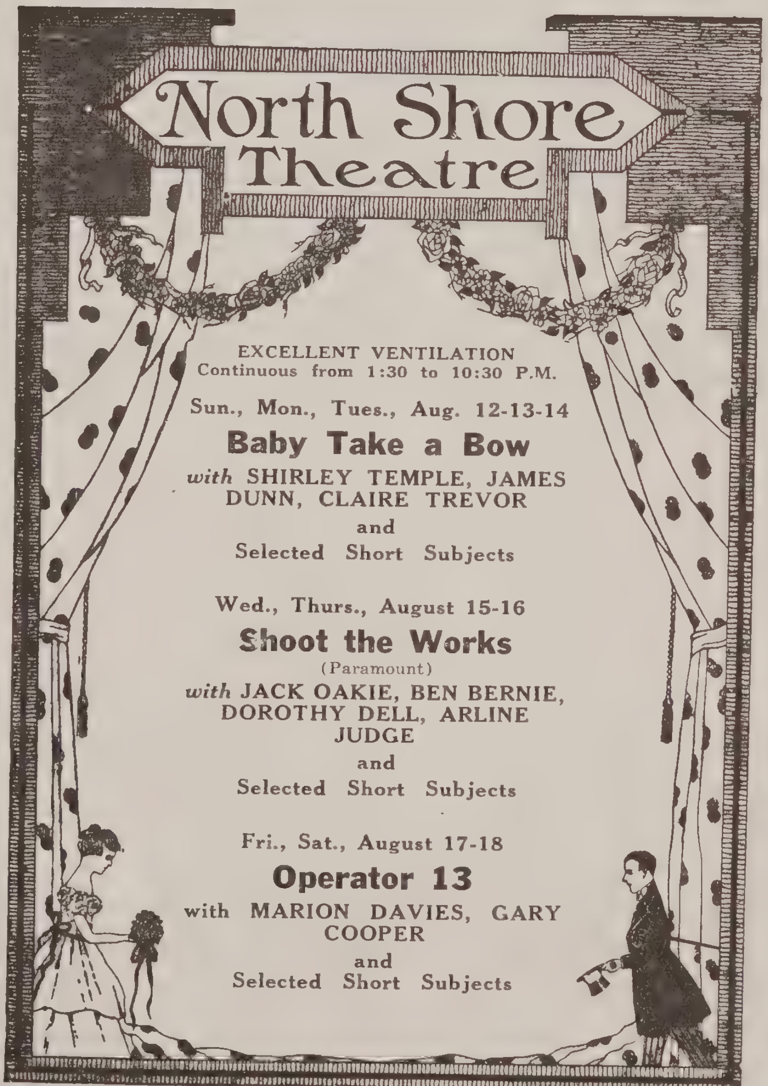
AT THE NORTH SHORE THEATRE

ON Sunday, Monday and Tuesday, August 12-13-14 at the North Shore Theatre, we will present for entertainment, "Baby Take a Bow," with Shirley Temple, James Dunn, Claire Trevor. Here is a show that, because of its little star, Shirley Temple, its story, comedy, drama, romance and human heart interest, has a powerful heart appeal. Because of her uneblievable artistry and ability, "Baby Take a Bow" becomes universally appealing, worthy of the patronage and support of regular and irregular theatre-goers alike. In production there is the gay colorful humanness of plain folk's happiness; the triumph as innocence prevails and the satisfaction of seeing dastardly plots go awry. The audience may anticipate and know all that is going to happen, yet that is an actual advantage that consolidates attention.

For your further enjoyment we will show you a number of very selected short subjects.

For sheer, unadulterated fun, a whirlwind of gags, laughs and grand music, those who haven't unlimbered their faces into a smile for years are recommended to "Shoot the Works," a fast bit of fooling, which comes to the North Shore Theatre on Wednes-

(Continued on page 17)



North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues., Aug. 12-13-14
Baby Take a Bow
with SHIRLEY TEMPLE, JAMES DUNN, CLAIRE TREVOR
and
Selected Short Subjects

Wed., Thurs., August 15-16
Shoot the Works
(Paramount)
with JACK OAKIE, BEN BERNIE, DOROTHY DELL, ARLINE JUDGE
and
Selected Short Subjects

Fri., Sat., August 17-18
Operator 13
with MARION DAVIES, GARY COOPER
and
Selected Short Subjects

GLOUCESTER SOCIETY OF ARTISTS' SECOND EXHIBIT

ACCORDING to Mr. Gayton Whitmore, curator of the gallery of the Gloucester Society of Artists, the current exhibition, which opened officially on Monday, is one of the finest ever presented by the organization. Although this may sound like a stock phrase, to be repeated at the advent of each new showing, Mr. Whitmore is not given to hyperbole, and his opinion is upheld by such well known figures in the art world as Margaret Fitzhugh Browne and Alfred Everett Smith.

More variety is shown, certainly, than in past openings, and the entries are remarkably good individually as well as collectively. One expects at an exhibition not under the scrutiny of a jury to find, among works of merit, a few things not quite up to par, or even downright mediocre, but in this instance nearly every painting shown is well worth observation.

John C. Taylor's amazing mastery of technique is apparent in his depiction of a gloxinia, which is, perhaps, the most striking canvas in the exhibit. Clarity of tone, brilliancy of execution, and superb texture combine to make this painting what one artist describes as "a bully piece of decoration."

(Continued on page 16)

OLD GLOUCESTER, ENGLAND

Relations Between Parent City and New England Namesake Most Cordial

THERE ARE A DOZEN other Gloucesters in various parts of the world named for the mother city by the Severn but to Gloucester in New England does the ancient city seem most partial. And it seems rather odd that we should bear the name for the original settlers came from Dorchester, Eng., the only name they left being Fisherman's Field, now Stage Fort Park. There seems to be no historical connection between the two.

On a recent visit to the city—if you have a day to spare while in London take a mid-morning train at Paddington station and spend a day looking over the ancient burg. The route is through a most pleasing country fertile fields and meadows—the Cotswolds—looking over to the Welsh mountains.

Of course the dominating feature of the city is its splendid cathedral. The stone of the locality is almost a pure white and the cathedral and many of the buildings are built of this material. This aided by the clear atmosphere—the plain in which it is built being windswept from the Malvern hills—gives it a clean appearance foreign to many English cities.

The central feature of course is the cathedral. The writer must confess that the dark and damp atmosphere of many of these old cathedrals with their timegloomed dark granite has a most depressing effect. But the contrary is the case at Gloucester. It is light and cheery throughout. In all Europe the writer has seen nothing to equal the tracery of the stone work in its cloisters—veritable frozen poetry. Down in the basement are prodigious granite circular pillars begun back sometime in 600 A.D. on which the edifice securely rests. Above in the main chapel is the hall in which William the Conqueror who loved the place compiled his famous Doomsday book. The effigies and tombstones of his son and many others prominent in mediaeval history of Britain are here, where they are entombed.

Thence the visitor in tow of a friendly guide will be taken to the Guildhall and if you are properly credentialed from this city you will be shown special attention—your name inscribed (by yourself) in a special guest book, etc. You will be shown the four charters of the city the last from Charles II in which some of the ancient bounds and privileges of the citizens were curtailed; this in revenge for the part the citizens did in repelling the attack of the troopers of Charles I, virtually deciding the campaign in favor of the Cromwellians.

These are beautifully illuminated documents on sheepskin the brilliant dark red block letters and the text as clear as when first inscribed by the monkish

From 300th Anniversary Book

GLOUCESTER, ENGLAND

River Severn in foreground, Cathedral in center. Gloucester is said to be the most inland city in England, the tidal bore making fourteen miles above the city.

"There twice a day the Severn fills;
The salt sea-water passes by
And washes half the bubbling Wye
And makes a silence in the hills."
Tennyson—"In Memoriam"

scriveners of the period. And they are indeed sheepskins, taken from the biggest specimens of this breed, some of these being nearly a yard long and two feet wide. The Guildhall itself although built close to the street line is massively finished in black oak inside. The city is governed by a mayor, a board of eight aldermen and 24 councillors the same as this city had up to 1910.

A short distance from the Guildhall is the Historical museum in which are many interesting relics of the past, including a piece of the stump to which Bishop Hooper was bound when burned to death for heretical opinions. The burning place is enclosed and inscribed, a statue of the bishop being placed over the place where the stake was driven.

These are the highlights but there are many other interesting places to visit. Topographically the old city with its winding streets reminds one in a way of this city. It was well to learn that Gloucester had withstood the depression without apparent harm. This was ascribed to the fact that it has some 57 various industries all of which went their way comparatively untouched economically speaking. It is the most inland city in England connected by the river Severn by a canal and ships from all parts of the world come to its docks and also it is the natural distributing point for the west of England.

A number of very friendly handclasps across the sea attest the esteem with which the old city regards its historic namesake in New England. On Dec. 6, 1869, Hon. William E. Price, son of William P. Price, M.P., then the sitting member for Gloucester in parliament visited the town, representing the city and was accorded a banquet at the Pavilion by the selectmen and leading citizens. Speeches were made by the leading citizens, toasts were drunk in some of the finest vintages the old-time foreign sea captains had broken out of their cellars to "Her Majesty the Queen" and to "His Excellency the President of the United States" the "Old Gloucester and the New," etc. This was followed by another such visitation Oct. 24, 1871, when Hon. Henry Samuelson, M. P., of Cheltenham, (a suburb of Gloucester) visited the town and presented the city a gift from Hon. Mr. Price as "a slight testimonial of the esteem and good will with which his son had been received" with a handsome oil painting of the city, which may be seen in the mayor's private office. In Oct. 1878, Hon. W. E. Price, M.P., for Tewksbury, Gloucestershire, and Mrs. Price paid a visit to the city and banquets given by Mayor J. Franklin Dyer and prominent citizens duly followed.

During the 250th anniversary celebration in 1892 a delegation from the city from across the sea were accorded posts of honor at the festivities. In 1924 the Bishop of Gloucester and suite touring the States visited here and was received with honors due his office an informal reception following at the City hall.

The history of Gloucester, Eng. is lost in the mists of antiquity. Founded by the early British it was called "Caer Glow" which is said to signify the fortress of Glow a prince of the country. Others say that the translation is "beautiful city" or "the city of the pure stream."

Pringle in his "History of Gloucester, Mass. 1892" says that the derivation is that of the Roman. When the Romans invaded England they came for permanent occupancy. Their camps "castra" were in the form of squares with the North, East, South and West gates. Gradually the native people settled near for the purpose of trading. Their pronunciation of castra was cester. There were numerous of these fortified camps and the cities in England named with the suffix "cester" have arisen on the sites of these camps deserted when the Roman legions were hurriedly recalled to defend Rome against the onslaughts of the Huns and Vandals. The outline of the camp in Gloucester, Eng., still may be traced and the north, east and south gates still exist as they do in many English cities. The Bishop of Gloucester in his address here in 1924 confirmed that derivation as correct. Claudius was one of the Roman generals so Gloucester was the native pronunciation of "Camp of Claudius."

As stated in the beginning the name of the New England city logically should have been Dorchester but chance decreed otherwise. By 1639 enough settlers had arrived on the scene to warrant the colonial government granting a charter. Just why it was named Gloucester is not apparent in any existing records. During the stay of the writer in the English city a check up of the names on the Cape Ann soil before 1650 showed some sixteen of the names now in old Gloucester were the same. As a matter of fact the sector of England from Gloucestershire to and including Dorset and Devon is virtually cognate territory, the same family names appearing in each locality. It is more than probable that there were settlers from Gloucester in the first comers sufficiently influential to affix the name from its associations to this locality. And Old Gloucester has no reason to feel that the New England city has not lived up to the high fame of its ancestress.

DOLL ROOM AT SCIENTIFIC HOUSE

TUCKED AWAY in a small back room in the Cape Ann Scientific and Literary House is the dolls' sanctum, a place in which dolls of a past century, dressed in accordance with the fashions of their day, sit, ranged along the wall, in prim little chairs.

Minnehaha is the quite unsuitable name of a quaint china child who was "born" in 1858. She is clad for practicability rather than beauty in a faded calico dress and a white pinafore, but the fancy lace clocks in her white cotton stockings proclaim her not entirely without vanity. Minnie's raven china tresses set off her milk-white china skin, and contrast it with the brown velvet epidermis of her negro mammy, Suzanna, who sits beside her charge, her round button eyes staring boldly at intruders.

"In 1860 this doll was bought for me,
I first saw her sitting in this chair
under the tree,"

reads a tag attached to the wrist of another china person, who is dressed in a pink print gown that might have been designed from a pattern in Godey's book. A string of tiny crystal beads is clasped around her plump and very white throat.

In the next chair is a doll whose golden hair, blue eyes, and rather hectic flush are painted on pyrian marble. A full white dress, possibly a nightgown, gives her the appearance of a Christmas card angel.

In a corner which they have to themselves sit two little wooden girls—twins. Both are clothed in pink cotton dresses dotted with rose buds, and lace trimmed pantelettes. They look so much alike that it must have been very hard for their young owners to tell them apart.

On an old-fashioned bed in another corner of the room sits Little Eva, who is made of wax. Eva's garments, which anti-date the Civil War by about five years, consist of a black, tight-fitting silk bodice, a salmon pink skirt with black stripes, and a pair of very gay red shoes. Around her little wax neck she sports a string of gold beads, and, vanity of vanities, an infinitesimal gold watch. No wonder she holds her brown curls high, and her round black eyes stare haughtily over the heads of her companions!

A wax doll with no nonsense about her whatever, is seated in a stiff ladder-backed chair of early American design. There is something so uncompromising about this lady's expression, that, despite her frivolous embroidered waist

(Continued on page 12)

MAGNOLIA AND THE COUNTYSIDE

MIDSUMMER: The summer is headed towards its close. Truth to tell it promises to string along quiet and restful. The shops always intriguing are the center of what outward interest there is. That and the gown show. The question is that so many of the wealthy and ultra-wealthy have been "cleaned" so thoroughly that old customers must be replaced by new. The greater part will never stage a comeback. Another crop of the wealthy must come up to take their places. Which will probably eventuate when things get on an even keel. One thing is certain. Not until big business prospers will the higher grade shops feel the uplift. For the impetus of welfare methods hardly touch exclusive shopping centers.

The Magnolia Beach Club is planning a buffet supper and dance for the members, subscribers, and their guests to be held on Thursday, August 16. Ruby Newman's orchestra, with Sammy, will furnish the music.

On August 15th this club and the Swampscott Beach Club will enjoy a joint Swimming Meet, which will include cocker, bobber and relay races and diving. The event this year is scheduled to take place at Magnolia, with a return meet next year at Swampscott.

Arrivals at the North Shore Inn: Gertrude M. Linehan, Boston; Eleanor Andrews, Cambridge; Mr. and Mrs. John R. Chisholm, Summit, N. J.; Mr. and Mrs. W. D. Nelson and daughter, Flushing, N. Y.; Mrs. Helen Rodgers, Zaidee Rodgers, Buffalo.

LONG BEACH

Mr. and Mrs. Tomlinson and family of West Newton are making Long Beach their summer headquarters.

Mr. and Mrs. Ralph Howard Cutter of Arlington are among the summer residents at the Beach. With them are their children, Florence, Phyllis, Edith, and R. Howard Jr.

From Jamaica Plain are Mr. P. F. Connors and Mrs. M. E. Fitzpatrick, who are spending some time at the Beach.

Mr. and Mrs. Ernest Johnson of Reading and son Bruce intend to remain at the Beach for the rest of the season.

Among those who have been staying at the Beach during July are Mr. and Mrs. C. W. Smith of Woburn and sons, Donald and Roger, who occupied the Wildwood cottage; Mr. and Mrs. J. N. Francis, also of Woburn, and children, Russell, Eleanor, and Richard; Mr. and Mrs. W. W. Farnsworth of Fitchburg; Mrs. John Acton of Norwood, staying at the Bayside cottage; Mr. and Mrs. Albert Cary of Belmont; Mr. and Mrs. J. W. Little and son of Melrose.

IMOGENE B. WOLCOTT

HOME SERVICE DIRECTOR

FIRST NATIONAL STORES Inc. announces the appointment of Imogene B. Wolcott as its new home service director and consultant on selection, preparation and serving of food. Her advice will be available to groups and individuals. The Company has created the position, because of a considerable demand on the part of customers and of club and church groups for aid in their food problems. Mrs. Wolcott has been engaged in home economics work in Boston for twelve years; is the author of several books on cooking and other women's interests, and has written for newspapers and magazines on her specialty. Her headquarters in the new work will be at the First National base, 5 Middlesex Avenue, Somerville. She lives in Sharon, Mass.

BRIER NECK

Mr. and Mrs. G. Russell Dana of Lowell, and children, Phyllis, George, and Edgar, are at the Somers cottage. Staying with them are Mrs. George R. Dana and Mrs. L. C. Pullen.

At the "Grey Goose" are Mr. and Mrs. William S. Clawson, Woodstown, N. J. Their daughter, Mrs. Arthur Betz, and granddaughter, Evelyn are with them.

Spending the summer at "Rockford Rest" are Rev. and Mrs. C. Oscar Ford of Winthrop, and their daughters, the Misses Mary and Florence Ford.

Mrs. Walter T. Fuller of Dorchester and her two brothers are at Mrs. Fuller's cottage, "Roaring Water" as usual.

At "Hart's Haven" are Mr. and Mrs. George W. Hart of West Roxbury and their daughters, Georgia, Cornelia, Adrianna, and Jane.

Mr. and Mrs. A. Allen Kimball of Winchester are spending the summer at their cottage, "Rockmere." With them are their children, Ann, Jane, Rachel, and Edwin.

Mrs. Albert B. Morgan of Malden has returned to the Ozone cottage. Mr. and Mrs. Alva B. Morgan and children, Albert B. 2nd, Eleanor, and John are staying with her.

At "Rock Crest" Mr. and Mrs. William O. Rutherford of Jeannette, Pa., are enjoying the summer months.

Among the cottage colony are Mr. and Mrs. Reginald Heber Smith of Boston, and their sons, Reginald Heber Jr. and Currier.

Mr. George A. Gay of Hartford spent part of July at his Brier Neck cottage, "Salt Island Lodge," and is planning to return again for August. Mr. and Mrs. C. W. Bingham, also of Hartford, have been staying with Mr. Gay.

Mrs. Glenwood J. Sherrard of Boston and son Glenwood, are spending the summer at "Braeside Lodge." Mr. Sherrard comes down for week-ends.

"Isle View," the Thornton Snow's cottage, has been let to Mrs. Squires of Boston, who is a sister of Mrs. Walter Haker, another Brier Neck summer resident.

Mr. and Mrs. Callard of Toronto and two children, Lorraine and Howard, are staying at the White Cottage for the season.

Mrs. Christine Dore of Everett, her sister, Mrs. Gibson, and brother, Mr. Frazier, are among the cottage colony.

THE ROCKPORT SHORE

THE SEASON is going on apace in the usual manner quiet and uneventful — in manner which appeals to many of the discriminating and which has been a decided asset in developing the section as a summer resort.

Mrs. A. G. Osborne and Miss R. T. Osborne of Hamilton, Ontario, are house guests at Pancoast Manor.

Mr. and Mrs. Arthur Pearson of Somerville have the Lundstrom cottage, Colonial avenue, this season. Their daughter, Miss Marguerite Pearson, is a portarit painter.

Antonio Cirino of Providence is established for the season at his studio in Granite street.

Miss Margaret Wrisley of Belmont has come to her seashore home, The Ledges, in Marimon way.

The Misses Thacher of Brookline, who for a number of seasons have made "Billingsgate" their midsummer home have arrived for the season's stay.

Dr. and Mrs. Roy R. Wheeler and family of Cambridge are again occupying "Eight Gables" in Marmion way. Dr. Wheeler is one of the prominent yachtsmen of this locality.

Miss Anne G. Towle of Manchester, N. H., makes "Boulder Bungalow," Marmion way her home during the heat term and is here for the season.

Stuart Tod and family of Boston are settled for the summer at "The Spinney."

Mr. and Mrs. William P. Sutton and daughter Alice are spending another season at their Land's End cottage.

Mr. and Mrs. Edward M. Anderson and family of Malden are at their Briarstone road cottage, Land's End.

The fashion and gown show at the Rockport Country Club yesterday (Friday) was a social and artistic success and attracted a large assemblage. The affair was under the auspices of Mrs. T. G. Nichols, Mrs. Henry A. Frost, Mrs. Wolcott Thompson, Mrs. Charles H. Cleaves, Mrs. F. R. Jouett, Mrs. Leighton D. York, Mrs. Allen Chamberlain, Miss Elizabeth Withington, Mrs. S. Langdon Poole and Mrs. Roscoe L. Ricker.

The younger set modeled the latest in hand-knits. An orchestra furnished music. Those modeling included Mrs. Reginald Tarr, Mrs. John Buckley, Mrs. O. C. MacIntyre, the Misses Alice Peterson, Mary Witham, Marion Morrill, Elizabeth Story and Ann Nichols.

Arrivals at Turk's Head Inn: Mr. and Mrs. C. O. Pengro, Boston; Mrs. Andrew Adie, Chestnut Hill; Mr. and Mrs. Arthur Hall, Mr. and Mrs. R. B. Metcalf, Winchester; Cora R. Hodges, Cambridge; Miss A. Strizver, Miss S. Strizver, Mrs. Landon Townsend, Madame Kathryn Carylna, Mrs. Jack de Salter, Jack de Salter, Jr., Ferderick Worlock, New York; Selma Engelbukt, Rose Engelbukt, Anna Engelbukt, New Rochelle; Mr. and Mrs. Shellman B. Brown, Easton, Pa.; Shellman H. Brown, Jr., Allentown, Pa.; Mrs. Heber Smith, Ellen Heber Smith, George Heber Smith, Margaret Wallace, Reading, Pa.; Mrs. Lee Loeb, Charleston, South Carolina; Mrs. C. Walchon, Baltimore.

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Arrivals at Straitsmouth Inn: Mrs. Marrello Hutchinson, Palmer Hutchinson, Lynnfield Centre; J. P. Bassett, Dr. and Mrs. Edward S. Emery, Brookline; Mr. and Mrs. F. Wier, John P. Sullivan, Lowell; Helen H. Smiley, Winchester; Mr. and Mrs. Arthur Howland, Cambridge; Mr. and Mrs. F. W. Kendall, Belmont; Mr. and Mrs. R. L. Lull, New Haven; Mrs. J. D. Smiley, Wind Haven, Conn.; Mrs. E. Scott Owen, Maude Forrest, Alice L. Dana, Concord, N. H.; Mrs. Willard Bradford, Julianna Conover, Princeton; Marjorie Maxwell, Pittsburg; Mr. and Mrs. Edward G. Mead, Oxford, Ohio; Mrs. L. L. Dawson, Shrewport, La.; Mrs. George R. Flinn, Helen L. Bishop, Elizabeth L. Bishop, Detroit.

Arrivals at Hotel Edward: William Whitney, Cambridge; Mr. and Mrs. Edward W. Helat, Wollaston; Marion L. Gordon and party, Mrs. S. F. Slattery, Mildred Slattery, Newtonville; Mr. and Mrs. Joseph Leavitt, Mr. and Mrs. David Gordon, Worcester; Mr. and Mrs. F. Barton Crandon, Portland, Maine; James A. Hawes, New York; Mr. and Mrs. James Terry, New Rochelle; Stephen W. Irwin, Oyster Bay, L. I.; Mr. and Mrs. Perry Walter, Buffalo; Mary Ruth Essex, E. E. Jackson, Columbus; Mrs. W. H. Orvis, Mary B. Orvis, Madison, Wis.; Gladys A. Deming, Indianapolis; Mrs. R. C. Thatcher and children, Lookout Mountain, Tenn.; Mr. and Mrs. C. W. Hadley and sons, St. Paul; Mr. and Mrs. L. H. Lunn, London, Ontario.

Arrivals at the Manning House: Alice Dinn, Grace Donovan, Boston; C. F. Bustin, Watertown; Gladys A. Smith, Franklin, Mass.; Joseph Waterhouse, Utica.

Mr. and Mrs. Robert Clayton Heebner of Boston are enjoying the summer at "Seawind" on Norwood av., the Headlands.

Mr. and Mrs. William J. Hobbs of Boston are again at Fairview, Marmion way for the season.

Mr. and Mrs. John W. L. Cram of Newtonville with their son, Leighton R. are passing the season at their Marmion way home.

Blanche E. Colman of Boston has come to her cottage-studio in School st. for an extended stay.

Mr. and Mrs. Howard P. Winchester of Newton center and family are at their Marmion way cottage.

Dr. and Mrs. Warren D. Ruston of Boston are passing another season at their Marmion way cottage.

William Brooks Hazleton, artist of Boston, has arrived at his studio in Mill lane for the season.

The Frederick M. Haynes of Milton, it is stated, will not occupy their cottage on the Headlands this season. Miss Louise M. Haynes has sailed for Europe.

Mr. and Mrs. Alfred Cast and daughter Beatrice of Malden are again in residence for the summer at their Briarstone cottage.

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'WHITEHEADED BOY'
by Lennox Robinson

Friday & Saturday Evenings
Aug. 10-11 at 8:30 sharp

Gloucester School of the Little Theatre

ROCKY NECK ● GLOUCESTER

Tickets: 55c - 85c - $1.10 - $1.35
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Telephone: 3485

Next week: "BELINDA"
by A. A. Milne

One-act plays every Friday morning at 11:30 — 50c

Puppets: Surprise Program
Sat. 11th, 11 a.m. Mon. 13th, 7:30 p.m.

EAST GLOUCESTER

Arrivals at the Rockaway: W. M. Hart, Boston; Mrs. Cecil Frazier, Cambridge; Mr. and Mrs. Paul L. Cody, Patricia Cody, Mrs. Laura H. Sayre, Gardner; Mrs. M. Franklin Ham, Marcia Ham, Reading; Mr. and Mrs. P. W. Jefferson, Margaret Jefferson, Philip Jefferson, Marlboro; Mr. and Mrs. Percy Baldwin, Hartford; W. C. Bober, Villa Faulker Page, Grace D. Mosher, Selma Stark, New York; Mrs. Anna Stewart, Plainfield, N. J.; Mr. and Mrs. Winslow Howarth and daughter, Josephine Selden, Mr. and Mrs. C. S. Selden, Detroit; Mr. and Mrs. James Berrall, Miss K. S. Berrall, Eileen V. Berrall, Washington; Mrs. Richard Bahman, Ethel L. Bahman, Emma Bahman, Laura Bahman, Cincinnati; Mr. and Mrs. Ralph Boalic and children, Cleveland; Dorothy Blodgett, Nordfield, Minn.; Louise Beery, Sarah Hicks, Wilmington, N. C.

A travelogue movie was enjoyed at the Rockaway last Thursday.

Arrivals at the Fairview: Alice Stedman, Brookline; Mrs. G. M. Reycroft, Arlington; Mrs. B. C. Roberts, Belle Eames Shepherd, Concord, N. H.; Frances Logan, Ada L. Fish, Ruth E. Anthony, Edith Lawrence, Rochester; Helen K. Duffield, Sarah G. Duffield, Princeton.

Arrivals at Merrill Hall: Mrs. J. R. Carter, Boston; Herbert H. Rice, Fitchburg; Mr. and Mrs. L. Fellows, Middle Haddam, Conn.; Mr. and Mrs. B. A. Farnham, Mr. and Mrs. Franklin F. White, New Haven; Mr. and Mrs. Robert Benney, New York; H. W. Fecht, Newark; Ada E. Pfanstiehl, Irvington, N. J.; Mrs. E. H. Guinene, Miss E. H. Guinene, Philadelphia; Mrs. W. N. Lynch, W. N. Lynch, Jr., Narberth, Pa.; Mr. and Mrs. J. West S. Gately, Mr. and Mrs. J. S. Ergood, Washington, D. C.; Sam Newkirk, Leon M. Bailey, Kansas City.

Arrivals at Hawthorne Inn: Rev. and Mrs. S. A. Harlow, Canton; Lewis E. Macomber, Litchfield; Mrs. A. H. Cavanaugh, Effie Wilcox, Springfield; Mrs. J. R. Hosmer, Fitchburg; Virginia Childs, Gordon Street, Stanford; Mr. and Mrs. E. E. Coughlin, Hartford; Dr. and Mrs. Eugene F. Dubois, Mr. and Mrs. L. H. Morris, Mrs. M. W Caswell, New York; Mrs. W. C. Robb, Forest Hills, N. Y.; Mrs. Frederick E. Hull, Larchmont, N. Y.; Mr. and Mrs. Roland Lord O'Brian, Alice O'Brian, Buffalo; Mr. and Mrs. William E. Coy Kendall, Thomas F. Rowland, Brooklyn; Mr. and Mrs. W. R. Matchett and family, Philadelphia; Miss Heyl, Germantown; Mr. and Mrs. L. P. Wood, Mr. and Mrs. G. H. Reppert, Anne Reppert, James E. Reppert, George H. Reppert, Jr., Montclair; Mrs. S. W. Phelps, Miss J. Stuart, Summit, N. J.; Mr. and Mrs. Appleton Lane, John A. Lane, East Orange; Julia Baugher, Mrs. Chisholm, Emma L. Stokes, Ethel M. Miller, Mr. and Mrs. John S. Morton, John S. Morton, Jr., Baltimore; Mrs. Gilbert M. Wilson, Suzanne Wilson, Edgewater; Winifred M. Grindley, Detroit; R. Brooks, Marshall Brooks, Pasadena; J. C. Sprigg, Jr., Smithfield, Va.; Judge and Mrs. Frank K. Myers, Charleston, S. C.; Mary Hosmer, Charlottesville, Va.

Arrivals at the Delphine: Mrs. Arthur W. Hooper, Boston; Annie Collins, Catherine Toole, Edna M. Toole, Springfield; Mr. and Mrs. Victor S. Barnes, Grand Rapids; Winifred M. Grindley, Detroit; Mrs. E. B. Leaning, Moorestown, N. J.; Mr. and Mrs. Henry Cory, Morristown, N. J.; Lilian Giffen, Baltimore.

ANNISQUAM

MRS. MAYOR RETURNS

Mrs. Harriet Hyatt Mayor has returned from her home at Princeton, N. J., where as regent of the Princeton Chapter of the D. A. R. she attended a number of civic functions of importance among them being D. A. R. Day at Camp Dix where a Citizens' Military Training Camp is located. She was very favorably impressed with what she observed of this activity.

The Daughters were first given a tea at the Hostess home by Camp Commander Brigadier General H. Lauback after which came a parade of the battalion following which four medals were presented for good citizenship, gold, silver, and bronze in the name of Mrs. William A Becker and an added gold medal given by the Nova Caesarea Chapter pinned on the fortunate recipient by its regent, the first three being presented by Mrs. William A. Ward, State Regent of New Jersey.

This concluded, the guests were tendered a dinner at the St. George Club on the camp grounds and later an inspection was made of the various departments of the camp. All were very favorably impressed of the great value of such training .

Mr. and Mrs. Theodore Money of Boston are as last season in occupancy of Apple Tree Lodge at Seven Acres.

Mrs. Rufus Horton Jones of Cambridge and her son, Rufus, Jr., were week-end guests of Miss Nancy Flagg of the Barnacle, Annisquam.

Mrs. Dudley French of St. Louis has come to the Barry cottage opposite the Annisquam Yacht Club for the rest of the season. Mrs. French motored to Vermont on Monday and returned with her daughter, Louise, who has been staying at a camp there.

BASS ROCKS

A luncheon was given by Mrs. Stahl and Miss Prentiss to a party of 24 covers at the Bass Rocks Golf Club last week.

On Friday, Mrs. Welch entertained twenty guests at a luncheon in honor of Mrs. Dyer.

Mrs. Schill gave a diner of 50 covers followed by an evening of bridge on Saturday, August 4th.

Mrs. Harry H. Walker and Mrs. Arthur T. Safford were the hostesses last Monday at the regular luncheon and bridge.

Another dinner dance was held at the Club on Friday night. Mrs. E. B. Sargent was chairman of arrangements.

Arrivals at the Moorland: Gen. S. S. Sumner, Mr. and Mrs. Arthur W. Rice, Boston; Ellen Coombs, Georgia Coombs, Z. W. Coombs, Worcester; Mrs. F. D. Carney, Andover; Mrs. Henry Souther, Bass Rocks; H. E. Everest, Mr. and Mrs. R. T. Conlon, Barbara Conlon, Natalie Conlon, Hartford; Mrs. William H. White, Elizabeth White, Waterbury; Mrs. Charles Hersey, Yonkers; Mrs. E. S. Turton, Miss V. Thorne, Flushing; Mr. and Mrs. Samuel Holding, Jr., Cleveland; Mrs. Stanley B. Johnson, Columbus; Mr. and Mrs. E. G. Bischoff, Mrs. Gustave Bischoff, Robert Bischoff, Lula Schaefer, St. Louis; Mr. and Mrs. S. W. Whiteley, Mrs. Joseph Whyte, Mrs. James Carroll Schenck, Miss W. Smith, Mrs. P. G. Cromwell, Caroline Cromwell, Mrs. William G. Nolting, Frances Nolting, Baltimore; Mr. and Mrs. William H. Earnest, Mr. and Mrs. James N. Rule, Harrisburg, Pa.; Mrs. M. T. Edwards, Mrs. E. Geary, Philadelphia; Mrs. E. V. Sumner, Edwin Sumner, Louisville; Mr. and Mrs. C. R. McCollom, Pasadena; Mrs. L. V. Tibbetts, Miss L. E. Tibbetts, Miss A. C. Tibbetts, Washington, D. C.; R. F. Everest, Hartford.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Mary Galligan, Grace Bingham, Alice Bingham, Marion E. Keating, Boston; Flora H. Boutelle, Mr. and Mrs. J. L. Bennett, Mrs. William J. Nicholls, Grace Moore, Worcester; Mrs. Thomas F. Dwyer, Nancy Dwyer, J. M. Lubel, Margaret Barnes, Cambridge; Mrs. F. L. Wyman, Springfield; Margaret O'Neil, Belmont; Pauline G. Hassett, Edna Roche, Vera Roche, Katherine Dolan, Catherine A. Sweeney, Fitchburg; Miss M. Sullivan, S. Hatcher, South Portland, Maine; Mr. and Mrs. F. G. Gobbie, Marjorie Gobbie, West Hartford;

(Continued on page 16)

MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

Well, here I am taking my pen in hand again to tell you all that goes on in this our home. I don't know that a great deal has transpired, except for a slight flurry this morning when those perfect loons, Chubby and Jolyon, showed up at Brackenmoor with some vague idea of winning the Aunt over and being reinstated in her good graces — and possibly her will.

What happened was this: Aunt Gussie and Mervyn dragged poor Georgie out of bed at 6 o'clock this chilly morning to go birding with them. I could see them from my bedroom window going off across the lawn to the woods, and I was pleased to reflect that for once I had shown some backbone, and refused to be coerced into tiptoeing through damp woods on the chance of seeing a red-eyed vireo track down a worm.

In the midst of my reverie there came a loud rat-a-tat-tat on my door, followed by the visage of Mrs. Banner, all all out of breath, who announced that "Mr. Chubby and Mr. Jolyon are down stairs and will you please come down quick Miss because if your aunt should come back sudden Miss I wouldn't never know what to say!"

Without waiting to tell her that in such a contingency she wouldn't never have no chance to say nothing, I threw on my peignoir, and bounded down the stairs, to find Chub and Jolly sitting uneasily on the edge of the Chesterfield in the drawing room.

They had, they confided to me, some hopes of getting around Aunt Gussie by appearing contrite, and promising to abide by her wishes in the future. Just like that! And I have known the Relative to refuse to speak to a person for three years because of some blunder at the bridge table!

After explaining to my cousins that they were banned even as a topic of conversation, and might storm the doors of Brackenmoor for years before the Aunt would command the portcullis lifted, I got them into their car, and watched them drive down the road—turning the corner just as Aunt Gussie and party trailed in for breakfast.

Recent events had me so feathered up during that meal that I couldn't keep my mind on the chatter around me, and when Aunt Gussie told me that she had some very very good news indeed from Hornblower and Weeks, I said "Who is he?" to which she replied with a look.

Just as soon as I decently could, I escaped from the family, and ran over town (by bus; Mervyn and Georgie wanted the car) and landed somehow in W. G. Brown's leather goods department, which proved fatal.

Have I ever told you about myself and nice leather things? Well, it's just this: I don't think I'm quite normal on the point. Show me an elegant leather pocketbook, and I'll buy it even if I haven't a cent to put in it. Sometimes I think that if I were ever tempted to steal, I should go for a calfskin or morocco article.

As it was, I paid for what I took, but I had to dash over to the Cape Ann National Bank before I was half through — not because the things singly were expensive, but because I bought so many of them. First, I treated myself to a perfectly stunning — no, it wasn't exactly stunning, but it was one of those "nice" looking things that you cherish for years, and refuse to part with even after they become shabby — a morocco pocketbook, soft as silk, and beautiful in line, although absolutely simple. It was just one of those things that "belong," if you know what I mean, and it was expensive, but I don't regret it a bit, despite the lecture delivered to me later by Aunt G., who remarked, at the end of her discourse, that a fool and his money — and left it at that.

The other bags I purchased were only two ninety-eight, (I got them to give as presents) and I must say they were awfully good looking. Some had zippers, and some were in the pouch style, others had backstraps and handles, but they were all nicely finished, and of good materials.

They were showing some small English purses in bright colored calfskin, also, and of course my sales resistance struck rock bottom once again, and I took three. After that, it was but the work of a moment for me to be right in the midst of buying a black fitted suitcase, lined with navy blue silk, with sterling silver brush and comb, and so forth. Sometimes I think the state ought to appoint a guardian for me!

Really, the suitcases that Brown carries are remarkably nice, though. There are all sizes and shapes, Gladstone, week-end, wardrobe, and all in between. The prices range up to twenty-five dollars, depending on whether you take calfskin or fabricroid.

After I thought I had completed my purchases, I happened to glance at the jewelry counter, and there I spied some of their nautical numbers, at a dollar a throw. A little blue ship's wheel in a chrome circle proved my undoing. Of course I couldn't pass the coin silver Indian bracelets without possessing one, and when I came upon the Plymouth pearls at half price — well, write your own conclusion.

The Best Soda in Gloucester
is served at
BARKER'S DRUG STORE

PEACH ICE CREAM
Made from Fresh Peaches at
BARKER'S DRUG STORE

LIME AND PINE
Cooling and Refreshing at
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CHOCOLATE FUDGE SUNDAE
at
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TRUSSES
Fitted and Adjusted at
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ELASTIC STOCKINGS, ANKLETS and KNEE CAPS
at
BARKER'S DRUG STORE

OVER ONE MILLION PRESCRIPTIONS
have been filled at
BARKER'S DRUG STORE

The Gloucester National Bank was my next port of call, to make a deposit for Mervyn (sometimes I wonder if the little blighter has struck oil). Then to Blanchard's, where mirrored articles are being displayed. Have you ever seen them? They're the latest wrinkle, they tell me, and very modern looking. Cigarette boxes, to name one item, are faced on all sides with mirrors — swanky as the deuce. One of them, done all in blue mirrors was especially lovely.

Now that I know you're going to buy the cottage, I keep my weather eye out for things to adorn it. And you ought to have some of these mirrored gadgets. Now take your guest room, for instance, (I may make you a visit one of these days, so I'm particularly interested in the guest room) a make-up box, all shiny and bright, would add a very smart note to the dressing table. I saw something that would be simply swell for the bathroom, too, a mirrored container with a jade green knob for a handle, housing a package of dusting powder. The whole thing stood on a mirror plateau.

I nearly bought an ash tray that seemed to be cut from a single block of glass, an indented circle forming the bowl, which, when not engaged in fulfilling its professional duties, turns out to be one of those mirrors whose name eludes me at the moment, that reflect everything in miniature.

I went into L. E. Andrews as commissioned, after that, and selected for you a small Italian decanter with stopper and foot of amethyst, accompanied by 6 tiny cordial glasses, also footed in amethyst. Was that what you had in mind? I also got you four little swan nut dishes that look like Sandwich glass, thinking they would go well with your set of Victorian china. They come in different colors, too.

Dropping from the aesthetic to the practical, I also got you a tube of LePage's Liquid Solder with which to mend the multitude of articles you seem to have smashed. I don't like to drag in the allusion to the bull in a china shop, but really! I mean to say, everyone knows about the force of gravity and what it can do, and makes allowance for it. However, you can repair most everything with this solder, including metals, glass, leather, wood, crockery, fabrics, furniture and kitchenware.

Out of the kindness of a noble heart, I am sending your Toby a new collar, a very smart black one with brass studs. From the same source comes the set of white handled stainless steel knives and forks — the better to wrestle with steak, my dear!

After so much philanthropy as that I felt the need of refreshment, so of course I made for Barker's. Just as I was consuming a large and elegant sundae, I remembered that Mervyn had commanded me to bring home some of Gorton Pew's deep sea roe and finnan haddie, because he wanted to give Georgie a treat. Thinking of Georgie, I recalled that I was supposed to get him some vitamins (he is on a self-imposed diet, I don't know why) in the guise of lettuce and leafy vegetables. Georgie demands all sorts of extras without in the least considering the work it makes for all hands concerned.

Anyway, I bought him a lot of leafy green things at the First National Market, which I hope, will build up his resistance.

Now, to get down to brass tacks about your cottage: you *will* need a heating system installed if you're planning to come in May and stay through November. I should say the best thing to do would be to have the gas company install one of their units, if there is a furnace in the cellar. If there isn't, they will put in one of their own which are swanky looking as well as perfectly satisfactory in their line of duty. Aunt Gussie had the Gloucester Gas Co. put in one for us, and now Mervyn has cleaned up and redecorated the cellar for his "studio." Mervyn writes, you know. Yes, he writes.

As for refrigeration, I still recommend an ice chest such as the Cape Pond Ice Company puts out. We've had our Coolerator for some time, you know, so we've had a good chance to test it, and it actually *does* save one-third on the ice bill. Everything is kept wonderfully crisp and fresh, and the temperature is always even.

And have you seen the Everhot Kitchen Compakts? The Gloucester Electric Company is showing them here, and I went in the other day to look them over. I should think they'd be just the thing for you, because they take up very little room and they do all the desirable things like broiling, pot roasting, baking potatoes, toasting bread, and casserole cooking. They're especially nice for small families or people who live alone, because they are smaller and less expensive than a range.

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BOOKS, STATIONERY, OFFICE
SUPPLIES, GREETING
CARDS, GIFTS
and
LENDING LIBRARY
6 PLEASANT ST.
GLOUCESTER, MASS.

You can get Compakts in different sizes, some with casseroles included, and the body is enameled in a nice shade of light green. Shall I send you one?

Time for the post to go now, so I'll have to close. Georgie has very graciously offered to take this to the mail box for me, because he thinks a little air would do him good.

As ever,
C. ANNE SHORE.

DOLL ROOM AT SCIENTIFIC HOUSE

(Continued from page 7)

and coral necklace, she seems to hold herself apart from her neighbors.

The paper dolls with paper legs jointed so that they dance, dangle from strings held by a bracket on the wall. Just what they were intended for it is hard to say, but they are dressed back and front in rather elaborate cloth gowns, which seem to have as much work in them as those of their more solid sisters. One of these paper creatures holds a garland of cotton flowers over her head, so perhaps she was used for decoration on a Christmas tree.

A tiny creature, not more than three inches high and made of china, is such an exquisite piece of work that it seems almost as if it should be a bit of bric-a-brac, instead of a doll. Somewhat reminiscent of "Baby Stuart," it has a little round black head and a winsomely appealing smile draws up the corners of its pretty red mouth. It is dressed in a long full garment of ecru lace, with a sash of rose-colored ribbon.

Among the many pieces of dolls' furniture in this room, there are several four-poster beds, one of which has a canopy, and another a real patchwork quilt, patches and padding and quilting complete. A small round table stands in the middle of the shelf, and on it lies a tiny painted fan, a diminutive seashell of the type popular in Victorian decoration, and an inch and a half square volume containing the history of the Bible.

In a closet on one side of the room is kept a most stylish collection of dolls' millinery, including everything from padded pumpkin hoods to bonnets smart enough to have come from the shops of Paris.

If you are of the masculine gender, and think it beneath you to visit the doll room, take note of this, the boy scouts on their visits through, found it almost as fascinating as the display of ships.

—MILDRED SHUTE

KNICKKNACKS are KNAUTICAL

This year's souvenirs will be true reminders of your visit by the sea. Here are some favorites: (Anchors, Ships, Fish, Stars or Wheels adorn them all.)

NECKLACES, BRACELETS, PINS, CLIPS and COMPACTS
59c and $1.00
SERVING TRAYS
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(Including Bronze Dories, Pewter Ships and Aluminum Anchors!)

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'Phones 645 and 646
121 MAIN STREET, GLOUCESTER
(Opposite Waiting Station)

SILENT AUTOMATIC OIL BURNERS

THE ROCKPORT SHORE

(Continued from page 9)

Rev. and Mrs. Raymond Calkins of Cambridge have returned for the season to "Stonedge" in Cove hill lane.

Charles C. Read and family of Arlington are passing the summer at their Marmion way home.

Dr. T. B. O'Leary of Dorchester are with Mrs. George H. Robinson at "Elmador" cottage, Eden rd., Land's End.

Wallace St. Clair Jones and family of Cambridge have come for another season, their home being in Haraden ave.

"The Fo'cas'le at Bearskin Neck will be the summer home for another season of Mr. and Mrs. Frederick L. King of Boston.

John T. J. Nichols and family of Cambridge are occupying their summer home at Land's End.

Martin Mower and family of Cambridge have come for another season to "Windywells" their Land's End seashore home.

Arthur S. Pevear and daughter Dorothy of Cambridge are at "Pebble Bluff" their Sandaba ave. home.

Clarence S. Walker and family of Malden have come for the s
their summer home on Dean rd

Mr. and Mrs. Ralph S.
Brookline are at their sumr
"Cassa de Floria" in Marmion

Mrs. W. Francis Eaton of
has come to her seashore hon
Hall," Eden rd.

Dr. Herbert H. Howard and
Brookline are at their sumr
"Briarmere," Briarstone rd.

Mr. and Mrs. William R. Bigelow and daughter Florence, of Natick, have arrived for the season, their cottage being in the Marmion way section.

Joseph R. Worcester and family of Waltham are again at "Rockend," Land's End.

Herbert A. Snow and family of Arlington are again occupying the Brown bungalow, York ave.

Mr. and Mrs. George F. Ruston of Winchester are former cottagers returning for another season.

Dr. C. T. Porter and family of Waltham have come to "Rockend" bungalow for another season.

PIGEON COVE

Miss Ruth A. Blake and Miss Nellie Alderman, both of Framingham are spending the summer at Pigeon Cove.

Mr. and Mrs. Arthur Wells Brigham of Cambridge are again established at "Windyside," their Cape Ann residence.

Mr. and Mrs. Allen Chamberlain are enjoying the season at Pigeon Cove.

Mr. and Mrs. George P. Chick and their daughter, Miss Helene, are at the Oceanview as usual. They spend their winters in Miami.

Professor and Mrs. William Coan of Lexington, Va., have returned to Pigeon Cove for another season.

Miss Rose Mary Cutter is spending the summer with Mrs. Frank E. Cutter, of Concord, at the latter's Pigeon Cove home.

At the Emery cottage are Mr. and Mrs. Stephen Emery of Brooklyn, and
father, Mr. William Ingle of Baltimore, at his Andrews Point home.

At "Hillside Cottage" on Point du Chene avenue, Mr. and Mrs. Charles B. Lamb of Cambridge, and their daughter, Miss Harriet Farley Lamb are spending the season. With them are Mr. and Mrs. Edward Enright (Frances Lamb) also of Cambridge, and daughter Frances.

Mrs. Louis Wilson and Miss Ella T. Maguire of Pittsburgh and Mr. Thomas F. Maguire of Portland are again occupying the "Morning Glory Cottage."

Mr. and Mrs. Arthur N. Burke are enjoying the summer months with Mrs. Walter S. Mayo. Both the Burkes and Mrs. Mayo come from Waltham.

Miss Annie Gertrude Merrill of Brookline is again at her Pigeon Cove cottage, the "Briarbrae." With her are Mr. and Mrs. Arthur Howe Pingree, also of Brookline.

Mr. and Mrs. William M. Morgan and daughter, Miss Ruth, are making Pigeon Cove their summer headquarters.

The Arthur C. Moselys of Westfield have returned to the Lantern Shop as usual. With them are Miss Eleanor Rust Mosely of Cambridge and Mr. and Mrs. James Mather Mosely of Brookline.

Mr. and Mrs. Arthur William Neill of Chestnut Hill announce the engagement of their daughter, Miss Mary Brewer Nash to Mr. Joseph Pressey Flagg of Portland, Maine. Mr. and Mrs. Neill and Miss Nash are summer-
their Point du Chene avenue
"Keewaydin."

inwood" are Mr. and Mrs.
Nelson of Lowell and their
Miss Mildred Nelson.

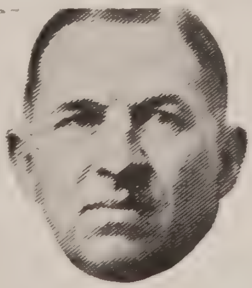
the summer colony are Mr.
rs. Warren Milton Persons at
Phillips avenue home, "Pine-

nset Bungalow" is again occupied by Mr. and Mrs. George E. Roewer of Cambridge and sons, George, Louis, and Horace.

Mr. and Mrs. Anthony Skelding of Boston are among those returning to Pigeon Cove.

Miss Katherine Churchill of Brookline is staying with Miss A. G. Merrill at Briarbrae.

(Continued on page 16)



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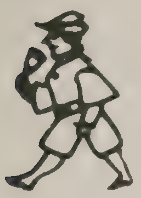
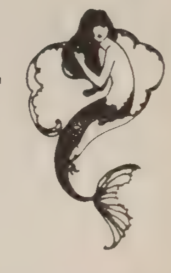


TO MY LADY IN SEARCH OF THE PRACTICAL
RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF
GLOUCESTER
ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



YACHTING

EASTERN POINT MARBLEHEAD CRUISE

MARBLEHEAD, Aug. 4—Each season included in the schedule of the Eastern Point Y. C. of Gloucester is a racing run from Dog Bar Breakwater to Marblehead on the morning of the opening of the annual Race Week, which brings the Eastern Point boats to this harbor for a week's visit.

This morning four of 20-raters, 14 of the Triangles and half a dozen of the Cape Cod Baby knockabouts participated in the run. The boats had a moderate northwester, which gave them a nice wind up along the shore. The summary:

20-RATING CLASS R, 12 MILES

Name and owner	El time
Taja, Jacob D. Cox, Jr.	1:24:31
Tabasco V. Mrs. Frances M. Carter	1:26:05
Bonnie Prince, James L. Stuart, Jr.	1:26:59
Gefion, William V. Macdonald	1:29:35

TRIANGLE CLASS, 12 MILES

Goblin, Jonathan S. Raymond, Jr.	1:34:20
Wheenaw, Francis A. Brewer, Jr.	1:34:32
Scalene, Torrance Baker	1:35:00
Alito, Sylvester Cunningham	1:35:34
Idol, Elizabeth P. Stewart	1:35:40
Carelcilla, Carlton W. Wonson	1:35:51
Kitmer II Meredith Talbot	1:36:09
Flirt, Robert Elwell	1:37:11
Cursor, William G. Brown, 3d	1:37:37
Tantala, E. Hyde Cox	1:37:42
Mavourneen, Gerald P. O'Brien	1:38:0
Triton, Jane Rosenthal	1:3
Injun, C. Hastings Gamage	1:4

CAPE COD BABY KNOCKABOUT 12 MILES

Guerriere, Pauline Raymond	2:00
Swan, Mary R Baker	2:03:
Lucky Duck, Richard and Sally Pillsbury	2:05:0
Maryland, Kate and Meredith Boyce	2:08:00
Arethusa, Ellis Brothers	2:09:00
Yankee Doodle, H. E. Whitaker, Jr.	2:10:00

THE WEEK AT MARBLEHEAD

All the Cape Ann clubs were fully represented at the grand yachting tourney at Marblehead this week. The results (the first five only) being noted:

Sunday, August 5

CLASS R—20 RATING—8 MILES

Name and owner	El time
Tabasco D., Mrs. Frances M. Carter	1:40:08
Bonnie Prince, James L. Stuart, Jr.	1:40:36
Taja Jacob D. Cox, Jr.	1:41:54
Stranger, John and Charles Noble	1:43:11
Mary, Charles G. Moody	1:54:08
Shrew, Ralph Stedman Hood, Jr.	1:47:22

MANCHESTER CLASS I—8 MILES

Speedy, MacIntosh Brothers	1:40:24
Onward II, Laura Cooney	1:41:13
Peggy, Almon E. Whittemore	1:42:54
Oriental, Edward Jenkins	1:42:55
Flicker, Herbert Evans	1:43:36

TRIANGLE CLASS—5 MILES

Eastern Point, Marblehead and Sandy Bay

Periwinkle, Frances P. Copeland, M.	0:54:08
Teaser IV, R. Russell Smith, M.	0:55:12
Goblin, J. S. Raymond, Jr. E. P.	0:55:23
Marianette, Richard S. Bushnell, M.	0:56:36
Vagus, William T. Haley, M.	0:58:18

ANNISQUAM BIRD CLASS
4¾ Miles

Canvasback Robert K. Cox	1:05:47
Avis, Norman Olson	1:07:08
Oriole, John and Robert Mechem	1:07:22
Bobolink, Donald K. Usher,	1:09:50
Oloof, Evelyn Woodbury	1:13:15
Flamingo, F. Paul Woodbury	dismasted

CAPE COD KNOCKABOUTS
5½ Miles

Maryland. Kate and Smith Boyce	1:12:53
Swan, Mary Rachel Baker	1:14:55
Guerriere, Pauline Raymond	1:17:56
Yankee Doodle, H. E. Whitaker, Jr.	1:19:54
Arethusa. Ellis Brothers	1:20:14
Lucky Duck, Richard and Sally Pillsbury	1:21:35

ANNISQUAM CATS—5½ MILES

Janet, H. K. Spencer	1:10:39
Alice, Vincent Farnsworth	1:12:34
Puss-in-Boots, Alexánder Fitzherbert	1:15:21
Mit-Me, Lane and Richardson	1:15:45

FISH CLASS—5½ MILES

(Annisquam, Conomo Point and Nahant)

Dab, David Dennison, A.	1:13:27
Baldy Richard Harte, Jr., N.	1:14:26
Malolo, Cole Brothers, A.	1:15:23
Snapper, E Ober Pride, C. P.	1:16:02
Sea Horse, R. and B. Mechem, A.	1:17:40

Monday, August 6

A fleet of 300 boats bettered the 1928 all time record by eight as the racing armadas of Masachusetts bay yacht clubs sailed in the third day of Marblehead race week under the Eastern Yacht club colors. In Class R, Jimmy Stuart had his turn at winning and brought his Bonnie Prince home almost a minute ahead of Taja with Mrs. Frances M. Carter's Tabasco V, third.

CLASS R, 20-RATING, 10⅞ MILES

Name and owner	El time
Bonnie Prince, J. L. Stuart, Jr.	2:23:11
Taja, J. D. Cox, Jr.	2:24:03
Tabasco. V., Mrs. F. M. Carter	2:26:34
Shrew, R. Stedman Hood Jr.	2:33:09
Gefion, Wm. V. MacDonald	2:36:01
Stranger, J. and C. Noble	2:40:46
Mary, C. G. Moody	2:42:38

MANCHESTER CLASS I, 10⅞ MILES

Sally Shirley Brooks	2:27:41
Peggy, A. E. Whittemore	2:30:56
Onward II, Laura Cooney	2:30:57
Speedy, MacIntosh brothers	2:32:24
Lee, George Roberts	2:32:45
Flicker, Herbert Evans	2:36:45
Oriental, Edward Jenkins	2:37:59
Merrimacks, E. F. McGillion	2:38:22
Nipper, Leslie Rawding	2:44:15

TRIANGLE CLASS, 6¾ MILES

Eastern Point, Marblehead and Sandy Bay

Teaser IV, R. R Smith, M.	1:27:33
Periwinkle, F. P. Copeland	1:30:06
Carelcilla, C. W. Wonson, E. P.	1:30:07
Kitmer II, M. Talbot, E. P.	1:32:24
Allegra, J. Bruno, S. B.	1:32:31

INTERNATIONAL STAR CLASS
9¼ MILES

(Nahant, Cottage Park Sandy Bay and Marblehead)

Meteor, Warren Motley, N.	2:01:55
Maidie III, Gifford Beal, S. B.	2:02:10
Northern Light, L. Curtis, N	2:04:06
California, Currier Smith, S. B.	2:06:00
Vision, Fulham brothers, C. P.	2:06:08
Sans Souci, Homer Clark, S. B.	2:06:25
Crest, W. J. Montgomery, C. P.	2:07:25
Ara, H. Gardner Bradlee, S. B.	2:09:06
Tip, Dallas E. Addison, C. P.	2:11:00
Caprice, Nelson Whitney N.	2:13:02
Altair, Pierce Glover, S. B.	2:13:50

ART WEEK EVENTS
Gloucester Society of Artists
2nd Exhibition of Season
beginning August 4th, — 2 p.m.
Official Opening August 6th
Leonard Craske Motion Pictures
"FISHING OUT OF GLOUCESTER" — FRIDAY
Gallery open from 10 a.m. to 11 p.m. during Art Week

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tric Company is showing them here, and I went in the other day to look them over. I should think they'd be just the thing for you, because they take up very little room and they do all the desirable things like broiling, pot roasting, baking potatoes, toasting bread, and casserole cooking. They're especially nice

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Gloucester Auto Bus Co.
Exclusive Street Passenger Transportation on Cape Ann, Gloucester and East Gloucester, Annisquam, Lanesville, Pigeon Cove, Rockport, West Gloucester, Essex, Magnolia, Manchester.
Starter's Office, 114 Main Street
Information: Telephone 2195 — Telephone 1675

Auriga, R. Dalrymple, C. P.	2:14:06
Chandra, Jeanie Paine, N.	2:16:48
Ibex, Max Kuehne, S. B.	2:17:35
Slipper, Arthur Perry, Jr., N.	2:17:40
Three Star, Clarence Ashcroft, M.	2:25:39
Obe, Edward B. Ormsby, C. P.	2:42:17

ANNISQUAM BIRD BOATS, 4¾ MILES

Avis, Norman Olson	1:30:51
Oriole, Mechem brothers	1:31:39
Oloof, Evelyn Woodbury	1:36:28
Plunger Bryan Russ	1:36:33
Canvasback, Robert K. Cox	1:37:08
Flamingo, F. Paul Woodbury	1:37:55
Bobolink, Donald K. Usher	1:37:57

SANDY BAY 15-FOOTERS 9¼ MILES

Bobeno, B. C. Story	2:33:51
Myrtice A., Locke Anderson	2:55:25
Mamie, John Chianciola	3:07:59
Jolo, Joseph F. Lockett, Jr.	T.N.T.

ANNISQUAM CAT CLASS 5½ MILES

(Conomo Point and Annisquam)

Janet, H. K. Spencer, C. P.	1:55:03
Caterpillar II, Juliana Smith, A.	1:55:56
Alice, V. Farnsworth, C. P.	1:57:12
Mit-Me, Lane and Richardson, C. P.	2:04:50
Puss-in-Boots, A. Fitzherbert, C. P.	D.N.F.

FISH, 5½ MILES

(Annisquam, Conomo Point, Nahant)

[illegible], R. Harte, Jr., N.	1:46:55
Skipjack III, Richardson bros., N.	1:48:03
Flying Fish, Albert G. Hale, A.	1:48:24
Sailfish, Paul D. Littlefield, A.	1:48:58
Sea Horse, Richard and Barbara Mechem, A.	1:50:10
Dab, David Dennison, A.	1:50:13

CAPE COD KNOCKABOUTS, 5½ MILES

Maryland, K. and M. Boyce	1:44:54
Lucky Duck, F. Pillsbury	1:51:42
Swan, Mary Baker	1:53:27
Yankee Doodle, H. E. Whitaker, Jr.	2:01:46
Guerriere, Pauline Raymond	2:04:35
Arethusa, Ellis brothers	2:05:40

Tuesday, August 7

Mrs. Frances M. Carter's Tabasco V will bring one Class R trophy home from Marblehead. After a first and a third Tabasco was sailed to a decisive victory in the deciding race of the Eastern Yacht club's series in a fresh southerly yesterday afternoon and clinchced the Eastern's silver for the first mid-summer series.

TRIANGLE CLASS 6¾ MILES

Eastern Point, Marblehead and Sandy Bay

Blue Bill, H. B. Bent, E. P.	1:25:01
Carelcilla, C W. Wonson, E. P.	1:26:34
Vagus, W. T. Haley, M.	1:27:20
Periwinkle, F. P. Copeland, M.	1:27:26
Teaser IV, R. R. Smith, M.	1:27:35

CLASS R, 20-RATING, 10⅞ MILES

Tabasco V, Mrs. F. M. Carter	2:01:53
Stranger, John and Charles Noble	2:03:05
Taja, Jacob D. Cox, Jr.	2:04:29
Mary, Charles G. Moody	2:05:13
Bonnie Prince, J. L. Stuart, Jr.	2:07:53
Shrew, R. S. Hood Jr.	2:08:03
Gefion, Wm. Macdonald	2:10:36

MANCHESTER CLASS I, 10⅞ MILES

Onward II, Laura Cooney	2:08:04
Speedy, MacIntosh Bros.	2:09:47
Flicker, Herbert Evans	2:10:33
Oriental, Ed Jenkins	2:11:35
Peggy, A. E. Whittemore	2:13:16

INTERNATIONAL STAR CLASS, 9¼ MILES

Cottage Park, Marblehead, Nahant and Sandy Bay

Ara, H. Gardner Bradlee, S. B.	1:46:03
Chandra, Jeannie Paine, N.	1:46:38
Dart, Dartrey Lewis, N.	1:46:48
Maidie III, Gifford Beal, S. B.	1:48:01
Sans Souci, Homer Clark	1:49:49

SANDY BAY—15-FOOTERS 9¼ MILES

Mamie John Chianciola	1:45:56
Bobeno, Benton C. Story	1:46:47
Jolo, Joseph F. Lockett, Jr.	1:47:12
Myrtice A., Locke Anderson	1:50:02

ANNISQUAM CAT CLASS, 5½ MILES

(Annisquam and Conomo Point)

Caterpillar II, Juliana Smith, A.	1:16:49
Alice, Vincent Farnsworth, C. P.	1:19:45
Janet, H. K. Spencer, C P.	1:20:13

ANNISQUAM BIRD CLASS 4¾ MILES

Oriole, Mechem Brothers	1:08:46
Bobolink, Donald K. Usher	1:09:25
Avis, Norman Olson	1:10:04
Flamingo, F. Paul Woodbury	1:11:51
Canvasback, Robert K. Cox	1:12:51
Plunger, Bryan Russ	1:16:02
Oloof, Evelyn Woodbury	D.N.F.

CLASS O

(Hingham, Marblehead, Salem and Sandy Bay)

Betsey Arthur E. Whittemore, H.	1:03:46
Nabob II, Betty Melcher, H	1:05:37
Gosling, Richard Bisbee, H.	1:06:07
Teal, Stevens and Hawkins, H.	1:07:45
Sandboy, Reynolds Beal, S. B.	1:07:52

Wednesday, August 8

CLASS R, 20-RATING, 10⅞ MILES

Taja, Jacob D Cox, Jr.	2:13:33
Stranger, John and Charles Noble	2:16:11
Tabasco, Mrs. Frances M. Carter	2:18:48
Mary, Charles G. Moody	2:20:37
Bonnie Prince, James L. Stuart, Jr.	2:20:47
Shrew, Ralph Stedman Hood, Jr.	2:21:10
Gefion, William Macdonald	2:22:54

TRIANGLE CLASS 6¾ MILES

Eastern Point, Marblehead and Sandy Bay

Naiad, Paul L Pryor, M.	1:26:16
Kitmer II, Meredith Talbot, E. P.	1:26:30
Marianette, Richard S. Bushnell, M.	1:26:47
Periwinkle, Frances P. Copeland, M.	1:26:54
Trident, Roy Wheeler, S. B.	1:27:52

FISH CATBOATS, 2¾ MILES

(Annisquam, Conomo Point and Nahant)

Dab, David Dennison, A	0:50:10
Flying Fish, Albert G. Hale, A.	0:52:05
Sailfish, Paul D. Littlefield, A.	0:52:49
Sea Horse, B. and R. Mechem A.	0:53:31
Whitefish, H. S. Richardson, Jr., C. P.	0:53:45

ANNISQUAM CATS, 2¾ MILES

(Annisquam and Conomo)

Caterpillar II, Julianna Smith, A.	0:55:34
Puss-in-Boots, A. Fitzherbert, C.	0:59:20
Alice, Vincent Farnsworth, C.	1:00:00
Mit-Me, Lane and Richadson, C	1:00:55
Janet, H. K. Spencer, C.	1:01:07

CAPE COD BABY KNOCKABOUTS, 2¾ MILES

Arethusa, Willis Brothers	0:50:50
Swan, Mary R. Baker	0:50:55
Guerriere, Pauline Raymond	0:53:22
Bemo, Alexander Bratenahl	0:53:25
Lucky Duck, Frederick Pillsbury	0:57:07
Maryland, Kate and Meredith Boyce	0:57:27

INTERNATIONAL STAR CLASS, 9½ MILES

(Cottage Park, Nahant and Sandy Bay)

Sans Souci, Homer Clark, S. B.	1:52:31
Northern Light, Louis Curtis, N.	1:52:45
Dart, Dartrey Lewis, N.	1:54:51
California, Currier Smith, S. B.	1:55:11
Caprice, Nelson Whitney, N.	1:55:31

SANDY BAY 15-FOOTERS, 9¼ MILES

Mamie, John Chianciola	2:06:28
Jolo, Joseph F. Lockett	2:09:47
Bobeno, Benton C. Storey	2:09:51
Myrtice A, Locke Anderson	2:10:13

CLASS O 4¾ MILES

(Hingham, Marblehead, Salem and Sandy Bay)

Sandboy, Reynolds Beal, S. B.	1:24:39
Nabob II, Betty Melcher, H.	1:25:48
Big Dipper, Damon Carter, S B.	1:25:54
Troll, Polly Cunningham, M.	1:26:05
Gosling, Richard Bisbee, H.	1:27:21

ANNISQUAM BIRDS, 4¾ MILES

Flamingo, Paul Woodbury	1:22:55
Oriole, John and Robert Mechem	1:23:24
Oloof, Evelyn Woodbury	1:24:50
Bobolink, Donald K. Usher	1:25:06
Avis, Norman Olson	1:26:02
Canvasback, Robert K. Cox	1:27:12
Plunger Bryan Russ	D.N.F.

ROCKPORT G. C.
August 5

Charles Evans Cup

Qualifying Round—Leon D. Lothrop, 85—65; Capt. Loren A. Jacobs, 82—68; Dr. W. F. Winchester, 96—68; Frederick H. Tarr Jr., 78—70; I. S. Hall, 90—70; I. P. Klous, 97—71; Louis P. Roewer 85—71; Frederick H. Tarr, Sr., 91—71; Louis A. Rogers, 94—70; Claude L. Allen, 93—73; O. C. Stiles, 89—73; C. J. Rosenbault, 104—74; Paul B. Oakley, 91—75; Dr. C. T. Porter, 82—75; Raymond C. Allen, 102—76.

BASS ROCKS C. C.
August 5

Raymond S. Farr Cup

Second Round—Samuel H. Pillsbury beat J. Dickey, Jr., 19 holes; E. Rotan Sargent beat Lawrence C. McEwen, 2 and 1; E. R. Rooney beat A. M. Hess, 1 up; J. L. Barr Jr. won from A. C. Nelson by default.

Two-Ball Best Ball

Haney D. Schmidt Sr. and B. Horter, 77—61; Mr. and Mrs. E. B. Badger, 85—65; Henry D. Schmidt and Edmond Klotz, 83—67; Lawrence C. McEwen and Charles E. Rice, 85—67; Murdock N. MacInnis and J. Miller, 91—67; Lawrence C. McEwen and E. Rotan Sargent, 81—68; A. M. Hess and E. R. Rooney 81—68; W. F. Donovan and A. C. Nelson, 91—69; Harry G. Stoddard and P. H. Duprey, 91—70; E. Klotz and B. Horter, 85—71; V. Kaufman and J. Meade, 95—72.

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The Gloucester Tercentenary Book
ALSO FOUR LOG BOOKS OF DEEP SEA VOYAGES
FOR SALE AT
BLANCHARD'S
125 MAIN STREET GLOUCESTER

PIGEON COVE

(Continued from page 13)

The Reverend Robert H. Smith, rector of St. Paul's parish, Malden, and Mrs. Smith are spending the season in the Worcester cottage. With them are their sons, Sylvester and Nicholas.

Arrivals at the Ocean View, Pigeon Cove: Mr. and Mrs. Henry H. Null, 3d, Scranton; Mrs. Albert Foster and Miss Mary Pattison, Albany; A. M. Winchell, Medford; Mr. and Mrs. J. Howard Savage, Germantown; Mrs. Joseph Why, Misses E. T. and M. T. Why, Philadelphia; Mr. and Mrs. O. Dunbar, Westfield, N. J.; Mr. and Mrs. Walter Sonneberg, Mount Airy, Pa.; Miss H. M. Willis, Boston; Mr. and Mrs. J. I. Mesick, New Rochelle; Helen L. Prescott, William Prescott, Watertown; S. W. Sears, Camden, N. J.; A. M. Winchell, Medford; Mary Arthur, Philadelphia; Katherine E. Hunt, Providence; Caroline B. Greene, Ella S. Dickinson, South Hadley; Prof. and Mrs. J. M. Wilmart, Philadelphia; Mr. and Mrs. Alexander B. Sweigert, Mount Airy, Phila.; Mildred H. Dunn, Tewksbury; Charlotte J. Peck, Hartford; Lydia K. Harmer, Frances and Alice Hostetter, Philadelphia; Mr. and Mrs. E. T. Richmond, Leominster; Mr. and Mrs. R. C. Ordnay, Worcester; Ethel C. Pickard, Buffalo; Mrs. C. A. Blanchard, Buffalo; Mrs. Joseph Bacon and daughters, Moorestown, N. J.; Dr. Emily Bacon, Philadelphia; Elsie B. Taylor, Bella Taylor, New York City; Mr. and Mrs. William E. McCurdy, Wellesley Hills.

BAY VIEW—LANESVILLE

Mr. and Mrs. Charles E. Dennison of Newton Centre are enjoying the summer in Revere street.

Dr. and Mrs. William F. Strangman of Salem are among the cottage colony.

At "Linscott Pastures," Lanesville, are Mrs. Whitman Ware and Miss Effie Whitman of Boston.

From Medford come Mr. and Mrs. Edgar Breed and children Frederick, Priscilla, and Ruth. They call their Lanesville cottage "Twin Oaks."

Miss Gabrielle de Veaux Clements is again in residence at her cottage, "The Thickets."

Edwin Clymer of Wyomissing, Pa., makes "Seacroft" at Folly Cove, his summer home.

Mrs. Nicola D'Ascenzo, who comes from Germantown, Pa., is occupying her Folly Point cottage, "La Rocca."

Prof. and Mrs. Frank L. Duley of East Northfield are making "Flatstone" at Lanes Cove their summer headquarters. Langsford Duley, their son, is with them.

Mrs. Charles Grafly and her daughter, Miss Dorothy, who come from Philadelphia, have returned as usual to spend the season at Lanesville.

Miss Ellen Day Hale is making her home with Miss Gabrielle Clements for the summer.

Miss Rebekah Van Conway of Philadelphia is visiting her mother, Mrs. Mary E. Van Conway at the latter's home in Lanesville.

GOOD HARBOR BEACH INN

(Continued from page 10)

Julius Delbos, Miss H. Scalley, New York; Mr. and Mrs. Henry Milhard, Marie Louis Milhard, Brooklyn; Miss M. R. Collins, Jamaica, L. I.; Mr. and Mrs. P. L. Keighley, Betty Keighley, Lynbrook, L. I.; Mr. and Mrs. E. S. Racey, Mr. and Mrs. H. Ross Wiggs, Marjorie Wiggs, David Evans, Montreal.

GLOUCESTER SOCIETY OF ARTISTS

(Continued from page 5)

Henry Curtis Ahl makes nice use of the contrast of white sand against a strip of very blue sea in his "Across the Bay," a canvas in which the cloud effect is especially well handled.

Emile Gruppe, whose work is always effective, excels his previous exhibits with a moonlit view of the harbor in winter, a quietly beautiful marine.

"In Port, Rockport," is a splendid specimen of Anthony Thieme's harbor scenes. The liquid quality of the water is emphasized with rare skill. A pleasing landscape is "June," by Hendrik Hillbom, interesting in color and composition.

Crossed palms indicate the decease of Francis Richardson, whose work has greatly enriched previous exhibitions in this gallery. His "Shrimp Woman," which hangs in the current show, is outstanding both in subject and execution.

Gordon Grant has the knack of infusing an immense degree of life into his canvases. "Flood Tide" is an excellent sample of his work. George Bardwell sends in a particularly nice landscape, which he calls "Cape Ann Lane." The minute brush strokes of Judge Murphy create a decidedly decorative canvas depicting rocks and surf; "The Breakers" is rather a departure from Judge Murphy's usual mountain lakes, though executed in the same finished manner.

An artist contemporaneous with F. M. Lamb proclaims "Song of the Saw" to be as fine an example of the latter's work as he has ever seen. A pastoral landscape, it is outstanding in composition and treatment of color.

In "A Summer Sea," Grace Russell offers a well executed variation of the rock and surf motif. Carl Nordstrom does justice colorfully to one of the little art shops on "Rocky Neck Avenue." Exceptionally pleasing in composition is a nicely handled sunlit landscape "Southern France" by Benjamin Cratz.

Charles Gruppe sends in one of his well loved Dutch marines, manifesting his usual masterly touch.

"Early Spring" is a nicely composed, colorful canvas by Oscar Anderson, in which the artist displays his splendid technique in bringing out the ripples of the little pool wherein clumps of brilliant green rushes are mirrored.

Roy Melvin White, who previously has shown marines, contributes an effective beach scene portraying a group of bathers struggling to close their umbrellas and collect their belongings before the threatening cloud above them bursts into a deluge.

Marian MacIntosh can always be depended upon for something different and delightful. This time she presents "Goodbye to the Circus," a canvas as alluring and colorful as its name portends. It is the sort of thing that cannot be taken in at a glance; in fact, one must study it quite a while before he discovers all the figures so skillfully grouped to create a design.

An unusually fine specimen of Raymond Carter's work is the marine which he calls "The Old Windjammer." Jeannette B. Irving's "Gloucester Fishing Boats" is charming in subdued color harmony and technically sound in construction — a lovely canvas.

A portrait of "Marjorie" by Alfred Everett Smith brings the work of this sterling artist once more to the Gallery. The portrait, like all those from the brush of Mr. Smith, is a remarkable likeness, executed with quiet skill.

Margaret Fitzhugh Browne shows a portrait of Mrs. Edward N. Jewett, 2nd, (the former Barbara Backhouse) a distinct contrast to the Boston charwoman of the first exhibition. Miss Browne painted Mrs. Jewett last winter when she went to Detroit to do Henry Ford.

Alice Beach Winter presents "Bo-Peep," one of the adorable child portraits for which she is so well known.

A young artist, Helunia Zukowska, has been remarkably successful in her portrayal of President Roosevelt. After a recent exhibition Miss Zukowska received a letter from Mrs. Roosevelt complimenting her on the fidelity with which she reproduced the expression.

John Fallon shows a splendid canvas entitled "Mother," depicting a very comfortable looking woman of middle age absorbed in knitting a gayly colored mitten. In "Marcia," Perry Lee Allen makes nice use of soft, deep tones of green and brown in a well composed portrait of a young woman. An outstanding painting is that of Dean Lord, by Robert Breck Evans, given restrained modern treatment.

Floral still lifes, always very popular, are, in this exhibition, as "many and varied" as usual. M. Bennett-Brown shows a charming arrangement of phlox in a pewter bowl. Marion Miller sends in a colorful bouquet of zinnias. Alice Judson fills her "Staffordshire Vase" with jonquils, verbena, and crimson rose buds. Maud Berneker displays her unerring sense of color in an arrangement of peonies and petunias.

A pot of "Calceolarias" is treated by Gertrude Tonsberg in her distinctive modern style. No floral group would be complete without a canvas by Juliett Burdoin, who is represented by "Summer Flowers," an exceptionally lovely painting.

The Ketchopulos Market in Rockport a tempting subject for an artist, is done justice by Mary Greenwood. Bessie Creighton offers "Milkweed Pods," a brilliant decorative piece, characteristic of her work. "Old New England" is a charming bit by Blanche Stanley. Charles Curtis Allen contributes a splendid landscape which he calls "Dover Marshes." An unusual modern, entitled "In Brittany," is shown by John Barber. Antoinette Inglis' "Water Babies" is a particularly lively canvas. A portrait modern in treatment is "Toni," by M. Bucknell-Pecorini.

Umberto Romano turns from decorative portraiture to the advanced modern in his "New England Tragedy," which is attracting quite a bit of comment, pro and con. Skillful handling of color lends interest to "Forgotten Stairway" by Omer Lassonde. Lester Gillette's "On to Fishing Grounds" is up to his usual standard. "Spring Snow," offered by Sallie White is a pleasing landscape, and Constance Peverley portrays colorfully a sunset at "Picnic Grove, Buel Lake."

Limited space prevents comment on the little pictures, black and whites, water colors, and sculptures, but these will be reviewed in a later issue.

MILDRED SHUTE.

AT THE NORTH SHORE THEATRE

(Continued from page 5)

day and Thursday, August 15-16 with Jack Oakie, Ben Bernie, Dorothy Dell and Arline Judge.

The inimitable Jack Oakie with his Missouri accent and wisecracks and Ben Bernie's music are the principal features in this hilariously funny, Paramount feature. The film is comedy in rapid tempo. It takes music, song, romance and a grand cast through a tempest of action which speeds its characters through side-shows, flea circuses, carnivals and the radio world, with intimate glimpses of each. It is Paramount entertainment par-excellence.

On the same program you will see carefully selected short subjects which you will enjoy.

On Friday and Saturday, August 17-18, we offer for your approval a picture which we consider one of the very best ever made, giving entertainment to all the family, young and old alike. Out of the pages of history has come this great picture to thrill theatre audiences with one of the finest romances seen upon the screen in recent years. This time it is "Operator 13," the exciting Robert W. Chambers story with Marion Davies, Gary Cooper, Jean Parker, and Katherine Alexander. It is not, in a sense, a war story. It is a gripping love story for which the Civil War serves only as a background. It is the story of an all-powerful love affair involving a beautiful woman spy of the Union army and a gallant spy of the Confederate forces. Don't miss it. Bring the family as it will thrill all ages and is perfectly fit for all ages. It is a family picture.

You will be further entertained by very carefully selected short subjects.

"THE WHITEHEADED BOY"

Lennox Robinson's engaging Irish comedy, "The Whiteheaded Boy," will be the presentation offered by the Gloucester School of the Little Theatre this Friday and Saturday, August 10 and 11.

The play deals with the trials and tribulations of the Geoghegan family and more especially of the elder brother, George, who has assumed responsibility for the family's welfare.

First Denis, the Whiteheaded Boy, misses his examination in college and breaks off his engagement with a neighboring belle, whose father threatens suit. Then another brother, Peter, gets himself entangled in one of them new fangled co-operative stores. "Baby" wants to be "learnin'" up in Dublin, and Jane wants to get married and — but the whole thing is too confusing entirely, until Aunt Ellen, who was always a woman for schemes, works out a way for savin' the family — almost.

The whole is an amusing study of Irish character and brings out the strong points as well as the weaknesses of the race.

LITTLE THEATRE

PHILIP BARRY'S "Hotel Universe," presented at the Gloucester School of the Little Theatre last Friday and Saturday was a far cry from the uproarious melodrama of the previous week, and not, apparently, nearly so pleasing to the audience, but it was decidedly interesting as a medium in which the individual work of the students was displayed.

A metaphysical play such as this requires too great a degree of mental agility on the part of the spectator to be classed as an evening's entertainment, perhaps. The summer playgoer feels himself a bit overtaxed to figure out just why three middleaged men should suddenly get down on the floor and play like boys, and it is not until he leaves the theatre, somewhat dazed at the end of the play, that he begins to grasp the significance.

The story, roughly, is this: six entirely worldly persons are visiting a friend at her villa in the south of France. All of them are disillusioned; all of them find that their lives have turned out very differently from the way they had planned. Tom Ames had dreamed of being a Catholic priest, but at forty he finds himself devoid of faith, and intensely dissatisfied. His wife, Hope, could be happy with him and their children, but her husband's sense of the futility of everything reacts on her to such an extent that she, too, is restless and depressed. Pat Farley is unable to recapture his self respect after deserting the girl who was once his mistress. Lily Malone, the actress, still mourns over the death of her father, the only human being she ever loved. Alice Kendall assumes a blase air to cover her unavowed passion for Norman Rose, the banker, who, not being sure of her feelings toward him, is too proud to risk the humiliation of a refusal to the proposal he would like to make.

At the rise of the curtain, the entire group is keyed to a state of extreme nervous tension, the cause of which is the suicide they chanced to witness of a youth who apparently had everything to live for. Each can remember a time in his own life when he sought "a way out," a time when his ideals were

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shattered, and he saw himself for what he really was, the very shoddy substitute of what he hoped to be.

Ann Field, their hostess, and her father, Stephen, are, in direct contrast to their guests, serenly happy; for them life is still magnificent and well worth living, although for three years they have been shut away from the world in their Riviera home, which was originally a hotel—hotel l'Univers. There is something eerie about the place, something not quite of the earth with its round of nights and days, weeks and months, months and years. Time does not exist at hotel l'Univers.

Gradually, the atmosphere of the house reacts on the worldings who have come there. The years slip back in decades, and Tom, Pat, and Norman are boys again; their subconscious minds conger up the image of three youngsters at play, and what they were then they are led to act out before their astonished friends. One by one, the entire group slide back into their pasts, and disclose their true selves.

Lily Malone suddenly becomes herself as a child, the daughter of a third rate actor, whom she sees again in the person of Stephen Field. Drunken, brutal, and vain, Lily knows her father at last for what he really was, and thus is freed from a rather morbid devotion to him.

An old Hebrew merchant Stephen appears to the handsome Jewish boy, Norman Rose, who recaptures for a moment the happy days of his ambitious youth before he became the head of a great banking house. The devout young Catholic, Tom Ames, kneels before Stephen, the father confessor, recounts his sins, and receives, in place of absolution, faith.

A sordid little tale of a young boy's liaison with a girl not quite his equal, his abandonment of her, and her subsequent suicide, is poured out to Ann Field, in whom Pat Farley, the Oxford student, beholds his mother. Although the memory of that act of snobbish renunciation has haunted Pat ever since, keeping him true through shame to his dead mistress, he realizes at last that this fidelity born of remorse, is futile, and that he is really in love with Ann.

In a dream, during which she walks in her sleep, Alice Kendall drops the bitter cynicism she habitually masks with flippancy, and declares her love for Norman, who, returning her adoration, asks her to marry him.

Thus, through the strange influence of Hotel Universe, the entire group are freed of their inhibitions and are reborn to a happier and more contented state.

A hazardous play, this, and one which, if it were not done extremely well, would become simply ridiculous. Fortunately, the cast selected were fully capable of putting it over, despite the fact that they were obviously much younger than the persons they represented.

To Theodore Tiller fell the part of Pat Farley, a character difficult to portray, yet Mr. Tiller made the desperate, hysterical fellow entirely convincing, and never absurd. He was especially delightful as the boyish Pat, laughing with the young Ann Field.

John Mann is as fine in serious work as he is in comedy—and anyone who has seen his cockney impersonations knows what that means. Beside his other accomplishments he possesses a grace of movement that lends finish to whatever role he undertakes.

The mystical figure of Stephen Field might have overawed an actor less competent than M. E. Stevens, for not only was the character too elusive to grasp readily, but it also changed without transition from itself to a dissipated actor, a Jewish merchant, and a Roman Catholic priest. Mr. Stevens played the part with understanding and intelligence. He did an exceptionally good bit of acting as the inebriated Mr. Malone, commanding his terror stricken daughter to dance for him.

Hope Hubbard, who can always be depended upon for a good performance, was well cast as Lily Malone. Lilian Truesdale gave an excellent account of herself as the disagreeable Alice Kendall. Her unselfconscious handling of the sleep walking scene was commendable. Emma Kidder emphasized convincingly the bewildered pathos of Mrs. Ames, and as Stephen Field's daughter, Julia Meyer was both lovely and appealing.

Playing the dastardly villain of "Gold in the Hills" one week, and the dignfied banker of "Hotel Universe" the next furnished Edward Brooks, Jr., with a chance to display his versatility, of which he took advantage. Dudley Herbert was given only a "bit" in this play, appearing as the Field's houseman, but he carried off his brief appearances competently.

Lester Lang designed another of his admirable settings with the assistance of Martin Fallon, Theodore Packard and Frances Norton.

This week's performance will be "The Whiteheaded Boy" by Lennox Robinson.

—MILDRED SHUTE.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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Depository of

City of Gloucester
County of Essex
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Accounts of Individuals and Firms Solicited

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One of the steps in the preparation of codfish for the market. Drying and curing whole codfish at the Gorton-Pew Fisheries.

You Are Cordially Invited—

OUR door is always open. And we are always glad to show visitors the fascinating processes employed in our plant. See how we take fish fresh from the ocean and prepare them for the tables of America's discriminating housewives. There is no more interesting sight in all of quaint old Gloucester.

If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose we put up a special combination box. It is an attractive carton containing a popular assortment of Gorton's Sea Foods. Neatly packed ready for shipment. These tasty and popular sea foods will introduce you to new delights in fish eating.

The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

Gorton's
Sea Food Family

GORTON'S CODFISH
GORTON'S READY-TO-FRY CODFISH CAKES
GORTON'S FRESH MACKEREL IN CANS
GORTON'S SALAD FISH
GORTON'S DEEP SEA ROE
GORTON'S CODFISH IN CANS
GORTON'S FINNAN HADDIE
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Gorton-Pew Fisheries
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Founded in 1849

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William G. Brown Company

1885-1934

The Department Store of Service. The largest store on the North Shore covering a city block from Pleasant, Main and Elm Streets. 32 specialized stores with excellent service.

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North Shore's
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Beauty Shop
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2 BOBBER CHAIRS
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ENTRANCE FROM OUR MAIN ST. STORE
ALSO ELM STREET
USE SHEPHERD'S DELUXE SALAD
DRESSING — YOU'LL LIKE IT

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We are agents for
General Electric Refrigerators and General Electric,
Atwater Kent, Majestic, Stromberg Carlson
and RCA-Victor Radios

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You are invited to use our Parking Space on Elm Street
rear of Main Store

Trade in Gloucester at
The Big Store on the North Shore

LOCAL ADVERTISING OF A CENTURY AGO

(Note—Previous instalments in THE SHORE anent advertising of ye olden tyme has been perused with much interest. "Intensive Salesmanship" in newspaper publicity would appear to be "old stuff."—Ed.)

THERE have been several books published recently exposing the so-called "drug racket" and the havoc caused by the indiscriminate use of nostrums offered to a pathetically optimistic and gullible public. It is probable that these books have done a lot of good; at any rate they have created quite a furor, and no thinking person, after reading their frank denunciation of the contents of the average medicine chest, could possibly have implicit faith in a product just because its virtues were extolled in the daily papers or its praises sung over the radio networks.

ANNISQUAM LIGHTHOUSE—A PAINTING BY OSCAR ANDERSON, PRESIDENT OF THE GLOUCESTER SOCIETY OF ARTISTS

The unscrupulous have always hoodwinked the credulous since time immemorial. No doubt the sorcerers who compounded love philters and brewed magical herbs by the light of the moon, and sold them for an outrageous price were the forerunner of the purveyors of lotions, potions and pills for the relief of pain, and the power of fascination. Certainly the claims of the former are no more fantastic than those of the latter.

Of course, not all of the "patent medicines" are harmful. Many are perfectly good remedies, but so diluted as to be entirely ineffectual, and there are others, the most profitable by far, whose formula is salt water (piped from the ocean), colored red or purple or green, and given a drop of peppermint for flavoring.

Newspapers current during the first half of the last century offer a rich assortment of advertisements puffing this or that product, bequeathing it supernatural powers diversified in their actions, but always triumphant.

Vegetable elixirs flourished with the flowers that bloom in the spring, tra la! when people were beginning to feel a bit "liverish," and their promotors must have waxed prosperous, unless they met with so much competition as to necessitate the cutting of their handsome prices.

A Dr. Richmond of South Reading "in compliance with the earnest solicitation of his numerous friends," consented to offer his celebrated Vegetable Bitters and pills to the public. The public, in return for their patronage, would be cured of dyspepsia, palpitation of the heart and leprosy.

Moffat's Vegetable Life pills were even better: they were capable of coping with dropsy, asthma, consumption and fevers of all kinds and were a beauty treatment to boot, creating a dazzling complexion in the consumer. Curing influenza was child's play to this pill; one dose was sufficient to down the germ.

Dr. Relfe's asthmatic pills and a little attention to their timely administration was suggested as an easy and effectual remedy for the symptoms preceding and accompanying asthma and consumption. This statement is modest compared to Dr. Relfe's claims for his "Botanical Drops":

"A man in Roxbury was for years afflicted with ulcers, one of which had eaten through his wrist! He was cured by the Drops.

"An elderly lady was long a sufferer from leprosy and so horribly that she could not bend a joint without the gushing out of blood! Six bottles cured her."

Diseases of the lungs must have been prevalent during the 1830's, for still another nostrum spreads its cheap bombast in the newspapers. This time it's Vegetable Pulmonary Balsam and four testimonials (all from out-of-town men) acclaim its virtues. A Mr. Clay of Kingston, N. Y., writes in to say that a Mr. Moody was completely cured of consumption by the Balsam after his physicians had given him up. A Sam-

RIVETS

N. S. Olds, in *Scribner's Magazine*

My grandfather's hands were wise and hard
For he swung his adze in a Salem yard
And thumbed his planks and drove his nails
Till he learned his trade from strake to rails
And could dream a ship till he saw her whole
With royals set, and feel her roll
And lift her bows like a dripping blade
In the spacious swells of the India Trade.

. . . He's long been dead, and his ships are junk,
All rotting askew, or stripped or sunk.
But when they were loosed and took their slide
And squared away on the greasy tide,
He hitched up his belt, and "By God," said he,
"No sweeter ship has sailed the sea;
And she's all mine, yes, every inch,
From the spring of her heel to the swell of her winch."
And he dusted his hands and wiped his face
And stood up his sledge in its proper place.

. . . And I swing here on a plank in a bight
Catching hot rivets from morning till night.
They've never told me who planned the craft
Or where they'll route the riveted raft:
Perhaps she'll do a tourist turn
And pack high hats with money to burn,
Or carry cargo of frozen meat
From Argentine, or hides or wheat,

They don't tell me; but I hear the clang
Of the hammers going, and see the gang
Ahoisting beams like a skyscraper frame
And bolting them in, and always the same
And all day long I do my stunt
Of rackety rack and buntity bunt.
It's got to be so, for it's part of the plan
But I wonder some if I'm really a man.

. . . She'll soon be done and I'll be through.
They'll give me my time when my time is due.
I s'pose I've done my share of the trick,
They treat me right, and I shouldn't kick.
So I'll shed my jeans and I'll count my pay
And call it the end of a perfect day.
But all I'll own of the old man pride,
Are rows of rivets along her side.

Art and Dramatic

AT THE NORTH SHORE THEATRE

"Oil for the Lamps of China," the latest Cosmopolitan production released by First National Pictures, which comes to the North Shore Theatre on Saturday for 4 days, is heralded as both a most powerful drama and a stirring human document.

The novel by Alice Tisdale Hobart, upon which the picture is based, and which was one of the best sellers, is a most colorful delineation of the life of American pioneers in China, who fought flood, fire and famine, as well as pestilence and banditry, to carry on for the American firms whose business they carried.

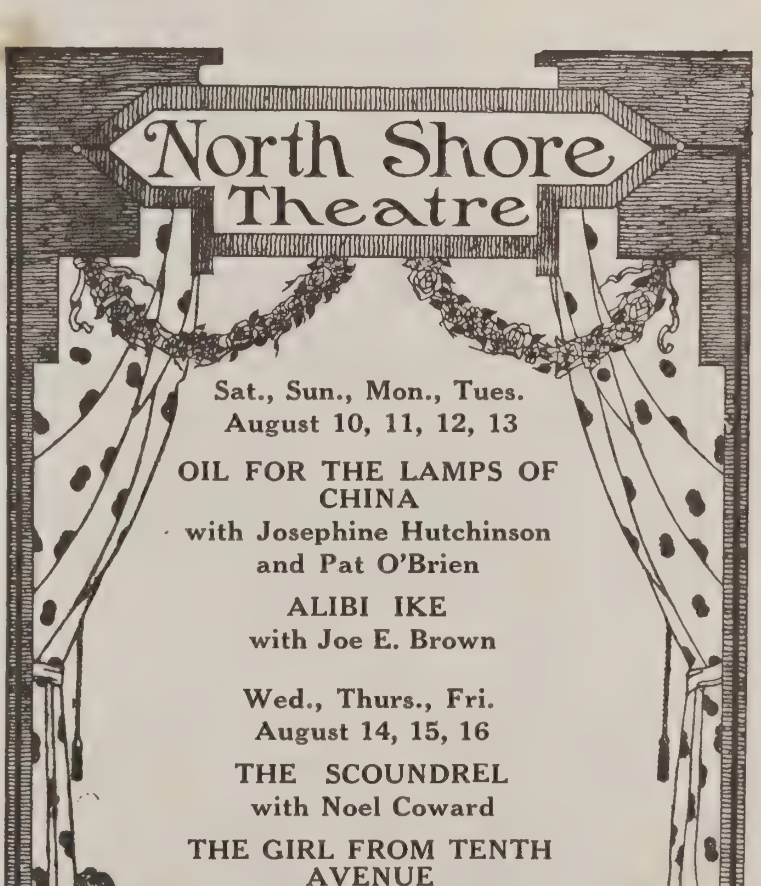
Mrs. Hobart spent years in China, as the wife of an American business man, and got her information at first hand. She spent many years in collecting her data and five years in writing her vivid story.

The scenes for the most part are laid in the Orient, including the snow swept plains of Manchuria, Peking, Shanghai and the torrid interior.

The picture was more than a year in the making, for atmospheric shots were taken in Manchuria, a year before a camera crank was turned at the studio. Director Mervyn LeRoy spent several months in the Orient, studying China and Chinese customs, before beginning work.

A replica of a Chinese village

(Continued on page 15)



North Shore Theatre

Sat., Sun., Mon., Tues.
August 10, 11, 12, 13

OIL FOR THE LAMPS OF CHINA
with Josephine Hutchinson
and Pat O'Brien

ALIBI IKE
with Joe E. Brown

Wed., Thurs., Fri.
August 14, 15, 16

THE SCOUNDREL
with Noel Coward

THE GIRL FROM TENTH AVENUE
with Bette Davis and
Ian Hunter

If It's at the North Shore
It's the Best Show in Town!

SECOND EXHIBITION OF THE GLOUCESTER SOCIETY OF ARTISTS ONE OF OUTSTANDING MERIT

THE second exhibition of the Gloucester Society of Artists opened last Saturday with a tea which was attended by many North Shore artists and their friends. Those in charge of the tea table were Mrs. Fern I. Coppedge, Mrs. M. S. Clinedinst and Miss Myrtle Wertz.

Evidently the members of the association have been busy on the waterfront during July, for there are many excellent marines in this show. Gordon Grant again wins honors with a picture that would delight the heart of any true fisherman. The effect Mr. Grant produces is stereoscopic to a startling degree, giving an impression of life and energy; a vigorously handled canvas, this, and one worthy to bear Gordon Grant's signature.

Grace Russell catches breakers as they dash against a rugged boulder in "Turbulent Waters" and tips the foam with light—a splendid piece of work. Otis Pierce Cook Jr. enters a boldly treated canvas which he calls "Morning—Gloucester," pleasing in its illusion of distance and Roy Melvin White, a young man fast coming into prominence, presents a marine in which the water has been skilfully handled. Mr. White's work shows steady progress.

A violent and darkling ocean heaves its waves around a small schooner in Stanley Woodward's "Off Virginia Coast." The sun is

(Continued on page 17)

uel Everett of Boston has recommended the Balsam in a great many cases because he himself has regained splendid health after he was declared to be incurable by a council of three physicians.

In the same advertisement, the creators of this wonderful cure-all warn prospective customers to beware of imitations and even go so far as to expose the "latest cheat," giving the trade name of a rival tisane. This brings to mind the old adage about people who live in glass houses!

But the best press agent of them all was Dr. Bradman, the producer of Vegetable Pills, whose identity was questioned by Benjamin Mussey, his former agent.

"Mr. Mussey says I am not Dr. Bradman," he exclaims hotly. "I would ask him who it was that left Bradman's Vegetable Pills with him in 1835? He knows very well it was none other person than myself. I would ask him," he continues, "to whom it was he sent his orders for Bradman's pills, and to whom he paid money for them and of whom he received receipts if not of me?"

Then follows a verbose and involved account of what *he* said and *I* said, concerning the authenticity of the pills, the treachery of a perfidious clerk, and the moral character of Dr. B. (who is accused by the vicious Mr. Mussey of being a deserter from the 13th Regiment at Halifax). All this moves the doctor to cry (in italics) "Oh shame where is thy blush!" Not on the cheek of Dr. Bradman evidently, for he claims to "have seen the tear of gratitude in beaty's eyes, as she was explaining how it (the pill) had raised her from sickness to health."

"My heart bleeds," avows the good doctor (no doubt wiping a tear from his own eye) when I think of the valuable lives which are every day lost that might be saved—the industrious fathers, the affectionate mothers, dearly beloved children, the hopes of their families cut off in the spring and summer of their lives—and all this havoc, all this misery because bleeding opium and calomel are used!

Dr. Bradman is the benefactor not only of the body, but of the mind also, for irritability and even insanity vanish at sight of his formula. Under the circumstances, it is rather surprising that this precious philanthropist didn't prescribe for poor old Mussey—perhaps all *he* needed was a pill!

The situation is much the same today: "Do you want perfect teeth?" use So-and So's dentifrice—there's nothing like it; Thing-um-bob's breakfast food will greatly increase your energy; "ever feel tired, run down?" drink This-and-That's Potato juice; eat Wheat 'o Ryes for that sylph-like figure and bathe with the soap all Hollywood is applauding if you want to be popular!

Intelligent people realize that because Mrs. Courtlandt van Swagger declares from the pages of the latest magazine she smokes nothing but Elephants, it's not imperative they do the same. There are a few people in the world capable of knowing their own preferences, but the great majority are willing to be made dupes, for they still believe in the Elixir of Life and the Pot of Gold, and as long as they do, there will be those scampish enough to make capital out of them. There will always be the fooler and the fool.

— MILDRED SHUTE.

(Addenda by editor—Among the long-time summer residents of the North Shore were the proprietors of Ayer's pills and sarsaparilla, Hood's Sarsaparilla, Hostetter's bitters and St. Jacob's oil, all of which for years enjoyed high popularity. But little of their advertising is seen nowadays. Ayers flourished for fifty years; Hood's for half that period. Both were products of Lowell laboratories. Coming nearer home there are Mrs. Pinkham's specifics (of Lynn) still going strong in their beneficence to the race. Hostetter's bitters was a Pittsburgh, Penn., product. When a good thing in this line was turned out it proved a gold mine.)

CONOMO POINT AND CROSS' ISLAND

CONOMO POINT'S annual summer cottagers have returned almost one hundred percent this year and yachting enthusiasts can boast of a good sized fleet of cat, fish and snipe boats, 52 little ships being anchored off there one day. The family of Mr. and Mrs. Harris S. Richardson of Winchester are prominent in this sport, their children, Harris Jr., Thayer and Dorothea, being excellent yachtsmen. When on land, the Richardsons may be found at the Farnsworth cottage.

The Farnsworth family, who have been coming to Conomo from Winchester every summer for more than forty years are represented by Mr. and Mrs. Vincent Farnsworth.

Mrs. William E. Hall of Revere, an exceptionally active member of this delightful colony, has returned to her attractive little cottage annually for nearly half a century.

Kingman P. Cass and son Donald, of Winchester, have arrived to spend the month of August.

Mrs. Thomas Ringer of Fall River has returned for the season.

Mr. and Mrs. Henry L. Spencer of Winchester, and children, Richard, David, Janet and Kendall, are making another summer sojourn at Conomo.

Mr. and Mrs. John Chaplin of Connecticut and their two children, Jack and Jill, are spending another season here.

Mr. and Mrs. Franklyn Lane and family of Winchester are again making Conomo Point their summer headquarters.

Dr. and Mrs. L. C. Swan of Beverly and their children are down to Conomo off and on during the season.

Mrs. Joseph Norton of Beverly is numbered among those sojourning here this year.

Mr. and Mrs. J. B. Shurtleff of Revere come down to their Conomo cottage for weekends.

Mr. and Mrs. Francis Cogswell of Essex are passing the summer months at this resort.

Mr. and Mrs. Kenneth Ringer of Bronxville and their family are again enjoying the attractions of Conomo.

Mr. and Mrs. W. H. Shurtleff of Lexington are spending the summer months at their Conomo Point home as usual. With them are their son-in-law and daughter, Mr. and Mrs. William Nickerson, also of Lexington.

Mr. and Mrs. F. C. Hersom and children, Frank and Judith of Winchester, are among the returning cottagers at the Point.

Mr. and Mrs. Edwin L. Pride of Somerville have reopened their cottage here. With them are their son and daughter-in-law, Mr. and Mrs. E. Ober Pride of Winchester.

One of the prominent members of the colony who has returned annually for some years is the Hon. John L. Ingraham of Peabody. He and Mrs. Ingraham are spending another season at the Point.

Dr. and Mrs. R. E. Dickson of West Somerville and their sons, Kenneth and Robert, are again residents of Conomo.

Mr. and Mrs. Robert C. Clifford of Arlington, and family are numbered among the summer colonists at this resort.

From Wellesley Hills come Mr. and Mrs. L. G. Fitzherbert, who are spending the season at the Point.

Mrs. E. H. Porter of Peabody is making the Point her summer headquarters.

Mr. and Mrs. Crocker of South Boston are again enrolled in the cottage colony.

Mrs. Nutter of Wellesley is making Conomo her summer home as usual.

Mr. and Mrs. Charles LeRoyer of Winchester are staying at the Young cottage.

Mr. and Mrs. J. H. Watson of Lynn have bought a house at the Point. Their son is with them.

Dr. and Mrs. Paul Norris and children, who also come from Lynn, have returned to their Conomo Point house for the summer.

Among those who come down every year are Mr. and Mrs. E. C. Martin of Norwood, and their daughter, Jean.

Mr. and Mrs. M. B. Fraser of Cambridge have opened their cottage for the season.

Judge and Mrs. Robert C. Hill of Salem and son, Richard, have returned to the Point for another summer.

Mr. and Mrs. Eugene Carr of Somerville are spending the entire season at Conomo. Their daughters, Mrs. Whitcomb of Arlington and Mrs. Drayton of greater Boston, are spending the month of August with them.

Mrs. Gretchen Sargeant and her brother, Mr. William Sargeant, of Wellesley Hills, are staying in the Kebler cottage on Cross' Island.

Mr. William MacDonald of the Hotel Lenox, Boston, is summering on Cross' Island.

Mr. and Mrs. Parker Fiske of Auburndale are enjoying the season in their Cross' Island cottage.

Also from Auburndale are Mr. and Mrs. W. K. Corey, who make the island their summer headquarters.

MAGNOLIA AND THE COUNTYSIDE

John Hays Hammond Jr. has left for Washington on a business trip. He is expected to return within a few days. Mrs. Hammond is entertaining her sister, Mrs. William Schade of Beverly, who has been her house guest for several weeks.

Hon. John Hays Hammond has returned from a three-day motor trip to Lake Sunapee. Mrs. William Tompkins of St. Louis (Violet Gratz-Brown), who was married at "Lookout Hill" in the early autumn of 1933, is the house guest of Mr. Hammond's sister, Miss Elizabeth Hammond.

New arrivals at Rockport Lodge are brought over to the Hammond Museum weekly as part of their entertainment program.

Miss Natalie Hammond entertained Mr. Gayton Whitmore of Hartford, who is curator of the Gloucester Society of Artists' gallery, at tea on Monday afternoon.

MAGNOLIA BEACH CLUB

Mrs. Talbot C. Chase entertained six guests at luncheon last Friday for her daughter Leslie. Her younger daughter, Evelyn, had Mary Ann Wyman as her guest.

Mr. and Mrs. Arthur M. Jones were hosts at the club to Mr. and Mrs. Chas. Downer Hazen, Mr and Mrs Charles Warren, Miss Eleanor Jones and Mr. Withington on Friday for luncheon.

A beach party which included a clam bake and lobster roast was given by Mr. and Mrs. Howard Ballantyne of Detroit, Thursday, for 14 of their friends.

Mrs. William J. McKenna chose the first of August as the date to entertain Mrs W. Leonard Shearer Jr. and Miss Gerry Shearer of Chestnut Hill.

The club held a general beach party for all its members Wednesday night. "A good time was had by all."

Arrivals at the North Shore Inn: Mr. and Mrs. Sidney Berman, Margaret Robinson, Mrs. J. W. Robinson, J. A. Bonaudi, Walter H. Hepp, New York; Mrs. C. C. Ramey, Mrs. Frank Jones, Lottie F. Clarenden, J. Louise Clarenden, Hackensack, N. J.; Mr. and Mrs. Pery Jacobson, Montreal.

Arrivals at Perkins Inn: Mary A. Cullinane, Elizabeth Duffy, Boston; Mary E. Costello, Cambridge; Madeline Weitekamp, South Ozone, L. I.; Kathryn T. Logan, Brooklyn.

Among the recent guests at Perkins Inn were Ethel Barrymore Colt, Douglas Rowland, and Phyllis Flanagan of New York.

LONG BEACH

Mr. and Mrs. J. A. Callanan of Malden and children, Dan, Joe, Jack and Elinor are again occupying the Bungalow for the season. Mrs. Callanan's sister, Miss Frances C. Moriarty, is with them.

Sojourning at the Chicataubut: Mrs. Harrie Dadmun, Patricia Dadmun, Harrie Dadmun, Arlington; Mrs. John Randall, Doris Randall, Fitchburg; Mr. and Mrs. Charles S. Putnam, Worcester; Mr. and Mrs. Leon Smithe, Schenectady; Mr. and Mrs. Hermann Courtemarche, Jean Courtemarche, Claire Courtemarche, Hudson.

Mr. and Mrs. William Brownrig of Newton and their children, Randall, Maybelle and Patricia, are enjoying the season at the Beach. Mrs. Brownrig's mother, Mrs. A. Nelson, also of Newton is with them.

Mr. and Mrs. George A. Zbrosky and their daughter "Peaches," who is frequently seen in dance exhibitions, have taken the Helen Grace cottage this year. Mrs. John T. Simpson is their guest. All are from Dorchester.

Mrs. George Steele and sons George, Carroll, and Quinton, of Gloucester are again established in the Ripple cottage. The Steeles have returned annually to Long Beach for many years.

Mrs. Bessie Perkins of Gloucester is occupying her cottage, the "Wilster" this summer. With her are her sister and niece, Mrs. John Critchett and Miss Janet Critchett, also of Gloucester, Mrs. Alexander Wade of New York and Mrs. Ethel Meyer of Harrisburg.

At the Bayside are Mr. and Mrs. Jesse Walsh of Belmont and children, Barbara, Jacqueline, Jesse Jr. and baby Whitney. The Misses Alice and Mae Walsh of the Hotel Continental in Cambridge are staying with them and Miss Grace Rowe of Brighton was a recent weekend guest.

Mr. and Mrs. James Lowe of Wollaston are summering in the Seaside cottage. With them for the season are Mrs. John MacLeod and daughter Eileen, also of Wollaston, and Eileen's little cousin, Dorothy MacLeod, of Quincy.

Recent guests at the Sea Breeze which Capt. George Bartlett of Malden has taken for the season were Miss Dorris Gifford, also of Malden, and the Misses Molly Dundon and Alicia Doyle of East Boston.

Mr. and Mrs. Joseph Speer of Brighton and their two children, Charles and Harold, are at the Fog Horn cottage where they intend to remain until September.

Mr. and Mrs. J. William Darcy of Gloucester and daughter Jacqueline are summering at the Beach. With them is Mrs. Darcy's mother, Mrs. Louise Hanson.

Mr. and Mrs. Carl C. Davis and family of Newton are again enrolled in the summer colony.

Among those enjoying the season at Long Beach are Mr. and Mrs. Dalton Richmond of Reading and son and daughter, Ann and Dalton Jr.

Mr. and Mrs. Fred Hochberger and children, Freddie and Betta of Newton are making a long season at the Beach as usual. With them are Mr. Norman Jacobs and Miss Rose Jacobs, also of Newton.

Another Newton family who have returned for another summer at the Beach are Mr. and Mrs. John Walen and children, John, Patricia, Mary and Charles.

Mrs. Alfred Steinmets and son Robert, of Newton, and Mrs. George Holdsworth and daughter, Joan, of Andover are summering at the Beach.

Mrs. William R. Bolton of Cambridge has returned to her Long Beach cottage for her 23rd season. With her are her son-in-law and daughter, Dr. and Mrs. John W. Laurie and their daughter, Barbara. Master William R. Bolton Jr., of Cambridge, another grandchild. is also making an extended visit.

"Viola" cottage harbors quite a household this year. Mr. and Mrs. R. H. Cutter of Arlington have come down to spend their 20th Long Beach summer, and brought their family which consists of Florence, Howard and Phyllis. Mrs. Carlton Hicks of New York and Mrs. James J. Faulkner of Yonkers are visiting them and Vincent Bennett and Russell Smith, both of Arlington and Herbert St. George of Cambridge, three young men who play in Howard Cutter's band at the Casino, have been staying with them.

At the "Beach Croft" for the season are Mr. and Mrs. William Paulk of Chicago.

Mrs. William Hart of Leominster, daughters Betty, Ruth, Doris and Mildred, and son William Jr., have returned to Long Beach for their seventh season. They have taken the Williams cottage this year instead of the Bayside, where they have stayed during previous years.

Spending their 1st season at the Beach are Mr. and Mrs. J. F. McAloon of Newton Centre and children John, Barbara and Jimmie. The McAloons will remain during the month of August.

Among the members of this delightful colony who return every year are the James L. Walshes of Dorchester and their daughters Ruth and Loretta. An aunt, Miss Caroline Curtis, also of Dorchester, is with them. Mr. and Mrs. Walsh have come annually to the Beach for 17 summers.

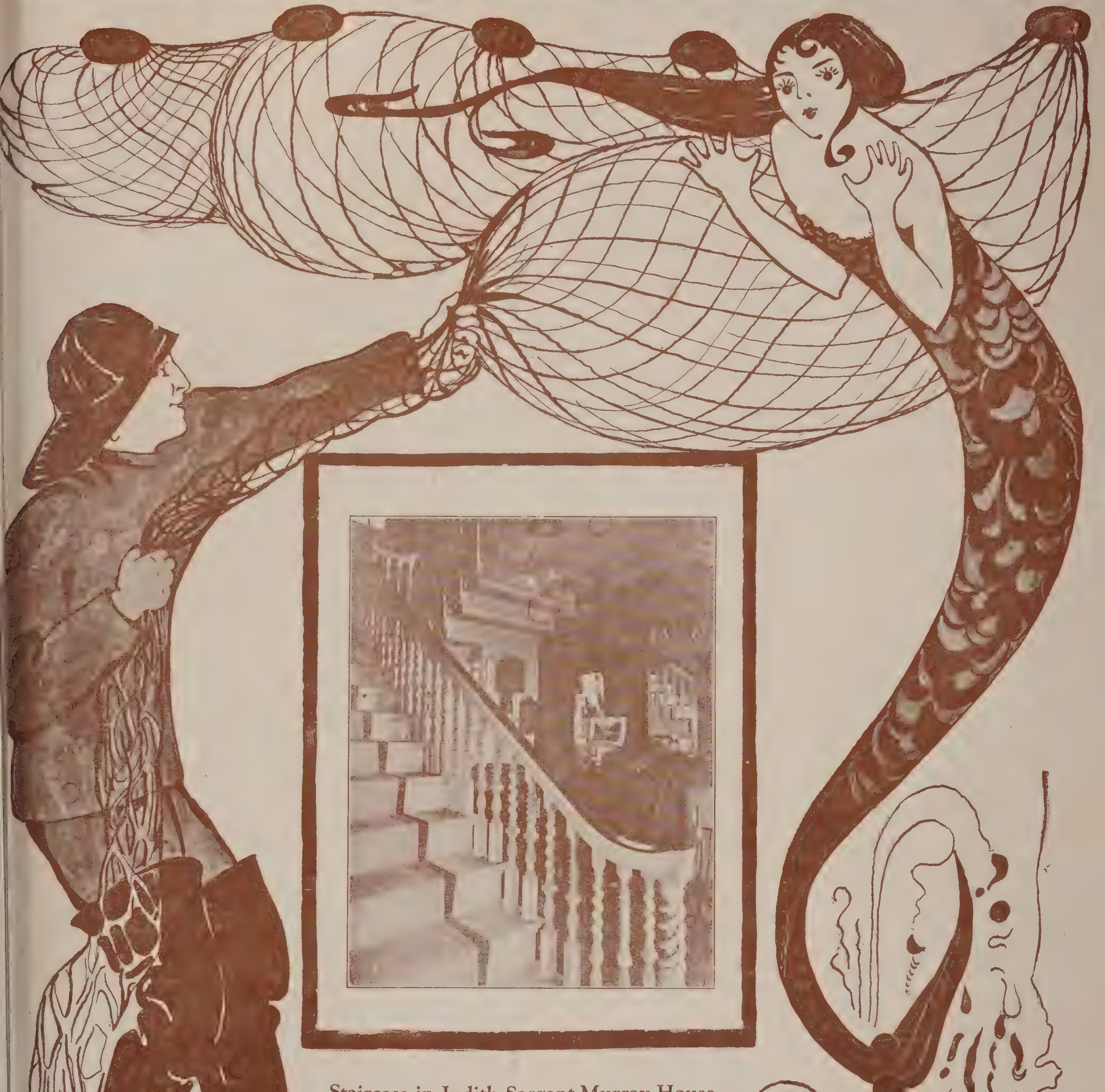
At the "Beacontent" are Mr. and Mrs. Godfrey and son, "Skippy," of Reading.

EASTERN POINT

Mr. William Codman Sturgis of Annisquam, lay reader at St. John's Episcopal church, is giving a series of Wednesday morning readings at the Eastern Point home of Bishop and Mrs. Philip M. Rhinelander. Mr. Sturgis' programs include both poetry and prose. Among the subscribers are Mrs. Jonathan S. Raymond, Mrs. John Greenough, Mrs. Robert S. Brookings, Mrs. Steven W. Sleeper, Mrs. Edwin Bradley Currier, all of Eastern Point; the Misses Sturgis of Manchester and Mrs. Henry A. Wise Wood of Annisquam.

Professor C. C. Pinney of the North Central College of Music has taken one of the Reed studios for the summer, With him is his friend Mr. E. E. Held of Concord, Mass., organist of a Winchester church.

THE CAPE ANN SHORE



Staircase in Judith Sargent Murray House,
Middle Street

OL. XL
ugust 17, 1935

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

No. 7
Price 5 Cents

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We will install this new heater in your home. We will thoroughly insulate your present tank to prevent loss of heat and thus prevent waste of fuel. Heater, installation, insulation of your tank — all for $1.00 down and your old heater, $1.50 a month for thirty-six months.

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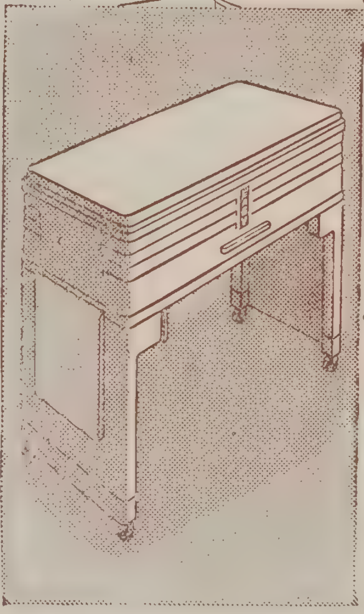
GAS LIGHT COMPANY

Telephone 1250 96 MAIN STREET

Be a Hostess
WHILE YOU IRON!



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THE CAPE ANN SHORE

FORTIETH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood,
Magnolia, Manchester and Essex County.

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YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. **"Whale's Jaw,"** best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

PEACE OR WAR! !

There will be no war waged by either Italy or Germany—not for some time to come. Neither have the money. Both are nearly bankrupt and the International Munitions syndicate which supply the tools will not extend credit to bankrupts. To retain his grip, Mussolini must continually fire the imperial imagination of his countrymen. Hence the saber rattling. He may make a pretence of invading Ethiopia but relies on the League of Nations to save his face and backdown with perhaps a small slice of African desert as a sop. The great nations earnestly desiring and working for Peace are Great Britain, Soviet Russia, France and the United States—solvent nations. Japan also is to be reckoned with. Their dictum will prevail. A sick world is tired of war and war-provocateurs. The five coming years will mark the finish of would-be dictators.

HUEY ! !

JOEL P. GLASS, East Gloucester summer resident, and well-known newspaper editor, whose contacts have been nation-wide, recently gave an interesting talk before the Gloucester Rotary Club on Huey Long in which the Louisianan is depicted in a somewhat different manner than the northern press employs in its characterization of the southern senator.

Mr. Glass stated that what Huey Long has done has been to give for the first time the great submerged common people of the state a chance in its government, heretofore usurped by a ring of politicians — aristocrats — which ignored the common people in entirety.

Championing their cause he has risen to political power. Unlike many politicians he has made strictly good on his promises and has given the people many privileges previously denied them. For example the state university was at a low ebb financially and educationally. Huey on attaining power took steps to remedy this condition, and by his efforts raised its standards to a level with the best of southern universities. When he erected a sports stadium, the space beneath was utilized for dormitories for the students to be had at nominal rates.

He has caused good roads to be built in the rural districts thereby giving the farmers better access to markets. He has built numerous public edifices and Mr. Glass notes that these buildings are of the highest class construction, nothing cheap or tawdry in their composition but a credit to the state. In numerous other ways he has sought to lift and has lifted the submerged whites of the state to a self-supporting, self-respecting basis. In his talks at various places in the state where he tarried—at filling stations and the like—Mr. Glass inquired as to the sentiment regarding Huey. Invariably nothing but the highest praise has been forthcoming.

Of course this has met the violent opposition of the ruling oligarchy of the state who have lost their dictatorial power and resent the intrusion of this upstart, as they term Huey, but his grip on the people increases.

Perhaps no one man is responsible for the tax the millionaire idea now in the legislative's works more than Huey. He is a convincing speaker and makes converts. This was exemplified during a Sunday night talk favoring payment of the bonus several weeks ago. Among his auditors (on the air) were two women of the New England type not especially favorably disposed toward him, their views having been largely colored by the newspaper campaign of ridicule directed at him. Huey presented his arguments with dignity and without recourse to personalities. The result was that at the close both women exclaimed that they were surprised at the high plane of his argument and declared that their views concerning the man had been radically revised.

A year ago Huey started his talks along the share the wealth lines. His idea was to spare the man who possessed up to ten million dollars but to tax all who had more to the limit of confiscation. That made quite a hit with thinking people who reasoned that an individual with ten million in his bank account might well struggle along even if down to his last yacht. In fact many thought Huey conservative and were disposed to revise the confiscatory tax down to a million. Huey, evidently is a man who must be reckoned with. Ridicule has failed to stop him.

"IT'S A GREAT WORLD!"

Miss Chamberline Evolves her Annual Clever Book Revue Skit for Shore Readers.

"TIME Out of Mind" "Lucy Gayheart" and I have been friends. Every year as "The Grass Grows Green" and "The Rose Is Red" we live over again the happy journey we had in our "Pumpkin Coach"—as we called our little runabout. "No Lovelier Spring" ever was known I'm sure — perhaps it was only because of the wonderful trip given us by "Rich Relations" — "The Kings of Beacon Hill." "After All" "The Folks" of a good "American Family" are pretty fine people — especially if they have a "Puritan Strain." There may be "A Few Foolish Ones," but the "Heritage" is a good one.

The only thing that made it a "Doubtful Joy" was the fact we were asked to take along the "Grandson," "Little Orvie" — as he had his vacation at that time. It proved quite an "Ordeal." Figuratively speaking, he had been born with a "Silver Rattle" in his hand, and had been somewhat spoiled.

His father, "Doctor Mallory," who had been an "Eligible Bachelor" for a number of years, was "A Man Who Had Everything." "Ladies Whose Bright Eyes" had shone on him had had no effect, until he met "Miss Marvel," a "Most Beautiful Lady," she was "A Small Town Girl," but soon after their meeting, she was the proud possessor of a "Yellow Diamond" for an engagement ring.

Orvie was no "Sleeping Child"—he certainly had the "Spring of Youth." "Forget We Cannot" one experience at the seashore, where we stopped for a few days at "The House Of The Four Winds."

We had been resting "Under The Linden Tree" and we thought Orvie was playing nearby. Suddenly we realized he was not there. We jumped to our feet, and after scanning "The Far Horizon" we saw near shore none other than that boy, Orvie, with "Young Renny" in a rowboat.

I should have known they were in no danger, but I pictured in imagination "Hidden Shoals," and other perils. I found voice enough to shout, and soon "Silas Crocket" appeared, and I called, 'Do "Go Out And Get It," please.'

He immediately sensed what I meant, and he ran down to the beach, jumped in his boat, which was no "Phantom Canoe," and soon the boys were safe on shore. Perhaps Silas is "No Hero," but he has a "Vein of Iron." All I said to Orvie was "Don't Ever Leave Me" again.

Lucy and I are planning another trip when "Summer Leaves" us. "Now We Set Out" without Orvie. We'll wave to our neighbor in the "Thatched Roof" cottage, and say, ' "Good-Bye, Mr. Chips." '

LOUISE D. CHAMBERLINE

WIND JAMMERS

Henry Tyrrell, in New York Sun

"Wind jammers, that's musicians—see?"
The wearied soldier said to me.
  All of the band, from him that hammers
The big bass drum or tenor snare
To him that blows the trombone's blare,
One nickname in the army share,
  And that's wind jammers.

"They're game," says Pete from Idaho,
"And what I'm tellin' you I know,
  For I was down at Santiago.
Guasimas was our first hot day,
Then San Juan and El Caney.
I tell you there was hell to pay.
  (Guess it gave me the lumbago.)

"And all the way the music kept
A-blowin' to the time we stepped,
  And saved the boys from gettin' skeery.
Now, all the tunes I know is two,
And one of them's 'Red, White and Blue.'
The tother ain't. But I tell you
  They sounded cheery.

"Wind jammers ain't sent out to fight.
I didn't understand 'em right
  Until, as helpless as a baby,
I fell with calentura. Then
Wind jammers picked me up like men,
Or else among the dead I'd been,
  Or 'missing,' maybe."

And even as he said this Pete
Heard music coming down the street.
  Limp, in his hospital pajamas,
He sat up in his cot a while,
Then passed his regiment, rank and file,
And he, with gentle nod and smile,
  Murmured, "Wind jammers!"

Art and Dramatic

AT THE NORTH SHORE THEATRE

IN a story that fairly bubbles with comedy, Joan Crawford and Robert Montgomery will come to the North Shore Theatre Saturday-Tuesday, August 17 to 20 in "No More Ladies".

Adapted from the Broadway stage hit, the film retains all the fine drama and sparkling humor of the original—with the addition of one of the finest screen casts of the year.

Prominently featured with the co-stars are Charlie Ruggles, Franchot Tone, Edna May Oliver, Gail Patrick, Reginald Denny and many others.

When Marcia Townsend (Joan Crawford), marries Sherry Warren (Robert Montgomery), she knows his past; but they are sure that they can make marriage work.

When, Marcia discovers she may have made a mistake, she decides to dry her tears and throw a party. And what a party! All Sherry's ex-sweethearts are invited with their new swains and ex-husbands. That it doesn't turn out exactly as Marcia planned, shapes the drama of the picture; and meanwhile the funniest party scenes ever filmed hold the screen.

"THE GLASS KEY"

MYSTERY addicts will soon have the opportunity of unraveling the intricacies of another Dashiell Hammett murder mystery next Wednesday to Friday night Aug.

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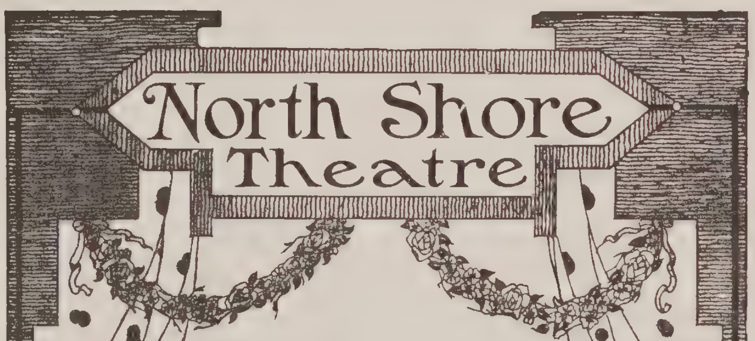


North Shore Theatre

Sat., Sun., Mon., Tues.
August 17, 18, 19, 20
Joan Crawford
Robert Montgomery
Franchot Tone
in
"NO MORE LADIES"
also
"THE AWAKENING OF JIM BURKE"
with Jack Holt

Wed., Thurs., Fri.
August 21, 22, 23
George Raft in
"THE GLASS KEY"
with Edward Arnold
Added Hit!
"A NIGHT AT THE RITZ"
with William Gargan and
Patricia Ellis

If It's at the North Shore
It's the Best Show in Town!

BLACK AND WHITES AT THE GLOUCESTER SOCIETY'S GALLERY

AN unusually large number of black and whites are included in the current exhibition of the Gloucester Society of Artists at their Eastern Point gallery. Outstanding among these are Faith Jones' red crayon portraits, that of Ralph Adams Cram being especially fine.

The ever popular Gordon Grant submits two of his splendid marine etchings and J. J. Barry presents "Docked" and "Evening—Gloucester," both characteristic bits.

"From the Ghetto" and "Riviera Rag Picker" are remarkable examples of Joseph Margulies' work. The more one looks at them the more delightful they become. John C. E. Taylor, who painted the exquisite flower study, "Pink Orchid," shown in the main gallery offers two pencil drawings executed in the same smooth manner.

Anthony Thieme has created a delicately beautiful etching which he calls "Birches," displaying none of the rugged technique of his paintings, but lacking none of their strength and character.

A very nice kitten poses quietly for Jean Nutting Oliver, and Katherine Wilkins proves herself a modernist of note with "South Dartmouth" and "Old House." Antoinette Inglis, Margaret Fitzhugh Browne and Lillie C. S. Smith each contribute worthwhile portraits.

In the "Little Picture" gallery Bessie Creighton wins honors with "Trees and Marsh," a remarkably fine landscape in the decorative

(Continued on page 18)

HARNESSING THE TIDES

NATURALLY a maritime project of such magnitude as that now in its beginnings in Quoddy Bay, where the abnormal tides of the Bay of Fundy will be harnessed for its water power, attracts more than usual attention in this sea-minded community.

This project of harnessing the tides is not a novel one down in this section. It was projected some 35 years ago by a native of Cape Breton, Peter MacDonald, who fished from here as a young man. Being of an inventive and roving mind he early went to California where his ingenuity manifested itself in the invention of a gang plow, so called, whereby several plows were united as one unit, burrowing up four or five times as much land at one operation as a single plow, the invention made necessary from the fact that the agricultural processes in that land of the wide open spaces naturally were carried on in a big way.

The Scottish people—Highlanders of Cape Breton—a number of clans having almost bodily been transported to the Cape Breton territory, which much resembled their native land, have always retained their native customs. They spoke the Gaelic almost entirely until quite recently.

One of their customs is to designate their men folk by a designation not exactly a nickname, but rather as a distinctive appellation. For instance, Long John, Handsome Archie, Black Jim, Hughey the Bull, Skysail Jack, all have reference to some quality which the designation denotes. So Peter MacDonald became known as Peter the Plow, with reference to his invention.

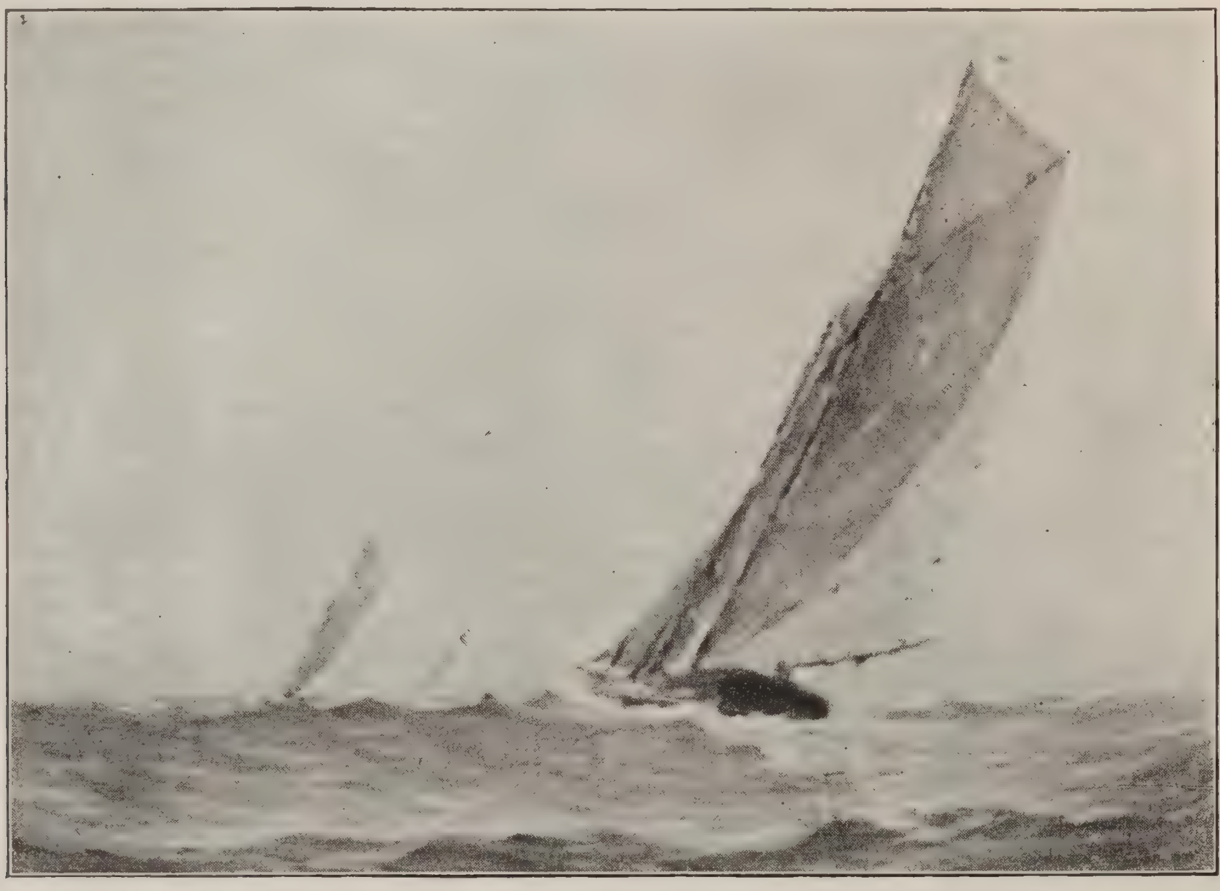
Some 35 years ago Peter the Plow came back from California to this port, going fishing in the Summer time, having reached a point in life's meridian where a fisherman slows down from the big game on the Grand Banks.

Rod MacDonald's was then headquarters of the writer. There Peter gave him the details of his invention for harnessing the tides for power for lighting and commercial purposes. It differed entirely from that underway at Quoddy. There, as it is well known, the tides pour in some 70 feet at times with irresistible force. The plan there is to imprison them behind the great dam now in the beginning of construction. On the ebb the released water from the tide gates turn the mammoth turbines to be installed.

But on this part of the New England coast the tide rises on a mean average only 8 ft. 4 in. (Gloucester's computation). MacDonald's proposition was to build large circular towers or cylinders in groups. Inside these were what might be called pistons—in fact the entire plan was essentially enclosed pistons in cylinders. At the bottom of these were large openings in which the incoming tide entered. As it entered it pushed up irresistibly the piston disks, which in turn actuated machinery, which generated power which could be distributed over feed wires. That is if and when installed.

At the turn or ebb of the tide the falling of the piston discs with the tide continued the power generating process. The tide, as is well known, rises and falls twice in a 24-hour and, as is well known, when the flood is reached there is a lull of 15 minutes. Conversely, when extreme low tide is reached there is a similar period in which Nature—as exemplified in the tides—takes time out for rest. This is known as slack tide. To obviate any cessation of power supply in these tide pauses Mr. MacDonald proposed to build large storage battery stations which, during these inactive quarter-hours, would be hitched up with the feed wires and thus furnish uninterrupted power the entire day.

The early settlers availed themselves of tide power. Two tidewater mills, one at Riverdale built in 1642 — the oldest in the state — torn down by municipal



"RUNNING FOR MARKET IN THICK WEATHER."
A STIRRING PICTURIZATION OF THE GLOUCESTER FLEET BY RAYMOND CARTER ON EXHIBITION AT THE GLOUCESTER SOCIETY GALLERIES

vandals a few years ago and one at Goose cove, Annisquam, still standing but discontinued relied upon this agency for their motivation.

Time and progress moves forward unerringly. It may be that when the stores of coal and oil are exhausted inventors and scientists will, perforce, utilize the tides for light and heating and power and the dreams of Peter MacDonald become an actuality.

LONG BEACH

Mr. and Mrs. William Hart and children, Betty, Ruth, Doris, Mildred and William, Jr., of Leominster are among the returning cottagers.

Mrs. Catherine Martin and daughter Mary and niece, Kathleen, of Stoneham, have taken the Neptune cottage for the season.

Mr. and Mrs. Robert Barr of Norwood are spending the summer at Barr Villa.

Mr. and Mrs. Elmer Butman of Waltham are at their cottage to which they come every summer. With them are their sons Paul and Douglas.

Mrs. C. W. Hazelton of Greenfield and daughter are at the Jack Tarr cottage for the season.

Mr. and Mrs. B. L. Pratt and daughters Priscilla and Joan of Concord are at their cottage as usual.

Mr. and Mrs. O. F. Dennis of Wollaston are spending the summer at the Seaside.

Mr and Mrs. Jesse M. Walsh and family of Belmont have come down to the Outlook cottage for the season.

Mr. and Mrs. Lester R. Dingwell of West Roxbury and daughter Betty, have returned to the Windwood cottage, which they rent every season.

Mrs. Thomas O'Connor of Woburn and children, Helen, Elinor, and Thomas Jr., and Mrs. O'Connor's sister, Mrs. W. Carlson of Arlington and children, Anita and Norman are spending the summer at the Richmond cottage. Mr. O'Connor and Mr. Carlson come down for weekends.

Mr. George Collins, his sister, Miss Ellen Collins, his brother, Mr. William Collins and niece, Miss Anne, all of Belmont, will stay at the Beach until after Labor Day.

Among those who come down in May and stay until Labor Day are Mr. and Mrs. George E. Holdsworth of Andover and Mr. and Mrs. R. Alfred Steinmets of Newton Highlands. Their children, Joan Holdsworth and Bobby Steinmets, are with them.

Mr. and Mrs. E. I. Simpson of Worcester and children, Meridith, Dorothy and Dwight, are enjoying their 5th season at the Beach.

Mr. and Mrs. John E. Callahan, their children, Joan and John Jr., Mrs. Jane J. McManus, and Mr. and Mrs. David Warburton, all of Haverhill, and Miss Nona Lally of Amesbury, are planning to stay until the holiday.

Mr. and Mrs. Joseph J. Kendrick of Quincy and sons, Joseph Jr., Paul and Billy, are spending the month of August at the Mirimachi cottage.

Mr. and Mrs. D. J. Manning of Dorchester and daughter, Miss Alice Manning, are summering at their Long Beach cottage. Mr. Manning's son, Fred, comes down weekends.

Mr. and Mrs. George Olson of Waltham and children, George Jr., Mertice, and Mildred, are spending the season in Camp Knoll.

Mr. and Mrs. E. Sumner Curtis of Gloucester have as their guest Mr. Frederick E. Smith of Rockport. The Curtis' house is called Camp Curtisea.

Mr. and Mrs. Robert Knuepfer of Belmont and their children, Robert, Marion and Edgar, have taken the Cecelia cottage for three weeks.

Mr. and Mrs. J. D. Murray of Belmont are spending a fortnight at the Beach Briar.

Mr. and Mrs. Frank Galvin and family of Waltham have been staying at the "Rising Sun," one of the Curtis' cottages for two weeks, but left recently. The cottage is now occupied by Mr. and Mrs. Edward McCarty of Arlington.

Prof. and Mrs. Francis M. Crowley are expected to arrive at the Cecelia cottage for a brief visit after the Knuepfers leave. Prof. Crowley is associated with St. Louis University.

At the "Sand-a-Bar" are Mr. and Mrs. E. S. Tutten of West Medford. The Tutten family have been coming for thirty years.

Mr. and Mrs. R. S. Milbury of Somerville and children, Vincent, Roy, Kathryn and John, and Mr. and Mrs. F. A. Leonard and son, Robert, of Watertown are vacationing at the Surfside 2nd.

Mr. and Mrs. A. S. Mann of Brighton, their children, Maurice and Barbara, and Mrs. Rose Zavodnick of Dorchester and baby Marilyn have taken the "Seagull" for three weeks.

Mr. and Mrs. Frank McGuire of Waltham and children, Alice, Mildred, Esther, and Walter, have arrived at the "Avalon" to spend the month of August. With them is another daughter, Mrs. William Grimes, her husband and baby Peggy, also of Waltham.

Mr. and Mrs. Charles P. Riley of Lowell and their daughter, Helen Marie and son, Charles Philip Jr., have taken the Johnson cottage until Labor Day.

Returning for their 20th season at the Surf cottage are Mr. and Mrs. Fred M. Eisenhauer of East Walpole. With them are Mr. Eisenhauer's sister, Miss Marie Eisenhauer, also of East Walpole, and Miss Doris Hubbard of Cambridge.

Mr. and Mrs. Thomas O'Keefe and family and Mrs. Scanlon and children, John and Agnes, are spending their first Long Beach summer at the Peacehaven. All are from Medford.

The "Mermaid" cottage is occupied this season by Mr. and Mrs. William F. Lacey Jr., their children and Mrs. George W. Beals of Medford.

Among those coming down to the Beach for a week's stay were Mrs. Elsie Boyd and daughter Ruth, and Mrs. Martha Jaquith and son, Robert. Both families are from Woburn.

Mr. and Mrs. J. H. Rooney of Waltham and children, Patricia, Paul, Donald, and Jackie, are enrolled in the Long Beach summer colony

From Newton are Mrs. George Johnson and children, Robert, George Jr. and Clarissa. Their cottage is the "Anchorage."

The Roland Smiths of Gloucester, who have returned annually to their Long Beach cottage, the "Moorings" for so many years, will not be there this year. The cottage is let to Mr. and Mrs. E. H. Ryan and family of Lowell. The Ryan children's names are Mary, William and Alice.

Mr. and Mrs. Thomas F. Mahoney of Watertown and baby Thomas are visiting Mrs. Mahoney's brother, Harold Burke of Waltham at the latter's cottage at the Beach.

At the "Breakers" for the month of August are Mr. and Mrs. Thomas J. Markham of Lowell and children, Jackie and Maureen.

Mr. and Mrs. Harlan D. Crowell of Stamford and children, Janet, Ruth, and David, are spending the season at the By-the-Sea. With them is Mrs. Crowell's sister, Mrs. Fred Foster, and her daughter, Jean Foster.

Mrs. James E. Markham of Washington, formerly of Lowell, are enjoying the summer months at "Saltair" cottage. Her children, James, Mary Rita, Virginia and Paul, and her mother, Mrs. W. E. Fitzgerald, also of Washington, are with her. Mr. Markham will spend the last two weeks of August with his family.

Mrs. John F. Walsh of Lowell and children, Marie, Patricia, Johnny and Bobby, have come down for the summer.

Mrs. William H. Willson of Reading and family are spending the season at Long Beach.

Among those taking a cottage for August are Dr. and Mrs. William F. Donohoe of Lowell and their sons, Billy, Fred and Jack.

At the "Bayside" are Mr. and Mrs. George W. Thomas of Belmont and children, Jack, Catherine, George and Kevin.

Mr. and Mrs. Helen Folkins of Arlington, and Jackie and Martha Folkins are visiting Dr. and Mrs. S. M. Biddle of Cambridge at the latter's Long Beach cottage. The Biddle children are Nancy, Steven and Joy.

At the "Elnido" cottage are Mr. and Mrs. W. B. Quintal of Salem and children, Donald and Marjorie.

Mr. and Mrs. John J. Tracy of Watertown and children, David, Marie and John come every year to their cottage with its gay little flower beds. Mr. Tracy is an enthusiastic gardener, and his place is one of the most attractive on the Beach.

Mr. and Mrs. Dean Currier of Plymouth, N. H., and their daughters and sons-in-law, Mr. and Mrs. Norwood Hinkle and Dr. and Mrs. Charles Bowles are spending their first season at Long Beach. Another daughter, Miss Esther Currier, who is also with them, is entertaining a friend, Miss Eunice Whittemore of Plymouth.

Mrs. Edith Jeffrey Merrill and her grandson, George Merrill, both of Gloucester, are enjoying the summer months at the Beach. Mrs. Merrill's niece, Miss Marie Tarr, of Essex, was a recent weekend guest.

At the "Grey Gull" Mr. and Mrs. F. J. Wright Jr. of Watertown and three children, Joanne, David and Fred, are spending the season.

Among those coming down to the Beach for August are Mr. and Mrs. Walter May of Marlboro, their children, Walter, Robert, and Paul, and Mrs. John Sykes of Waltham and children, Eleanor, Walter and John.

The "Beachland" is occupied this year by Mr. and Mrs. G. B. Horne and Mr. and Mrs. E. B. Leland and their families. All are from Malden.

Mr. and Mrs. F. E. Bowes of Sharon and their family return every summer to the "Twelve Mile Limit."

At the Mary Ellen are Mr. and Mrs. P. F. Walen of Waltham and daughter, Mary Alice. Miss Alice Sweeney, also of Walthm, is a house guest.

Mrs. Sol Margolies and son of Brookline, the Misses Louise Chaisson and Lucy Carmier of Waltham and Mr. and Mrs. B. Hart of New York are staying at the Columbia Inn.

MAGNOLIA AND THE COUNTYSIDE

MAGNOLIA BEACH CLUB

The young people of the Magnolia Beach club are planning a dance for August 21. The committee in charge is composed of the Misses Renee Schanck, Evelyn Lilly, Patricia Phelan, and Olivia Ames.

The annual tennis tournament begins on August 19. Girls and boys singles, junior and senior and mixed doubles will be in play.

A big swimming meet, when the Magnolia teams will compete with those of Swampscott at the latter club, is scheduled for next Saturday, the 17th.

Miss Eleanor H. Jones entertained six friends at luncheon last Saturday. The three Griess girls, Joan, Ann and Gloria, also chose Saturday to give a luncheon. Their guests were the Misses Pat Trenor and Mary Coolidge. Miss Trenor returned their hospitality by inviting the Misses Griess, Coolidge and Nancy Eccles to a luncheon this week.

Miss Renee Schanck had as her house and club guest recently Miss Frances Clucas of New York and Stockbridge. Miss Cluclas is Miss Schanck's schoolmate at Farmington.

The Misses M. L. and K. J. Gillis of Jamaica Plain and Mrs. James Low of Springfield have been recent guests at the North Shore Inn.

Arrivals at the Perkins Inn: Mr. and Mrs. T. B. Ryan, Philadelphia; Dr. and Mrs. F. Paternostro, Williamsport, Penn; Mr. and Mrs. Edward H. Platt, Ted Platt, Pittsburgh.

James A. McDonough, his daughters, the Misses Katherine and May McDonough, and his nieces, the Misses Ann Elizabeth and Rosemary McDonough, of Springfield, spent the weekend at the Perkins Inn.

Extensive improvements are being made at the Mr. and Mrs. Frederick C. Schaeffer estate on Shore road, including the erection of an oval swimming pool in the rose garden. The pool is to be equipped with both hot and cold salt water, while the baths in the house are to have both fresh and salt water.

EASTERN POINT

YACHTING has held the center of the stage this week the contests for the honor of contesting for the Curtis Cup in the nationals. Pleon of Marblehead seems to have things pretty much her own way up to the present writing.

Mr. and Mrs. Fabien Sevitzky are house guests of Mr. and Mrs. Frederick G. Hall at their Eastern Point residence "Stoneacre." Mr. Sevitzky has recently returned from Philadelphia where he conducted very successfully two concerts for the Philadelphia Symphony Orchestra.

John Dickie and family of Philadelphia have come to a cottage in Eastern Point rd., for the summer.

BASS ROCKS

Mrs. Woodrow, who is summering in the Cornwallis cottage, gave a luncheon of twelve covers Monday at the Bass Rocks Golf club.

Children's party, featuring Mora, the magician, was given at the club Monday afternoon. Mrs. Francis A. Brewer was hostess.

On Tuesday, which has come to be known as "Ladies Day" at the club, the regular bridge luncheon was held. Miss Clara Gilbert and Mrs. Raymond Farr were the hostesses. The women golf enthusiasts had their tea in the afternoon.

Mrs. Stahl, a guest at the Rockaway, entertained sixteen guests at a luncheon on Wednesday.

On Thursday a lecture was held at the club house by the Cape Ann Garden club.

Arrivals at the Moorland: Mrs. J. McA Johnson, Brookline; Mrs. Gifford Conway, Mr. and Mrs. Q. Evans Porter, Mr. and Mrs. William Gresser, New York; Mr. and Mrs. H. N. Potter, West Hampton Beach, N. Y.; Mr. and Mrs. C. W. Taylor, Ann Taylor, Hammondsport, N. Y.; Mrs. M. O. Dinneen, Mary Dinneen, F. T. Miller, Syracuse; Mrs. E. S. Turton, Miss V. A. Thorne, Flushing; Nora A. Brown, Middletown, N. Y.; Antoinette, Buhle, Katherine Buhle, Albany; Mrs. Ella R. Everett, Elizabeth, N. J.; Mr. and Mrs. F. C. Averill, Toledo; Mr. and Mrs. John E. Dwyer, Washington; Mrs. F. L. Williamson, Mary Hancock, Franklin, Penn.; Mrs. E. C. Kohler, Charlotte Kohler, and Mrs. W. D. Kirshman, Richmond; Alan Rogers, Montreal.

Sam Franko of New York, well known orchestra leader and violinist, is spending a week at the Moorland.

The Massachusetts Soldiers Relief Association and the Essex County Woman's Democratic Club held banquets at the Moorland last Saturday, one taking place at noon, the other in the evening.

BRIER NECK

Mr. and Mrs. Edward Redstone of Cambridge, their daughter, Constance, and Mrs. Redstone's mother, Mrs. Hitchcock, are enjoying the summer months at the Neck. Their other daughter, Barbara, and her husband, Mr. Howard Smith, are also with them.

Mr. and Mrs. W. J. Smith of Andover have returned to their Brier Neck cottage for another season.

Mr. and Mrs. Frank M. Knott of Brookline and children are summering at their cottage, the "Eagle's Nest."

Mr. and Mrs. Reginald Bradlee and children, Herbert, Gardner, Ruth and Dudley, of Winchester, are spending the summer at "Rockbound." With them are Mr. and Mrs. Joseph C. Gray, their son, Peter, and baby Louise.

Mr. and Mrs. Walter H. Haker of Brookline are again summering at their Brier Neck cottage, "Crosswaves."

Dr. and Mrs. Edward J. O'Rourke and children, Ann, Edward Jr., Paul and Hugh, of Cambridge are staying for the season at the former Jacobs cottage.

Rev. and Mrs. C. B. Bowser of Lawrence are enjoying the summer months at Brier Neck.

Rev. and Mrs. John E. Charlton and daughters, Ruth and Grace of Maplewood, N. J., are also at the neck for the season. Another daughter, Mrs. Cornelius Van Leeuwen (Dorothy Charlton) of Middlebush, N. J., and Mr. Van Leeuwen, are with them for the season.

Mr. and Mrs. Henry A. Morgan of Wakefield are again at their Brier Neck residence, "Gray Ledges." With them are their children, George, Christine, Henry A. Jr., and Arthur.

Mrs. Charles A. Steele of Gloucester and her daughter and son-in-law, Mr. and Mrs. Daniel Harris Jr. and baby daughter have come to their cottage, "The Brambles."

Mr. and Mrs. James Sullivan of Arlington and their children are among those who return every year to Brier Neck.

Mr. and Mrs. Arthur Bloch and Mr. and Mrs. Arthur Shutzer of Brookline are spending the summer in their respective cottages. Both Mr. Bloch and Mrs. Shutzer are connected with the Universal Coat company.

At the Wright cottage are Mr. and Mrs. James Donahue of Brookline, their daughter, Nancy, and Mrs. Donahue's sister, Miss Marie Murray.

Mr. and Mrs. Frederick Stuart Doan of Sheffield are enjoying the season at the Thornfield cottage. Their children, Celena, Nancy and Eric are with them. Another son, William, is expected to arrive this coming week from Pittsfield, where he has been staying at a summer camp.

At the Colonial cottage Mr. and Mrs. Harold Warren of Montreal and their children, John, Margaret and Martha, are spending the season.

Dr. Henry Doonan of Holyoke and his sisters, the Misses Rose, Martha and Caroline and Mrs. John Sheridan, also of Holyoke, are making the Neck their summer headquarters.

(Continued on page 12)

THE ROCKPORT SHORE

Arrivals at Turk's Head Inn: Mrs. E. J. Marr, Boston; O. A. Mulliken, Wenham; Miss K. A. Kent, Norwich; Mrs. M. Paillard, Yonkers; Mr. and Mrs. James J. O'Brien, Philadelphia; Mr. and Mrs. William A. Stickel, William R. Stickel, East Orange; Adele Knight, Charleston, S. C.

Arrivals at Straitsmouth Inn: Mrs. John C. Kemater, Springfield; Mrs. T. McIlvaine, Diana McIlvaine, New York; Mr. and Mrs. Frank Muller, St. Davids, Penn; Miss C. Sonnberg, Cynwyd, Penn; Olive C. Lathrop, Mabel C. True, Edna Valpey, Detroit; Ann Stansbury, Lake Forest, Ill; Celeste Harris, Wilmington; Mr. and Mrs. R. B. Morley, J. M. Morley, Toronto.

At Cape Hedge Inn: Caleb Hill, Mrs. J. C. Wilson, Boston; Miss M. B. Fish, Mrs. M. E. Davis, Melrose; Mr. and Mrs. Robert G. Jordon, Beulah Mae Jordon, West Hartford; Carolyn Pierson, N. Y.; Mildred Daugherty, Philadelphia.

Mr. and Mrs. H. H. Little of Boston sailed for Europe Monday night on the Bremen for a short business trip. They will return in September to the Inn where they have been staying.

Among those recently registered at Pancoast Manor are: Karl E. Sanger, Mrs. S. S. Woodbury, Ethel F. Sanger, Framingham Falls; Lillian F. Madden, Katherine L. Madden, Mrs. Alphonse Legendre, Fall River; Mrs. M. Brownlee, Edith Brownlee, Sharon; Mr. and Mrs. R. E. Moriarty, Barbara Moriarty, Providence; Mrs. Wm. Turell Andrews, N. Y.; Mrs. Albert M. Handy, Rye; Mrs. D. Entwistle, Jane Entwistle, Jersey City.

Arrivals at Folly Cove Inn: Mildred Gray, Brookline; Mrs. Clara E. Allen, Dalton; Bertha Davis, Miss Van Ness, Harriette Pitman, Springfield; Charlotte Doelger, New York; Mrs. Henry A. Ware, Pasadena.

Mrs. S. B. Hurst, her daughter, Miss Florence Hurst, and a friend, Miss Esther B. Klein, of Philadelphia, have been recent guests at Folly Cove Inn.

Arrivals at the Hotel Edward: Isabelle Heneault, Georgianna Gaudreau, Danielson, Conn.; Miss D. Perringer, Hartford; Mrs. George Sidenberg, Mont Kisco, N. Y.; Mrs. Jacques S. Halle, Tarrytown, N. Y.; Mr. and Mrs. W. H. Stevens, Ridgewood, N. J.; William Travis, Mrs. H. S. Bradbury, Philadelphia; Mr. and Mrs. L. H. Lunn, London, Ont.

The Misses Rosanna and Mary Alice Hunter of Dayton, Ohio, have returned to their home after a three weeks' stay at the Edward.

Mrs. Margaret J. Hinckley of West Newton makes "Tregony Bow Lodge," Land's End, her seashore home.

Martin Mower and family of Cambridge have returned for another season to "Windywalls" their Land's End summer home.

Mr. and Mrs. Joseph R. Worcester of Waltham are others of the Land's End colony who have returned. "Rockend" is their summer home.

Mr. and Mrs. James B. Willing of Waban are again at their Land's End cottage.

Dr. and Mrs. Roy R. Wheeler of Cambridge make "'Eight Gables" at Marmion way their home during the heated term.

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Mrs. William R. Arey and family of Salem are as usual at Rocklawn for the summer.

Mr. and Mrs. Robert Clayton Heebner of Hotel Westminster, Boston, are again occupying "Seawinds" on Norwood ave., the Headlands.

Mr. and Mrs. Alfred Cast of Malden make their mid-year home on Briarstone road, Land's End.

Miss Anne G. Towle of Manchester, N. H., is as usual established for the summer in "Bowlder Bungalow," Marmion way.

The Misses Elizabeth and Margaret W. Thacher of Boston make their summer residential period at their cottage "Billingsgate," Land's End, opposite Thacher's Island lights.

Mrs. Herman T. Spain of Newton has come to "Rosemere," on the Headlands.

At their Briarstone road cottage are Dr. and Mrs. Herbert Howard and son Roger, of Boston, for the season.

Among those summering at Land's End are Dr. and Mrs. C. T. Porter and family of Watertown.

Mr. and Mrs. Levinson of New York City and daughter Adelle have arrived at their studio home, Atlantic avenue.

The Blatchford cottage on Norwood avenue is occupied by Mr. and Mrs. B. J. Pullman of Newton.

LANESVILLE

Mr. and Mrs. William Kendrick of Washington and daughters. Betty Ann and Jean Marie, are spending the summer at Lanesville.

Exhibition of Paintings
by
J. ELIOT ENNEKING
Fireside Studio
7 Dock Square, Rockport
•
Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

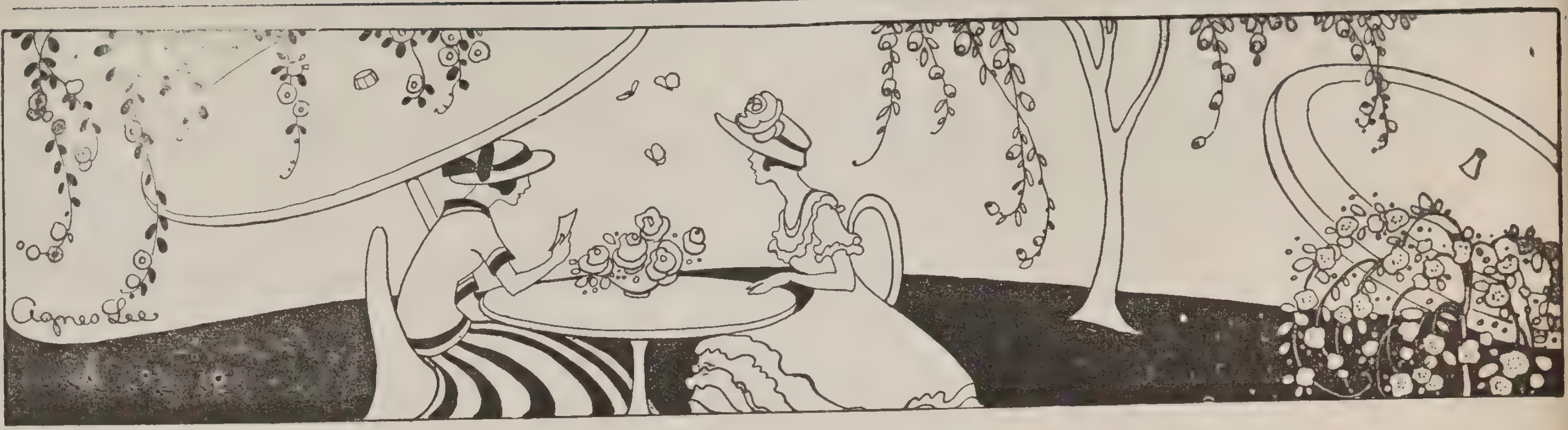
THE NORTH SHORE ANIMAL HOSPITAL IN GLOUCESTER

WHAT is stated to be the finest equipped animal hospital this side of Hollywood has just been completed on the Babson farm in the Riverdale section of Gloucester — the North Shore Animal Hospital. Here the summer residents of the North Shore may find an asylum for their injured four footed friends assured that the most skilled treatment awaits them.

The building is situated on an upland of the Mill river valley in a wide sweep of open country giving ideal conditions as regards location. The interior construction is almost entirely cement with a primary regard for sanitary construction. Here one may find equipment not afforded to humans hereabouts not so many years ago. There is an administration room, an operating and surgical room, an xray room where photos are taken to determine the exact nature of internal injuries, a large animal bathroom, in fact every accessory found in a modern hospital.

There are two principal wards, one for dogs and another for cats. All have a separate apartment and the place is kept scruplously clean, the sun permeating all parts of the structure. For pussy there is a separate window on the ledge of which she may bask in the sunshine while recuperating.

The medical staff comprises Dr. Elmer W. Babson for some years a leading veterinarian who obtained his education at Harvard and at a Veterinary institution and his son Dr. Osman Babson, a graduate of Cornell and of its Veterinary school, accounted to be the leading institution of its kind in the country. The attendants have been selected and trained for their special work. The apartments in which the animals are placed are at a level so that the patrols may inspect them at a glance day or night—special electric lights being installed for the purpose. Altogether the place merits an inspection by those interested in the welfare and treatment of dumb animals.



EAST GLOUCESTER

Arrivals at the Rockaway: Charlotte Baum, Northampton; Mrs. Carl Pond, Norwood; Mr. and Mrs. P. W. Jefferson, Margaret Jefferson, Philip W. Jefferson, Marlboro; Helen Pearse, Dr. Leonard Ludwin, New York; Mr. and Mrs. Arthur A. Guild, Richmond; Mrs. Howard McCandish, Dorothy McCandish, Mr. and Mrs. James Berrall, Eileen Berrall, Washington; Mrs. Clem C. Voss, Cincinanti.

The Delphine: Constance Winslow, Fall River; Mr. and Mrs. Malcolm N. Jackson, Brookline; Dorothy Hall, Darien and New York; Eunice Rogers, New York; Mr. and Mrs. Guy D. Hills, Albany; Mr. and Mrs. F. W. Cartwright, Richmond; Rev. and Mrs. Briarly Browne, Toronto.

Capt. Leonard Best, formerly of the British army, gave an extremely interesting talk on Africa and the Abyssinian question at the Delphine Hotel on Sunday night. The lecture was illustrated with moving pictures and was given for the benefit of St. John's Episcopal church. Mr. A. Simpson Lyle and the vestrymen of the church were instrumental in obtaining the services of Capt. Best, and Mr. Arthur Bearse was in charge of the projector.

Merrill Hall: Elene McCarthy, Cambridge; R. N. Davis, North Conway, N. H.; Mrs. J. E. Borglan, Katherine Lawton, Middletown, Conn.; Doris Tucker, E. A. Church, Hartford; Mrs. R. K. Curtis, Cordelia Curtis, Portland, Me.; Isabel R. Hamilton, Elizabeth Carter, Mr. and Mrs. G. Miller, Jean Miller, New York; Mr. and Mrs. R. P. Clarkson, New Rochelle; Miss B. W. Parker, Bethesda, Md.; Overton D. Jackson, A. E. M. Parklin, Cincinnati; Mrs. W. L. Minabuck, Comnetha, Ill.; Mrs. W. N. Lynch, W. N. Lynch Jr., Narberth, Penn.

The Fairview: J. Mitchell, Worcester; Helen B. Crosby, Hingham; Miss K. C. Rockwood, Miss M. A. Henderson, Princeton; Mrs. John Hind, Honolulu.

Mr. and Mrs. Paul G. Courtney of Manchester, Mass., were recent dinner guests at the Fairview.

Cove Villa: Mrs. H. Stuart, St. Johnsbury; Mr. and Mrs. Stanley M. Babson, Mollie Babson, West Orange; Mrs. Mary E. Marshall, Philadelphia; Dr. and Mrs. R. W. Johnson, Evanston; Mrs. Henry Catron, Mrs. Florence Bennett, Nebraska City; Mrs. J. R. Learmonth, Aberdeen, Scotland.

At Seacroft Inn: Miss M. L. McGuigan, J. W. Cullinane, Rose McMahon, Somerville; Eleanor and Theresa Murphy, Newtonville; Mr. and Mrs. J. P. Conners, West Newton; Alice Marshall, Brighton; Louise S. McDowell, Mabel M. Young, Wellesley; Mrs. B. G. Smith, Mrs. G. D. Cragin, Isabelle Cragin, Brookline; Mr. and Mrs. Ralph H. Doane, Josephine Doane, Milton; Mr. and Mrs. Poulsen, Francis Park, Natalie Farmer, Mr. and Mrs. L. D. H. Weld, New York; Mary Hill Landsrath, Schenectady; Mrs. John L. Brigham, Mrs. J. E. Howard, Middletown, N. Y.; Lester J. Templeton, Newark; Mrs. Dorothy Odiorne, Langhorne, Penn.; Mr. and Mrs. Bert E. Epp, Erie; Mrs. I. W. Small and daughter, Washington; Hazel Stokes, Kalamazoo; G. Radley D. Entremont, Mrs. Ada Radley D. Entremont, Quebec; Miss F. E. McGilton, Montreal.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Martha Partridge, Cambridge; Charlotte Z. Crosby, Worcester; Helene F. King, Mary J. King, Lowell; Eva G. Hellis, Groton; Mr. and Mrs. R. C. Fosdick, J. E. Woods, Agnes R. Woods, Fitchburg; Mrs. Alvan Fisher, Alvan Fisher Jr., Florence Fisher, Natick; Ruth Hanson, Dorothy Hanson, Beatrice Emery, Mrs. M. A. Hanson, Keene, N. H.; Margaret C. Fox, Annie F. Burns, Pawtucket; Mrs. H. Castle, Helen Castle, Cranston, R. I.; Mr. and Mrs. Wilbur L. Leonard, Buffalo; Ethel Gordon, Esther De Graff, Mr. and Mrs. W. A. Finlay, Dorothy Finlay, Gordon Finlay, Amsterdam; Florence Hyde, Schenectady; Bertha Hoffman, Gladys E. Rice, Princeton; Mrs. A. M. Boteler, Mrs. Worth C. Shonts, Charles M. Boteler Jr., Washington; Mrs. C. A. Cummings, Allen Nickson, Rex Nickson, Montreal.

MERCHANT'S ISLAND

Mr. and Mrs. Robert Merchant and daughters, Louise and Eleanor, of Gloucester, have returned as usual to their Merchant's Island cottage.

Mrs. Carl Friberg of Gloucester is vacationing at the Gunning Lodge.

Mrs. Howard R. Merchant, who also comes from Gloucester, is spending the summer months on the Island.

Miss Emma Merchant and Mr. Manton Merchant of Brooklyn are enrolled in the summer colony here.

Mrs. Charles Kimball is another Gloucester resident who makes Merchant's Island her summer headquarters.

Mr. Leon Searles and Mrs. Howard Searles and family of Chelsea are summering in this delightful spot.

Mr. and Mrs. William Oliver and family of Medford are enjoying the summer months at the Island.

Also from Medford are Mr. and Mrs. Louis Burns and family of Chelsea, who are spending the season here.

Mr. and Mrs. William McKie of Greenwood and their family are among those making the Island their summer home.

Mr. and Mrs. Chester Burns and family of Chelsea have returned again this year.

(Continued on page 16)

ANNISQUAM

THE Misses Hildegard Grey of Washington and Frances I. Evans of New York have been spending the week at the Yacht club.

Miss Caroline Haviland entertained a party of 24 at dinner at the club last Saturday night.

A big chowder race is scheduled for Sunday, boats from Eastern Point, Sandy Bay and Conomo Point being, expected, as well as the R class from Manchester. It is estimated that about 100 boats will participate. The regular dance will be held this Saturday evening, the younger members being allowed the floor from 8:30 until ten o'clock. Tentative plans have been formed for a treasure hunt Sunday night.

Mrs. Arthur K. Smith of East Gloucester entertained several friends in honor of Miss Eleanor Bloomfield and Miss Marie Ivins, both of New York, at a chafing dish party held at the Barnacle last Tuesday evening.

The College Women's club of Gloucester sponsored a lecture by Electa Johnson on "Housekeeping Afloat", held August 15 at Annisquam Village Hall.

Mr. and Mrs. Alfred E. Ells of Cambridge are occupying "The Old Mill" on the Causeway

Dr. W. H. Trayes and family of Boston are again at Squam Rock road for the summer.

Mrs. A. F. Lindley of New York City is occupying the Rulison cottage, Chester square.

Mr. and Mrs. C. W. Felton of Belmont are spending the summer season at the Clark cottage on Leonard street.

Mr. and Mrs. L. H. Beardsley of Winchester are at Stonepatch cottage.

Miss Ellen C. Buckelew and James Buckelew from Wilmington, Del., are at the Lower Orchard cottage on Adams Hill for the season.

Mrs. J. B. Halliday of Cambridge is at Diamond Cove for the season.

Prof. J. W. Rankin of St. Louis will occupy the Lane cottage, Arlington street, for the season.

(Continued on page 16)

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

SO much has happened since last I wrote you I hardly know where to begin! There isn't time to tell you very much, for I've got to go in town to the Gloucester National and Cape Ann National banks before they close, call in at the Cape Pond Ice office to see about a Coolerator for a friend of Aunt Gussie's (A female who prides herself on her inability to make any sort of purchase!) buy some Gorton's salad fish at the First National Market for Mervyn's supper, because Mervyn is feeling a bit under the weather and must have a snack to tempt his appetite, and last, but not least, send off a telegram to Hornblower and Weeks. The latter errand is on my own account, for I think if Hornblower and Weeks can do so well for Aunt Gussie, they can do something (in a much smaller way, of course) for me. I've got to make enough money one way or another to pay my passage on the Resolute next January. I haven't saved a cent this summer.

There! I've been rambling on and forgot to tell you the news that's had us all agog since last Thursday! We've chewed it over so thoroughly since then that the agog is wearing off a little now and everyone here is sick to death of the subject. Well, this is it; Chumley-Folkestone has flown the coop, and left Aunt Gussie stacks of bills and the Maid of Kent. At least she did have the latter until the owner came and sailed her away! Since his exodus we've had innumerable calls from detectives and bill collectors, and the Aunt is so mad at being made a dupe that she blames it all on me and says that it was a disgrace the way I was running after him anyway.

As a matter of fact, I think the reason he decamped so suddenly was that Mervyn, (strangely inspired to speak the truth, for once!) told him I, far from being an heiress, was dependent on the pittance allowed me from his mother. It's my idea C-F was after a rich wife to pay his bills. He ought to have courted Aunt Gussie!

The departure took place sometime in the dead of night we suppose (that adds a faintly romantic aspect to the whole affair) for he came to Brackenmoor for dinner, that evening, and left at ten. The next morning Banner, who always takes C-F's morning paper to him, came back in great excitement to announce that both C-F and his valet had flown. Auntie started to have hysterics, but thought better of it and had Banner count the silverware instead.

Anyway, none of us misses him much, for he was consistently disagreeable to everyone. Even Aunt Gussie who is the loser by over a thousand dollars unless they catch him, is glad to be rid of him, I think.

Dear old Chubby has come to Brackenmoor for the rest of the season because, like me, he can't afford to live anywhere else. You remember my cousin Chubby Henshaw, don't you? The chap who weighs 245? He and Jolyon usually spend the summer together, but this month Jolyon got a job being tutor to a terrible child, and so Chubby had to come down here willy-nilly. He and Mervyn have fought ever since I can remember, and show no promise of breaking tradition now.

Mervyn's slight indisposition (too much lobster!) has rendered him hors de combat today, so Chubby and I sneaked off and went into town this morning to do some shopping. Chubby has joined the Compleat Anglers, a fishing fraternity, because he's sweet on the sister of its treasurer, and now he's trying to qualify for the 32nd degree, or something. He said he had to buy some tackle, in a vague sort of way, so we wandered into L. E. Andrews where they keep a full stock of hooks, lines and sinkers, and the clerk picked out what he thought an amateur angler ought to own.

Annie Laurie being 100% inefficient where rats and mice are concerned (and they are very much concerned in our cellar), I purchased a package of rather attractive little nuggets, not unlike walnuts, which rodents eat and go out and die after. They're called Jim Dandy, and are advertised by a poster showing at the left a live specimen, not entirely unprepossessing, devouring one, and on the right, its corpse.

Speaking of L. E. Andrews, the new plumbing at Brackenmoor is all installed, and now we have faucets that gush forth magnificently in place of the old ones from which the water dripped in a mere trickle. Aunt Gussie also bought (this has nothing to do with plumbing) a stunning brass knocker in the shape of an eagle, very colonial looking, and suitable for the front door, which is topped by an old fanlight.

I don't know why it is, but I seem to have been destitute of shoes this summer. Every time I thought I'd buy a new pair, I'd find myself broke. This morning, however, being in the company of Chubby, who loves to spend money and to see others do the same, I went into W. G. Brown's shoe department and got me three pairs!

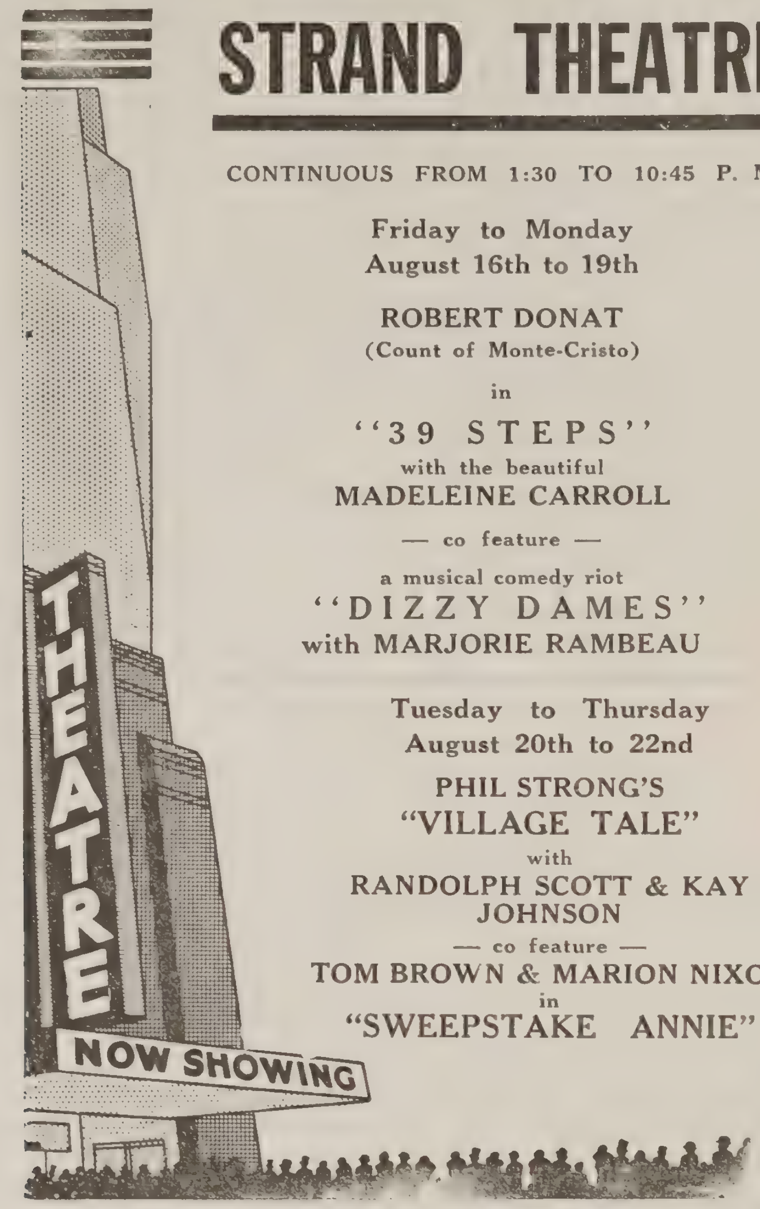
Brown's specializes in the Red Cross line, you know, and you can always be sure of an excellent fit because they have an arch on the side and a cushion heel. I bought a corking pair of semi-dress pumps in white, which have a strap crossing the flap that comes high on the instep, and heels that are neither spike nor the kind that look as if you'd trouble with your feet and had to be careful!

Everytime Aunt Gussie makes me weed the cutting garden I declare I won't do it again until I've bought a pair of sneakers, so when I saw Keds displayed in white with red or blue or green tongues and trims, I took opportunity by the horns—or whatever the expression is.

I went down for the third time when I encountered the Daniel Green house slippers that look better than most of the things I wear on the street! Really, they *are* lovely—the colors are deep and rich, especially the crimson, and they're beautifully cut.

Brown's also carries a line of lower priced novelty shoes which are splendid buys for people who don't have feet that are especially hard to fit.

After that we went to Blanchard's because Chubby thought it might be well to take Aunt Gussie a little present. He said to me "What do you think she'd like?" and I replied, "I think she'd like a pair of those little candle lamps with the blue mirror bases and transparent parchment shades." So he bought them for her. When the clerk was wrapping them up I thought, "Oh I *wish* they were



STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

Friday to Monday
August 16th to 19th

ROBERT DONAT
(Count of Monte-Cristo)
in
"39 STEPS"
with the beautiful
MADELEINE CARROLL
— co feature —
a musical comedy riot
"DIZZY DAMES"
with MARJORIE RAMBEAU

Tuesday to Thursday
August 20th to 22nd

PHIL STRONG'S
"VILLAGE TALE"
with
RANDOLPH SCOTT & KAY JOHNSON
— co feature —
TOM BROWN & MARION NIXON
in
"SWEEPSTAKE ANNIE"

mine!" I guess I must have thought it out loud, for Chubby very sweetly passed them to me saying that they were more suitable for me than for her anyway and besides, he'd forgotten to give me anything on my last birthday. I took them without even exclaiming, "Oh *really*! you shouldn't, you know!"

Then he decided he'd buy himself a little gift because his birthday comes next week, so he looked around and found the grandest set of glassware, brand new, consisting of a shaker, ($2), ice tub ($1.50), a huge platter ($5), and half a dozen each ($2.25) of cocktails, highballs and old fashions. The glass is clear with a frosted design of a yacht in full sail.

Just after we left Blanchard's we suddenly realized that Chubby hadn't bought anything for Aunt Gussie, and we had to go back and look all over again. The final decision was a particularly nice box of off-white stationery with a deckled edge, called "Continental Letters," the envelopes of which are lined with soft gray.

Annie Laurie was another member of the household who was almost forgotten, and it would no more do to neglect Annie than her owner, so we found three beautiful catnip mice for her, and a can of salmon.

The last errand I had was at the Gas and Electric office, where I had to pay the bill. Chubby, I thought, was just behind me, until I looked around and discovered him in the distance buying a Mixmaster. My first notion was that he had gone crazy, but it seems that he and Jolyon are planning to take an apartment on Beacon Hill next winter and do all their own cooking. Neither of them is adept at that art, so they're going to let one of these machines stir things up for them.

I had always supposed that electric mixers were frightfully expensive, but this Sunbeam Mixmaster costs only $18.25. The motor is enameled in ivory, and the two bowls (large for batter, small for cream) are green. Attachments are variously priced, but none is exorbitant. Chubby bought the main part today, and every other week he and Jolyon will buy an attachment, so by the end of November they ought to be able to serve a four course dinner without much more work in the preparation than buying the materials.

What particularly appeals to me is that the motor makes no more noise than the purr of a cat (we used to have one that sounded like steam escaping), and it won't interfere with the radio when both are used simultaneously and that you can remove it (the motor) and take it to the stove for beating boiled frostings.

Well, I've got to go now, and if I don't leave at once, they will think up half a dozen more errands for me to do. Chubby just said to give you his love and then inquired to whom I was writing. I told him Daphne, and he asked, "Who's she?" So I don't know whether to give you his love or not!

Anyway, love from me,

C. ANNE SHORE.

BRIER NECK

(Continued from page 8)

Spending their first season at the Neck are Mr. and Mrs. A. G. Grove of Milwaukee, formerly of Sheffield, their daughters, Marjorie and Sally, and Mrs. Grove's aunt, Miss M. E. Bucher. They have taken the "Oceanview" cottage.

Mr. and Mrs. E. F. McGonagle of Belmont and family, William, Sally, Emily, and Jean Marie, have again returned to the "Brier Patch."

At "Tillicum Lodge" this year are Mr. and Mrs. F. A. Wire of Boston, and daughter, Nancy.

Mr. and Mrs. Reginald Heber Smith of Boston are once more in residence at "Edgemoor." Their son Currier, who enters Harvard next fall, is with them, but another son, Reginald, is at present in Europe, and will return to Brier Neck about Labor Day to spend a few weeks with his parents before going back to Harvard for his junior year.

Mr. and Mrs. Alvin Morgan and three children are spending the summer with Mrs. A. B. Morgan of Malden.

Mr. and Mrs. Richard Fifield of Malden are again enrolled in the Brier Neck summer colony. Their sons, Richard Jr. and Charles are with them.

Mrs. William S. Clawson of Woodstown, N. J., her daughter, Mrs. Arthur F. Betz of Baltimore, and granddaughter, Miss Evelyn

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SILENT AUTOMATIC OIL BURNERS

Betz, are spending another summer in their ovely Brier Neck residence, "Grey Goose."

Mr. and Mrs. John Rutherford and children are visiting Mr. Rutherford's mother, Mrs. W. O. Rutherford of Pennsylvania. Mr. W. O. Rutherford was connected with the Pennsylvania Rubber company.

Among the annual summer arrivals are Mr. and Mrs. Glenwood J. Sherrard and their son, Glenwood, who are staying in Mrs. Sherrard's mother's cottage. Mr. Sherrard is manager of the Parker House in Boston.

Mr. and Mrs. G. Russell Dana of Lowell have returned to the Somers cottage. Their three children are with them.

Mr. and Mrs. R. H. Charlton of Belmont have taken Mr. Walter Allen's Brier Neck house, "Rosemoor Lodge" for the season. With them is their daughter, Miss Dorothy Charlton, who graduated from La Salle junior college last spring, and their son, Robert, who will enter on his sophomore year at the Stearns school in Mount Vernon, N. H., this fall.

Mrs. W. T. Fuller of Dorchester has come for another summer to her Brier Neck home, "Roaring Water," whose garden of white and purple phlox is lovely this year. With Mrs. Fuller are Mrs. John E. Galvin, Mrs. R. P. Cushing, Mr. and Mrs. A. S. Collins and daughter, Mary, and Judge W. L. Collins. All are from Dorchester.

In "Miramar," the attractive white cottage next door to Mrs. Fuller's place, are Mr. and Mrs. J. L. Hall of Brookline and daughter, Miss Marion, and Mrs. Lauren K. Warnick of Buffalo.

At the Braylocks are Mr. and Mrs. O. T. Ericson and Mr. and Mrs. Gerald Ericson of Cambridge, who come to their cottage every year.

Mr. and Mrs. Karl G. Harig of Shawsheen Village and their two sons, Karl Jr. and Bernhardt are spending the seventh season at the "Ardmore."

Mr. and Mrs. Allen Kimball of Winchester and children, Ann, Jane, Polly and Jimmie return every season to their Brier Neck cottage, the "Rockmere."

Mr. and Mrs. Paul H. Linehan of New York and Mrs. Linehan's sister have rented Dr. Drew's cottage for the summer months.

Mr. and Mrs. Rourke of Medford and three children are down for their second season. They are in the Parker cottage.

Mr. and Mrs. Walter Adams, formerly of Lowell, are making the neck their summer home.

Mrs. Annie Douglas of Gloucester has again opened the "Crow's Nest."

Mr. and Mrs. William B. Smith of Worcester and two litle daughters have returned to "Craigendoran," the lovely place they purchased last year, which was formerly the McTaggart residence. Mr. Smith's father is with them.

"Brier Cliff" cottage is occupied this year by Mr. and Mrs. Horace W. Dennison of Winchester and son, Jackie.

Mr. and Mrs. Charles L. Shea of Somerville are spending their ninth season at Brier Neck. With them as usual are their children, Lillian F., Marguerite Leona, and Charles L. Jr., and Mr. and Mrs. James H. Ronan, also of Somerville and Lawrence H. Chandler.

Mr. and Mrs. Percy M. Graves of Reading and daughter, Virginia, have come to the new cottage they built recently.

Mr. and Mrs. Archibald Cellard of Toronto and children Lorraine and Howard have taken the older Graves cottage the "Renfrew," formerly known as the "White House."

Mr. and Mrs. Alfred Whitman of Cambridge and children, Robert, Peggy, and Emily, are again enrolled in the Brier Neck summer colony.

Among those who return every year to this delightful spot are the Rev. and Mrs. Oscar Ford of Lynn and their daughters, Miss Mary, a member of the English department in Gloucester High school, and Miss Florence Ford.

Mrs. Christine Dore, her sister, Mrs. Catherine Gibson, and brother, Mr. Charles Frasier, are again summering in their Brier Neck cottage. All are from Everett.

Mr. and Mrs. Russell Morgan of Malden have taken the cottage formerly occupied by the late Mrs. John Mitchell, who passed away last March.

Mr. and Mrs. Keen Markey of Northeastern and little son, Keen Jr., have come to the Neck for their second season.

Among the returning cottagers are Mr. and Mrs. William L. Knipe of Haverhill and sons, William Leon Jr., and Robert.

WHEELER'S POINT

Mrs. Albert Center wo has made this section her summer home for a term of years has returned to her cottage for another season.

Lieut and Mrs. John J. Curtis and family are as usual spending the summer season at their Wheeler's Point camp, Lieut. Curtis is of the Gloucester police force.

Mr. and Mrs. William P. McAuley of Winchester are making Wolf Hill their summer headquarters again this summer. With them are their son and daughter, William and Mary McAuley.

Miss Elizabeth Somes of Brookline has returned to her Presson Point cottage.

NOTICE TO WATER TAKERS

Numerous complaints have reached this office that the hours prescribed for use of hose and sprinkler are being exceeded. Also, that hose is being used illegally without any payment being made for use of same.

We respectfully call your attention to the regulations.

1. **Use of HOSE is limited to ONE hour daily BY HAND ONLY, rate $5.00 per year.**
2. **Use of SPRINKLERS is limited to two hours daily, rate $10.00 per year. Hose or sprinkler may be used between hours of 6—9 A.M. and 5—8 P.M. Unattended hose will be charged for at the sprinkler rate.**

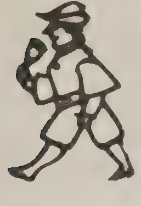
Penalty for violation of the above regulations is a fine of Twenty Dollars.

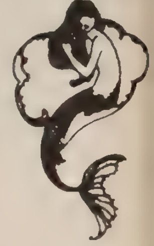
This notice is not to be construed as restricting the lawful use of hose and sprinkler as set forth in the regulations. We wish only to warn those who are abusing these rules that such excess must stop or drastic action will follow.

THE ABOVE RESTRICTIONS AS TO HOURS AND USE OF HOSE DO NOT APPLY TO THOSE TAKERS WHO ARE SUPPLIED THROUGH A METER.

We respectfully request your cooperation.

BOARD OF WATER COMMISSIONERS
of the City of Gloucester





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YACHTING

ANNISQUAM YACHT CLUB

MORNING RACE

(Race scheduled for Saturday, August 10, postponed to Sunday morning, August 11, on account of Marblehead Race Week.)

Bird Class

	h. m. s.
Flamingo, F. P. Woodbury	1:28:43
Wren, Robert Lufkin	1:33:49
Bobolink, Donald Usher	1:37:46
Oloof, Evelyn Woodbury	1:38:35
Whistler, C. R. Swaney	1:40:03
Cuckoo, G. Bronson Farnham	1:50:38
Oriole, Robert C. Mechem	Disqualified

Fish Class

Dab, David Dennison	1:38:34
Wassop II, Charles E. Hill	1:38:45
Sea Horse, Barbara Mechem	1:38:58
Barracuda, Jr., John Worcester	1:39:25
Perch, Harry M. Griffin	1:40:18
Kingfish, Robert Cushman	1:42:56
Jellyfish, William B. Cole	1:43:43
Goldfish, Donald Cunningham	1:43:49
Flying Fish, Albert G. Hale	1:44:44
Blackfish, Kirkham Cornwell	1:49:11
Shrimp, Bill Fawcett, Jr.	Time not taken
Bonito, Hector R. Carveth Jr	Disqualified

AFTERNOON RACE

Bird Class

Flamingo, F. P. Woodbury	1:54:48
Wren, Robert Lufkin	1:56:33
Canvasback, Robert Cox	1:56:45
Oriole, John Mechem	2:01:49
Oloof, Evelyn Woodbury	2:02:45
Bobolink, Donald Usher	2:02:56
Avis, Norman Olson	2:04:21
Cuckoo, G. Bronson Farnam	2:04:32
Cockatoo, Bryan Russ	2:06:30
Whistler, C. R. Swaney	2:10:18

Fish Class

Sea Horse, Barbara Mechem	1:42:43
Blackfish, Kirkham Cornwell	1:43:19
Wassop II, Charles E. Hill	1:43:34
Kingfish, Robert Cushman	1:44:29
Barracuda, Jr., John Worcester	1:44:54
Dab, David Dennison	1:45:42
Jellyfish, William B. Cole	1:46:41
Perch, Harry M. Griffin	1:47:20
Shrimp II, Arthur Jameson	1:49:06
Flying Fish, Albert G. Hale	1:49:59
Bonito, Hector R. Carveth Jr.	1:51:13
Tarpon, John W. Lowe	1:51:39
Shad, Richard Mechem	1:53:04
Sculpin, Harriet & Mary Atwood	1:55:02
Sailfish, Paul D. Littlefield	1:57:36
Shrimp, Bill Fawcett, Jr.	2:00:39
Goldfish, Donald Cuningham	Disqualified
Snail, Jean Roberts	Disqualified

Handicap Race

	Act time	Cor. time
Klahowya II, John Cole, 2d	1:54:30	2:22:30
Heigh Ho, George Orr	2:00:13	2:28:13
Porpoise, Norris Gregg, Jr.	2:08:25	2:31:25
Redhead, Richard Cromwell	2:01:48	2:01:48

Special Race, July 28

Swish, Ann Brown	1:47:54
Katrina, David Williams	1:59:44

SANDY BAY YACHT CLUB

Regular Races

Course triangular, 7½ miles, wind light SSW.

TRIANGLE CLASS

Name and owner	El time
Allegra, Jerry Bruno	2:09:10
Trident, Dr. Roy Wheeler	2:13:45
Menikoe, Tewksbury Brothers	2:15:30

SANDY BAY 15-FOOTERS

Bobeno, Benton C. Story	2:38:35
Jolo, Joseph Lockett Jr.	2:40:00
Myrtice, A. Lindley, I. Dean	2:41:45

PILOT CLASS

Green Horn, H. C. Tufts	0:54:15
Shirlidee D, Johnson Brothers	0:57:20

INTERNATIONAL STAR CLASS

Maidie III, Gifford Beal	2:10:05
Eclipse, Guy Hale	2:20:50
Sans Souci, Homer Clark	2:22:10
Star of India, Wendell and Hale	2:24:25
Ux Ibex, Max Kuehne	2:31:50
California, Currier Smith	Withdrew

WINNERS OF CORINTHIAN YACHT CLUB TROPHIES—Week of AUG. 7-10

Eight Meters, Harry E. Noyes' Gypsy; Class R., Mrs. Frances M. Carter's Mojola; Thirty Square Meters, Harry N. Bloomfield's Brilliant; Class S, Nancy Leiter's Venture; Triangle Class, R. Russell Smith's Teaser IV; M-B Class, E. Sohier Welch's Evanthia; Brutal Beasts, second division, Suzanne and Joseph Santry 2d's Black Bird; third division, Paul Ricker's Zebra; fourth division, Barbara Connolly's Barbette; Massachusetts Bay 18-Footers. Manchester Division, Laura Cooney's Onward II; Marconi Division, W. P. Karshick's Reina; International Star Class, Homer Clark's Sans Souci; Massachusetts Bay 15-Footers, Herbert S. Leonard's Merlin; Massachusetts Bay Indians, William Wells' Peggy; Winthrop 15-Footers, W. T. Hall's Blitzen; Sandy Bay 15-Footers, Joseph Lockett's Jolo; Manchester 15-Footers, Ann Burnett's Dunt Esk; Annisquam Birds, F. Paul Woodbury's Flamingo; Quincy Cats, Albert Helfrick's Dorothy; O Boats, Stevens and Hawkins' Teal; Yankee Dories, Phillips Brothers' Lark; Cottage Park Coots, Arthur Saben's Roamer; Annisquam Cats, Julie Smith's Caterpillar; Cape Cod Baby Knockabouts, Meredith Boyce's Maryland; Snipe Class, William Aicardi's O K; Radio Class, Willis Reid's WJR; Wollaston Winabouts, Frank Howe's Sea Bird; 21-Foot Handicap Class, Breed Brothers' Squab; Snowbirds, J. Richmond's Breezin' Thru; Yankee Clippers, Austin and Butts' Defender, and Cohasset 17-Footer, Frances McElwain's Shooting Star.

BASS ROCKS G. C. — AUG. 10

Selected nine, ¼ handicap.

CLASS 3 (9 to 14)—R. W. Stoddard, 34—31; T. D. Howe, 35—32; N. C. Phillips, 37—33; H. H. Newell, 36—33; H. C. Strong, 35—34; L. C. McEwen, 38—34; Mrs. E. T. Sayward, 41—37.

CLASS B (15-18)—William Casey, 36—31; R. S. Farr, 39—35; E. T. Sayward, 41—36.

CLASS C (19 Up)—W. F. Donovan, 41—35; J. Miller, 42—36; M. L. Talbot, 43—37; W. S. Locke, 43—37; Murdock N. MacInnis, 44—39; H. S. Stearns, 45—39; V. Kauffman, 46—40.

Medal Handicap

Rex Bradlee, 99—67; Oliver Nelson, 86—68; J. E. Esson, 95—69; Louis A. Rogers, 97—71; J. J. Jansen, 94—73; J. Willing, 77—73; Joel P. Glass, 91—74; G. N. Northrop, 94—74; S. G. Fitch, 96—75; I. P. Klous, 95—75; Fred E. Oliver, 103—77; Louis Roewer, 94—78; O. C. Stiles, 87—79; I. S. Hall, 103—79; Frederick H. Tarr, Jr., 86—78; J. D. Amero, 107—83.

NAVY CUP

First Round—Fredrick H. Tarr Sr. beat Rex Bradlee, 1 up.

CLUB CHAMPIONSHIP

First Round—J. Willing beat I. S. Hall, 8 and 6; Dr. L. F. Coy beat J. D. Amero, 1 up; Capt. L. A. Jacobs beat D. R. P. Hallet, 1 up; Leon D. Lothrop beat J. J. Jansen, 4 and 2; J. P. Glass beat O. C. Stiles, 1 up; Louis Roewer beat Rex Bradlee, 6 and 4.

ROCKPORT C. C.—AUG. 11

Charles Evans Cup

16 Low Net to Qualify

Nelson, 80—62; L. A. Jacobs, 82—67; F. H. Tarr Sr., 90—68; J. D. Amero. 92—68; R. C. Allen, 94—68; D. Cole, 77—70; L. F. Coy, 81—71; J. Willings, 75—71; P. B. Oakley, 90—72; L. C. Feener, 83—73; R. Carlson, 91—73; J. J. Jansen, 99—73; L. A. Rogers, 99—73; I. S. Hall, 97—73; W. J. Powers, 88—74; C. A. Rowe, 100—74; L. T. Roewer, 80—74; J. P. Glass, 92—75; O. C. Stiles, 86—75; I. T. Klous, 95—75; Dr. W. Winchester, 102—78; F. D. Oliver, 106—80; L. D. Lothrop, 102—84.

Gloucester Society of Artists
ARTISTS' CARNIVAL
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Sweepstakes

O. Nelson, 80—62; D. Harris, 86—64; L. A. Jacobs, 82—67; J. D. Amero, 92—68; F. H. Tarr Sr., 90—68; D. Cole, 77—70; J. Willings, 75—71; L. F. Coy, 81—71; J. J. Jansen, 99—73: R. Carlson, 91—73; I. S. Hall, 97—73; L. A. Rogers, 99—73; L. C. Feener, 83—73; H. P. Winchester, 91—74; L. T. Roewer, 80—74; W. J. Powers, 88—74; I. T. Klous, 95—75; O. C. Stiles, 86—75; Dr. W. Winchester, 102—78; F. D. Oliver, 106—80.

NORTH SHORE THEATRE

(Continued from page 5)

21 - 23 at the North Shore Theatre.

This newest film stars George Raft with a supporting cast that includes Edward Arnold, Claire Dodd, Rosalind Keith, Ray Milland and Charles Richman.

The political bosses of a big city are the principals in this enthralling story. The victim is Ray Milland, the son of Charles Richman whom Edward Arnold is supporting for a senatorial job.

Enemies of Arnold who dominates the city's politics launch a veiled attack on him, trying to fix the responsibility of the murder on him. Raft, his trusted friend and henchman, determines to solve the crime by extracting the truth from his enemies.

The gripping climax of "The Glass Key" shows how Raft traps the real murderer into a confession, clears his friend and wins the love of his daughter, Rosalind Keith.

"A NIGHT AT THE RITZ"

The story is a hilarious comedy with fast action and scintillating dialogue. The plot is unique and carries a delightful underlying romance with a little gold digging thrown in to add to the laughs.

William Gargan and Miss Ellis have the romantic leads, Gargan as the publicity man and Miss Ellis as the girl he really loves, although he has some difficulty in escaping the clutches of the gold digger, a part played by Miss Tree.

Jenkins, a chauffeur, Rhodes, the chef, and Westcott, a columnist, furnish much of the fun.

Eric Rhodes gives a fine performance as the chef who couldn't boil water without scorching it.

STRAND THEATRE
Marjorie Rambeau in "Dizzy Dames"

MARJORIE Rambeau has repeated on the screen the success which she won on the stage, where for a number of years she was one of its most brilliant figures. The feature, a musical production, is scheduled for presentation at the Strand Theatre on Friday, Aug. 16.

In the story, adapted by George Waggner and suggested by P. G. Wodehouse's "The Watch Dog" Miss Rambeau is seen as the owner of a New York rooming house for actors. She hopes to save her daughter, Florine McKinney, from the unhappiness she has known on the stage. While home on a visit, Florine gets the leading role in a musical show. Lawrence Gray, director of the show, becomes attracted to Florine and she falls in love with him. Her mother favors John Warburton, a wealthy suitor, and objects to the match as well as to a stage career for her daughter, who knows nothing of mother's glamorous past. Finally realizing that Florine's love for grease paint and footlights is inherited, Marjorie gives her consent and her blessing to the young lovers.

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"Village Tale" at The Strand

FATE weaves the principal male character's heritage of woe into a dramatic fabric which also highlights a woman's courage to seek her happiness where she finds it.

That man is a son of misfortune. For, though born with a silver spoon in his mouth, he has heired all the animosities that followed in the trail blazed by his father as the town's foremost citizen, its arbiter of finance and social leader as well.

Smouldering hatreds flame, envy lets loose deliberate, malicious gossip, public opinion fans it, ghosts of envy and backbiting and spite marshal living beings against the two central figures, and seemingly they are prejudged and doomed without a hearing.

But the very tempest that hate has engendered works the salvation of the imperiled pair. The woman, who had scorned the idea of romance, finds herself the creature of circumstances which have brought her into association with the man who measures up to her high ideal of love. Actually, both are, by the same stroke of Fate, fighting the same evil elements in the community. Sympathy springs, then a great love that binds them forever and guides them to a new and perfect happiness.

Randolph Scott is the actor who plays the principal male role.

Opposite Scott, and co-featured with him, is Kay Johnson, brilliant actress whose screen career has been a continuation of her triumphs as stage star.

"Sweepstake Annie"

What happens to the winners of sweepstakes lotteries is amusingly portrayed in Liberty Pictures' latest production "Sweepstake Annie," which will be the attraction at the Strand Theatre, Aug. 20-22.

The first of a new cycle of "sweepstakes pictures" it is a continuously amusing film, narrating the adventures that befall a studio "script girl" who holds a winning ticket on the Irish sweepstakes. With the $150,000 at her comamnd, she determines to participate in the world that she has known only through make-believe of the moving picture studios. She relinquishes her job, breaks away from her family, and rents a swanky and exclusive apartment.

From then on, Annie's life is a busy round of social engagements. Among the visitors at the studio were a baron and his sister, and when she "accidentally" meets them again, a romance between the suave baron and Annie begins. The titled pair were merely "phonies"; their motive in developing a friendship with her was simply to mulct her out of her money. And when Annie decides to elope with the baron, it is her erstwhile boy-friend who foils the plot in the very nick of time.

LITTLE THEATRE

Friday and Saturday evenings, August 16th and 17th, at 8:30 the Gloucester Little Theatre will present "The Late Christopher Bean," by Sidney Howard.

"The Late Christopher Bean," marking the third appearance of the Little Theatre Stock Company, promises to be one of the brightest spots in the latter half of the Little Theatre's 1935 Summer Season. It relates the story of an artist who died while living with a New England family leaving behind his work, unrecognized as masterpieces of modern painting. The Haggett family, unable to appreciate his genius, scoffed at him while he was alive and threw his pictures away after he died. An ignorant servant girl, Abby, had secretly preserved them from the ash heap, not because she realized their value, but because of a sentiment she felt for their creator, the only man who had ever been kind to her.

Ten years later, when the play opens, the late Christopher Bean is suddenly "discovered" by New York art dealers who swarm down on the Haggett household with checkbooks and pens poised for action. But where are the pictures? The excitement that begins when the dealers arrive and the excrutiatingly funny situations that follow never drop until the fall of the final curtain.

Abby, a character made famous on the stage by Pauline Lord and on the screen by Marie Dressler, will be played by Katharine Raht. Dr. Haggett and his pinch-penny wife will be played by Robert Dixon and Eveline Williams, while Virginia Dillon and Julia Meyer will appear as the marriageable young ladies of the family, Ada and Susan.

Walter Holbrook, Dudley Herbert, Barry Mulligan, and Theodore Tiller will play supporting roles. The setting, an interior of a typical New England farm house, has been designed and executed by Martin Fallon, assisted by Theodore Packard and Frances Norton. Irene Cooper will direct the orchestra.

Next week, August 23rd and 24th, the Little Theatre will offer J. B. Priestley's comedy, "The Roundabout." Sunday evening, August 25th, at 9 o'clock, Tood Bolender and the Dance Group of the Gloucester Little Theatre will present a dance drama, "Renascence."

* * *

MERCHANTS' ISLAND

(Continued from page 10)

Mr. and Mrs. Joseph Cannell and Mr. and Mrs. Elliot Cannell and daughter, Barbara, are vacationing here.

Mr. and Mrs. Thatcher Jenny and family of Dedham are staying with Mr. and Mrs. Harry MacDougal of Medford this summer.

Another Medford family to make Merchant's Island their summer headquarters are Mr. and Mrs. Carleton Knox. Mr. and Mrs. Joseph Knox of Somerville are also spending the season on the Island.

From Philadelphia come Mr. and Mrs. Frank Henry and their daughter, who are vacationing in this section of Cape Ann.

Mr. and Mrs. Harry Johnson and family of Everett find the Island a pleasant place to be during the summer months.

Mr. and Mrs. Harold Rounds and family of Belmont are members of the Merchant's Island colony.

Mr. and Mrs. Harold Macklin of Milton have become Islanders for the warmer months.

Mr. and Mrs. Eric Turner and Mr. and Mrs. J. Ennis of Greenwood are season's visitors to this spot.

ANNISQUAM

(Continued from page 10)

Ray S. Wilkins and family of Winchester have the Jelly house on the Heights for the heated term.

Mrs. J. B. Williams of Cambridge opened her Adams Hill cottage the first of the season for a stay into the fall.

William R. Dewey and family of Newton have a cottage in Arlington st.

Mrs. George B. Farnum and family of New Haven have taken the Earle Andrews house in Leonard st. for their summer residence.

Amos L. Hopkins and family of Cambridge have the Mellen cottage on the avenue for the summer.

The family of Wallace W. Atwood of Worcester are this season's occupants of the Simson cottage.

Edwin Seaver and family of New York have taken the Bungalow in Arlington st. for the season.

Harold G. Thompson and family of Montclair, N. J., have taken lease of the Rowe cottage on the Heights.

Commodore Harry H. Wiggin and family are established at the home on the Point. Morrill Wiggin and family are with them.

E. Martini, Italian artist, has taken one of the Savage studios for the season.

Mr. and Mrs. Ralph P. Hale of Winchester are at the Griffin homestead, River road.

Miss F. R. Jones of Brighton is at the Adams homestead, Adams Hill.

O. A. Shepard and Miss Emily Shepard of Brookline are at their summer home on Norwood Heights.

The Hollis French family have opened their summer home on 'Squam Rock road for the season.

Mrs. J. D. Hubbard of Boston has opened Selkirk lodge for the season.

The Morris B. Gregg, Jr., family of St. Louis are at the Tifft house, Cambridge avenue, for the summer.

Mrs. H. K. White and Miss Charlotte Kent of Boston have opened their summer home on Adams Hill for a stay into the fall.

Mr. and Mrs. W. R. Dewey of Boston are at their Arlington street cottage for the season.

The Claude Allen family of Melrose are spending the summer at their cottage at Wigwam Point. Mr. Allen is the Grand Master of the Grand Lodge of Massachusetts Free Masons.

The Harry Worcester family of Winchester have opened their cottage at Norwood Heights for the summer.

Mr. and Mrs. Irving Merriam and Miss Barbara Merriam have arrived at their summer home "Sunny Ledge" for the season.

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ALL DISEASES AND INJURIES OF SMALL ANIMALS
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OSMAN BABSON, B.S. - E. W. BABSON, M.D.V.
D.V.M.

"ANOTHER LANGUAGE"

ROSE FRANKEN'S chronicle of the Hallam family, "Another Language," served as last week's vehicle for the Gloucester School of the Little Theatre at their Rocky Neck playhouse, and despite the fact that the movies and stock companies have made rather a hackney of it, these young players succeeded in infusing a quality of freshness and humor that was altogether delightful.

"Another Language" deals with the marital difficulties of Stella, an artistic, highly bred young woman and her commonplace husband, Victor Hallam, who is strongly influenced by his domineering family. Old Mrs. Hallam adores her four sons and resents their wives. Mr. Hallam, a slow, kindly man, she ignores as soon as Harry, Paul, Walter and Victor appear upon the scene.

During one of the interminable Tuesday evenings devoted to Mamma, Stella meets Jerry, Paul's son, who wants tremendously to study architecture, but has been forced, with the whole family's approval, to enter his father's business. She immediately becomes interested in him and decides to help him, defying the whole Hallam tribe if necessary. For his part, Jerry is delighted to find a sympathetic soul.

On the following Tuesday, when Stella has taken upon herself the task of entertaining her in-laws, Jerry arrives at her apartment earlier than the other guests, and declares his love for her. Before she can remonstrate with him, the family arrives, and Mamma causes quite a bit of confusion by having a well planned heart attack.

When she has recovered, the crowd amuse themselves by baiting Jerry. He retaliates by hurling a plaster figure in their midst, and rushes off. This is too much for Stella, and she, overwrought, launches into a tirade against the entire family, accusing them of bigotry and selfishness.

After they have gone, she tries to explain to her husband the reason for her outburst, hoping he will understand, but he, shamed before his clan, turns on her furiously, demanding that she apologize. Further enraged by her refusal to obey, he leaves her, and spends the night at his mother's house.

Jerry, disgusted with himself for spoiling Stella's party, comes back to ask her forgiveness, remaining with her until after midnight, then walking the streets, till dawn.

The next day, Stella goes over to see Mrs. Hallam, because she feels it is the right thing to do, not to please Victor. He, for his part, is ready to forgive and forget, but Stella is too hurt by his refusal to listen to her the night before to absolve him so readily. Meanwhile, Paul and Etta arrive, the latter almost hysterical in her anxiety over Jerry, who has not been seen all night. Etta is afraid her son has met with an accident and is in a hospital, but Paul suspects him of being in an escapade with some girl, and prepares to play the heavy father.

When Jerry finally shows up, he finds himself the center of a family row, badgered by his mother and father who are determined to wring a confession from him. Driven to desperation at last, he tells them the truth, acknowledging before them all his love for Stella.

All this concludes in Paul's reconsidering sending Jerry abroad to study architecture, and a happy if not very probable reconciliation between Victor and Stella.

It would be difficult to find a more competent and skillful young actress to play the insidious Mrs. Hallam than Mary Bigley, whose voice and makeup combine to make her one of the most convincing characters ever seen on the Little Theatre stage. Robert Dixon, although he appeared infrequently, and never very forcefully, made a delightful father to Mrs. Hallam's perfect sons.

As for those gentlemen, the eldest was Paul, a dictatorial sort of man, demanding obedience from his wife and son. Barry Mulligan was admirably cast in this role. David Bryant made an excellent Walter Hallam, the sort of individual who considers it the height of humor to run his finger down unsuspecting spines.

Dudley Herbert was a fortunate choice for the part of Harry Hallam, a very ordinary sort of fellow, constantly indulging in cheap bickering with his wife. The portrayal of Victor, who seemed to have a little more imagination and appreciation than the rest of his family, fell to Edward Brooks, a fine young actor, who makes a splendid leading man.

Betty Lynch, Jane Schrader, Priscilla Langenbach and Lilian Truesdale deserve especial commendation for their characterizations of, respectively, Helen, Grace, Etta and Stella Hallam. The first, a disillusioned but good natured woman, enlivened the Tuesday evening sittings with her rather pungent wit. Grace, a common, but not disagreeable person was alternately furious and amused with her husband and his clowning. Etta might have been much more intelligent and attractive if she hadn't married Paul, and Stella, the misfit, made a charming, if unsuitable wife to Victor. Miss Truesdale was appealingly lovely in the part.

One of the finest performances in the play was given by Theodore Tiller, who portrayed young Jerry, the flower of the flock, whose dreams and ambitions were ridiculed by his elders. Mr. Tiller's handling of the difficult scene in the second act when he flies off the handle dashes from the stage cursing his family was superb.

The settings for both the Hallam's house and Stella's apartment were perfectly in keeping with the characters. Mrs. Hallam's colorless dining room with its mission

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and oak furniture was completly suited to the old lady, and Stella's cheerful modern living room mirrored her lively spirit. Martin Fallon, Spencer Davies, Theodore Packard and Frances Norton were again responsible for the scenery.

— MILDRED SHUTE

ART EXHIBIT

(Continued from page 5)

manner. E. L. Quigley uses a few broad strokes and turns out an effective piece of work. T. R. Lamb again produces a canvas in which colored sails glow in the sunlight and Otis Pierce Cook Jr.'s "Italian Wharf, Gloucester," is vigorously handled.

T. H. Rome offers an attractive bit of Capri and Alice Judson puts in a bit of blue ocean as background to her charming "House by the Sea."

Surprisingly enough, Gordon Grant's entry is not a marine, but a landscape. The fact that it is one of the best things in the show is not so surprising. Umberto Romano submits a head of a young man, treated in his characteristic and interesting style.

Two old fishermen resting from their labors engage the attention of Joseph Margulies. Raymond Carter exhibits two small but admirable marines. A. B. McCutcheon's "Dunster" is a fascinating specimen of the modern school. Gertrude Tonsberg comes across a Jack-in-the-Pulpit springing from a bed of dry leaves and Oscar Anderson goes out at twilight to paint "Passing Ships" in which he is shown at his best.

Charles Allen Curtis' is a pleasant little snow scene and E. M. Ward calls her landscape "The South Gate." Yachts skimming before a fresh breeze form an inspiration to Oscar Anderson. George Bardwell and Frank Hendry enter exceptionally nice landscapes.

Charles Dennison catches the late afternoon sun as it gilds the shore rocks and turns out a splendid canvas. Two amusing and decorative fruit studies are offered by Katherine Wilkins. Mae Bennett-Brown's "Evening" proves that her talents are not confined to florals, and Rhonda Rheal produces an eerie and rather supernatural effect in "Night Eyes."

Richard S. Wright shows a beach scene, gay with sun umbrellas. Henry Curtis Ahl offers another of the dune landscapes he excels in painting. A pleasing water color is Rose Nedwill's "Breezy Day" and Florence M. Alexander makes nice use of red and yellow in her fall landscape, "Belfast, Maine."

Charles Gruppe is represented by a quiet country scene which he called "The Homeward Way." Onions inspire Anna Neumark, and she produces a canvas nice in coloring if plebian in subject. One of the few florals in this gallery is introduced by Rena Sewall. Constance Peverly catches gulls on the wing against a sunset sky.

Alfred E. Lang essays an autumnal landscape with success, obtaining fine quality in the brook which runs through the foreground and J. Eliot Enneking presents two interesting canvases.

Priscilla Ordway is responsible for a lively and charming little watercolor, "Gloucester Harbor," and Owen Lassonde portrays a typically New England church in "North Conway."

Only a few pieces of sculpture were entered at this showing, but all are particularly good. Evelyn S. Harmon, Quintin Oliver Jones and Clara Lathrop Strong were the entrants.

— MILDRED SHUTE

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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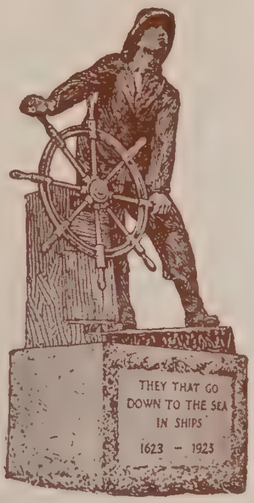

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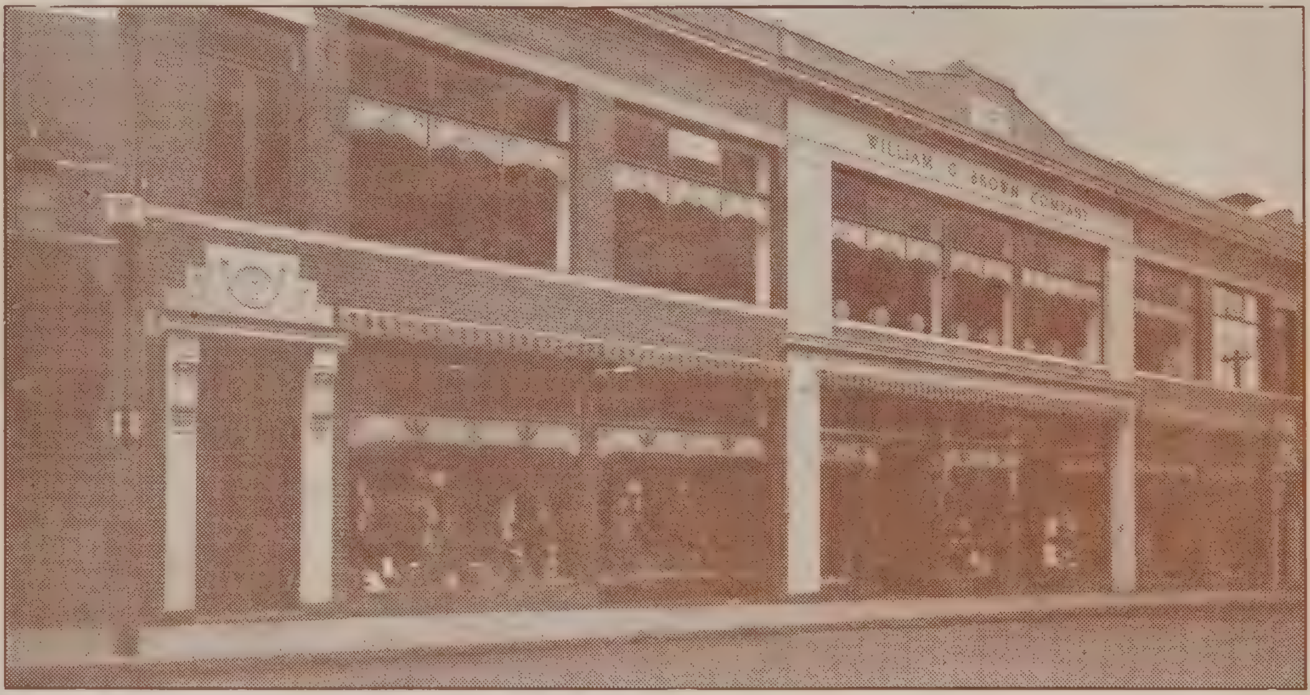

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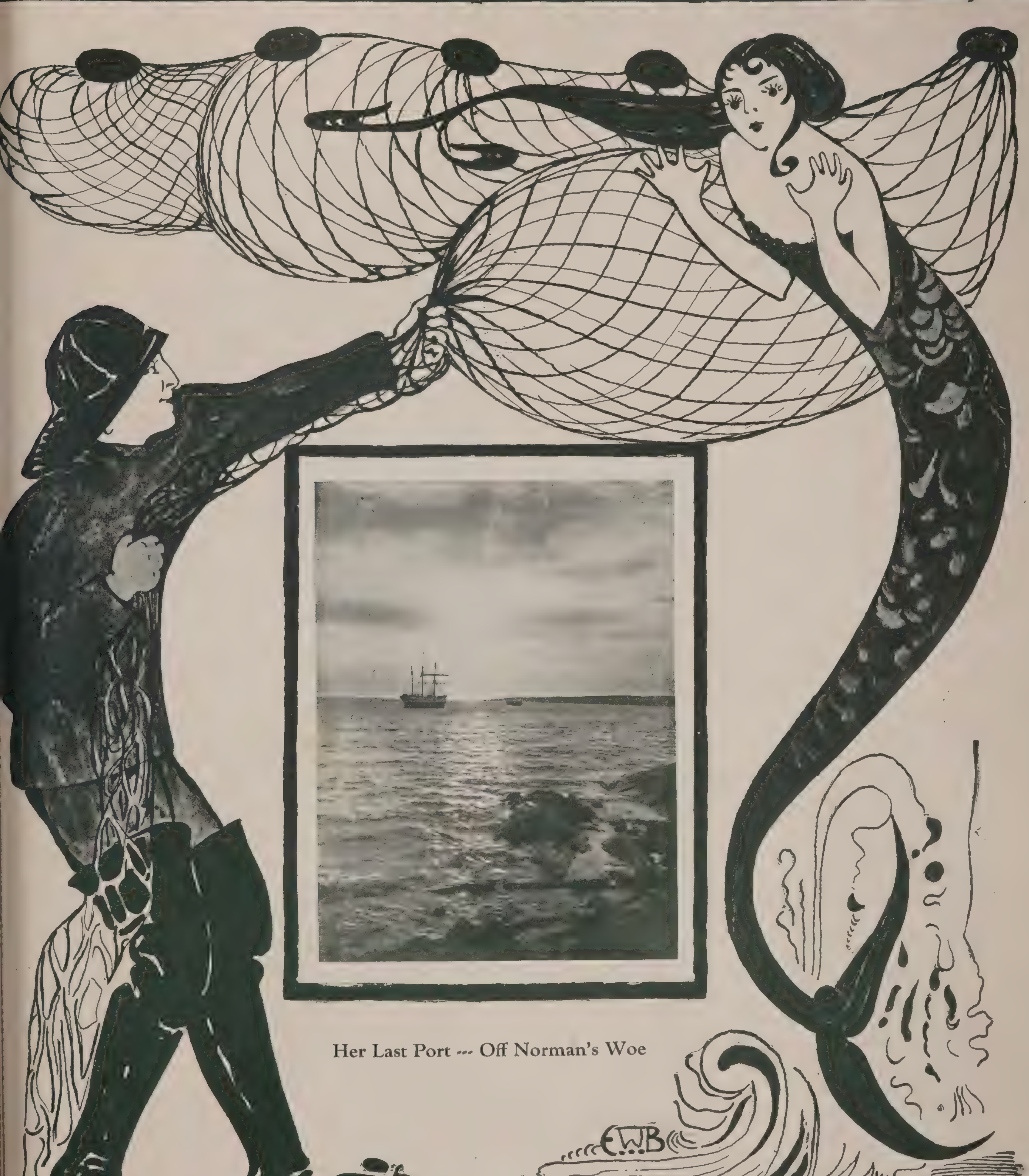

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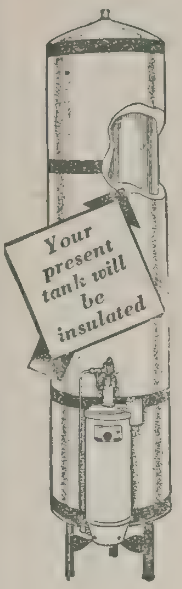
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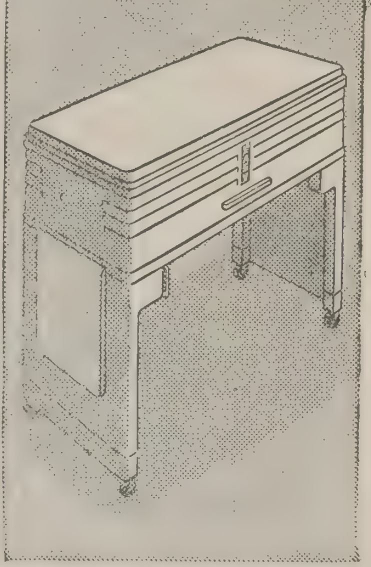

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Special Contents, August 24, 1935

EDITORIALS:
The Journey's End—Next Year What?
Problems to Be Faced

FIRST COVERED WAGON FROM THIS COMMUNITY

POEM:
Nightfall
by John Oxenham

ART AND DRAMATIC
Being a Review of Theatrical Topics and the Artist Colony

MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

THE JOURNEY'S END — NEXT YEAR WHAT?

By a law as inflexible as that of the Medes and Persians it is decreed that Labor Day marks "finis" of the active summer season. Hence next week will witness the usual exodus of the great number who "must" get back to home and work and prepare the children for school. In the experience of the writer, who has kept in close touch with the statistics, not in fifty years has there been so few hotel guests on Cape Ann as this year. A number of hotels have done a profitable business. On the contrary not for the past five years have as many of the moderate-priced cottages been occupied as evidenced by an actual house to house census of THE SHORE recorded week to week, fully one-third more reflected in the business of local dealers.

Next year is presidential year. The cards in this game have shifted quickly and significantly. From a slough of despond the Republicans have been catapulted to the zenith of optimism. The rout in the Rhode Island contest! Second, the Eastern wing of the party definitely on the way out as regards party dominancy. The poll of the national committeeman Lucas among the county leaders in the mid-western Republican states, where victory must be won, and these men are not kidding themselves, report that Senator Borah has a runaway for the nomination. The party evidently is returning to its ancient moorings of the Abraham Lincoln school. If Borah gets the nomination, as seems probable at this writing, no man may confidently predict the outcome. Al Smith at the K. C.'s talked out in meeting as regards the Constitution. One blast upon Al's bugle horn is worth many thousand votes. Where will he line up? Demmies watch your step!

In many ways Will Rogers approximated, if not paralleled, Abraham Lincoln. Both products of the sod-house, grass roots era of the pioneer south and west; sane, genial, kindly, genuine humor and love of humanity. Both came to "walk before kings," but they never "lost the common touch" of their humble origin. Vale and farewell, Will. Your pasisng is the world-loss of the present day.

PROBLEMS TO BE FACED

IT is stated that there are some six or eight millions unemployed in this country—as many as before the government remedial measures were instituted.

Despite this there are those in high position—the present national immigration commissioner McCormack is said to lean in this direction. The American Legion, the Federation of Labor, Patriotic societies, and nine-tenths of the American people strongly oppose such an illogical and suicidal policy.

It is said there are at least three million aliens illegally in the country. They should be returned forthwith to their country of origin.

2.

Nine-tenths of the welfare cases in the cities are of people of foreign stock or of the first generation who have come here in the past twenty years. A survey shows that the majority are in the large cities where these people have massed and festered—social detritis of the countries from which they sprung.

Ten years ago kidnapping and hold-ups were practically unknown in this country. The names of those brought to heel for these crimes are significant. It is not an answer in rebuttal to point to the Dillingers of the southwest. They do not justify the importation of the congenital criminals of other countries to swell the list of the native stock who are being fast eliminated.

3.

Even before naturalized these people arrogantly demand their "rights," welfare, etc. Herded in the cities their massed vote intrenching leaders of their own type in power they prey on the wealth and savings of the native people. The Hauptmanns, Capones and others of their ilk are legion.

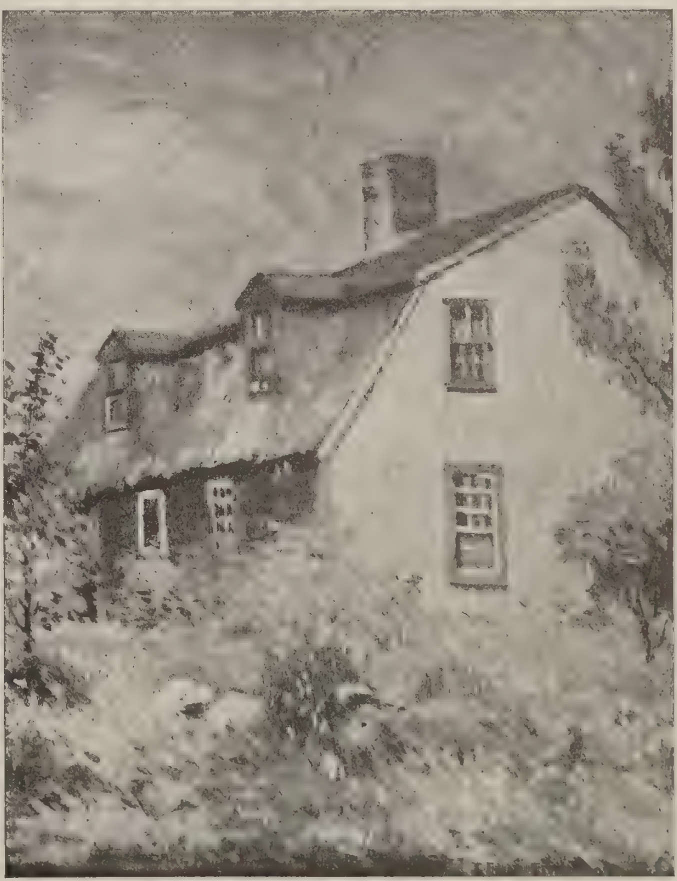
Who does this country belong to anyway? To those whose ancestors faced the terrors of the frontiers and developed its resources, achieved its Independence by centuries of struggle and toil, or to these yesterday-come overseas Huns and Vandals?

4.

The paramount issue in this country is the right of the individual to work when and how he elects. Mobs of strikers with alien-communistic leaders lay siege to mills and factories, beat and gouge the eyes out of and otherwise maltreat peaceful workmen seeking to pursue their vocation. This strikes at the very taproots and corner stone of freedom.

The time is ripe for a leader—another Grover Cleveland—to lead out of this morass and restore the ancient

(Continued on page 12)



HOMESTEAD, PIGEON COVE
by J. Eliot Enneking is being shown with 40 other paintings in oil at his studio in 7 Dock square, Rockport, daily from 2:30 to 5:30, until Sept. 15. This is Mr. Enneking's first season in Rockport, where many artists come to this quaint old town and enjoy painting its many attractive old houses and stately trees. Mr. Enneking extends a cordial invitation to view his exhibition of paintings.

NIGHTFALL

John Oxenham, in "Bees in Amber"

Fold up the tent!
The sun is in the West.
Tomorrow my untented soul will range
Among the blest.
And I am well content,
For what is sent, is sent,
And God knows best.

Fold up the tent,
And speed the parting guest!
The night draws on, though night and day are one
On this long quest,
This house was only lent
For my apprenticement—
What is, is best.

Fold up the tent!
Its slack ropes all undone,
Its pole all broken, and its cover rent,—
Its work is done.
But mine—though spoiled and spent
Mine earthly tenement—
Is but begun.

Fold up the tent!
Its tenant would be gone
To fairer skies than mortal eyes
May look upon.
All that I loved has passed,
And left me at the last
Alone! — Alone!

Fold up the tent!
Above the mountain's crest
I hear a clear voice calling, calling clear,—
"To rest! To rest!"
And I am glad to go,
For the lamp burns low,
And rest is best!

Art and Dramatic

AT THE NORTH SHORE THEATRE

"Men Without Names"

People who have come to think of the famous Department of Justice sleuths as cold-blooded, scientific detectives will have to revise their ideas when they see the members of that department in action in Paramount's "Men Without Names," which comes to the North Shore Theatre August 24-27.

Fred MacMurray, star of "The Gilded Lily," acts the leading role in this film as a "D. J." man who mixes romance with the business of catching criminals and kisses with bullets. Madge Evans, David Holt and Lynne Overman are featured with him.

The whirlwind action of "Men Without Names" begins when MacMurray and Lynne Overman are sent to a small Kansas town to ferret out the perpetrator of a brutal armored truck robbery.

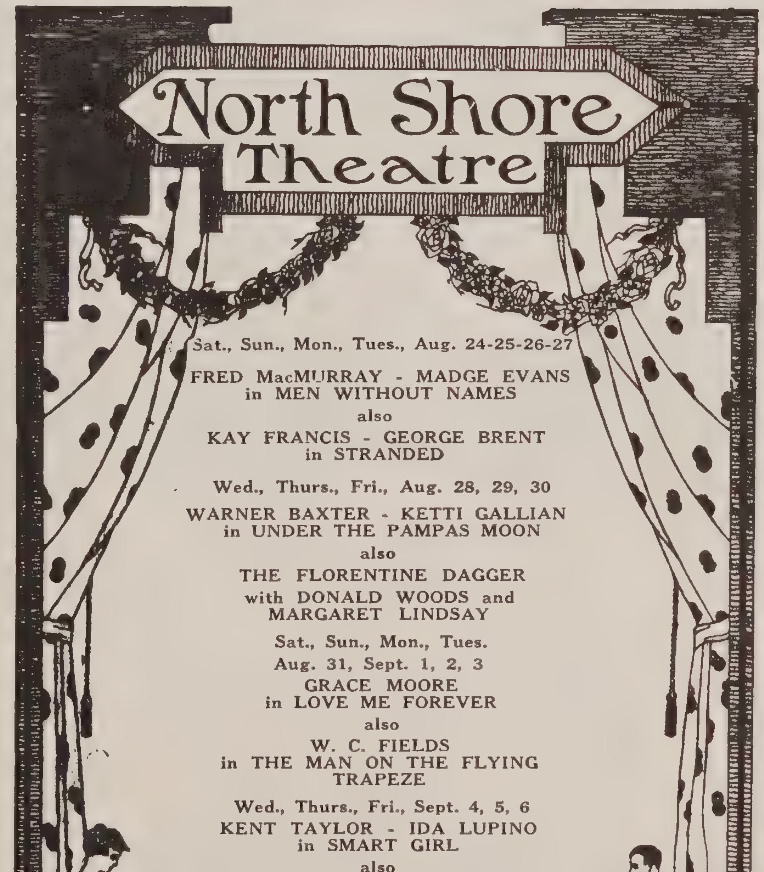
There is a smashing dramatic climax as the Federal agents close down on the gangsters and the film closes on a happy romantic note.

"Stranded"

"Stranded," the Warner Bros. production starring Kay Francis will be the feature attraction at the North Shore Theatre on Aug. 24-27.

George Brent has the leading masculine role and Kay Francis has the role of a Travelers Aid worker. She falls in love with

(Continued on page 15)



North Shore Theatre

Sat., Sun., Mon., Tues., Aug. 24-25-26-27
FRED MacMURRAY - MADGE EVANS
in MEN WITHOUT NAMES
also
KAY FRANCIS - GEORGE BRENT
in STRANDED

Wed., Thurs., Fri., Aug. 28, 29, 30
WARNER BAXTER - KETTI GALLIAN
in UNDER THE PAMPAS MOON
also
THE FLORENTINE DAGGER
with DONALD WOODS and
MARGARET LINDSAY

Sat., Sun., Mon., Tues.
Aug. 31, Sept. 1, 2, 3
GRACE MOORE
in LOVE ME FOREVER
also
W. C. FIELDS
in THE MAN ON THE FLYING
TRAPEZE

Wed., Thurs., Fri., Sept. 4, 5, 6
KENT TAYLOR - IDA LUPINO
in SMART GIRL
also
EDMUND LOWE - CLAIRE TREVOR
in BLACK SHEEP

If It's at the North Shore
It's the Best Show in Town!

ENNEKING AT ROCKPORT

THAT jovial artist, J. Eliot Enneking, has taken a particularly quaint little studio in Dock Square, this year, which used to be a blacksmith's shop. The gaily painted door opens to disclose a delightful gallery, and above the original work-bench a row of windows look out on the internationally famous "Motive No. 1."

Over the mantle Mr. Enneking has hung a typical Rocky Neck landscape, in whose background may be discerned several artists' studios. In another painting, the old Gott house, built in 1702, is well depicted, and a tiny but admirably handled canvas reproduces a picturesque Rockport cottage.

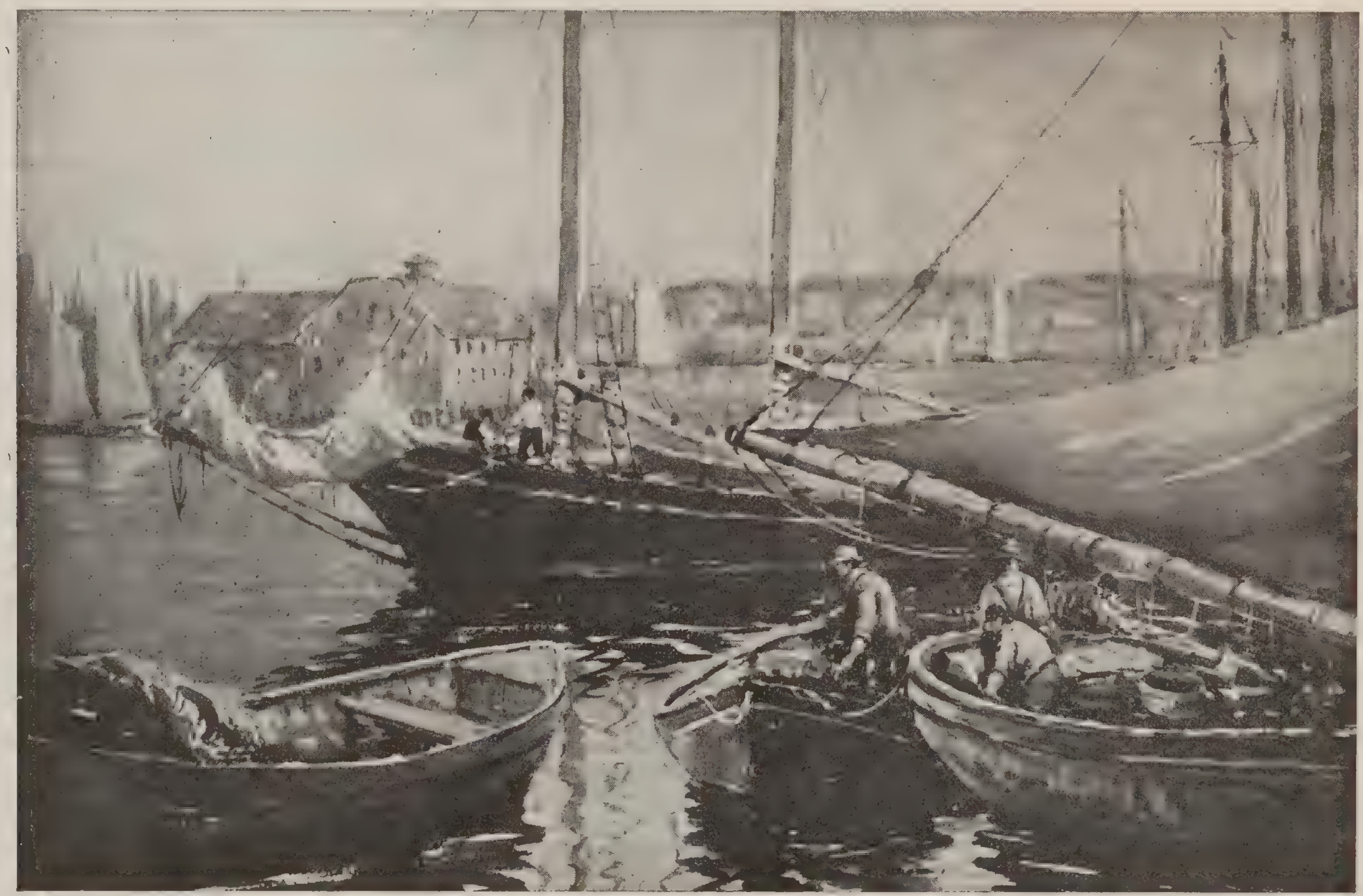
Marines are prominent in this showing, but the well known Connecticut landscapes in which Mr. Enneking displays his ability to contrast light and shade predominate. Remarkably good in its effect of late afternoon sunlight is his delineation of a Rockport homestead, making nice use of shades of green.

The technique of this artist is interesting; sketching in with charcoal first, and setting it with a fixative, he covers his canvas with short, bold strokes, never cluttering it with unnecessary lines.

Mr. Enneking, who lives in Brookline in the winter, is planning to have an exhibition in the Copley Society's gallery from March 9 to 20, inclusive, next winter, and may hold a one man show in New Haven.

—MILDRED SHUTE.

FIRST COVERED WAGON FROM THIS COMMUNITY



HARBOR COVE, GLOUCESTER, BY JOHN A. COOK

CONNECTICUT will celebrate a tercentenary observance this coming Summer with the usual accompaniments of historical addresses, pageants and other festivities incident to such anniversaries.

On the occasion of the celebration of the tercentenary in this city in August, 1923, "the foundation of the Massachusetts Bay Colony," as it was phrased, Senator Henry Cabot Lodge, than whom none will gainsay that a more fitting selection from every standpoint could not have been chosen as an orator or historian, speaking on the rostrum at Stage Fort Park site of the landing of the Dorchester colony in 1623, voiced the following:

> "Here in Gloucester is one of the famous starting points whence the long march destined to end in the conquest of a continent began. Here English Puritans seized with strong hands this bit of coast on the Atlantic's edge. . . . . Hence they moved along the coast and settled where cities now stand. . . . Here, then of all places where some of the seed from which came a mighty people was first sown, must the thought come home with peculiar force and vividness that the men and women to whom we owe this anniversary were our ancestors who entered into and possessed the land where such wonderful things have been wrought through three centuries which seem to have passed like a watch in the night."

Perhaps few have given little thought to what that assertion connotes, but research will develop that it is literally true. The originator of the covered wagon—"ox-wagon"— trek that never stopped until the Pacific was reached was Rev. Manessah Cutler, pastor of the Ipswich-Hamilton-Rowley sector, who, gathering a group of immigrants about him, began this pioneering march across the continent so outstanding in its history.

All the first immigration came directly to the seacoast settlements, of course, by sailing ship. This city got many of them. Regarding Connecticut: Rev. Richard Blynman in 1642, dissatisfied with conditions at Plymouth (Mass.), gathered a number of his followers and, embarking with their belongings, sailed to Gloucester, with the intention of making it their permanent home. Many of this group went into important positions almost upon their arrival.

After remaining here seven years, Blynman and his following resolved to try farther to the southward. So placing their household effects on one of their fishing boats they sailed for New London, Conn., where they eventually arrived without accident. It is conjectured that they sailed across the bay to the present site of the cut of the Cape Cod Canal and transferred their effects to another craft over the short neck of intervening land, thence down Narragansett Bay to New London. For years one of the early streets of New London bore the name of Cape Ann lane, where was located some of the houses of the newcomers from this locality.

Names Survive in Connecticut

Unquestionably Gloucester lost some of its best stock when these men left for a more genial clime. As far as is known Rev. Mr. Blynman has left no descendants. Others of the lot included Christopher Avery, Obadiah Bruen, Hugh Calkin, John Coit, William Hough, William Kenie, Thomas Kent, Andrew Liston, William Meades, Ralph Parker, John Sadler, William Southmeade, Walter Tybott, and William Wellman.

Many of these names survive in Connecticut today among the leaders for generations in their community.

Obadiah Bruen was the first town clerk, and when he left carried the first town records with him, an irreparable loss, and diligent and long continued search has failed to locate them. Many matters in controversy would undoubtedly be settled if they are ever discovered. The Calkin family are represented in the business and professional life, the ministry, etc. John Coit conducted the largest fishing establishment on the cape in his day. His place of busines was at Wheeler's Point where was built what is described in the Probate records as the "Mansion House" now popularly known as the Wheeler house, the oldest authenticated house on Cape Ann. The Coits have furnished a Governor and many men of prominence to the Nutmeg State. Genealogists tracing the descendants of the others find the same dominant results. The famous jurist Chancellor Kent traces back directly to Thomas whose land allocation was at Wester Gloucester still known as Kent's landing. — P.

VINE STREET

A pleasant country road which leads off the Willows, winds into a retired and charming bit of river front known as "Vine Street," an ambiguous name for the three tiered hill colony of summer residents. Almost all the cottagers return annually, and have for many years, but every season a few new vacationists come down to rest and enjoy the delightful surroundings.

The Riggs' House, one of the oldest dwellings on Cape Ann, is again occupied by Mr. and Mrs. William M. McQuesten of Lawrence, their son-in-law and daughter, Mr. and Mrs. Donald Swett of West Hartford, and grandsons, Douglas and Robert Swett. Mrs. McQuesten is a direct descendant of one of the first occupants of the house, Thomas Riggs.

Mr. and Mrs. George Wheeler of Lawrence come to "Braeside" cottage every summer.

Mr. and Mrs. Leonard J. Wheeler of New York and baby Mary arrived August 16 and will stay till Labor Day at the "Music Hall."

Spending their first season on Vine street are Mr. and Mrs. William Ross of Somerville and children, Betty and Billy, who have taken "Duck-in."

Mr. and Mrs. Albert K. Scriven of Annisquam and their family come down every summer.

"Nethema" cottage is again the summer home of Mr. and Mrs. Newton S. Lane of Gloucester and their daughter, Thelma.

"Marblehead" cottage takes its name from the winter address of Mr. and Mrs. Joseph Eldridge and son, Kenneth.

Among those who return annually to Vine street are the Charles R. Syers of Arlington and their son, Raymond.

Mr. and Mrs. George Ross of Malden and children, Janet, Pauline and George, are returning home Sunday.

Mr. and Mrs. Daniel Frasier and three sons of Gloucester are summering at Camp Theresa. With them are Alderman and Mrs. Ralph W. Wilson, son-in-law and daughter of Mr. and Mrs. Frasier.

At the Restwell cottage Mr. and Mrs. John Canney of Quincy and children, Virginia, Paul and John Jr., are enjoying their first Vine street season. With them are Mrs. Canney's mother, Mrs. Mary Kennedy, also of Quincy, and sister and brother-in-law, Mr. and Mrs. Charles Stavredes, of East Milton.

Mr. and Mrs. Robert C. Smith of Washington are spending the summer at the Washington cottage. Mr. Smith is a government chauffeur, driving for James C. Dunn, one of President Roosevelt's personal secretaries. Visiting them for a short time is Mr. Smith's father, who also makes his winter home in Washington.

Mr. and Mrs. Vincent Cohee of Malden return every year to their Vine street cottage, Camp Rooster. With them are their daughter and son, Geraldine and Roland Cohee, and Mrs. Cohee's mother, Mrs. Sarah Houghton of Gloucester. Another son, Vincent, who has played football with St. John's Preparatory school at Danvers, and the North Carolina state college and is now associated with Pat Hanley at Boston University, comes down from Nantasket to spend a day with his parents every week.

Mr. and Mrs. George Abbott of Southbridge and family come annually to Camp Abbott.

At the Kosey Kottage are Mr. and Mrs. J. K. Lewis, formerly of Providence, now of Boston, and their friend, August S. Eggers of Gloucester, who was first officer aboard many of the old square riggers that went out from this port.

The Misses Bessie and Gertrude Lassen of Arlington have again returned to their cottage. Mr. and Mrs. Clifford Lassen and daughter, Marie, of Somerville, are occupying the Maplewood cottage.

Mr. and Mrs. Ernest Peterson and daughters, Eleanor and Ruth, have come from Malden for their second season on Vine street.

Also from Malden are Mr. and Mrs. Roy Adams and four children, who are summering in the Lufkin camp.

Mrs. M. A. Wickes of Milton, her daughter, Miss Barbara Wickes, and her sister, Mrs. Madeline Kelly of Winston, Conn., have taken the Clark cottage for August. With them are the Misses Anne Murray of Cambridge and Eva Moran of Brighton.

The Robert Smiths are the proud owners of a dog of illustrious pedigree; its father was lead sled dog on the Byrd expedition. The aristocrat of the colony pets is the George Abbotts' pure white angora cat but their plump dog, Sport, is no less appealing.

Gilbert Landry and daughters, Miss Elizabeth Landry and Mrs. John Foster, and grandchildren, John, Mary, Madeline and Alice Foster, are enjoying the summer months at their Vine street cottage. All are from Gloucester.

BRAMBLES - COLE'S ISLAND UPPER PARISH

Mr. and Mrs. E. Haring Dickinson are not at their cottage the "Brambles" this season. Both have been patients at the Keene, N. H., hospital where Mrs. Dickinson is at present. Mr. Dickinson was down for a few days this week.

Making a long season at their attractive summer home, "The Barnacle," are Mr. and Mrs. John Sylvester of Brookline. Mrs. Sylvester's sister and brother-in-law, Mr. and Mrs. Rollin T. Lincoln of Newton Centre, are staying in another house on the estate.

"The Homestead" is again occupied by Mr. and Mrs. Parker W. Whittemore of Boston and Pinehurst, North Carolina, and their nephew, Mr. Robert W. Sides, who enters on his sophomore year at Harvard this fall. Mrs. Whittemore's sister, Miss Marie Sinclair of New York, is cruising in her yacht, and was a recent visitor at "The Homestead."

Among those who spend all summer at Cole's Island are Mr. and Mrs. Sherburne M. Merrill of Newton Centre, who are again in residence at "The Dunes."

WILLOWS AND MILL COLONY

Mrs. Aaron Tushin and daughter, June, and Mrs. Nathan Dewing, all of Washington, are enjoying the summer in the Mill colony. Mr. Tushin has been staying with them, but lately returned to Washington.

At the Star cottage for the month of August are Mr. and Mrs. David Hooks of Englewood, N. J. Their daughters, the Misses Veda and Mada Hooks, and son, Charles, are with them. Another daughter, Miss Janet, has been in Washington for a short time, but will rejoin them later.

Miss Greta Hanson of Beverly has taken the Drugan cottage for the season.

Mr. and Mrs. William Reblin, formerly of Lynn and Gloucester, have returned to their cottage. They spent last winter in Maine.

Mrs. Elizabeth Mason of Cambridge is again enrolled in the Mill colony.

Among those who come to the Mill colony annually is the J. J. Watson family of Cambridge.

Mr. and Mrs. William G. Brown Sr., and their daughter, Miss Margaret Brown, are summering at their residence in this district. Mr. and Mrs. William G. Brown Jr. are spending the season in a nearby cottage.

WHEELER'S POINT

Mr. and Mrs. Charles Ehler have bought the Maples from Miss Nelson and will return annually to the Point. Mr. Ehler is physical instructor in the Y.M.C.A. in Reading, Pa.

Mr. and Mrs. Chester Johnson and family of Melrose Highlands are again occupying the Echo cottage at Wheeler's Point.

At the Linden for another summer are Mr. and Mrs. Frank Murphy and family of Lynn.

Mr. Herbert Aitkin of Melrose is spending another season at the Robbins cottage.

Mr. and Mrs. J. C. Morin of New Jersey are enrolled in the Wheeler's Point colony.

The old "Georgesman" cottage is occupied this year by the Misses Kathleen and Elizabeth Powers of Gloucester.

Mrs. Katherine Healy and family of Dorchester are vacationing in their cottage at Wheeler's Point.

Mrs. Mary Bell is a Gloucester resident who comes to the Point every summer.

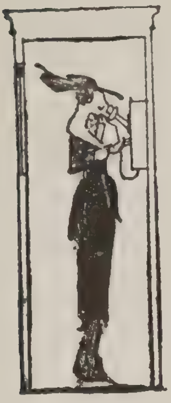
Mr. and Mrs. Edward Wendall, who have recently returned from Spain and France, where they have been living for the past ten years, and Mr. Wendall's mother, have taken a cottage at the Point for the month of August. Mr. Wendall formerly made his home in Rockport, and is a graduate of Gloucester High school and M. I. T.

Mr. and Mrs. Dixon of Malden have been spending their summer vacation at the "Oriole" cottage.

Mr. and Mrs. Weaver of Boston are occupying one of their cottages again this summer.

Mr. and Mrs. Samuel Reynolds and son, Sammy, of Atlanta, Ga., have taken the house of the Misses Maizie and Azella Smith while the latter are motoring to British Columbia with Miss Jessie Bickley and Miss Elsie Jones of Aldburgh, England.

MAGNOLIA AND THE COUNTYSIDE



ADVICES to THE SHORE from Miami are that the Committee of One Hundred of that place, comprised of the leading men of Florida who annually convene at some northern city, has accepted an invitation of Leslie Buswell of Stillington hall to hold their annual convocation at his picturesque place in the woods of Freshwater Cove at some time in October.

Mr. and Mrs. John Hays Hammond Jr. have recently built a bungalow on Apple street, Essex, for their own occupancy.

MAGNOLIA BEACH CLUB

Miss Susan Williams was hostess to 16 guests at tea in the club veranda Tuesday afternoon.

Miss Patricia Phelan entertained Miss Mary Palmer, Charles Inches, Harold Palmer and Howard Turner at the club last week.

Mrs. Frederick Dietrick, Miss Charlotte Dietrick and Mrs. Allyn were the guests of Miss Allyn at a beach luncheon recently.

Mrs. Otis Weld Richardson had Mrs. Buck, the daughter of Mrs. Pierpont Dutcher, as luncheon guest on Monday.

Arrivals at Perkins Inn: Alice George, Mary Sullivan, Boston; Phyllis C. Knapp, Phyllis E. Scully, Agnes Healey, Brookline; Helen C. Desmond, Mrs. M. E. Desmond, West Roxbury; Miss E. Hall, Providence; William Haskins, West Barrington, R. I.; Mr. and Mrs. George Timms and children, Brooklyn.

Recent arrivals at the North Shore Inn: Mrs. Herbert Abbott, Northampton, Joseph Hanson Jr., New York, and Mary McComb, Pittsburg.

Mrs. Roger Converse and Roger Converse Jr. of Dedham have been visiting Mrs. C. C. Converse of Magnolia.

Dr. and Mrs. Homer R. Swift of 888 Park ave., New York, are again occupying their summer home, Stage Fort Heights. Mrs. Swift is Emma McRae, artist, whose work has attracted favorable mention.

FRESH WATER COVE

Mr. and Mrs. Charles Wright and family of Washington have taken the John Thomas house on Fresh Water Cove for their third season. Mr. Wright is the secretary of Senator Keyes of New Hampshire.

Miss Agnes Murphy of Somerville and her sister, Mrs. Lee, have returned this summer as usual to their Cove estate.

Mr. and Mrs. Wilfred Ringer are again residents of this section. Mr. Ringer, who was formerly the headmaster of Gloucester High School, now holds that position in the Brookline High.

Mr. Gustave A. Quiring of Boston and his sister, the Misses Johanna and Julia Quiring, are enrolled in the Fresh Water Cove colony as usual. Mr. Quiring is a member of the firm of Pennell, Gibbs, and Quiring, Boston.

Another household which returns to the Mussel Point annually is that of Mr. and Mrs. Albert Woodworth, who come from Arlington.

Mrs. E. S. Purington, who formerly leased Mr. Richard Hammond's house, is now occupying the Pigeon house on the corner of Western and Hesperus avenues. Mr. Hammond has made some changes in his house and is now in residence there.

Miss Florence D. Snelling of Boston and her friend, Miss Katherine Parks, returned a fortnight ago to their Fresh Water Cove home, the former Master Moore house, after spending the winter in England, where they travelled extensively.

Mrs. Warren F. Kimball of Brookline, whose summer estate on the Mussel Point off Hesperus avenue, expects Miss Martha Jones of Brookline to arrive next week for a visit. Mrs. Kimball's daughter, the former Miss Laura Kimball, married Lt. Robert Blick of the United States Navy last May.

WEST GLOUCESTER - DAVIS HILL KENT ROAD

The Misses Helen and Mary H. Brick, annual visitors, have been spending the season in their cottage in Kent road.

John Nagle and family of Brookline have come for the third season to their cottage in the Davis hill section.

Roy Merchant and family of Winthrop have been established for the season in a cottage on the Hill.

Old cottagers returned for the season into September are the William S. Davis family of Melrose.

A Winchester family making the Kent road locality their summer habitat are the William B. Dennisons.

Capt. Lemuel R. Firth and family of Gloucester, who purchased the Joseph Davis cottage several years ago, are in occupancy there this year.

George Buckminster and family of Malden have again spent the summer in Kent road and are among the original members of colonists in this locality.

Across the Hill at Winnahdin are the family of Mrs. Herbert R. Wasgatt of Winchester; in summer residence here for the past twenty-five years.

Mr. and Mrs. J. Jeffry Grant of Chicago, who come to Gloucester annually, are staying as usual at the Presson cabins on Concord street. Mr. Grant, a well known landscape painter, has an exhibit at the Chicago Institute.

LONG BEACH

Mr. and Mrs. E. E. Meredith of Reading and children, Frank, Peggy and little Patricia, are again making the Beach their summer headquarters.

Among those staying for the season at the Beach are Mr. and Mrs. H. M. Merrill of Belmont and their children, Helen, Julia, Henry Jr. and baby Nancy.

EASTERN POINT

Mr. Justice McReynolds who has been visiting Mrs. Jacob Leander Loose, has left for New York, where he will spend some time before returning to Washington. General William E. Horton of Washington is the house guest at "Sea Rocks" at present.

Mr. and Mrs. Herman A. Klahr of Cleveland are spending several days with Mrs. S. A. Raymond of "The Ramparts"

Mrs. W. E. Cushing of Pittsfield and Mrs. Hallaran and daughter, Miss Peggy, of Cleveland, have been guests of Mrs. S. A. Raymond of Eastern Point. The Misses Ella and Millicent Raymond of Cleveland arrived last Saturday, and Mrs. Andrew U. Thomas of Dayton, Sunday.

Eleven boats from the Eastern Point Yacht club were entered in the Boston lightship race held Tuesday afternoon. Regular races are run from the club every Wednesday, Saturday and Sunday.

BASS ROCKS

THE WORKING OUT of the recently enacted restrictive beach parking ordinance evolved for the Bass Rocks-Little Good Harbor beach section has been a gratifying success. No trouble whatever from the outsiders has developed. They have departed for green hills and pastures new. Last Sunday the police collected but ten $1 parking fees charged those from other sections who desired to park their machines in the designated space. Such people as the latter will never make themselves objectionable.

Mrs. Royal Switzer and Mrs. Medd of St. Louis were the recent house guests of Mrs. Walter Scott of St. Louis and Bass Rocks.

Mrs. Stearns and Mrs. Kauffman were the hostesses at this week's bridge luncheon at the Bass Rocks Golf Club.

At least 65 men entered this week-end for the golf tournament.

Arrivals at the Moorland: Mr. and Mrs. Marcien Jenckes, Mrs. J. C. Wood, Boston; Mrs. L. M. Farrington, Manchester, N. H.; Mrs. W. L. Fields, Bennington, Vt.; Marguerite W. Cotter, Hartford; Dr. and Mrs. H. G. Barbour, Dorothy Barbour, Russell Barbour, Marco Barbour, New Haven; Miss A. L. Ball, New York; Mr. and Mrs. F. Burton, Rochester; Mrs. M. A. Starr, Mt. Kisco, N. Y.; Mr. and Mrs. H. V. Dowden, Albany; Rev. and Mrs. C. E. Hutchison, East Orange; Marion Wil-

(Continued on page 12)

THE ROCKPORT SHORE

NOTHING GIVES a more favorable impression to an incomer than a pleasing, homey entrance to a town. The prospective homeseeker, permanent or transient, is apt to make a favorable decision from such a reaction. Rockport is certainly to the fore in this respect; in fact may be pointed out as a typical, unspoiled New England seashore town. Coming up Great hill the tidy vine embowered-tree shaded homes are a joy to behold and this impression is heightened when penetrating into the heart of the place with its neat, white inviting houses of the olden time speaking of rest and repose. In recent years people have become more aware of the value of shrubbery and shade trees. For the present at least the future of Rockport seems along summer and permanent home development, especially for the remittance contingent. It's a pity that some of the millions squandered couldn't have been spent on extending the breakwater. At least something permanently useful would have resulted.

Arrivals at Straitsmouth Inn: Dorothy Lyons, Phoebe Cottle, Marion Williams, G. H. Moore, Gertrude E. Newhall, Boston; Sarah Lyons, Dedham; Mrs. Wallace V. Plummer, Cambridge; Eleanor Hooper, Brookline; Carrie M. Tozier, Watertown; Mr. and Mrs. N. S. Eveleth, Longmeadow; Julia Strong, Florence F. Howes, Springfield; Elizabeth L. Rowell, West Somerville; Mr. and Mrs. E. P. Eveleth, Windsor, Conn.; Mrs. J. E. Fitzmaurice, Providence; Edith Elliot, Mildred Cochran, New York; Alice McCauley, Washington; Isabel A. Swain, Philadelphia; Mr. and Mrs. Henry C. Morrison, Chicago.

At the Turk's Head Inn: Priscilla Gough, Cambridge; Laura H. Wild, South Hadley; Mrs. Stuart C. Rand, Mrs. A. M. Washburn Jr., Belmont; Mr. and Mrs. H. R. Swallow, Mrs. Izetta Nichols, Brooklyn; Josephine P. Clark, Fredonia, N. Y.; Lucille Wallace, J. Mason, Montreal.

At Cape Hedge Inn: Mrs. Thomas F. Moran, Alice Moran, Bennington; Mrs. Robert J. Young, Mrs. Louis H. Flanders, Rochester; Mr. and Mrs. David T. Eaton, Burlington, North Carolina.

Among the recent names on the Pancoast Manor register are Elsie D. Jones, Lowell; Corona Brownlee, Sharon; Elsie M. Oakes, Julia B. Heilbroner, C. L. Magrath, New York; Mrs. R. Ross Appleton, Brooklyn.

Arrivals at Hotel Edward: Mr. and Mrs. Joseph R. Whitney, Falmouth; Virginia Hodges, Petersham; Elizabeth R. Seal, Mr. and Mrs. George Lucas, Virginia S. Lucas, Providence; Mrs. Bertha Cornwall, Newtown, Conn.; Ivy Lovering, Waterbury; Florence M. Roberts, West Haven; Edna Wenderoth, Ethel Wenderoth, F. Gertrude Foster, Camden, N.J.; Bessie M. Halteman, Merchantville, N.J.; Dr. and Mrs. C. E. Vanderkleek, Collingwood, N. J.; Ida Harlan, Miss M. Rametta, New York; Mrs. B. M. Phipps, Rye; Mrs. O. S. Crager and family, Syracuse; Mr. and Mrs. H. A. Rayner, Mrs. William McLean, Mr. and Mrs. James J. Schmidt, Germantown; Mrs. M. E. Hibbs, Philadelphia.

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Among the recent arrivals at the Manning House were Mr. and Mrs. R. R. Shattuck, Boylston; Miss B. W. Smith, Cambridge, and Ottilie W. Fleckenstein, Providence.

Arrivals at the Ocean View: Susan Palmer, Gertrude S. Turchell, Boston; Mary Cushing, Eleanor Doak, South Hadley; Mrs. E. J. Calkins, Mrs. Bertha Raymond, North Wilbraham; M. Louise Wyman, Mrs. Rufus Woodward, Worcester; Mr. and Mrs. William T. Shoesmith, Waltham; Mildred Dunn, Tewksbury; Mr. and Mrs. Karl Compton and party, Cambridge; Lena Cushing, Danvers; Corrine Hall, Sarah Cone, Newton; Abbie Grover, Hampstead, N. H.; Mr. and Mrs. Stratford Corbett, Margaret Moorhead, Mr. and Mrs. Fred Kean, Mr. and Mrs. J. Brian Baylinson, New York; Miss Marguerite Robinson, Cortland, N. Y.; Mrs. V. L. Sanderson, Sister Louise, Mrs. W. B. Chase, Laura Smith, Brooklyn; Mrs. Eugene Grover and children, Gloverville, N. Y.; Jean H. Paisley, Harriet Howe, Denver; Capt. and Mrs. J. J. Elger, Alexandria; Mr. and Mrs. A. B. Sweigert, Estelle and Vera Veit, Mary Dollinger, Florence, Adelaide and May Bowman, Alice Hostetter, Mr. and Mrs. John Christopher and son, Philadelphia; A. M. Christman, M. W. Alcorn, Haverford; J. K. Munn and family, Cedar Rapids, Iowa; George R. Lathrop, Pasadena; Thelma Kimes, Westmont, N. J.; Arnold Robinson, Haworth, N. J.; Mr. and Mrs. William L. West, Cleveland.

Arrivals at Folly Cove Inn: Marion I. Prescott, Helen W. Prescott, John R. Prescott, Newtonville; Mildred Gray, Brookline; Mrs. J. S. Lamson, Arlington; Maude Lamson, Somerville; Miss C. Doelger, Maryknoll, N. Y.; Marion H. Tappen, East Orange; Priscilla Carver, Highland Park, Ill.

Mrs. Francis A. Pierce and sister, Miss Helen G. Moseley of Boston, are again established for the summer at their Marmion way cottage.

Exhibition of Paintings
by
J. ELIOT ENNEKING
Fireside Studio
7 Dock Square, Rockport
•
Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1

At the Borst cottage, Land's End, are Mr. and Mrs. M. N. Garden of Newton.

Miss Edith Abbott of New York is spending the summer at her home on Atlantic avenue.

Edmund Bradley of Boston is enjoying the season at Miss Cora Guillou's, Dock square.

Dr. Harry T. Johnston of Waltham has arrived at the Orchard Studio, High street, for the summer. With him are his brother and sister.

Other High street residents are Mr. and Mrs. George Der Garabedian, who are staying at the Brookside Studio.

Still others who chose High street for their summer headquarters are Dr. and Mrs. Eugene McGillion and family of New York.

Mrs. William A. Pew of Salem has opened "Foretop," near Turk's Head, for the season.

Mr. and Mrs. Russell Hale of Boston are staying with Mr. and Mrs. Carl E. Peterson of Broadway for the summer.

IN MEMORIAM

To Nehemiah Boynton

who died many years ago, aged 15, and is buried in Rockport.

The moon-path lightly kisses
  The ocean's trembling tide,
And lingers o'er the graveyard
  Where silent men abide.

It's tender beam shines gently
  On one who died too soon.
His resting place is guarded
  By a sympathetic moon.

Oh, Luna! You remember him,
  So many years ago!
He was taken in his childhood
  From those that loved him so!

Roll softly, Mighty Ocean!
  Smile kindly, gentle skies!
I pray you not disturb him
  As he sleeping lies.

— Grace Knowlton Parker.

EAST GLOUCESTER

Arrivals at the Rockaway: Mabel I. Baldwin, Harry Bradford, Boston; Mr. and Mrs. W. S. Holway, Arlington; Mildred Mowell, Mrs. Esther S. Fraser, Louise Taylor, Cambridge; Louis Wyman, Mrs. R. S. Woodward, Worcester; Mrs. H. D. Campbell, Priscilla Smith, Lexington; Mabel E. Rosenquist, Woburn; Isabel Field, Amherst; Mr. and Mrs. W. S. Hart, Julia H. Recker, Hartford; Mrs. Helen Woodworth, Florence B. Putnam, Mary G. Stowe, New York; Mr. and Mrs. A. L. Storm, Bronxville; Mr. and Mrs. E. A. Brownell, Rochester; Barbara L. Kennish, James H. Kennish, Clark Mills; Mrs. A. L. Rider, Rebecca H. Rider, Poughkeepsie; Mr. and Mrs. G. E. Geddis, Summit, N. J.; Mrs. W. L. Doepke, Fred W. Doepke, Robert P. Doepke, Raymond Walters, Raymond Walters Jr., Everett Walters, Philip G. Walters, Cincinnati; Miss A. G. MacFarland, Mrs. E. Eidel, Miss Eidel, Mrs. Paul Wyman, Anne Bissell, John M. Bissell, Philadelphia; Dr. and Mrs. A. B. MacIntosh, Lancaster; Charles M. Wistar, Germantown; Charlotte Miller, C. H. Miller, Chicago; E. C. E. Lord, Washington; E. C. E. Lord, Jr., Wilmington. The winners of the bridge prizes were Mrs. Daim, Mrs. Fowell, and Miss Schmidt.

Arrivals at the Fairview: Elizabeth Briggs, Cambridge; James Douglass, Brookline; Madge I. Bayles, Mr. and Mrs. Henry M. Orne, New York; Mrs. E. G. Long, Glen Ridge, N.J.; Mr. and Mrs. R. Schultz, Newark; A. L. Markus, Miss M. L. Gardner, Cleveland.

Arrivals at Cove Villa: Henry F. Bultitude, Bronxville; Mrs. Alfred Stein, Josephine Stein, New York; John Ross, Carol Ross, Larry Ross, Mrs. Seymour and daughter, Utica; Mr. and Mrs. H. Charles Milholland, Dougleston, L. I.; Mrs. Charles Hitzler, Chicago; Carolyn Haywood, G. B. Haywood, Philadelphia; Mr. and Mrs. B. Thresher, Cincinnati.

Arrivals at Merrill Hall: Mrs. Edith B. Farnsworth, Raymond B. Farnsworth, Brookline; Mrs. Lawrence Andrews, Groton; Mr. and Mrs. David B. Henney, West Hartford; Mrs. R. Peterson, Providence; Mr. and Mrs. Q. Evans Porter, N. Y.; Mrs. Madeline Perkins, Elizabeth Perkins, Brooklyn; Mary E. Larkin, Mrs. Mabel Benson, Utica; Mr. and Mrs. Aubrey, Clara Aubrey, Ruth Aubrey, Jane Aubrey, Youngston; Mr. and Mrs. Robert Davey, Saginaw, Mich.; Mrs. N. Kawin, Irene Kawin, Ethel Kawin, Charlotte Sander, Chicago; Jane Y. Harshberger, Miss E. C. Harshberger, John Morris Serena, E. Porter Serena, Philadelphia; Mabel S. Finley, H. E. Finley, Mr. and Mrs. Oliver Craig, East Cleveland; Erna E. Meinert, La Crosse.

Arrivals at the Delphine: Mrs. Elizabeth Tilton, Cambridge; Mr. and Mrs. Malcolm N. Jackson, Brookline; Mr. and Mrs. F. F. Streeter, Dedham; Donald G. Webster, Springfield; Richard Aycrigg, Darien, Conn.; Dorothy Hall, Eunice A. Rogers, New York; Mr. and Mrs. Guy D. Hills, Julian de F. Hills, Albany; Spencer R. Smith, Violet T. Smith, Haddonfield, N. J.; Mr. and Mrs. A. C. Zimmermann, Short Hills, N. J.; Mr. and Mrs. F. W. Boatright, Richmond; Mrs. Charles G. Kerr, Augusta, Ga.; Mr. and Mrs. J. H. Young, Philadelphia; Florence E. McGilton, Montreal; Grace Radley, Mrs. Ada Radley, Ontremont, Quebec.

Arrivals at Seacroft Inn: Mrs. Grace Dinsmore, Boston; Jane Holden, Mrs. Hartshorn, Brookline; Rose McMahon, Somerville; Mr. and Mrs. L. J. Vaeratotts, Fort Devens; Mr. and Mrs. H. G. Ely, Hampden; Mr. and Mrs Ralph H. Doane, Josephine Doane, Milton; Mr. and Mrs. C. W. Brown, Hartford; Mr. and Mrs. R. Paulsen, New York; Mary Rich, Catherine Peltz, Albany; Mrs. J. W. Small, and daughter, Washington; George J. Walton and family, Cleveland.

WINGAERSHEEK BEACH

Mrs. Horace Taylor of Cambridge and two sons, Peter and Thomas, are spending the season at the Beach.

Former cottagers who continue to make this locality their summer residence are Dr. and Mrs. Kenneth McLathan of Melrose.

Mr. and Mrs. Lucius Smith of Winchester and sons, Lucius Jr. and Talbot, are again included in the cottage colony.

Another season finds Mr. and Mrs. Walter W. Hathaway and family of Melrose enjoying the delights of the Beach.

George A. Smith and daughter, Elizabeth, of Arlington are once more spending the season here.

Mr. and Mrs. Ernest Brier of Detroit and daughters, Mary Elizabeth and Nancy, are again vacationing at Wingaersheek.

Mrs. H. S. Waterman of Detroit and White Plains has as her house guest Mr. Earle Montgomery of Memphis.

Dr. Harvey Phippen of Salem is in Europe this summer. His niece and nephew-in-law, Mr. and Mrs. George Friend of Winchester, have taken his cottage.

Mr. and Mrs. J. Verner Critchley of Worcester and daughter, Rosamond, are making the Beach their summer home.

Mr. and Mrs. Ray Harper, also of Worcester, and their son, Lee Roy, have taken the Bailey house for the month of August.

Mrs. Leonard Ahl of Hamilton and her friend, Miss Alice Thorndike of Beverly Farms, each have cottages at the Beach, but come down to them only occasionally.

Charles S. Ayers of Hamilton has bought a house at Wingaersheek and is spending the summer there.

Mr. and Mrs. Russell Hawks of Gloucester and Mr. Hawks' brother and sister-in-law, Mr. and Mrs. Edward A. Hawks of Concord and children, Barbara, James and Edward, are enjoying another season at Wingaersheek.

ANNISQUAM

The big event of this week at the Annisquam Yacht club was the Chowder race, which took place Friday afternoon, and the fleet went to the Sandy Bay club to compete.

Of course Saturday night will bring about another dance. The new arrangement of the younger set having the floor until ten, and their elders from then on, is becoming increasingly popular. A dinner for the juniors usually precedes this event.

Labor Day night the club is going all out, and planning a combined county fair and costume party. Ted Von Rosenvinge and F. Manley Ives are the moving spirits.

Mrs. Ward Fenton of Forest Hills Garden, New York, is spending a few days at the Barnacle.

Arrivals at the Brynmere: Mrs. Charles H, Beattie, Ruth Beattie, Boston; Mrs. Arthur H. Allen, Cambridge; Mrs. A. C. Weston, Needham; Helen Lyman, Wellesley; Sarah S. Eddy, Hartford; Mr. and Mrs. W. D. Pierson, Laura Pierson, W. D. Pierson Jr., Waterbury; Dr. and Mrs. H. D. Niles, New York; Rev. and Mrs. William DuBose, Sewance, Tenn.; Mrs. J. R. Bell, Frieda Meriam, Cleveland; Mrs. George Dobbin, Mr. and Mrs. J. A. Fisher, Baltimore; Mrs. Blanche L. Haskell, St. Louis; Percy Lyman, Kingston, Ont.

Miss Margaret J. Griffith is at her Leonard street home for the summer.

At their Barberry Shore home for the season are Prof. and Mrs. Edward S. Parsons of Watertown.

The R. S. Wilkins family from Winchester are at Rockledge, Norwood Heights, for the summer.

Mr. and Mrs. C. B. Townsend and children of New York City are occupying "The Hermitage."

Mr. and Mrs. John Bowen and son, John Bowen, Jr., of Boston, are at their summer home for the season.

Mr. and Mrs. Frank O. Sargent and children, Miss Betty Sargent and Oliver Sargent, are at the Sargent cottage for the season.

The Ray Huntsman family of West Newton have opened their summer home on Pilgrim Hill for a stay into October.

Mr. and Mrs. Douglas B. Baker of Melrose are at the Terrace cottage, Adams Hill, for the season.

(Continued on page 12)

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

We are going home next week, and Aunt Gussie has already begun to dismantle the house and make everyone feel uncomfortable. The last three days I have been dispatched on numerous errands to the Cape Ann National and Gloucester National banks, handing in notes from the Aunt and receiving mysterious communications in return—she never takes me into her confidence because she says I don't know enough to keep my mouth shut.

Tuesday she received something by mail from Hornblower and Weeks, and after opening it, she went off humming, so I suppose it brought good news. At any rate, we are living high, and I have practically stripped the First National Market of fruit and vegetables and Gorton Pew products the last few days.

Oh—what do you think! W. G. Brown's is having its fiftieth anniversary sale beginning Friday, August 16, and lasting for 6 weeks! When I told Aunt Gussie about it she became quite sentimental, and reminisced for nearly an hour about the old days when Brown's was just a tiny dry goods store and she used to go in and select silks to make up for her trousseau. She even went up in the attic and found an old album with pictures of herself in 1885. Presuming on this mood, I asked for a slight increase in my allowance, to enable me to pay up a few debts contracted at the local shops, but she rounded on me like a wild horse, and said I could find the money to pay my bills myself—or go to jail! she didn't much care which. My extravagance, she added, was more befitting a king's favorite than a pauper's niece! She tried to qualify this a little, afterward feeling, no doubt, that oratory had scouted truth, and she had made herself appear in an undignified position.

The result of this tirade, however, was to make me walk away with quiet dignity and refuse to tell her anything about the prizes Brown's is offering. You see, every time you buy a dollar's worth of merchandise, you are given a ticket which you deposit at a certain booth in the store. The tickets entitle you to an estimate of how many miles the Chevrolet which is shown in the Pleasant street window with its wheels spinning, has run. The wheels, by the way, are started in the morning and kept going all the time the store is open, so that the speedometer (which is sealed) will register.

The person who estimates the nearest to the number of miles, will win the car! The second prize for the one who comes next will be a General Electric refrigerator, the third prize, a trip to Bermuda and the fourth, a $50 cash credit on a Chevrolet at a local dealers. I want the Chevrolet awfully, but I don't know what I'd do with it in the winter, because, I suppose I'll have to stay with Aunt Gussie until January, when I go off on my trip round the world. I know she'd make a frightful fuss if I had a car—rave about the upkeep, etc. You could have it after I sailed, if you wanted it. Oh well, I haven't won it yet have I!

To get back to bedrock, now is an especially good time to buy at Brown's, because they have bought a lot of new stock for the event, and there seems to be a full line of everything. I've been debating whether or not it would be fair to use the tickets myself for the purchases I make for Aunt Gussie, and avarice has finally triumphed over conscience. To be quite frank, the battle was brief!

Banner and I spent most of yesterday forenoon in L. E. Andrews', selecting various hardware items necessary to the closing of Brackenmoor. For some strange reason, a gimlet seemed to be imperative, and Banner poked around among a quantity of the things until he found one that just suited him. Then there were saws, of different sizes and an axe to cut out the dead trees and underbrush in the wood back of the hibiscus border. Of course there are the floors to be polished (Aunt Gussie always fixes up the house as if she were expecting a visit from royalty before she leaves in the fall) so Banner bought an O-Cedar mop mit and O-Cedar polish. For the furniture, there was a Yale polishing cloth and for the shed door, a padlock.

Mervyn, Aunt Gussie, Chubby and I went on a farewell shopping tour in the afternoon, the main purpose of the expedition being to look at the lamps in the Gloucester Gas and Electric showroom, with an eye to getting one or two for the mausoleum in Worcester. Actually, we came out with five and ordered three more sent direct!

Really, they have the most attractive lamps—nothing at all like the usual output and none of that frightful polychrome base and purple-and pink-and-gold galloon shade stuff! Many of these are replicas of antiques and the modern ones show a decidedly nautical tendency. One of the latter, in which a ship's block had been used for the base, almost precipitated a family row. Nobody in our party was able to name it, although we all knew it came from a boat. Chubby thought it was a winch and Aunt Gussie declared it to be a coil, but when one of the men in the company told us it was a block, she insisted that was what she had said all the time. Chubby, who has never gotten used to the Aunt's mendacity, started to contradict her, Mervyn backed her up, and I tried to look as if I didn't belong to the group at all.

But to get on with what I was saying: some of the brass lamps had an anchor set diagonally across them, others had ship's wheels that you turned to put on the light and one I liked very much was modeled after a running light, red for starboard, green for port—that was the base, of course, the bulb for illumination was on top. Then there were some of those fascinating ship-in-bottle bases in varying prices and a line of hobnail glass lamps selling for $1.25 complete.

As to the shades, there is an artist who paints them to order, and he will sketch your boat or anything else you want him to for a modest sum. I said I thought it was too bad we hadn't known this in time to have the *Maid of Kent* immortalized, and Aunt Gussie remarked that I had a crude sense of humor—like Chubby. After that she bought a bridge lamp with a maple stand, two piazza lights on steady metal bases and a sconce with indirect lighting—the latter being, to my mind, the best of all.

Our shopping at the Gas and Electric completed, we marched in a body on Blanchard's, where Chubby raved so long about the painting of a lady in red by McClelland Barclay on display in the window that I had a chance to sneak in and buy me a stunning fall bag with-

STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

Friday to Monday
August 23-26

CLAUDE RAINS and FAY WRAY
in
"THE CLAIRVOYANT"
— co feature —
"BEHIND THE EVIDENCE"
with NORMAN FOSTER

Tuesday to Thursday
August 27-29
from the famous Hichens Classic
"BELLA DONNA"
with
CONRAD VEIDT - MARY ELLIS
— co feature —
"WITHOUT CHILDREN"
Marguerite Churchill, Bruce Cabot
Reginald Denny

THEATRE
NOW SHOWING

out Aunt Gussie's knowledge. As always, Blanchard's is way ahead of the game and their autumn jewelry and accessories are exceptionally smart. Whenever I go in there I have to concentrate on my debts—in order not to contract more!

Mervyn and Chubby were terribly taken with the McClelland Barclay metal ware, which comprises the most charming little frogs, ashtrays and ornaments you'd ever want to see. The modeling of the various dogs is superb, for Barclay is really an artist and doesn't design for what is known ambiguously as "the common taste." Both Chubby and Mervyn were enchanted with a beautifully sculptured colt—it really was a remarkable piece of work—and Aunt Gussie said, "Mervyn, dear, would you like to have it?" and he replied, "Oh *yes*, Mamma!" so she bought it for him.

Banner has just come in with a bulletin from Aunt Gussie to the effect that we are leaving next Monday, which is three days earlier than she planned. You never *can* depend upon her. Mervyn left this morning after a hasty and unsystematic packing last night, and the little fool had no more wit than to throw *all* his clothes into his trunk except his tuxedo—he had *that* on. Banner took the luggage to the station as soon as it was strapped up, and Mervyn woke this morning to find he would have to ride through Boston in his evening clothes! I watched him go off this morning, looking, somehow, rather disreputable in his stiff front and dinner jacket, like a reveler who hasn't been home all night!

Well, I've a few last minute things to do like calling up the Cape Pond Ice company and telling them we shan't need any more ice and getting some of my clothes back from the cleaners, and getting Annie Laurie's traveling box down from the attic.

See you soon,
C. ANNE SHORE.

EDITORIAL

(Continued from page 4)

landmarks of American freedom. The prediction of James Bryce has come signally true.

Lastly

Until these problems are settled this northern section of the country will remain terrorized.

The southern people dealt promptly and effectively with agitators who sought to introduce the mob-violence tactics in the newly-established cotton mill section. A strong man and a strong hand is needed. The unknown horseman still rides.

BASS ROCKS

(Continued from page 8)

liams, Orange; Mr and Mrs. R. Cade Wilson, Summit, N. J.; Mr. and Mrs. H. G. Veeder, Pittsburg; Mr. and Mrs. Walker Nye, Mrs. Frank B. Fretter, Frank Fretter White, Cleveland Heights; Mr. and Mrs. Gordon McLaughlin, Toronto.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Harold Dalton, Boston; Mary E. Kearns, Brookline; Velma S. McGluicy, Mae Ryan, Bernice, Worcester; Mr. and Mrs. A. C. Carter Diffy, Cambridge; Mr. and Mrs. Edward J. Murphy, Brighton; Mrs. Elizabeth B. Amsden, Athol; Pauline G. Hassett, Laura A. Woodworth, Fitchburg; Mr. and Mrs. Fred C. Arnold, Frederick W. Arnold, New York; Kathleen Atkinson, W. A. Kantz, W. W. Lester, Bronxville; Mr. and Mrs. D. Lindheim, Brooklyn; Dr. and Mrs. C. H. Baldwin, Utica; Mr. and Mrs. Walter Byrne, Yonkers; William M. French, Albany; Ralph E. Kenny, Scotia; Lucy M. Gaylor, Katherine C. Gaylor, Jane Moore, Columbus; Mr. and Mrs. Frank L. M. Gates, Kenneth Gates, Montreal.

ANNISQUAM

(Continued from page 10)

The Dean Cornwell family of New York are at the Howe cottage on 'Squam Rock road for the summer season.

Mrs. Joseph N. Damon of Newton has opened her Cambridge avenue cottage.

Mr. and Mrs. W. D. Swan, Jr., of Cambridge are at "The Quarie" for the summer.

CHANTICLEER ICE CREAM
"A PAL FOR YOUR PALATE"
DELIVERIES TO ALL PARTS OF THE CAPE Telephone 485 53 and 55 Washington Street - Gloucester

THERE'S OLD WORLD CHARM IN
THE NEW WORLD OF
FALL JEWELRY AT $1.00

And here are the new passwords to Fashion—
"CHANTILLY"—Jet black enamel with delicate gold tracing that is quite the smartest combination imaginable!
"RENAISSANCE"—Dull gold leaf designs with cleverly entwined pearls!
"DELLA ROBBIA"—Lacy, antique gold with brilliant marcasite and clear-cut stones in topaz, amethyst or emerald colors.
"VINTAGE"—Dull gold again, with modish grape designs in Burgundy, emerald, topaz or pearl!
"GORDIAN KNOT"—Very sporty, this skilfully created knot, in Catalin, with most appealing shades of blue, green, brown, red, as well as black and crystal!
NEW FALL BAGS ALSO BEING SHOWN!

BLANCHARD
Jewelry and Gifts
125 MAIN ST. GLOUCESTER

L. E. ANDREWS & CO.
Hardware, Heating and Plumbing Contractors

Kitchen Furnishings, Garden Tools, Prepared Paints, Hardware of all descriptions. Vessel work, Yachting Hardware, Garden Hose, etc.
'Phones 645 and 646
121 MAIN STREET, GLOUCESTER
(Opposite Waiting Station)
SILENT AUTOMATIC OIL BURNERS

Mr. and Mrs. George C. Andrew of Boston have opened their Cambridge avenue cottage for the season.

Mrs. Emmett Sargent of Philadelphia is at The Maryland cottage.

Mrs. Frank R. Jelleff of Washington, D. C., is at her summer home, "The Ledges," on Norwood Heights.

Miss Augusta Burgess from Cambridge has arrived at the Moore cottage on Arlington street for the season.

ROCKPORT

Miss Louise Marshall Haynes, a summer resident of Allen avenue, The Headlands, has returned to the United States after several months spent mostly in the principal cities of the British Isles.

Mr. and Mrs. Francis E. Smith of Winchester are among those of long standing in the Land's End colony. Their cottage is in Eden road.

Prof. Robert E. Rogers and family of Cambridge are making a cottage in Beach road which they have occupied for several seasons their headquarters for the summer.

Miss Irene Neuman of New York city is at her summer studio on Bearskin Neck for the season.

Mrs. Helen W. Eaton registered at "The Iron Balcony," Broadway. Mrs. Frederick J. Frost of Nyack, New York, is her guest.

Mrs. Fred Pearce of Beacon Hill, Boston, and daughter, Miss Eleanor, are at the Tarr cottage, Bearskin Neck, for the season. Miss Rosalyn Pearce, one of the survivors of the steamship Mohawk tragedy, spends weekends with them.

R. K. Tweedy and family of Cambridge are at their Land's End home.

Mr. and Mrs. Hal Ross Perrigard of Montreal, Canada, are now at their home, Bearskin Neck. They are of the artist colony.

STAGE COACH INN

The cool veranda of Stage Coach Inn with its view of well kept lawns and brilliant flower beds forms a perfect setting for smart luncheon or dinner parties. Bridge clubs find that playing in the cosy upstairs living room adds zest to their game, and *that*, by the way, is a solution to the problem of what to do when it comes your turn to entertain the club and you want to find something a little different from the usual routine.

Among the recent guests at the Inn were Miss Amelia Shute, Exeter, N. H.; Mrs. H. B. Emerson, Lynn; Mr. and Mrs. Edward G. Macintosh, Mr. and Mrs. Royal S. Corwin, Haverhill; Miss Ellen M. Mills, Cleveland; Miss C. H. Brennan, Anna Delahunt, Mr. and Mrs. Gardner, New York; Margaret L. Corlies, Bronxville; Dorothy Wright, Mrs. J. C. Stanwood, Mary Stanwood, Beverly Farms; Mr. and Mrs. Walter E. Lovejoy, Lincoln; Kathryn M. Winthrop, Toledo; Mr. and Mrs. A. M. Norton, Baltimore; Mrs. James C. Williams, Oak Grove, Okla.; Mr. and Mrs. Arthur N. Howe, Helen N. Howe, Melrose; Mrs. H. G. Giddings, Wausau, Wisconsin; Miss E. H. Bristol, Mrs. P. B. Crocker, Foxboro; Mrs. R. E. Pratt, Denver; Mrs. Edgar A. Bates, Montclair; Mrs. John T. Trull, Woburn; Mrs. O. S. Case, Mrs. R. G. Breningstall, Detroit.

CONOMO POINT

Miss Anna Hartford of Everett and her mother are occupying the Dr. Swan cottage at Conomo Point. They will remain during August.

Several of the daughters of the Manchester summer colony are numbered among the season's debutantes. Included in the list are Miss Elizabeth Dewart, daughter of Rev. and Mrs. William H. Dewart; Miss Phyllis Lovering, daughter of Mr. and Mrs. Richard S. Lovering; Miss Virginia Phelan, daughter of Mrs. James J. Phelan; Miss Louise Stevens, daughter of Mrs. John N. Stevens; Miss Nancy Cassels, daughter of Mrs. J. Donald Cassels.

NOTICE TO WATER TAKERS

Numerous complaints have reached this office that the hours prescribed for use of hose and sprinkler are being exceeded. Also, that hose is being used illegally without any payment being made for use of same.

We respectfully call your attention to the regulations.

1. **Use of HOSE is limited to ONE hour daily BY HAND ONLY, rate $5.00 per year.**
2. **Use of SPRINKLERS is limited to two hours daily, rate $10.00 per year. Hose or sprinkler may be used between hours of 6—9 A.M. and 5—8 P.M. Unattended hose will be charged for at the sprinkler rate.**

Penalty for violation of the above regulations is a fine of Twenty Dollars.

This notice is not to be construed as restricting the lawful use of hose and sprinkler as set forth in the regulations. We wish only to warn those who are abusing these rules that such excess must stop or drastic action will follow.

THE ABOVE RESTRICTIONS AS TO HOURS AND USE OF HOSE DO NOT APPLY TO THOSE TAKERS WHO ARE SUPPLIED THROUGH A METER.

We respectfully request your cooperation.

BOARD OF WATER COMMISSIONERS
of the City of Gloucester

TO MY LADY IN SEARCH OF THE PRACTICAL
RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF
GLOUCESTER
ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE

YACHTING

PLEON CLUB'S CREW WON CURTIS CUP

Pleon Yacht club junior crew of Capt. Frederick Shepard, Donald C. Watson Jr. and Charles Plimpton, was awarded the Charles P. Curtis cup as North Shore junior sailing champions and nominated to represent the sector at the Sears bowl racing for the national title at Eastern Point last Friday afternoon.

The Pleon crew had a commanding lead with 77 1-4 points to 70 for Eastern with the 10th and final race scheduled for Friday. The wind went out of business and left the waters in the bay as placid as any mill pond. Late in the afternoon with no possibility of race during the day, the Eastern Yacht club crew, Capt. Arthur P. Poor, John D. McBeath and John B. Whittemore sportingly conceded the title to the leaders and it saved the day.

Final Standings

Final point standing: Pleon 77¼, Eastern 70, Corinthian 65, Sandy Bay 58, Manchester 55¼, Annisquam 55, Cottage Park 54¼, Eastern Point 44 and Conomo Point 40.

ANNISQUAM YACHT CLUB
AUGUST 17

Afternoon Race

Course, leeward-windward; wind southwest, light, fluky, dying latter half of course.

BIRD BOATS

Name and Owner	El Time
Bobolink, Donald K. Usher	1:38:27
Flamingo, F. P. Woodbury	1:42:37
Wren, Robert Lufkin	1:42:41
Oriole, Robert Cushman	1:43:04
Avin, Norman Olson	1:48:19
Canvasback, Robert C. Cox	1:50:12
Cuckoo, Bronson Farnam	1:52:49
Cockatoo, Bryan Russ	2:04:41
Whistler, C. R. Swaney	2:11:33

FISH BOATS

Name and Owner	El Time
Flying Fish, Albert Hale	1:49:00
Barracuda II, John Worcester	1:49:59
Wassop, Charles E. Hill	1:53:44
Perch, Harry Griffin	1:54:15
Dab, David Dennison	1:56:01
Blackfish, Kirkham Cornwell	1:57:34
Sailfish, Paul Littlefield	1:57:52
Kingfish, Robert Cushman	2:00:04
Shad, Richard Mechem	2:02:03
Goldfish, Don Cunningham	2:02:10
Flounder, Endicott Osgood	2:05:28
Seahorse, Barbara Mechem	2:08:34
Bonito, Hector Carveth Jr.	2:42:26
Jellyfish, William B. Cole	2:12:39
Tarpon, John L. Low	2:13:39
Shrimp, Billy Fawcett	2:56:10
Pollywog II, Philip Cox	T.N.T.

HANDICAP CLASS

	Cor time
Red Head, Richard Cromwell	2:01:03
Klahowya II, John N. Cole	2:50:50

LACK OF WIND HAMPERS EASTERN POINT RACING

GLOUCESTER, Aug. 17—Morning and afternoon attempts to sail a race at Eastern Point ended in a fizzle except in the small Cape Cod Class. A breath of air from the south hardly rippled the water.

Attempts were made to sail the postponed race of last Wednesday on account of the Curtis Cup Series but to no avail. Shortly after a listless start the fleet was left handcuffed on a mill pond sea.

In the morning the Triangle Class went off after a tarpaulin muster on a private race of their own on a shortened course, Injun getting the decision. The summary:

CAPE COD KNOCKABOUTS

Name and Owner	El time
Maryland, Meredith Boyce	1:24:45
Lucky Duck, Nancy Poole	1:25:25
Bemo, Bratenahl Brothers	1:26:30
Popeye, Carroll Wonson	1:27:10
Mickey Mouse, Margaret Smith	1:27:24
Clipper, Jack Clay 3d	1:30:49
Guerriere, Pauline Raymond	1:32:39
Fontana, Miriam Irwin	1:33:08
Touareg, L. A. Brown Jr.	1:36:46
Swan, Mary Baker	1:37:10
Old Ironsides, Joan Raymond	1:40:00
Arethusa, Mary J. Ellis	withdrew

TRIANGLE CLASS, INFORMAL

Injun, Hastings Gamage	0:58:15
Flirt, Bobby Elwell	1:00:30
Tantala, Kellogg Birdseye	1:00:55
Mavourneen, Ben Marchant	1:01:25

CAPE COD KNOCKABOUTS
(Sailoff of Aug. 14)

Guerriere, Ann Raymond	2:39:58
Clipper, Jack Clay 3d	2:41:01
Popeye, Carroll Wonson	2:42:58
Lucky Duck, Nancy Poole	2:43:20
Maryland, Meredith Boyce	2:45:05
Fontana, Miriam Irwin	2:45:55
Arethusa, Mary J. Ellis	2:55:56
Touareg, L. A. Brown Jr.	2:55:40
Swan, Mary Baker	2:56:15
Old Ironsides, Joan Raymond	3:06:15

WIND FAILS YACHTS IN ROCKPORT RACING

ROCKPORT, Aug. 17—Six classes at Sandy Bay were given a large order to fill this afternoon and all but one failed. The course was the lengthened "around the horn" of Halibut Point to Davis Neck, off Squam and return. A light southerly breeze prevailed at the start. At the halfway mark between Andrews Point and Halibut Point, the wind flattened to zero leaving five classes, hopelessly marooned, to be towed home.

The Pilot Class, with a curtailed inside course, finished with

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Greenhorn 7½ minutes to the good. The summary:

PILOT CLASS

Name and Owner	El Time
Greenhorn, H. C. Tufts	2:50:30
Flash, Thomas Murphy Jr.	2:58:00
Shirlidee, Johnson Brothers	Withdrew

'SQUAM DAY OPEN — AUG. 18

The revival of the ancient yachting landmark at 'Squam was a decided success, 97 boats participating, a light southerly breeze prevailing, the courses being the Club triangles in Ipswich Bay. Chowder was served at noon. The summary, first five boats in each class:

20-RATING CLASS R—8½ MILES

Name and Owner	El Time
Mojala, Mrs. Francis M. Carter	1:44:07
Bonnie Prince, J. L. Stuart Jr.	1:45:22

18-FOOTERS—8½ MILES

Onward II, Laura E. Cooney	1:39:50
Meri-macs, B. F. McGillian	1:43:14
Flicker, Herbert S. Evans	1:43:28
Lee, George E. Roberts	1:43:34

TRIANGLE CLASS—8½ MILES
(Annisquam, Eastern Point and Sandy Bay.)

Allegra, Chas. F. Bruno Jr., SB	1:50:05
Alito, Cunningham Bros., EP	1:50:45
Oriole, Kate Boyce, EP	1:50:52
Menikoe, Tewkesbury Bros., SB	1:51:05
Injun, C. Hastings Gamage, EP	1:51:56
Trident, Roy Wheeler, SB	1:52:11

INTERNATIONAL STAR CLASS
8 MILES
(Sandy Bay and Eastern Point)

Maidie III, Gifford Beal, SB	2:24:21
California, Currier Smith, SB	2:26:18
Ibex, Max Kuehne, SB	2:26:47
Eclipse, Guy P. Hale, SB	2:28:24
Matchasi II, Maro F. Hammond, SB	2:42:12

SANDY BAY 15-FOOTERS—8 MILES

Jolo, Joseph F. Lockett Jr.	2:19:50
Bobeno, Benton C. Storey	2:10:11
Myrtice, A. Lindley I. Dean	D.N.F.
Mamie, Arthur J. Hall	D.N.F.

CLASS O, 15-FOOTERS—8 MILES

Big Dipper, W. J. Carter	2:27:50
Sand Boy, Reynolds Beal	2:30:53
Hardtack, Frederick Davis	2:32:06

FISH CATBOAT CLASS—6¾ MILES
(Annisquam, Conomo Point and Sandy Bay)

Wassop II, Charles E. Hill. A	1:58:32
Blackfish, Kirkham Cornwell, A	1:59:10
Barracuda Jr., J. Worcester, A	1:59:17
Whitefish, Harris S. Richardson Jr., CP	1:59:21
Bonito, Hector R. Carveth Jr., A	1:59:33

ROCKPORT PILOT CLASS—6¾ MILES

Flash, Thomas F. Murphy	2:02:56
Greenhorn, H. C. Tufts	2:03:50
Shirlidee, J. T. Williams	D.N.F.

CAPE COD BABY KNOCKABOUTS
6¾ MILES

Maryland, Meredith Boyce	2:02:17
Lucky Duck, Nancy Poole	2:04:14
Touareg, Laurence A. Brown Jr.	2:05:48
Arethusa, Mary Jane Ellis	2:07:49
Swan, Mary Rachel Baker	2:08:12
Mickey Mouse, Margaret Smith	D.N.F.

ANNISQUAM CAT CLASS—6¾ MILES
(Annisquam and Conomo Point)

Janet, H. K. Spencer, CP	2:02:35
Meow II, Alex. Fitzherbert, A	2:03:54
Mit-Me, Lane and Richardson, CP	2:04:10
Swish, Ann Brown, A	2:04:32
Katrina, David Williams, A	2:04:50
Alice, Vincent Farnsworth, CP	2:05:44
Scratch, David Howes, A	2:15:12

HANDICAP CLASS—8 MILES

	El Time	Cor Time
Porpoise, Norris Gregg Jr.	2:37:21	2:07:21
Heigh-Ho, George Orr	2:47:25	2:12:25
Jamida, James Tighe	2:18:15	2:18:15
Klahowya, John N. Cole 2d	2:54:42	2:21:42
Mickey, Bogert Sisters		D.N.F.

BIRD CLASS—7½ MILES

Flamingo, F. P. Woodbury	2:22:05
Oriole, Robert Mechem	2:22:40
Oloof, Evelyn Woodbury	2:27:59
Canvasback, Robert K. Cox	2:29:25
Wren, Robert E. Lufkin	2:31:17
Cockatoo, Bryan Russ	2:33:52
Cuckoo, Bronson Farnam	2:38:03
Avis, Norman Olson	2:42:10
Bobolink, Donald K. Usher	2:42:24
Whistler, C. R. Swaney	2:59:14

EASTERN POINT Y. C.

Monday August 19th

JUNIOR CHAMPIONSHIP SERIES

Course triangular, wind light south.

CAPE COD KNOCKABOUTS

Name and Owner	El Time
Guerriere, Pauline Raymond	2:12:15
Lucky Duck, Harrison Poole	2:12:45
Touareg, Laurence A. Brown Jr.	2:13:12
Old Ironsides, Joan Raymond	2:20:00
Swan, Mary Baker	2:23:00
Bemo, Alex Bratenahl	2:27:00
Fontana, Miriam Irwin	2:37:00
Popeye, Carroll Wonson	Withdrew
Mickey Mouse, Margaret Smith	Withdrew
Maryland, Meredith Boyce	Withdrew
Arethusa, Ronney Swift	Withdrew
Clipper, Jack Clay 3d	Withdrew

MRS. McKEAN WINS

ROCKPORT, Aug. 20 — Mrs. Henry Pratt McKean and her daughters, Elizabeth and Marion, representing the Manchester Yacht Club, repeated their performance of a year ago by winning the George Lee Memorial Cup and the North Shore women's sailing championship in the series which finished at the Sandy Bay Club this afternoon.

Miss Laura Cooney, Sandy Bay skipper, will appeal to the North American Yacht Racing Union the decision of the judges in disqualifying her for contacting a buoy in the first race yesterday. The summary:

FOURTH AND FINAL RACE
4½ MILES
Leeward and Windward

Club Skipper	El time	Total points
Corinthian, Juliana Smith	1:22:50	10¼
Eastern Point, E. Stewart	1:24:00	8
Annisquam, E. Woodbury	1:24:10	4
Manchester, Mrs. H. P. McKean	1:26:05	11½
Sandy Bay, Laura Cooney	Bye	6¼

FIFTH RACE, 4½ MILES
Triangular

Sandy Bay	1:06:20	10½
Annisquam	1:08:10	8
Eastern Point	1:10:40	10
Corinthian	1:10:55	11¼
Manchester	Bye	11½

BASS ROCKS G. C.

AUGUST 17

Selected 15—¾ Handicap

Class A, Handicap 0 to 14—N. Carleton Phillips, 67—58; Lawrence C. McEwan, 68—59.

Class B, Handicap 15 to 20—W. V. Alexander, 69—56; Harry G. Stoddard, 72—60; W. Casey, 74—62; R. S. Farr, 74—62; William D. Elwell, 75—63; E. T. Sayward, 81—69; Charles S. Nauss, 80—70.

Class C, Handicap 21 to 27—F. C. Averill, 73—59; W. S. Locke, 75—59; W. P. Elwell, 79—63; W. F. Donovan, 77—62; Murdock N. MacInnis, 80—66; J. Miller, 85—69.

TENNIS AT THE ROCKAWAY

The annual tennis tournament at the Rockaway during the week brought out some keen playing witnessed by a large gallery of the summer colony. The series up to Wednesday night:

Bob Voorhis won the final in the men's singles beating Kenneth Cooper 6-4, 6-0, 3-6 and 6-2. Louise Wallace in semi-finals beat Marion Emerson 6-4, 2-6, 6-4.

Men's Singles

Second Match: Cooper defeated Bradlee 6-8, 6-2, 6-2; Voorhis defeated Phelps 6-0, 6-3; Redding defeated Lum 9-11, 6-4, 6-3.

'Ladies' Singles

Second Match: Phillips defeated Dempewolff 6-0, 6-3: Wallace defeated DuPrey 6-3, 6-2; Wallace defeated Dunn 7-5, 6-0; Emerson defeated Dempewolff 6-4, 6-2.

Mixed Doubles

Second Match: Redman and Voorhis defeated DuPrey and Gamage 6-2, 6-1.

Men's Doubles

Second Match: Phelps and Redding defeated Tarr and Clark 6-4, 2-6, 6-3.

NORTH SHORE THEATRE

(Continued from page 5)

George Brent, portraying a rough and tough engineer, who is building the biggest bridge in the world.

"Under Pampas Moon"

A new character, a new locale and three new song numbers will be introduced to the screen when

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"Under the Pampas Moon," produced for Fox Film by B. G. DeSylva and directed by James Tinling, comes Aug. 28-30 to the North Shore Theatre.

The background is the Argentine pampas, where the gauchos live a colorful and romantic life.

Lew Pollock and Paul Webster, whose "Two Cigarettes in the Dark" swept the country last year, prepared song numbers for the production, some of which are sung by Warner Baxter and Ketti Gallian. Veloz and Yolanda dance their new, sensational "Cobra Tango" in this production.

"The Florentine Dagger"

"The Florentine Dagger," selected by the Clue Club as one of the most thrilling and baffling mystery melodramas, is scheduled as the feature attraction at the North Shore Theatre August 28-30.

The picture deals with the romance of Juan Cesare who has written a play about the murderous Borgias of centuries ago, and Florence Ballau, star of the production, who is called upon in the drama to slay her lover. The suspense grows in intensity until the smashing climax in which the baffling mystery is solved and the slayer discovered.

Donald Woods and Margaret Lindsay head the all-star cast, Woods playing the part of Juan Cesare, while Miss Lindsay is his sweetheart.

The scenes are laid in the picturesque mountains of Italy, and in gay Vienna. A replica of the Borgia castle was built for the production and is one of the most elaborate sets ever built on the Warner Bros. lot.

"Love Me Forever"

The screen's most elaborate costume, costing $6,500, is worn by Grace Moore in one of the sequences of her new Columbia starring vehicle, "Love Me Forever," a musical drama which will open at the North Shore Theatre on Aug. 31-Sept. 3.

The costume weighs seventy-five pounds and took more than twenty persons six weeks to make. Ten expert seamstresses spent six full weeks doing nothing but embroidering the costume.

The weight was so great that Miss Moore could not wear it suspended by shoulder straps but had to have a special wide girdle constructed so that the weight of the costume could be suspended from her waist.

Using silver and nickel thread, workers in the wardrobe spent weeks attaching several thousand small glass mirrors to the costume. Many thousands of seed pearls were strung on it. It also is featured by the added embellishment of more than 300 white ostrich feathers.

"Man on the Flying Trapeze"

Above all else W. C. Fields, screen comic, has a unique style of delivery which has endeared him to millions.

Fields is starred in Paramount's "Man on the Flying Trapeze," coming to the North Shore Theatre Aug. 31-Sept. 3.

The Fields' delivery is unique. The lines themselves, with the raspy Fields voice reciting them, gain a distinctive humor that no other funny man on stage or screen can imitate or equal.

"Smart Girl"

Kent Taylor, featured with Ida Lupino and Gail Patrick in Walter Wanger's Paramount film, "Smart Girl" comes Sept. 4-6 to the North Shore Theatre.

"Smart Girl," the exciting story of a three-cornered romantic battle between two sisters and the man they both love, presents Kent Taylor as the man. One girl wanted his money, the other, his heart. How they both win is told in a dramatic, sophisticated style. Sidney Blackmer and Joseph Cawthorn are also in the cast.

THE STRAND

The Clairvoyant

Claude Rains is to be seen at the Strand Theatre now—August 23-26 —with Fay Wray in "The Clairvoyant."

Mr. Rains is, of course, the clairvoyant of the title—The Great Maximus, who works a fake mind-reading routine with his wife, Renee. He is obscure, unknown until one night, during a performance, a strange mystic state steals over him and he finds himself actually prophesying the future.

He becomes famous. Christine . . . the female Svengali behind his power . . . comes into his life so conspicuously that Renee fears for their love. His prophesies bring so much disaster that she fears for his mind, and then for his very life, for he is accused of murdering hundreds of men whose lives he tried to save by warning them of disaster in a tunnel being built under the Humber River.

"Behind The Evidence"

Most screen actors get little opportunity of portraying experiences in their own existence prior to being an actor.

This is no doubt due to the fact that many of them have done very little bofore joining the Hollywood ranks. Norman Foster, who is seen in the featured role of Columbia's "Behind the Evidence" August 23-26 at the Strand Theatre, is an exception to the rule.

In this picture Foster's part is that of a reporter who solves a mystery which leads to the capture of a gang of criminals.

His initiation in journalism was on "Pallidium" a newspaper of his home town, Richmond, Ind. From there he dashed off to big time reporting on the New York Morning Telegraph.

Sent to cover a meeting of the board of directors of a large corporation, he inadvertently overheard a telephone conversation between one of the directors and another person. His suspicion aroused by the tenor of the message passed, Foster set out upon an independent investigation.

The outcome was the revelation that the director highly respected, was living a dual existence as head of a powerful ring of dope smugglers and peddlers.

Hence, the part of "Tony Sheridan," reporter in "Behind the Evidence" was practically a slice out of his own life and his portrayal vivid and compelling.

"Bella Donna"

Robert Hitchens, whose novel "Bella Donna" is the basis for the motion picture to be seen at the Strand, August 27-29 is a Fellow of the Royal Society of English Literature.

His first ambition was to be a musician. He went to London from Kent, and enrolled in a music school where he studied for several years.

During this period he discovered his aptitude for writing. His first effort at the age of seventeen was a flyer called "The Coast Guard's Secret." Since he became a novelist he has written no fewer than forty-five novels, as well as stage adaptations of seven of his novels.

Hitchens knows every foot and landmark of Egypt.

As a result, "Bella Donna," effectively interpreted by Mary Ellis, Conrad Veidt, Cedric Hardwicke, and a supporting cast that includes native Egyptians and Arabians, is no mere studio version of the orient, but a life-sized, throbbing, projection of the real article.

"Without Children"

Marguerite Churchill and Bruce Cabot appear in featured roles in "Without Children," at the head of a cast that includes many popular names in filmdom—Evelyn Brent, Reginald Denny, Dorothy Lee, William Janney, Dickie Moore and Cora Sue Collins, playing at the Strand, Tuesday - Thursday, August 27-29.

DANCE DRAMA AT THE LITTLE THEATRE

On Monday evening, August 26th, at nine o'clock, Todd Bolender and the Little Theatre Dance Group will present "Renascene," a Dance Drama in five parts.

Mr. Bolender, a pupil of Edwin Strawbridge and of the Mary Wigman School in New York, has been a staff member of the Gloucester

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Little Theatre throughout the summer, teaching modern dance technique, and has created and directed the five dances in "Renascence," Prelude, The Cry, Intermezzo, Pastorale, and Ceremonial.

The Dance Group, made up of members of the School of the Little Theatre, includes: Eveline Williams, Betty Schwarz, Lilian Truesdale, Betty Flanders, Katherine Dutcher, Mary Stewart, Caroline Monks, Priscilla Langenbach, Demetri Hamilton, and Virginia Dillon.

John Seymour Erwin, pianist-composer for the Little Theatre, has written the music for "Renascence" and will be at the piano for the performance. Eveline Williams will be in charge of the percussion instruments backstage.

The effective costumes have been designed by Mr. Bolender for the Group and for himself, executed by Miss Williams with the assistance of the other dancers.

"Renascence" promises a fascinating evening to those initiated to the Wigman dance, and an entertainment of interest to the general public as well.

LITTLE THEATRE "THE ROUNDABOUT"

J. B. Priestley's charming three act comedy, "The Roundabout," first played at the Repertory Theatre in Liverpool, England, two years ago, will be performed at the Gloucester Little Theatre this Friday and Saturday, August 23rd and 24th, at 8:30 P.M. Priestley, author of "Dangerous Corner" and the more recently successful "Laburnum Grove," has put into "The Roundabout" a strain of delicious satire on contemporary British life of the upper strata.

Lord Kettlewell, a financier of no small ends, is suddenly knocked from the comfortable groove of his daily routine when Pamela, a daughter on whom he has not cast a parental eye for a slight matter of seventeen years, descends on his household out of the blue — or, rather, out of Russia where she has been on a little jaunt—bringing with her boundless enthusiasm for Communism and a moronic and decidedly Red companion she picked up on her travels.

With two young Socialists hard at work in the home of a staid Capitalist, three acts of unutterable nonsense take place, involving Lord Kettlewell's estranged wife, his present heart-interest, and several of his sanguine Capitalistic companions.

Robert Dixon will be seen in the part of Lord Kettlewell, with Alice Dean making her initial appearance at the Little Theatre as Lady Kettlewell. Mary Stewart will appear as the Communistically inclined daughter, with Frank Callender as Staggles, her cohort in "working for the cause."

Lilian Truesdale, Catherine Dutcher, and Martha Tischoff will be seen in supporting feminine roles, while Barry Mulligan, Dudley Herbert, David Bryant, and Edward Brooks will drift on and off the stage in the traditional English drawing room manner and do their share to keep the pace up till the final curtain.

On Saturday morning at 11 A.M., "The Strolling Puppeteers" will present a marionette show for children and adults for one performance only.

The final play of the 1935 season of the Little Theatre will be Noel Coward's "Easy Virtue" to be presented for the two regular evening performances, Friday and Saturday, August 30th and 31st, with an extra matinee Saturday afternoon at 3 P.M.

"THE LATE CHRISTOPHER BEAN"

THE posthumous award of a genius and the subsequent enrichment of his heirs formed the subject of Sidney Howard's New England comedy-drama, "The Late Christopher Bean," presented by the Gloucester School of the Little Theatre last Friday and Saturday nights.

The plot is decidedly clever, and really unique, but one can't help wondering if Mr. Howard has ever heard of the New England conscience. Certainly the ease with which the kindly old country practitioner and his family fall into criminal action reflects little glory on the old Yankee stock, and their alacrity in accepting the friendship of forgers and swindlers descries the traditional reserve!

Christopher Bean, a drunken and impoverished artist, comes to a New England village to paint several pictures—and die of tuberculosis. During his illness he is nursed by Dr. Haggett, the local physician, and the Haggett's maid, Abby. After he dies, the family, who know nothing about art and therefore feel a hearty contempt for it, use some of his canvases to stop leaks in the roof and fill up cracks in the hen house; the rest, Mrs. Haggett throws on the bonfire.

Many years later, the paintings became famous, unbeknown to the Haggett family, and collectors are willing to pay fabulous prices to obtain them. In fact, the doctor receives three visits from total strangers in one day, each one eager to settle for the bill for medical treatment Bean owed when he died. The first two intruders are crooks, Tallant, a forger and Rosen, a dealer in replicas. The former, being first on the field, presumes on his totally imaginative friendship with the artist to ask for the paintings as mementoes, and gets the only two they can find; the latter offers a thousand dollars for the collection. The family, realizing they have been swindled by Tallant, are at first frightfully upset, but when that gentleman returns, having learned that Abby has a portrait of herself painted by Bean, the doctor seriously considers going into business with the two sharpers.

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Tallant will undertake to produce landscapes by Bean, with the artist's signature duely affixed; Rosen will sell them for originals and the Haggetts will come in for a share of the profits.

It is here that the play becomes improbable. One cannot reconcile the acquiescence of the apparently honest and rather naive doctor in a deal such as this. Even his wife, socially ambitious and mean spirited as she is, could hardly be expected to involve herself in anything quite so disgraceful. The subsequent scenes in which the family try to persude Abby, who is leaving for Chicago that afternoon, to give them her portrait to remember her by, pleading their deep affection for her, are too outrageously callous to be credible.

Abby loved Christopher Bean, and the portrait is her dearest possession; Davenport, a New York art critic, who comes down to the Haggetts, appraises it as worth a fortune, yet the doctor, urged on by his family, would buy it from its owner for fifty dollars, after his daughter Ada has made an unsuccessful attempt to steal it.

From here on the behaviour of the doctor and his wife is so thoroughly contemptible that one questions the author's conception of his characters. Abby produces nearly a score of canvases that she snatched off Mrs. Haggett's bonfire, and her master grabs them from her, claiming them as his own. Only the intervention of Davenport, seemingly the one decent person in the group, and the indisputable fact of her secret marriage to Bean restore Abby's possessions to her, and she leaves for Chicago, no doubt glad to shake the dust of New England from her feet.

The capable Katharine Raht made of the shabbily treated servant girl a lovable character. The audience forgave her her incurable penchant for meddling in the affairs of the family far more readily than did her employers, and her pathetic reminiscences of Bean and desperate fear of losing his paintings, rightfully hers, won her the profound sympathy of the spectators. This was a truly moving performance, and one of the finest Miss Raht has ever given.

Eveline Williams was happily cast as Mrs. Haggett, who had the requisites of a first rate criminal. Being the most hateful person in the play is not a very welcome task to most actresses, but whether Miss Williams liked the part or not, she was convincingly despicable.

The role of the doctor, who seemed to be a good hearted enough soul in the first act, and a scoundrel in the next, fell to Robert Dixon, and he made the most of it, suiting his ambling gait and awkward gestures to the character. Dudley Herbert showed remarkable skill in his portrayal of the cocky Jew, Rosen. His partner, the amiable, if shady, Tallant was presented by Theodore Tiller, whose skillful handling of the lines made up for his obvious youthfulness.

Virginia Dillon was seen in the role of Ada Haggett, the man-crazy baby vamp of the family, afflicted with an irritating lisp. Her sister, Susan, a shy and charming child, totally unlike her relatives, was delineated by Julia Meyer. Walter Holbrook appeared briefly as Warren Creamer, Susan's adorer, an awfully likeable and most outrageously conceited youth, and Barry Mulligan gave a dignified performance as the art critic, Davenport.

— MILDRED SHUTE.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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ACCOUNTS OF INDIVIDUALS AND FIRMS SOLICITED

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